THE INDEPENDE



How Britain's getting stuffed

THE RESTAURANT REVOLUTION



Nose jobs for the boys

HEALTH, PLUS & MEDIA

# Hague takes on his euro critics

IN HIS MOST decisive act since By ANDREW GRICE becoming Tory leader, William Hague announced yesterday that the party's 300,000 members would be balloted later this month on the single European currency, saying the issue had

party for too long". immediately vowed to continue event by pro-Europeans, who their campaign for Britain to said last night that the referioin the single currency, what-

ever the outcome of the ballot. A decisive majority is exnected to support Mr Hague's

Political Editor

nounced on the eve of next month's Tory conference, which had looked certain to be over-"debilitated and divided our shadowed by the party's civil war over Europe. The leader-But pro-European Tories ship feared a plot to hijack the

endum "smacked of panie". Although Mr Hague's surprise move may ensure a less troublesome week in Bournepolicy of opposing British mem-mouth, his hopes of drawing a bership in this Parliament and line under the issue that has bethe next. The result will be an- devilled his party were dashed

pion of the Tory Europhiles, made clear he would not be

"My view of the national interest will not be changed by the result of a snap vote of party activists," said the former chan-tracted by the endless debates cellor. "We should not join now but, if the single currency suc- always have one hand tied beceeds, we should stand prepared to join it as and when it Government." is in our interest to do so."

Hague's offer to allow the proa mailshot to party members. suffered from continuous In an attempt to undermine the media reports of divisions. Its impact of the expected result, members were "sick and tired"

when Kenneth Clarke, cham- Mr Clarke said he would not campaign before the ballot adding that any leader was bound to win a good majority in such a vote of confidence.

> However, Mr Hague insisted: "As long as our party is dison the single currency, we will hind our back as we fight this

He said the issue was one of Mr Clarke snubbed Mr the largest contributors to last year's crushing general elec-Europeans to put their case in tion defeat, and the party still THIS VOTE WILL END THE DIVISIONS IN OUR

of the way different internal groups had tried to "pull polia plea for unity, Mr Hague de-

clared: "I believe that unity comes through leading, not oleading. I believe it comes through consistency, through

IN THE BROADSHEET REVIEW

clarity, through certainty." Last night, close allies likened Mr Hague's move to the decisive leadership shown by Margaret Thatcher as prime minister and to Tony Blair's decision to scrap Clause IV in 1994. "The crucial thing is that they were strong leaders and people knew clearly where the party stood, even though a minority opposed them," one senior Tory said. "We lost that Denying that he was making clarity under John Major be-

went right up to the cabinet." Mr Hague said all frontbenchers would have to support his policy during the referendum campaign or face the sack. but MPs would not lose the party whip if they supported the

single currency in Parliament.

"It is not about driving people

out of the party," he said. This freedom was seized on by Mr Clarke and other pro-Europeans, who vowed to continue to state that Britain should join the single currency in the next Parliament, if it was in the national interest.

Stephen Dorrell, a former cause the divisions on Europe cabinet minister, said: "Frankly, anything because these are important issues of principle."

lan Taylor, who resigned from the Tory front bench last autumn over the party's policy on Europe, warned: "This might appear to boost William Hague's leadership and the party will obviously endorse

"But since the single currency issue will be determined by events beyond his control, it will not boost his leadership as far as the country as a whole

> Leading article, Review, page 3

> > Brian Harris

# **Scientists** demand **BSE** tests for sheep

THOUSANDS OF sheep are to be BY STEVE CONNOR tested for "mad cow" disease under recommendations to be considered by senior government advisers who are concerned about the possibility of BSE passing from cattle to

An intensive effort to try to assess the scale of the problem will be discussed at a meeting later this month of a committee of experts who have been given the responsibility of investigating the likely risk to human

Up to now only nine sheep out of an adult breeding flock of more than 20 million animals have been tested for BSE and scientists are worried that not enough is being done to see whether the disease was passed to sheep during the 1980s when they were fed the remains of BSE-infected cattle.

Scientists have known for some time that there is more than a theoretical risk of BSE infecting sheep. Experiments have shown that sheep fed on material from BSE-infected cattle can develop the disease and that although the symptoms are similar to scrapie - a natural disease of sheep - laboratory tests show the infective agent is identical to BSE.

The concern is that sheep farmers may nc . .ave noticed BSE in their flocks because it looks so much like scrapie, yet BSE is now known to be the cause of new-variant CJD in humans, which has so far affected 27 people.

The issue was raised yesterday by Professor Jeffrey Science Editor

Almond, of Reading University and a member of the Government's Spongiform Encephalopathy Advisory Committee (Seac), who is to lead the investigation into the risk of

"I think there is a distinct possibility that BSE is out there in the sheep population ... I think if we found BSE in sheep it would be a national emergency and I think politicians would have to think very hard about what the appropriate response would be," he said.

However, Seac members believe it is time for the Government to spend what could amount to millions of pounds in sheep because of continuing concern that BSE in sheep may, like scrapie, be passed from one animal to another.

The plan would involve surveying a representative sample of adult sheep from across the country and sending brain material to the Neuropathogenesis Unit in Edinburgh, the Central Veterinary Laboratory in Weybridge or the Institute of Animal Health in Compton.

BSE passing to sheep.

The search for BSE in sheep has been hampered by the lack of a simple, cheap test to distinguish it from scrapie. At present the only test involves injecting pieces of sheep brain into different strains of laboratory mice to see whether they develop BSE - a process that can take two years or more.

'National emergency', page 3 | ford to waste more time with-



BORIS YELTSIN faces one of BY PHIL REEVES the most difficult decisions testing several thousand adult | of his turbulent career today whether to end the two-week political limbo in his unstable and suffering country by producing another candidate for

prime minister or to carry on battling with parliament. Smarting after another defeat at the hands of the State Duma, which yesterday refused for a second time to confirm Viktor Chernomyrdin as premier, the President must now decide whether he can af-

out a government while the country slumps further into economic misery.

Despite an evaporating rouble, and despite lengthening queues and emptying shelves nation-wide, even in wealthy Moscow, the Duma decided to take its confrontation with the Kremlin down to the wire, by re-

jecting Mr Chernomyrdin by a decisive 273-138 votes. In doing so, the Duma ig-

nomyrdin to act quickly before his opponents, who argue that the situation worsens. "Only in the former Gazprom boss has Indonesia did they reach the point where they burnt down the entire country," he told

deputies just before the vote. They burnt down the whole country. That is where we are headed. That is what you are appealing for That is where you

want us to go." Last night, presidential sources hinted that the President would resubmit Mr Chernomyrdin for a third, final vote. That may be rhetoric. He may nored pleas by Mr Cher- be persuaded to call a truce with

been tainted by six painful years as premier, a period marred by massive corruption, a withering economy and worsening living standards. If he does, Mr Yeltsin will offer a compromise candidate, reversing an early announcement that he "insists" Mr Chernomyrdin should head

The liberal Yabloko party came out in favour of Yevgeny Primakov, 68, Russia's experi-

vantage by the smugglers.

"Stopping drugs is also about

intelligence work and risk as-

sessment," said Douglas Twed-

dle, head of enforcement at the

council. "And dogs are of limit-

ed use anyway because their

noses get saturated quickly.

What this shows is how innov-

ative the drug smugglers are,

but we have already alerted our

network and hope to prevent it

becoming a problem.

enced Foreign Minister. At the edge, page 11

The facts of life.

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# Global alert for undetectable black cocaine

COLOMBIAN DRUG smugglers have tried most tricks to get their product out of the country. They have mixed it into coffee sacks, dissolved it in bottles of whisky and shampoo, paid couriers to swallow it in plastic bags for later excretion, even encouraged women to hide it in

their private parts. Now, Colombian police are faced with a new smuggling gambit, the use of "coca negra", or black cocaine. Typically, the

Latin America Correspondent mixture is made up of pure cocaine (40 per cent) with cobalt and ferric chloride, which is said to make the lucrative drug undetectable even by highly

BY PHIL DAVISON

trained sniffer dogs. Colombian police seized their first shipment of black cocaine last May - more than 250lb in two containers, bound for Italy from El Dorado airport in

Bogota. Documented as bubblejet printer cartridges, the containers passed the police dogs unnoticed and the drugs were uncovered only because police were already suspicious of the

Colombian exporters. Black cocaine is transformed back to the familiar white powder by being passed through solvents such as acetone or ether. It has recently been found in police raids in Germany, the Netherlands and

PAGE 4

Albania, all in packages originating from the same exporters, a Colombian police spokesman said. Klaus Nyholm, the director of

the United Nations drug control programme in Colombia, said his office had alerted the country's police a few months earlier to watch out for the black cocaine after UN officials in Asia found heroin smugglers using a similar technique.

but I never really thought black ruse is just a temporary adcocaine existed," Colombia's police chief, Roso Jose Serrano, said. "What this shows is that, for good or bad, Colombians have a boundless imagination."

The Brussels-based Customs Co-operation Council put out an alert for black cocaine to

member countries several months ago and, although the shipments seem to pass by the sniffer dogs, customs agents

"We had heard reports of it are confident that the latest SPORT

Johnny Herbert, the British Formula One driver, is to join Stewart Ford





HOME

Tony Blair brushed aside calls for a new economic policy to help manufacturers

PAGE 2

A coalition is forming to stop Rupert Murdoch buying Manchester United

HOME

FOREIGN

Fears are growing over the effect of the Clinton scandal on Democrat poll hopes

the giobe on remarks by Alan Greenspan hinting at a rate cut

BUSINESS

Shares soared across

PAGE 12



#### IRA pressed to reveal graves

Pressure mounted on the IRA to reveal the graves of victims it had abducted and killed with bereaved families opening a hotline for information.

Paedophile agrees release deal A dangerous paedophile due for release next week has indicated he is prepared to be locked up rather than return to a village where he abused children for 30 years.

British smoking deaths halved Britain has led the world by halving smoking-related deaths in the past 25 years, mirroring a drop in tobacco consumption, according to new research. Page 8

#### FOREIGN NEWS PAGES 9 - 11

Europe criticised over Kosovo A senior EU official fuelled a transatiantic dispute over the world's response to the crisis in Kosovo by backing American criticism of European inaction.

Second crash black box located The Canadian navy is confident it has detected the signal from Swissair flight 111's second black box, the cockpit voice recorder.

#### **BUSINESS NEWS** PAGES 12 - 17

Brown calls off oil tax reform Gordon Brown has bowed to pressure from the oil industry and dropped plans to raise up to £3bn by tightening the North Sea tax regime.

#### SPORTS NEWS PAGES 18 - 24

Jacklin attacks Ryder choice Tony Jacklin has spoken out against the appointment of Mark James as Europe's new Ryder Cup captain.

**ince defends behaviour abroad** Paul Ince, the England midfielder, has defended his conduct after being sent off against Sweden. Page 24

### Tuesday Review

#### David Aaronovitch <sup>1</sup>

Infidelity seems to be both the most interesting and the most threatening of domestic crimes, involving intricate deception and the dilution of valid passion with the nasty fluids of calculation.'

#### Rupert Cornwell

'Kosovo is merely proving anew what Bosnia long since proved - that the only language Mr Milosevic understands is the imminent or actual use of force.' Page 5

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Cryptic crossword, section one, page 24



for UK newspapers in 1997

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INSURANCE SERVICES Page Services, FREEPOST 731

MOTOR INSURANCE

# Lobby firm faces boycott by unions

TRADE UNIONS yesterday By Paul Waugh threatened to boycott a firm of lobbyists that was revealed to be working to undermine the Government's Fairness at Work proposals.

Sources within the Transport and General Workers' Unionand the Manufacturing Science and Finance Union (MSF) said that the company,



Ben Lucas: Advice on union legislation

LLM, would not be hired by them if it continued to lobby against greater union recog-

LLM, run by three former advisers to Tony Blair, Gordon Brown and Jack Straw, was revealed by The Independent yesterday to be advising Rupert Murdoch's News International on the pitfalls of the proposedlegislation.

Fairness at Work will give employees a raft of new rights, including the right to be represented by a trade union if more than 50 per cent of the workforce votes for recogni-

LLM had been hired by MSF to conduct research work in the past year, though the union stresses that it had no role in directing policy. Roger Lyons, general sec-

retary of MSF, said yesterday that he was reviewing the

"I am consulting with colleagues over whether we should tell them we don't think it will help them in any way if they lobby against the Fairness at Work proposals. It is certainly not in their interests to

continue with that," he said. A spokesman said: "If they have been involved with this document that argues against the legislation, then we would not be able to work with a company that did that."

A source within the T&G was even more strident in his condemnation of the firm, "We wouldn't touch them with a barge pole, and neither would any other union within the TUC, if they did this sort of thing. What union in its right mind would take on a firm

actively lobbied against a piece of legislation that was likely to improve the rights of union

A paper by Ben Lucas, 36, a former member of Mr Blair's team during the general election campaign, argued that News International's strategy should be to build cross-party opposition to the legislation. He claimed that any cam-

paign should be aimed at those in the 18- to 35-year-olds who are more likely to be employees who want to negotiate their own pay and not have a union interfere in their affairs.

News International has con-firmed that LLM has been hired, but claimed that the company has simply been monitoring events and gathering intelligence rather than directing strategy.

LLM is also advising News

International on the forthcoming Competition Bill on media ownership and predatory pricing.
The lobbying firm has been

hired to counter opposition from the House of Lords. which threw out the Bill in July because of its failure to tackle Mr Murdoch's tactic of pricing rival newspapers out of the market. Mr Lucas, Ben Mendelsohn

and Neal Lawson founded LLM following successful position of the union over any careers working for unions future decisions to hire the and the Labour Party. LLM gate" row earlier this year when Mr Lucas was accused of using his contacts with New Labour to leak parts of the Chancellor's Mansion House speech. He denied the accusations.



The Prime Minister's wife, Cherie Booth, patron of Breast Cancer Care, launching a national campaign to 'Be enlightened not frightened' in London yesterday John Voos

### Vicious attacker killed the 'Lady of the Lake'

Lake" murder victim, whose body was found at the bottom of Coniston Water in the Lake District 21 years after she disappeared from home, was unlawfully killed, an inquest decided yesterday.

Ian Smith, coroner, recorded the verdict after a one-day hearing in Barrow-in-Furness that saw her former husbandand, at one time, murder suspect - Gordon Park tell of the last moment he saw her alive.

In recording his verdict Mr Smith said the 30-year-old primary school teacher had been the victim of a "nasty and vicious attack" in which she had

Mr Smith said of the uncaught killer: "If this person is still alive, which 20-odd years later they might not be, I hope they have a conscience and I hope that conscience is troubling them."

CAROL PARK, the "Lady of the BY GARY FINN

At the hearing, Mr Park, aged 54, explained why he waited several weeks before reporting her missing.

Marital problems had forced his wife, a primary school teacher to go missing before, he said, but she had always eventually returned home.

Mrs Park's body was discovered by amateur divers last year. She was quickly dubbed "Lady of the Lake" but that euphemistic tag rang more than little hollow as the public heard for the first time the full details of her killing.

carefully trussed up like a joint of beef, the mother-of-three, who was still in her frilly nightdress, was meticulously covered in plastic and canvas, weighted down with metal piping and dumped in the deepest

arrested Mr Park and charged him with her murder but proceedings collapsed because of "insufficient evidence".

Mr Park told the inquest how he last saw his wife alive and well when he left to take their children on a day trip to Blackpoot. He said he later arrived

home to find their house locked, his wife's engagement and wedding rings on a bedside table - but no sign of her.

He said his wife had left him previously and there had been a custody battle over their three children, but they had got Smashed in the face repeathack together again before her

The coroner asked Mr Park if he recalled where his wife was when he left to drive the children to Blackpool.

Mr Park replied: "Yes - in bed." He added after a pause: "Alive and well."

### remains firm on economy

BY BARRIE CLEMENT AND PAUL WAUGH

TONY BLAIR yesterday brushed aside demands for a change of economic policy to meet growing concerns about manufac. turing industry.

The Prime Minister's official spokesman, speaking before union leaders met him at 19 Downing Street, insisted that the "fundamentals of the economy are sound".

He said that the Government's decision to "take the polities out of interest rates" had been correct and that ministers would not rein back the independence of the Bank of England's monetary policy

Mr Blair's aides said that union leaders who attacked the Government's economic policy should compare its record with that of the Conservatives in the early 1990s, when interest rates were 15 per cent and inflation 10 per cent

Mr Blair later told employees' leaders that he understood business concerns, but that the Government's priority remained long-term stability and that required a disciplined policy toward inflation.

Union leaders leaving the meeting in Downing Street last night made clear that they had got little change out of the Prime Minister.

John Monks, TUC leader, who was head of the union delegation, said: "He was forthright in his views and we were forthright in ours."

The clear difference of opinion means that the economy is likely to be the main issue at next week's TUC Congress and two weeks later at the Labour Party's assembly.

Anxiety over manufacturing was brought home to Mr Blair at the end of last week when Fujitsu, the electronics company, announced the closure of its plant in the Prime Minister's Sedgefield constituency with

7

the loss of more than 600 lobs. ... After the meeting, Ken Jackson, general secretary of the Amalgamated Engineering and Electrical Union, said the Prime Minister gave the TUC delegation the impression that employees' representatives were attempting to talk the economy into recession.

"I suppose you would say he kind of way," he said.

Mr Jackson said that the unions' message to Mr Blair was that 250,000 jobs were at risk unless there was immediate action

News Analysis, page 13

# BRITAIN TODAY

**FORECAST** 

SE & E England, London, E Anglia, NE England, SE Soc Any early rain clearing to leave sunny spells. Showers develo to fresh south-westerly winds. Max temp 19-22C (66-72F). Cant S England, Midlands: Dry at first with sunny spells but scattered shows will break out. Moderate to fresh south-westerly winds. Max temp 20-22C [68-72F]

NW & Cast N England, Lake Dist, Isle of Man, SW Scotland, Glasge Becoming brighter with rain clearing. A mixture of sunny spells and show afternoon. Fresh south to south-west winds. Max temp 17-20C (63-68F).

icland, W Islas: Rain then blustery showers with brief brighter sp. uth-easterly winds veering southerly. Max temp 17-19C (63-66F). NE Scotland, Abordoon, N Islest Dull with outbreaks of ram. Then it will slowly become drier and brighter. Fresh south-easterly winds. Max temp 15-18C (59-

OUTLOOK

More sunny spells and showers tomorrow, with some heavy or prolonged pours and the threat of thunder. Thursday will be cooler with brisk northly winds across the north. There will be a mix of our and show the property of the pour specific process. nds across the north. There will be a mix of sun and sharp showers again,

west) and J2 (Dudley). Res-narrow lanes both ways. Until 12th October.

ing Sood relief work. Undi 30th November West Yorkshire: M1 between J43 Stourton and J42 (Lotthouse Interchange) (M62). Roadworks with 50mph speed amit.

tenes both ways and a 50 mph speed limit in tons. Until 1st January 1999. Berkshine: Me Between JB/P Maidenhead and J7 Stotyl. New road layout with a 50mph speed limit in a new half-mile carriageway dur-Bristot: MS J18-19. Major Floadworks on Avonmouth Bridge. Until 1st January 2001. AA Roadwaccis: Call 0336 401777 for

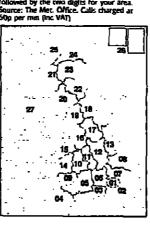
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#### YESTERDAY

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Come Rain OR SHINE...

WEATHER EXPERTS are hoping to discover how sea currents may cause hurricanes and tornadoes. Research from 300 sources around the world over the past eight years could provide the key to how changes in sea level, wind strength and water temperature affect climate. Dr John Gould, who heads the World Ocean Circulation Experiments project, told a science conference in Wales yesterday that the team's findings could prevent natural disasters.

THE WORLD EUROPE NOON TODAY

THE ATLANTIC NOON TODAY THE WORLD YESTERDAY

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Section disease

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# Temain If we found BSE in sheep it would be a national emergency'. Official.

By STEVE CONNOR Science Editor

THE GOVERNMENT has launched a damage limitation exercise to quell fears over the possibility that British sheep might have become infected with BSE.

Government press officers have been issued with a set of 16 questions and answers to rebut claims that British lamb is unsafe to eat, and that not enough is being done to assess the risk of BSE entering the sheep population.

Such is the concern about another food scare that Goveroment officials planned their rebuttal campaign last week when they became aware of a forthcoming article in the journal Nature which highlighted scientific fears over BSE in sheep.

A "restricted" memorandum issued last Wednesday by officials in the Ministry of Agriculture, Fisheries and Food warned other Whitehall departments to be on the alert for reaction to the Nature piece, and in particular criticism from Sheila McKechnie, head of the Consumers' Association, who expressed concern about feeding lamb to children.

"We have agreed the attached line to take," said the memo, circulated with the 16 questions and answers which press officers were warned not to stray from when handling press enquiries.

One question and answer stipulates how the issue of children should be dealt with: "The age range of new variant CJD does not suggest that those who were children at the time they were probably exposed to BSE infection were at any greater risk than those who were young adults ... infants and children were not likely to be more sheep in the 1980s; that it is susceptible than adults."

the rebuttal campaign was BSE may go undetected in needed, when Radio 4's sheep because its symptoms Forming Today interviewed are similar to scrapie, a natural Spongiform Encephalopathy Advisory Committee (Seac), who expressed concerns about said. "But there are several warned: "I think if we found symptoms. When scientists another, there are fears that increase its research effort into pounds to look for BSE in sheep



The Government seems determined to bar some lines of questioning on fears that BSE many now be infecting sheep, and so be threatening people

sheep and BSE. Professor Almond reiterated that BSEinfected material was fed to possible to transmit BSE to It was only yesterday that sheep experimentally; and that

> possibility that BSE is out there be concerned about that." in the sheep population," he

say it's been out there all the time, and does not cause a problem because it doesn't transmit from sheep to humans.

"If, on the other hand, it's gone back into sheep from cows and is behaving somehow differently from sheep scrapie, 11 think there is a distinct humans. Of course we have to

ways of viewing that. One is to BSE in sheep it would be a injected pieces of sheep brain BSE in sheep could do the the problem. In May 1997, Seac national emergency, and I think into laboratory mice they found same thing, making it harder to extended the offal ban to politicians would have to think it was identical to BSE. Scrapie very hard about what the is thought to be harmless to appropriate response would be." humans but BSE is known to

Concern over the possibility cause new variant CJD. of BSE infecting sheep goes back to experiments in the cattle poses a threat to human early 1990s which showed that, health, then BSE in sheep - if derived from infected cattle, -may pose an equal threat And they can develop a brain as scrapie has become endemic the human food chain and test for BSE-it takes up to two Professor Almond then disorder with scrapic-like by passing from one sheep to urged the Government to years and many thousands of to be tackling it for years to

eradicate than BSE in cattle. The big question is whether

any sheep in commercial flocks have ever contracted BSE. In The fear is that, if BSE in July 1996 Seac decided that, even though the risk was only theoretical, action still had to removal of sheep brains from this is that there is no simple

include spinal cords, spleen and mechanically recovered

sheep meat. These measures did not address the central problem of whether BSE has infected sheep in commercial flocks.

brain by injecting material into different strains of lab mice.

So far only nine sheep in the national adult flock of 20 million have been tested for BSE in this way, and as Professor Almond said, "Having found zero out of nine, what confidence can we attach to the statement 'BSE is not present in sheep". The answer is 'very little'. Absence of evidence if often confused with evidence of absence."

Yesterday Government press officers kept to the wording of the official rebuttal: "There is no evidence to show that BSE has been transmitted to sheep through infected feed and, if so, whether it is still present in any commercial sheep flock. As any sheep infected through feed would almost certainly have been slaughtered by now, the disease would only be present today if some form of ransmission had occurred."

Professor John Collinge, another member of Seac and head of the prion disease group at Imperial College School of Medicine in London, is struggling to develop a much simpler test for BSE.

He has complained that his faster and cheaper test is not receiving the support from the agricultural community and MAFF that it deserves. Government officials, however, insist that the Collinge test is receiving the highest priority.

"In fact we have put quite a lot of money into two research teams, one at the Central Veterinary Laboratory, Weybridge and one at the Institute of Animal Health, Compton, who have both worked with Collinge to try to get his technique to work on sheep," said the MAFF memo.

Without a simple test that can distinguish BSE in sheep from scrapie, it will be virtually impossible to detect the disease if it is only present in a fraction of the national flock, However, even if only 0.1 per cent of the flock is affected by BSE, that would still represent thousands

"This problem is not going to go away easily. We are going

#### THE GOOD (AND BAD) FOOD GUIDE

ELEVENSES

Eggs, becon and tomate.

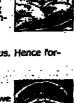
No one can larget what Edwina Currie did to eggs. The former health minister triggered the salfronella scare in the late 1980s, achieving at a spoke what years of health campaigns over cholesterol had failed to do. Bacon is feared for its cancer causing nitrates and tomistoes of the genetically engineering under man one appeal. engineered variety may not app

Coffee with milk and artificial sweetner Addiction is the big worry with coffee -aside from fears about cancer and heart disease. Many cannot get through the day without their caffeine shot. Take it black. to cut the calories, and unsweetened to

Beefourger and chips, apple. For those who believe BSE was dream For those who believe BSE was dreamed up to stop the march of the Big Mac. Too late to give them rup now - the damage was done in the late 1980s before controls up intered cartie were introduced. Chips age the better noires of the healthy eating libby, and apples sprayed with Alar, a cancer causing pesticide, worry some.

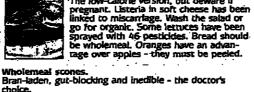
Cream cakes Calorie-laden, artery clogging and delicious. Hence for-

Lamb chop, market veg, chocolate mouse, unpasteurised cheese. For two years since the BSE scare broke, we have been malong spaghetti bolognese with amb mince only to discover that we may have been getting those same brain-eating prions from another source. Market veg have the pesticides, commercial gateaux the preservatives, and unpasteurised cheese harbours all manner of bugs.









salad, orange. The low-calorie version, but beware if

Porridge, cereals, bread.
The healthy way to start the day. Porridge oats have long been praised for their decoking effect on the arteries. Cereals of the sugarless variety are a good source of carbohydrate but pasteurised milk has recently been linked with a bug that causes Crohn's disease. Better stick to sterilised - it may taste revolting but why take the risk?

Despite its healthy image, tea contains almost as much caffeine as coffee, it is,

however, good for the heart - the tannins help the circulation. Lemon provides vita-min C and honey, sweetness - but beware, even this has been linked to cancer.



Ostrich steak, organic veg, fruit salad, water biscuits (no cheese).
Ostrich is the leanest meat and the lowest Ostrich is the leanest meat and the lowest in fat." It is a king among healthy foods. With organic veg and fruit salad, it is a meal to make your heart specialist swoon. Water biscults may seem a little dry with-out cheese but why spoll the healthy effect? Wash them down with a glass of red wine and feel your arteries glow.

### Food scares can harm health

risk averse society, to eat sensibly. Open the fridge and perils burk on every shelf. If the salmonella in the eggs doesn't get you, the listeria in the cheese or the e coli in the pâté surely will.

Food scares happen with choice? such regularity that to act on all of them would seriously damage your diet. What is often forgotten is the opportunity cost of is a fattier meat than beef and

IT IS BECOMING difficult, in our By JEREMY LAURANCE Health Editor

> making a change. If, for example, you give up beef because of fears about BSE, and replace it with lamb, can you be sure you have made the healthier

> Even before the new fears about BSE in lamb, the answer was not straightforward. Lamb

duction methods that led to the we know fat is bad for the heart. Thus in exchanging beef BSE epidemic. Complacency has led to the for lamb we may have avoided a tiny risk of succumbing to overuse of fertilisers and pes-

big) and replaced it with a subcolourings, taste enhancers stantially larger risk of sucand fat modifiers. cumbing to heart disease. The importance of food scares is in keeping the food industry on their toes and con-

CJD (we still do not know how

The best advice for consumers is eat a balanced diet, with the emphasis on fresh rather than processed food, scious of what they are doing. with plenty of fruit and veg-It was complacency about pro- etables - and not to panic.

ticides, preservatives and

### Things that go bonk in the night

COSTAL NOISE Pollution, the intrusive sound of neighbours making love, can be bad for health, according to researchers.

While people are prepared to protest about loud stereos and other noises from next door, the sound of sex is a taboo subject about which few people are willing to complain, despite the stress it causes.

BY ROGER DOBSON

"You can forgive the squeaking and then the banging, but it's the 'Yes! Yes! Yes!' that's really invasive," said one victim interviewed by the researchers

at Cardiff University. team led by Dr Craig Gurney noise was real. It had demonclaimed to have heard the contail noises of neighbours. "This

noise was clearly distinctive contingent upon dwelling de and was always characterised by the description of moans or hanging," said Dr Gurney, who will discuss his findings at a European housing research con-

ference at the university. "For these people the expe-All those questioned by a rience of overhearing coital lusion is shattered. It's not the strable effects upon their atti- making love," said one of those tudes to their home and was

sign and household type." Many said the worst aspect was the mosning and shouting: "You try to pretend. You convince yourself that it's some-

thing else but as soon as the mouning starts that's it, the ilwater pipes, it's the neighbours

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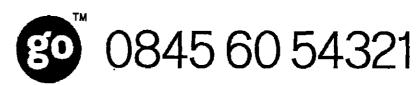
I usually get frequent flyer points when I travel on business. True - but then you usually pay much more for your fare

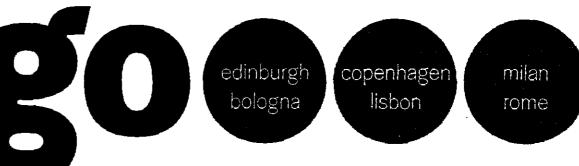
Isn't London Stansted miles away?

It's less than 45 mins direct from Liverpool Street station Don't low cost airlines treat you like cattle?

We don't - your seat is assigned and you can buy a croissant and fresh coffee on board

So can I smoke on the plane? Oh very funny. No.





the new low cost airline from british airways

# 'Stop Murdoch Utd' campaign grows

A COALITION to stop Rupert By GUY HODGSON, Murdoch buying Manchester PAUL WAUGH United Football Club started to form yesterday as fans, MPs and rival buyers looked to the

Government to halt the takeover Meanwhile. Manchester United's board met vesterday afternoon to try to stifle one dissenting director who is believed to oppose the deal.

The Secretary of State for Trade and Industry, Peter Mandelson, confirmed that any bid for the club by British Sky Broadcasting would be invesAND PAUL MCCANN

tigated by the Office of Fair The Commons All-Party Football Group increased the

pressure on Mr Mandelson with a demand that no decision be made on the takeover by without a Commons debate. With the House not due to sit

hope that their move will put a

brake on Mr Murdoch's ambi-

before mid-October, the MPs

tions and force the Govern- by the Independent Manchesment to refer the bid to the Monopolies and Mergers Com-

Joe Ashton, chairman of the All-Party Football Group and a director of Sheffield Wednesday, called for an urgent meeting with Mr Mandelson and will seek an adjournment debate when Parliament returns in

Fans are planning a protest at tomorrow night's home game against Charlton Athletic. Leaflets will be distributed

ter United Supporters Association beforehand and demonstrations are anticipat-

ed with Mr Murdoch as the principal target "I don't think the crowd will need any encouragement from us to protest against Rupert Murdoch," Lee Hodgkiss, secretary of the association, said.

"They will be on his back This is not just an issue about Manchester United, this affects every club in the country." The Football Association

also joined the fray yesterday. sition to the deal, but is unlikely Graham Kelly, chief executive of the FA, said the club "had a responsibility" to talk to its own fans about any deal, and weicomed the announcement that the takeover bid would be

A potential rival to BSkyB also emerged with Enic - the leisure group which owns 25 per cent of Glasgow Rangers confirming that it was looking at a bid Enic has been encouraged by the level of oppo-

referred to the Office of Fair

to be able to pay as much as BSkyB for the club.

BSkyB will put its formal offer to United's board at the end of this week. The only voice of dissent on the board is beheved to be Greg Dyke, a director of the company and head of Pearson Television, a

rival to BSkyB.

The BSkyB bid pushed Manchester United's share price up by 30 per cent yesterday, adding £150m to the

OFT, or by Mr Mandelson, to the monopolies commission on the grounds that it raises competition issues by having BSkyB as both buyer and sell-

Adam Brown, a member of the government-backed Football Task Force, also joined those opposed to the deal.

er of football rights.

He said: "I'm very much against it. One of the things that has decimated baseball attendance in America is that fix-

City analysts expect the tures have been moved around takeover to be referred by the to meet the needs of television.

The Foreign Office minister Tony Lloyd, MP for Manches ter Central, said the plans raised "an awful lot of ones.

Mr Mandelson said the hir would be "of enormous interest and importance to a lot of peopie". And he added: "If a bid: goes ahead, it will be notified in the director-general of fair trading and he will look at it very completely and extrem

# Trimble makes his peace with Adams

BY DAVID MCKITTRICK Ireland Correspondent

THE NORTHERN Ireland peace process has produced so many unprecedented events and defining moments that when David Trimble spoke to Gerry Adams yesterday it produced interest but no real

Mr Trimble, the Ulster Unionist leader, described the occasion as workmanlike while Mr Adams, the Sinn Fein president, said there was no acrimony. The low-key presentation by the two men made the potentially historic encounter seem positively mundane.

The two political opponents have been in the same room on numerous occasions during the negotiations of the past year, but yesterday was the first time they have addressed each other directly.

They were among the leaders of parties of the new assembly who convened at Stormont to discuss various administrative matters. A further step will be taken on Thursday when the two men will have their first bilateral

Stormont still bore traces yesterday of last week's Clinton visit which was instrumental in bringing about the new forms of contact. Four pieces of sticky tape were still on the ground



Adams: 'No acrimony'

Bill Clinton, Tony Blair, David Trimble and his deputy Seamus Mallon where to stand to wave for the cameras.

During yesterday's meeting Mr Trimble, who chaired the proceedings, looked at the Sinn Fein leader and said "Gerry Adams", inviting him to speak. According to Mr Trimble later: "The only point of contention was when Sim Fein representhe formation of the shadow executive.

"We pointed out that, under the agreement, a number of things must happen, that there must be progress on a number of things, that there must be The funeral took place yesprogress on all matters, and this puts a particular responsibility on paramilitary-related

Mr Adams said the enoutside the front door; they counter had been "good enhad been placed there to show gagement", adding: "I think clogher, Co Tyrone.

the meeting was conducted in a good atmosphere and there was no acrimony." He said no pre-conditions lay in the way of Sinn Fein's participation in the new executive, insisting that parties had an automatic right of involvement.

Yesterday's meeting produced no conclusions on issues such as how many departments there should be for the new Northern Ireland administration, although there is a broad consensus that there will probably be 12. There was also no decision on when the shadow executive should come into existence.

In the meantime, however, the major parties have ensconced themselves in the large building which housed the Stormont parliament until its abolition in 1972. The building has since played host to a number of other assemblies, all of which ended in failure.

The parties are using the tatives raised the question of buildings offices and facilities such as the assembly members' dining room, Ad hoc committees are already functioning in advance of next Monday, when the assembly will reconvene following the summer break.

> terday of the 29th victim of the Omagh bombing, who died at the weekend. The service for Sean McGrath, 61, who was married with four grown-up children, was held in Killy-



# Families' plea over IRA graves

loved ones."

PRESSURE MOUNTED on the BY KIM SENGUPTA IRA to reveal the secret graves of their victims yesterday as bereaved families launched a hotline for information.

The IRA admitted for the first time last week that it had executed a "small number of people" in the 1970s. Relatives of "the disappeared" now hope to persuade the Provisionals

Photo: Nell Cooper

to reveal the locations of the

remains, which will allow the dead to be given proper buriels. The IRA said last week it was setting up a special unit under a serior officer to trace the bod-

own helpline on the matter. The families stressed that any information they receive incriminating details will not be two robberies - the weekend

passed on to the police. A relatives' group, Families of the Disappeared, said at the launch of the hotline in Belfast: him to a flat in Lenadoon, a safe

of hope and reconciliation ... however, for us, the violence is not over, finished and done with. We still yearn for the return of the bodies of the

Members of families spoke of their harrowing experiences and attempts to establish the ies. Sinn Fein has also set up its fates of those abducted. One, 18-year-old John McClory, had been taken away and warned by on the free telephone service paramilitaries over his "antiwill remain confidential, and social behaviour"-carrying out

> His sister Eileen said yesterday: "We heard they took

him in one room and Brian the IRA, is one of the founder McKinney [another man who disappeared] in another. John threw himself out of the window, taking one of them with him. They shot him as he tried to get away. They had to shoot Brian as well. That's what we heard

"Our mum's nearly 65 and all she wants is a grave to visit. We don't care who did it - we just want to know where he is." Her mother, Mary McClory,

on the grapevine.

said: "All I want is my son's decent burial."

Helen McKendry, whose

members of Families of the Disappeared, Ms McConville had helped a dying British soldier, and may also have been suspected of being an informer.

Ms McKendry said she had heard from the media about the IRA's decision to try to locate the graves. She said: "It would have helped if they'd had the decency to tell us first."

At the moment the searchs for 14 graves, but more familia are expected to come forward. is believed, is that those who carried out the burials may mother Jean McConville was not remember where the "We welcome the new climate house where they interrogated dragged from their home by graves are after all these years.

# Save the Children

Floday in Sudan 2.6 million people ● providing experts A are in urgent need of food aid, and nearly half of these are at immediate risk from starvation. Children are suffering get the food to those who need terribly. Right now the priorities are it most, and supplying trucks to food and the need to provide protection facilitate the distribution of and support to the children becoming separated from their families.

We have worked alongside the resourceful people of Sudan through many tough times in the past, but civil war and drought mean that the lives of many children depend, for now, on outside help.

As well as working closely with other charities active in the region to assist in the delivery of food aid and essential relief items, Save the Children is taking a lead role with unaccompanied children in Sudan.

Our staff are working around the clock providing immediate assistance, whilst also planning ahead for the future when the present chronic food needs have been met. We are:

provide unaccompanied children with a regular food supply and offering particularly vulnerable children a secure base to stay

organising community kitchens to

supplying high energy biscuits for

to the UN World Food Programme to plan how to food beyond the airstrins

• providing a water consultant to assess the problems of water supply systems and training local mobile teams to create and maintain new

 distributing fishing equipment, community survival kits and other essential items to give help to families now and

We're pressing for peace as the only long term solution to the problems in Sudan. But meanwhile, we're doing all we can.

We believe that the children of Sudan have the right to a childhood, as much as any child of any nation.

Whatever you can send will help... **Save the Children I** 

#### Please give what you can for Sudan's children

You can make a credit card donation by telephoning 0345 45 15 15 Please accept my gift of: 🗆 £25 🗆 £35 🗆 £50 🗀 £250 🗀 Other £ 🗕

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# Scots reject pomp and jewels

card characters will have no part in the opening of Scotland's home rule parliament next year. Though the Queen will make the opening speech, she is unlikely to be decked in ermine and jewels, or wearing a crown.

The radical departure from the Ruritanian-style opening of the Westminster parliament to a "simpler, but dignified" ceremony is emerging from a cross-party group making plans for the working of the Edinburgh parliament. As well as a more modest

role for the monarch, the group is also proposing to drop the Mother of Parliament's exaggerated courtesies and to work more family-friendly hours. Instead of addressing each

other in the debating chamber

vestigation into the deaths of 28

patients was arrested yester-

Dr Harold Shipman, 52, who

lives in Mottram, Cheshire,

and has a surgery in Hyde,

Greater Manchester, is being

questioned by detectives who

exhumed the body of an 81-

year-old patient, Kathleen

Relatives of the former may-

oress from Hyde raised con-

cerns after her death in June

when they realised her will

had been changed in Dr Ship-

She had left nothing of an es-

tate estimated at more than

£300,000 to her daughter, Angela

Woodruff, 53, a solicitor from

Warwick, or to her grandsons

Richard, 24, and Matthew, 23.

Dr Shipman is thought to

Grundy, last month.

man's favour.

**GP** is arrested

after 28 deaths

A GP at the centre of a police in- By CHRIS HAMILTON

GILDED COACHES and playing- BY STEPHEN GOODWIN Scotland Correspondent

> as "the honourable member" as MPs do at Westminster ("honourable and gallant" in the case of former military officers and "honourable and learned" for QCs) members of the Scottish Parliament, or MSPs, will refer to each other as plain "Mr, Mrs, Miss or Ms".

The parliament is likely to sit five days a week from 9.30am to 5.30om in a mix of committee and plenary sessions - avoiding the Commons practice of legislating late into the night. Henry McLeish, the devolu-

tion minister chairing the group, said procedures should be "pragmatic, practical and modern". The proposed working hours were "family-friend-

have been named as a signifi-

cant beneficiary of the will, but

it is being challenged by Mrs

er, was described as "spright-

shocked when she was found

dead. The day before she had

watched a World Cup football

match on television with

friends. The death certificate

signed by Dr Shipman gave the

his arrest was in connection

only with Mrs Grundy's death.

voluntarily walked into Ashton

police station yesterday morn-

ing, accompanied by his solic-

itor, where he was arrested

and is being questioned.

A police spokeswornan said

It is understood Dr Shipman

cause of death as old age.

Mrs Grundy, a charity work-

by friends, who were

Grundy's family.

ly and will hopefully allow more women to participate", he said. Most interest, however is fo-

cused on the opening ceremony, probably on 1 July, as Scotland marks its first parliament for almost 300 years. A consensus is emerging for a procession from Parliament House - home of the pre-1707 legislature - to the Church of Scotland Assembly Hall where

The Queen will make an opening speech but it will not be one written by the Prime Minister, as is the case at Westminster when she reads out the Government's programme. That job will be done later by the First Minister - probably

Donald Dewar. should wear the Scottish crown

"We don't want the flummery of the Westminster open-

the MSPs will sit temporarily.

A suggestion that the Queen

Charles II of Scotland in 1651, has not found much favour.

ing," said George Reid, one time MP and Scottish National Party member of the group. But the crown and other two pieces of the ancient "Honours of Scotland" - the silver gilt sceptre and sword of state - are likely to have a place, and

may be paraded on the street. Paul Cullen, a former solicitor-general for Scotland and the Tory representative, felt strongly an appropriate part should be found for the regalia.

But Jim Wallace, leader of the Scottish Liberal Democrats, said no-one wanted "people dressed up as playing cards or walking backwards with sticks."

#### IN BRIEF

**Drink-driving Labour MP banned** 

A LABOUR MP was still nearly twice the legal drink-drive limit 12 hours after downing lager and ouzo to help him sleep. Jamie Cann, MP for lpswich, was fined £1,000 and banned for 18 months by magistrates in Felixstowe, Suffolk. after admitting drink-driving in Martlesbam on 29 August.

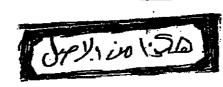
#### Transport workers' blockade

BRITISH LORRY drivers face 24 hours of blockades today as transport workers worldwide protest at excessive working hours. The action will affect much of Europe, including Belgium, Austria, Luxembourg and Italy. But France - the heart of the transport network - will be worst hit.

#### Holiday fall kills girl, 3

A THREE-year-old girl fell 40ft to her death from a hotel window last Wednesday while on holiday in Malta, it emerged yesterday. Bolton coroner Martin Coppell is due to open an inquest today on the death of Rebecca Raw, of Bolton, whose parents flew back with the body last Friday.

Council delays decision on school A LOCAL authority has delayed a decision on whether to invite private companies to bid to run one of its schools. Surrey County Council has also kept open the option of closing Kings' Manor School in Guildford, which was declared failing by government inspectors earlier this year



# Fringe audiences dwindle as Tattoo beats records

BY DAVID LISTER Arts News Editor

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THIS YEAR'S Edinburgh Festival has been a low-key, confused affair with at least one of the most important venues making a loss.

To add to the embarrassment, while alternative comedy and radical theatre have played to small audiences with fringe organisers blaming bad weather - the most traditional entertainment of all, the Military Tattoo, attracted capacity crowds in pouring rain.

Yesterday, the city's tourist authority reported a 4 per cent vear-on-year drop in visitor numbers in August. And William Burdett-Coutts, the head of the premier fringe venue, The Assembly Rooms, said the complex would make a loss this year. He also said there had been massive confusion and discontent about the decision to start the Fringe a week early, before the official festival

Hilary Strong, director of the



**David Mamet** 

The belated UK premiere of David Mamet's first play Lakeboat should have been one of the festival's theatre hits. But it played to lower than expected audiences due to what Assembly Rooms director William Burdett-Courts called "a lack of buzz".

before the poorer weather kept audiences away in early Sep-

But the event most suscep-Fringe, made the change be- tible to poor weather, the in a three-week run. cause, she said, performers open-air Military Taitoo on

sales in the controversial new first week.

played to capacity. It sold more than 99 per cent of available tickets and notched up a record audience of over 210,000

preferred to appear in August Edinburgh Castle esplanade, agement said it would make a loss over this year's fourweek run, despite a sell-out

Steve Harley

Karen Koren, of the Gilded Balloon venues, said overall The Assembly Rooms man-

An intimate show by the former Cockney Rebel

rock star was a little too intimate as audiences

first-class performance was a victim of uneven

had their pick of the front rows. Harley's

been pointless. The official festival also suf- same dates," he said. He

fered from poor audiences in added that, unlike the Fringe the final week, and its director. which has no fixed programme Brian McMaster, regretted the and accepts anyone who can two events were not in step. find a performing space, the of-

Mark Little

You think the first week's bad. Try being on in the fourth. The ex-Neighbours and Big Breakfast TV man sold out his stand-up shows mid-festival, but there were empty seats in the fourth week when many punters believed the festival had finished.

and of not having the massive marketing organisation that today's top comics have. audience it is vital we share the al years ahead to secure big in-

ternational performers, who are often unavailable in August. Mr Burdett-Coutts said: "The dates issue killed the

cent, but the fourth week had "From the point of view of our ficial festival must plan sever- tival. There was no buzz, the press was confused and theatrical events in particular suffered. Next year it has to be a three-week festival and the fringe and official festivals whole atmosphere of the fes-



this year with a comedy and poetry routine at the

Pleasance, But a victim of first week uncertainties,

John Dowie One of the godfathers of stand-up comedy back

# Release deal for sex-crime prisoner

A DANGEROUS paedophile who By IAN BURRELL is due to be released from prison next week has indicated that he is prepared to be locked up rather than return to a vil-lage where he abused children dener, has spent most of his life. for 30 years.

have warned Rhys Hughes that line, so that his former victim he could be subjected to vigi- can summon help if she ever after being released from prison next Monday

Hughes, 65, has served six years of a 10-year sentence for the rape and buggery of nine children, male and female, be-

tween 1957 and 1991. A place has been found for him in a medium-secure unit, where he could be cared for at a cost to the public of around £100,000-a-year. But because he was jailed before the introduction of the 1991 Criminal Justice Act he cannot be forced to accept supervision.

Officials fear that Hughes who refused treatment while he was in Dartmoor prison and who had earlier insisted that he



Rhys Hughes: Indicated agreement to supervision

would return home on release – may change his mind again and go back to the Oxfordshire village where a 15-year-old giri, who he abused a decade ago,

Michael Biddulph, a spokesman for Oxfordshire and Buckinghamshire Probation Service, said that officials had to take contingency measures to cover all possible outcomes.

He said: "Secure accommodation is what we have all been working for. It would be in everybody's interest, including his own. But we also have to work on the basis that he will do what he earlier said he would do and go back to his own

Thames Valley Police have drawn up a major security programme to protect children in year sentence.

Home Affairs Correspondent

the village of Sonning Common

Female police officers will Police and social workers operate a 24-hour telephone other children in the village, a network of eight safety houses is being set up to offer sanctuary to any children who are frightened at being confronted by Hughes. The house-owners

have been vetted by police. Carol Viney, chairman of the Sonning Common Parish Council. said that the security plan should be followed through in case Hughes returned at a

"I don't think it would be dismantled if he goes into secure accommodation," she said. The police have done everything they can possibly think of to minimise the risk and they have liaised with us constantly.

Ms Viney said local people preferred to rely on the police rather than to take the law into their own hands. "The village is still very calm and I would not have thought there is a huge vigilante group," she

Harry Fletcher, of the National Association of Probation Officers, said that the cost of keeping Hughes in secure accommodation would be good value compared with the expense of trying to contain him in his home village.

"It's money well spent if it leads to treatment and protects children," he said. "All the research shows that with dangerous sex offenders, the more controls that are imosed on behaviour, the safer the community."

Hughes is one of at least six dangerous paedophiles among 150 sex offenders being released over the next two years vithout supervision.

Two who have already been freed - the child killers Sidney Cooke and Robert Oliver agreed to be housed in secure accommodation after being the subject of violent demonstrations by protesters. Cooke is in secret police accommodation in Avon and Somerset, while Oliver is being held in a medium secure psychiatric unit near Milton

Keynes, Buckinghamshire. However, Stephen Barrell who was a member of the same paedophile gang as Cooke and Oliver - has vanished after being released early from a 10-

#### DAVID AARONOVITCH

'Just because I think that adultery is not the ultimate sin, that is not the same as saying that it is mostly a good idea'

— THE TUESDAY REVIEW, PAGE 4





Our latest model is a top gun performer, at an unbelievably low price. The G6-450 is a mega-powerful internet-ready PC loaded with the latest multimedia technology. It features the new, fastest ever Intel Pentium II processor, 450 MHz, running on the high performance BX AGPset. It also includes a DVD-ROM drive and sports a huge 17" monitor.

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# New 'supernurses' to help rescue NHS

A NEW grade of highly-paid BY PAUL WAUGH "supernurses" will be unveiled today by the Prime Minister, Tony Blair, as a centrepiece of the Government's plans to modernise the National Health

The nursing consultants, as in charge of their own clinics in an effort to rid the "Carry On" image of nurses as doctors'

Mr Blair will reveal the new post along with plans to create 6,000 nursing training places

Political Correspondent

over the next three years when he attends the Royal College of Nursing's Nurse of the Year Asvard in London.

The "supernurses" will have they will be known, will be put their own list of patients and staff and will be allowed to run clinics in disciplines such as breast cancer care and cardiac rehabilitation. The post is an attempt to end the career ceiling that currently means any nurse who wants a higher salary and

status has to abandon the women to nursing, Mr Blair will wards and go into hospital also call on NHS trusts to rewards and go into hospital

creation of the new role is a key part of his drive to modernise the National Health Service more job-shares, child-friendly and will promote nurses as shift patterns and an overhaul skilled professionals rather of conditions of service.

than as "angels of mercy". He will reiterate this summer's announcement that the comprehensive spending review will create 15,000 nursing jobs over the next three years.

view their employment polices Mr Blair will claim that the to make them more "family oriented". The Prime Minister will demand that hospitals offer

He will call for self-rostering to give nurses, rather than managers, control of working arrangements and urge more "keep-in-touch" contracts that allow hospitals to keep jobs In a drive to attract more open for women who have ca-

Blair will tell the RCN: "Some nurses at a certain point in their career are happy to move into management, but many others want to progress but still retain direct, day-to-day contact with nationts, the reason why they came into nursing in the first place. The creation of nursing consultant posts, rooted in clinical practice and in touch with patients and staff would be one way of recognising and meeting

that aspiration." The nursing consultants

reer breaks for children. Mr would have the same status within mursing that medical consultants have within their profession, "The consultant murses would provide a focus for developing and supporting specialist roles in the profession

> alternative career path." At the moment, starting salary for a newly qualified murse is £12,600, rising to £26,500 for the most senior grade of clinical mursing specialists. The structure dates from a grading scheme introduced by the

> and provide nurses with an

Tories 10 years ago in an attempt to allow nurses to earn more at the highest level.

The Prime Minister is expected to make clear that while all nursing pay rises have to be affordable, the "supernurses" are likely to earn higher salaries than senior staff at

Ministers hope that the announcement will help stave off union anger that the nurses' pay award is to be phased in over the next year. Nurses' pay is sure to be a key issue over the

next few months, particularly in the light of public statements from Frank Dobson, Secretary should be higher.

of State for Health, that it Pay is seen by both the RCN and the traditionally more militant Unison as an important test of the Government's stat-

ed desire to attract and retain

more British nurses. Recent evidence showed that poor pay and morale led thousands of nurses to go abroad. leaving the gaps to be filled by nurses from overseas

### **Death of** pop star **baffles** police

BY SIMEON TEGEL

POLICE do not know whether a pop star found burning in the street was murdered or if he committed suicide, an inquest jury was told yesterday.

Michael Menson was discovered lying fatally injured on the North Circular road in Edmonton, north London, early on 28 January last year

The police made extensive inquiries but are unclear whether he was killed or if Mr Menson, a registered schizophrenic, set himself on fire, Hornsey coroner's court was

Detective Chief Inspector Robert Scott said Mr Menson's brother Kwesi had insisted that the musician, who had five hit singles in the 1980s with the group Double Trouble, had told him from his hospital bed that he had been attacked by four

Det Ch Insp Scott said Kwesi had insisted: "Michael made mention of four youths on a bus and they might be responsible."

His officers had spoken to about 300 people, including one now living in northern Cyprus, about the death. They had also taken up to 200 statements.

"Not one witness of any substance has been found in the last 18 months that can give us any concrete facts about how this happened," he said. However, the death was being treated as murder.

Mr Menson, the son of a Ghanaian diplomat, died in Biller-February from his injuries.

Rajiv Sharma, consultant psychiatrist, who was treating him at Chase Farm Hospital at the time of the incident, told the inquest that Mr Menson was a schizophrenic who suffered bouts of acute psychosis inchiding hallucinations and delusional beliefs that he was being followed and persecuted.

Mr Menson may have harboured suicidal ideas, Dr Sharma said, but he did not have the necessary "suicidal intent".

When Dr Sharma last saw Mr Menson as an outpatient on 10 January, the musician's "mood was good".

Brian Leslie, who saw the burning man, said Mr Menson failed to react to the fact that he was on fire. Initially Mr Menson was "strolling" and "relaxed" despite the fact that his back was on fire. Mr Leslie added.

Constable Johanna Walsh the first police officer on the scene, said Mr Menson, who appeared to be "in a trance", had left a trail of burning clothes along the road. She asked him three times who had done that to him and received no response. The fourth time Mr Menson replied simply "Lee".

He responded positively when she asked him if that was someone he knew. Nevertheless. Ms Walsh said, it was not necessary to cordon off the area as a crime scene because she believed Mr Menson had set himself alight.

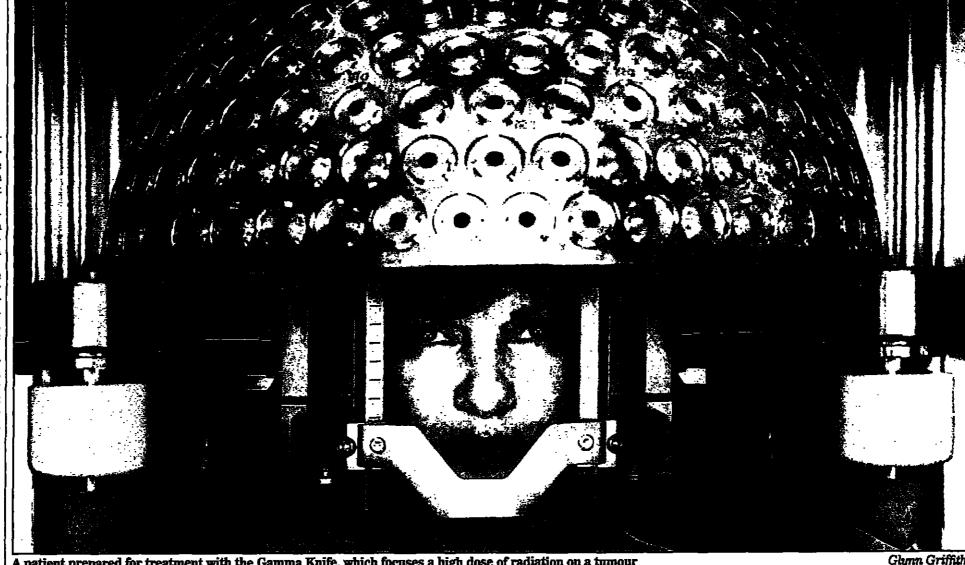
Terry Munyard, counsel for Mr Menson's family, asked the PC why she had disregarded the injured man's apparent claim that someone else had set

She said: "I didn't at the time believe that he knew what he was saying." The inquest continues.

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NUMBER



A patient prepared for treatment with the Gamma Knife, which focuses a high dose of radiation on a tumour

# Hospital's virtual knife in a helmet marks the dawn of bloodless surgery

THE ERA of bloodless surgery is heralded today with the launch of a machine that can operate inside the head without the skull being opened.

The Gamma Knife can remove brain turnours and repair abnormal arteries while leaving the skin intact. Just as keyhole surgery has taken over from open surgery, the Gamma Knife marks the start of no-hole

The device focuses a beam of intense radiation at the precise spot inside the skull where the tissue to be destroyed, such as a brain tumour is located. The dead cells are removed by natural processes and carried away in the blood.

The treatment, known as radiosurgery, is painless, lasts five to fifteen minutes and the patient can return to work next day. A conventional brain operation takes several hours under general anaesthetic followed by intensive care and a

Christer Lindquist, neuro-

BY JEREMY LAURANCE

machine, said: "The idea is to deliver a killing dose of radiation at one single time without injuring the surrounding tissue. This is at the frontier of technology for non-invasive treatments.

chine marks the growing importance of engineers in hospitals. The era of heroic surgery in which patients are opened up and their internal oringly rely on high-tech instrurobots, inserted through tiny incisions, or no incision at all. As one expert put it: "We have got to get away from the idea that you make a bloody great hole, put your hands inside and sort

surgeon at Cromwell Hospital, 200 separate rays of radiation

London, who will operate the The development of the ma-

gans rearranged is passing into history. Surgeons increasments, some operated by when something goes wrong it out. Our grandchildren won't believe that is what we did."

The Gamma Knife focuses

The frame is secured to the patient's head and a scan is taken of her brain.

in the head. The rays are beamed through holes in a metal helmet like a colander. Each is too weak to cause damage as it passes through the skin and brain but focused together on a single point they destroy tissue in that area.

The success of the device depends on the accuracy of the it is essential that the whole tutargeting system. If the wrong mour is eliminated,

gamma radiati quite harmless nchidually who individually, when focused on the GRAPHIC PHIL WELCH The device has been tried for tissue is destroyed, the conse-

VIRTUAL SURGERY

quences could be disastrous. the treatment of liver cancer. The head is held rigid in a spinal tumours and pancreatic cancer. Its use is limited by metal frame that is screwed (under local anaesthetic) into the need to hold the target the skull, and a computerised organ rigid, though that may imaging system establishes coordinates for the tissue to be destroyed. In the case of cancer

ange in future. Radiosurgery is different from radiotherapy which delivers a lower dose of radiation to a wider area to mop up any

The 200 rays of

cancer cells remaining after conventional surgery. Radiotherapy relies on the biological principle that healthy cells recover after a (relatively) low dose of radiation but cancer cells do not. The Gamma Knife uses a much higher dose of radiation, which destroys both healthy and cancer cells.

However, in the case of cancer, it is suitable only for secondary brain tumours that have spread from elsewhere in the body and are well defined in the brain. Primary brain tumours throw off malignant cells, which cannot be mopped up by the radiosurgery technique. The £2.5m machine acquired

by the private Cromwell Hospital is the first to be installed in Britain exclusively for clinical use. It will be available to NHS patients at a cost of £7,000 to their health authorities. An older machine has been used in trials at Sheffield University, chiefly for arterial malformations of the brain. Worldwide, an estimated 80,000 patients have been treated.

### **Firms** fined for child workers

THE AVON cosmetics firm was fined yesterday after a court was told how children turned up for work at its factory in their school uniform.

Northampton Magistrates' Court heard the three young people - who cannot be named for legal reasons - were recruited by the Kelly agency for the "twilight" shift. Both firms were fined a total of £3,750 after admitting three charges each of employing children in November last year and April this year. Under the 1996 Education Act, children are not ailowed to work in a factory until after their GCSEs.

The court was told that the 16-year-oids had not yet taken their GCSEs and were employed on light duties in the Northampton firm's liquid cosmetics production line.

"They were putting lids en bottles, bottles into boxes, putting the boxes off the production line," Anne Wilson, prosecuting for the Health and Safety Executive, told the court.

The law was there to protect young people's safety - as they were statistically more likely to have accidents - and their ed-

ucation, she said. She said Kelly had recruited the children to work at Avon but the company made no inquiries . about their ages.

"Sometimes they turned up in school uniform," she said. The teenagers - who were paid £3.70 an hour to work 5pm to 9pm Monday to Thursday had not tried to deceive Kelly cruitment firm's in-house manual was wrong and bad since been changed, the court

was told. Ron Reid, for Avon, told the court the teenagers were employed during busy periods before Christmas and Easter. He said Avon paid the same rate whatever the employee's age and the company had received no financial benefit from

employing them. After the case, Miss Wilson said: "Both firms were equally responsible. We would like other firms to take notice of this case. If a child is not old enough to take their GCSEs they can-

not work in a factory." Mr Reid, for Avon, described the case as "regrettable", but added: "This is not child labour. They were 16, employed in light duties and, but for a change in legislation, they would have been legally employed."

Kelly Services said it "regretted" recruiting the three teenagers, and new screening procedures were now in place to prevent a repetition.

### Sex case bishop forced to retire

THE FORMER Bishop of BY ALAN MURDOCH Galway, Eamonn Casey, whose secret fathering of a son after an affair with an American woman scandalised the Roman Catholic Church, has given up his campaign to regain a public role in the priesthood

after a six-year exile. In a statement effectively signalling his retirement, the 71-year-old said yesterday he was "not seeking any public ministry in the Church in Ireland, England or elsewhere".

Earlier this year, Dr Casey completed a five-year contract of mission work in a remote part of Ecuador with the Boston-based Society of St James. After spending some time in the United States, he

flew to England last month. This prompted a flurry of reports suggesting his move was aimed at forcing the Church into giving him a public

role. A senior Irish bishop was understood to have sought a post in Britain on his behalf. But the statement, issued on his behalf by the Catholic press office in Dublin, said he had resigned from the Society of St James and was living with relatives in England as he needed "some time to myself".

The final decision on his possible rehabilitation lay with the Congregation of Bishops in Rome. Cardinal Basil Hume strongly opposed any posting in his diocese, and said it would be "inappropriate" for Dr Casey to take up a post in London.

A spokesman for the London Church said most bishops in England and Wales would agree that Dr Casey should not work in public ministry there. Dr Casey travelled to Ireland sexual conservatism.



'some time to myself'

in recent weeks, and visited a former classmate in Omagh after the bombing.

Nothing quite like the Dr Casey affair has been seen in the Irish Church in centuries. The disbelief that greeted the scandal was compounded by the Irish Catholic clergy's rigid

### sources of Nazi gold SECRET GOVERNMENT papers

to be unveiled tomorrow could finally reveal the sources of gold looted by the Nazis and recovered at the end of the Sec-In a ceremony concluding

half a century of negotiations over the fate of the gold, the Tripartite (Allies) Gold Commission (TGC) set up to handle the loot will be wound up. And TGC archives, which

Jewish campaigners argue could hold the key to tracing gold stolen from victims of the Holocaust, will be opened for the first time. The TGC was founded to restore the wealth to countries

whose national reserves were

plundered by the Germans.

But Jewish organisations be-

lieve that some of the gold was

who perished in the death camps. It may even have included gold taken from Holocaust victims' teeth. Janice Lopatkin, director of

Trust, said they were convinced some "victim gold" had been given to countries by the TGC, but without the TGC files they were unable to establish how much. "We don't know if these archives hide any uncomfortable secrets, or if delay [in releasing them) was just international bureaucracy. Either way, the release is symbolically important. We have

Research by the trust has led

the personal assets of those though the gold returned to

Secret archives to reveal

the Holocaust Educational already arranged to research

to a "belated international recognition that victim gold had been misused", she said. Al-

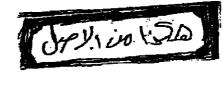
governments was done so under international agreements, proof that some of it came from Holocaust victims might put moral pressure on countries to pay compensation

The refusal of the British, French and Americans, who together form the TGC, to release the files until the commission's work was completed provoked a bitter dispute at the Nazi gold conference in London last December. But the TGC memhers argued that releasing them might have caused friction between claimant govern-

ments and delayed completion of the commission's work At the time of the conference, £48m of gold - about 5.5 tons of the original 337 tons - remained in the Bank of England for the TGC to return to countries including France and the Netherlands. Many subsequently agreed to give it up to needy Holocaust survivors.

Now only £500,000 in gold and £33,000 currency is left – owed to the former Yugoslavia. Its return signals the end of the commission's work. A closure ceremony at the

French foreign office tomorrow will be attended by representatives of the British, French and US governments, including the US under-secretary of state, Stuart Eizenstat, A British Foreign Office spokesman said the Government welcomed the opportunity for "transparency" provided by opening the files.



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# Food guide conman flies A Control of the Cont off scot free

A CONMAN who fooled more than 10,000 restaurants across Britain into parting with cash for worthless "Good Restaurant Guide" certificates has left the country after the Crown Prosecution Service decided not to press charges.

Alistair Woods is thought to have netted as much as £500,000 through a simple ruse that milked its victims through

He simply wrote to restaurants, saying they had passed a secret inspection and were entitled to a special certificate and inclusion in the forthcoming "1998 Good Restaurant on remand, after the CPS de-Guide" - all for just £19. Owners were unctuously congratulated and the money flowed in.

For many restaurants, from the humblest of back-street cafés to high-street brasseries, it seemed too good to be true. Alas, it was. The certificates were worth no more than the paper they were printed on and the guide never existed.

At the height of the scam, it is thought Woods cashed up to has now left Britain for South £5,000 a week from cheques that Africa to be with his wife and rolled in to his first-floor flat in Leyton, east London.

When trading standards of-ficers caught him in July they would have been nice to have found £80,000 in uncashed cheques. That day's mailbag alone contained another £20,000

from delighted restaurateurs. Using a PC and expensive printer, Woods had sent cer-



Alistair Woods, caught on a bank's security camera

tificates to restaurants he had culled from a Thomson directory CD database. He was arrested on a host of charges including theft and deception after a joint operation by police and trading standards officers.

Investigators said Woods had devised similar schemes in the past, including guides for garages, florists, takeaways and hairdressers.

But Woods appears to have had the last laugh. He has been freed from Brixton prison in south London, where he was cided there was not enough evidence to conclude the case successfully.

Despite reams of evidence from investors, Woods cannot be tried because he ultimately did send certificates - however worthless - to those who sent him money.

The outcome has infuriated police and council officials. Woods, a former electrician, nine-year-old boy.

Detective Constable Dave put this forward as a test case, as we think no jury would have considered it right or proper It means he is free to do it again – in theory, basically anybody could."

One London trading standards officer said: "It has taken a lot of time to get him and now we find all our hard work has been wasted.

"Thousands of restaurants around the country have been ripped off and if this is the CPS's idea of public service then perhaps they should think about getting other jobs."

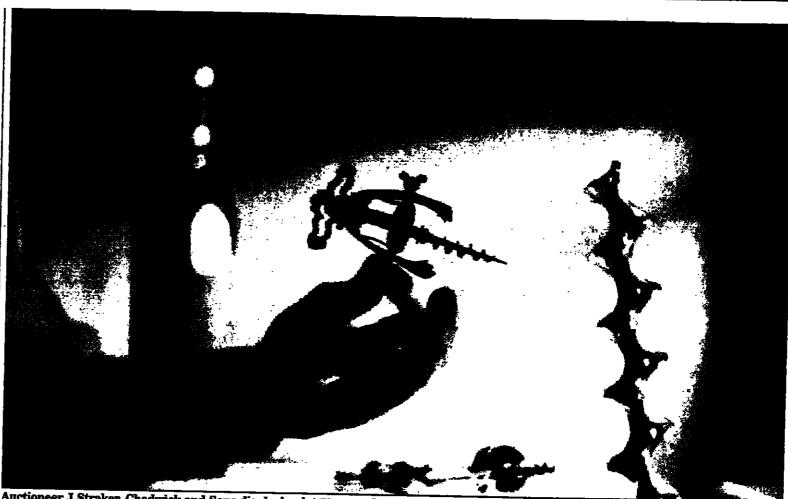
Police are hunting a comman who duped businessmen out of thousands of pounds after ofering crates of champagne at knockdown prices.

At least 25 embarrassed executives have confessed to being conned by the man, who told them he had a few cases left over from an office party. He

took the money but the bottles never appeared. Detectives say he has netted £50,000 over the past three months by offering to take £100 for a case that would normally cost at least three times as much.

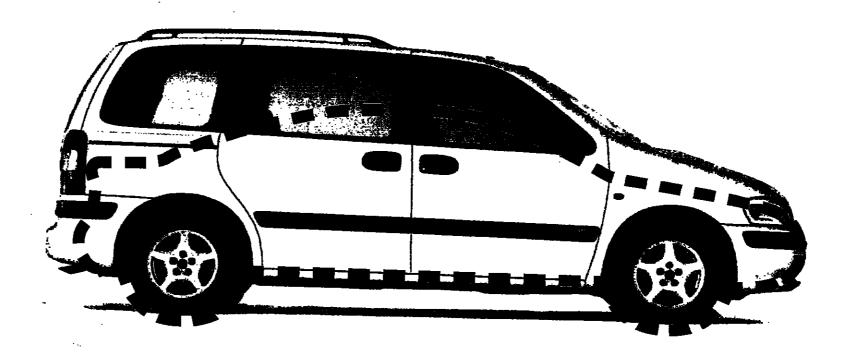
Suspicions were raised in May when the man tried his technique on the chief executive of the British Olympic Association in Wandsworth, south London, who became suspi-

cious and called police. Scotland Yard officers fear he may now be trying the same trick outside the London area. They have named a man they want to interview -52-year-old John Claugston, originally from Brighton.



Auctioneer J Straker, Chadwick and Sons displaying lot 70 - a 19th-century French iron-cage corkscrew estimated at £7,000 - yesterday in advance of its sale of more than 500 corkscrews, to be held in Abergavenny, Gwent, on 23 September Rob Stratton

How it looks. How it feels.



# 'Spice babes' forecast for failing girls

A HEAD TEACHERS' leader is predicting a wave of copycat teenage pregnancies because of publicity about the two Spice Girls - Posh and Scary - who

are expecting babies. Judith Mullen, new president of the Secondary Heads Association, said yesterday that she feared there would be "a generation of Spice babies born to teenage mothers".

She blamed Labour and Conservative governments for over-emphasising examination qualifications. "There are a lot of young women whose self-esteem has been knocked because they don't feel they have achieved the magic five A\*-C grades at GCSE. For some, pregnancy might be a way of feeling success," she said.

Teenage pregnancies in Britain, she pointed out, were higher than in any other European country.

In the past decade national tests have been introduced for children aged 7, 11 and 14, and last week the Government announced details of assessments for all children when they begin primary school.

Heads have criticised government exam performance tables, which use top GCSE grades as their main measure, tempting schools to neglect their weakest pupils.

Mrs Mullen, who is warden of Melbourn Village College in mentors.

By Judith Judd **Education Editor** 

South Cambridgeshire, said that girls who struggled at school and came from homes where they received little encouragement often suffered from lower self-esteem than boys who fell behind.

Heads were wholeheartedly behind the drive to raise standards but the emphasis on test and exam results meant guidance on careers and personal development was being squeezed out. "We have to get back to looking at the importance of personal development

She said that she was not "knocking" the Spice Girls, who were in their 20s and "as I understand it, in loving, caring relationships".

■ Charles Clarke, the Schools minister, announced grants of £150,000 yesterday for 20 projects that will pair youngsters with adult role models. The aim is to improve motivation and raise aspirations.

A project in Camden, north London, will centre on girls, mainly from ethnic minorities. who have low self-esteem or are underachieving. They will have successful businesswomen as mentors. A scheme in Tameside, Manchester, will provide the children of travellers with

#### RUPERT CORNWELL

'Compared to the lurid scandal engulfing President Clinton, what does this squabble in a remote corner of Europe matter?'

— THE TUESDAY REVIEW, PAGE 5

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British Association: Smoking-related deaths halved; huge energy resource under sea; and good news for mother seals

# Tobacco death toll halved as smokers quit

BRITAIN HAS led the world HEALTH by halving smoking-related deaths in the past 25 years, mirroring a halving in our consumption of tobacco, according to research by a senior Oxford

But Richard Peto, professor of medical statistics at the University of Oxford, warned that smoking remains the major distinguishing factor in the mortality of people in dif-

"The poor, the uneducated, those in low social classes, smoke more," he said. "The difference in tobacco deaths between rich and poor people accounts for most of the inequalities in their health." That gap between rich and

poor has been widening for decades, he said - except in the Depression when only the rich could afford to smoke enough to kill themselves. The drop in mortality

means that Britain has moved from having the world's worst death rate due to smoking, to having the best, said Professor

In 1970, Britons smoked 150

**CHARLES ARTHUR** 

people died of smoking-related illnesses such as lung cancer and heart disease. Of men aged between 35 and 69, 19 per cent died prematurely. For the whole age group, 42 per cent died from causes including accidents and illnesses. But by 1995, annual ciga-

rette sales had fallen to 80 billion, and smoking-related deaths to 40,000.

Among middle-aged men, smoking killed just 9 per cent, while 28 per cent of the whole age group died. That means that two-thirds of the fall in mortality for middle-aged men was the result of the drop in smoking; but it also means that a third of deaths in middle age are caused by tobacco.

Many of the victims are people on lower incomes. Professor Peto said: "Professionals have one-fifth the lung cancer rate of the unemployed. The unemployed smoke more."

The British improvement in mortality is better than that of the United States. Even

thought of as virulently antismoking, 12 per cent of middleaged men there die from smoking-related illness, and 6 per cent of women.

But Professor Peto emphasised that for smokers "it's still a 50:50 chance that if you smoke, it'll kill you. It's not even dicing with death - at least then you would have a one in six chance of surviving. The fact is that the odds if you smoke aren't even as good as playing Russian Roulette."

The task is to persuade more smokers to give up the habit, Professor Peto said.

His research suggests that people who quit smoking by the age of 35 revert to the same health risk as somebody who has never smoked. Jean King of the Cancer

Research Campaign said: "Part of the problem is that you cannot get treatment to give up smoking such as nicotine patches on the National Health Service. It could be done for people on low income or benefits, even if it would be too expensive to pay for every-



Sir David Sainsbury, the Science Minister, looks at a display investigating the behaviour of a vortex, at the British Association. During the visit he said retailers should label genetically modified foods

#### Sainsbury criticises food retailers

GENETIC ENGINEERING

BIOTECHNOLOGY FIRMS and food retailers were criticised vesterday for failing to introduce labelling on products containing genetically modified (GM) contents.

The newly appointed Science minister, Lord Sainsbury, said that although he was "not concerned personally" about eating GM foods, "this is a case where choice for the consumer is very important". He added: "I think it was very unfortunate that when these foods were introduced it was fairly difficult for people to give clear la-belling on their products from the start."

The main area of contention has been the arrival of foods made with GM soya, grown since 1986 from seeds made by the giant Monsanto corporation. American soya farmers have consistently refused to separate GM soya from traditional varieties at harvest, and processors who turn it into flour or oil have been unable to distinguish the two types.

That in turn has led to disquiet that soya, used in more. than half of the foods in super markets, could contain GM e ements without being labelled

A spokesman for Monsanto said yesterday: "We will always remain responsive to decision

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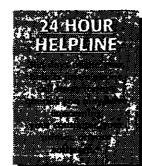
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# Sea-bed fuel poses tidal wave danger

ENERGY RESERVES equivalent to all the oil, coal and gas on the planet lie waiting for exploitation beneath the sea-bed, according to British scientists. But careless attempts to extract the reserves could accelerate global warming or cause tidal waves.

The energy is stored as "gas hydrates", huge amounts of methane gas trapped by water molecules at the superhigh pressures found on the deep ocean sea-bed. The United States, Japan and India are store, which has been known about for decades but whose potential has only recently been

understood. "There's the equivalent energy there of all the [fossil fuel] that has ever been used and will be used." Dr Ben Clennell, of the School of Earth Sciences at the Leeds University, told the conference. "But it's unstable: gas hydrates only form at a particular regime of high pressure, of more than 50 atmospheres, and temperatures below 25C. If the seas warmed or their level fell then the hydrates will melt to produce water and give off their gas."

BY CHARLES ARTHUR

The sea-bed methane has taken thousands of years to form, mostly produced by bacteria that have eaten organic matter dafter it fell to the seabed, Dr Clennell explained. The gas then becomes trapped within "cages" of water molecules to form ice-like crystals. One cubic centimetre of gas hydrate holds

up to 60cc of methane. But once released into the atmosphere, methane traps 10 same volume of carbon dioxide - making it a dangerous source of global warming.

Other risks posed by sea-bed gas hydrates come from geological evidence. One example shows that about 7,000 years ago, so much gas was released by a landslip along 600 miles of the ocean floor north of Europe that it caused a tidal wave that washed over the Shetlands. There is also "a lot of circumstantial evidence" that the release of gas led to atmospheric warming at the same time, Dr Clennell said. "It's a fuel of the future, but there are other dangers," he said.

Extraction methods being investigated now by the US and Japan include drilling into the muddy sea-bed and sucking up the contents, which would release the gas. The idea was condemned

however, by the environmental sure group Greenpeace. "Our view is that we have already found more conventional fossil fuels than we can afford to burn," said its energy campaigner, Matthew Spencer. "The US's pursuit of this shows that its energy policy is headfrom its commitment at Kyoto to reduce fossil fuel emissions." ■ The Gulf Stream - the warm water current that flows between the Gulf of Mexico and the north-eastern Atlantic provides the UK and Europe with heating equivalent to 30,000 times more energy than the total output of all Britain's power stations, according to new measurements by the Southampton Oceanography Centre. A similar cool stream flows south from between the Shetlands and Faeroes. But it travels so slowly that it takes 30 years to reach Brazil, where the water is warmed again.

# Size is not everything. when you are a seal

MARINE BIOLOGY

RESEARCHERS HAVE been surprised to discover that being fat isn't particularly helpful for baby grey seals. Scientists at the Sea Mam-

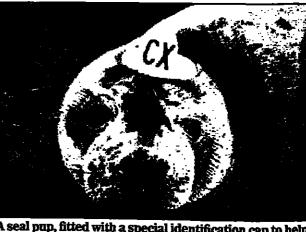
mal Research Unit, at St Andrews University, are mystified by their latest findings, which seem to show that the weight of a seal after it is weaned from its mother does not affect its chances of surviving its first

Evolutionary theory would suggest that, if weight makes no difference, then the mothers should not invest the extra time and energy required to feed pups with their incredibly fatty milk - one of the richest produced by any animal, which in just one month can quadruple a pup's weight.

But Ailsa Hall, of the St Andrews research unit, said yesterday that though the weights of pups after weaning could vary from 25kg to 50kg around an average of 39kg, "size isn't

About 60 per cent of pups survive their first year, during which they must learn to fish, vade predators and cope with disease and injury.

To track the seals, from the Isle of May in the Firth of Forth, the scientists stick bright



A seal pup, fitted with a special identification cap to help scientists to make long-distance observations

yellow or green plastic caps, each with two letters, to the fur on their heads.

The caps allow researchers to observe the seals from some distance. Members of the public can also jon in by taking tour boats to the seals' sites and reporting the codes on any caps

The caps do not in themselves seem to affect survival, Dr Hall said: "We have animals from the same birth group with flipper tags, and they have the same survival rate.

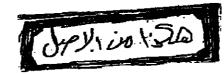
Nor do the caps affect their social standing - as far as the researchers can tell. The hat survival of pups.

falls off after a year when the pup moults its fur.

So far, the St Andrews scientists have data on about 40 per cent of the 209 pups born last December. Dr Hali said: "We have done autopsies on the few bodies washed up and the cause of death isn't starvation.

"In fact, they're in pretty reasonable condition, except that they're dead."

Other factors may be at work, and Dr Hall is now investigating the possibility that pollutants or other environmental factors could affect the



Criticises food retailers GENETIC ENGINEERS

tries to the court Hims County that the fact of the county of Service for Luling to the Anterior description of the first fitter Control of the life mode the analy appeared s Tage the William Phone F continued belonging restrict tell tours. This is office to the wholesall white I thank it was very fe (1.10 do then when there he the last on the said March 1984 totall the incide to know des the latter of their broducts by The manifold of contests the trace the arms of \$8 there is the cell song fig. ाया । . त्र क प्रतिता अन्तिर विक्री the Menerale cabe tion than in an way

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tist, should step down "before he is instrumental in corrupting all our young people". Mr Patterson, who said the President should leave Washington "for the sake of the country", voiced concern about the apparent willingness of many Americans to stand by the President in spite of his extramarital indulgences. "This

AS THE leader of his own By DAVID USBORNE church urged Bill Clinton to re- in New York sign the presidency, anxiety

THE INDEPENDENT

church says

the election prospects of De-

the shape of the next Congress

Day holiday marked the tradi-

tional start of the campaign sea-son with political rallies and

picnics in many pivotal battle-

Some commentators warn

that the continuing Lewinsky

scandal, and the damage many

Senator Moynihan: 'We

have crisis of the regime'

cure 60 seats in the US senate,

they have enjoyed since 1909.

to react, what to defend."

came to the President from

said Mr Clinton, who is a Bap-

grounds.

he should go

Tuesday 8 September 1998

was mounting yesterday about bespeaks a certain enthrallthe huge toll that the Monica ment with materialism, which Lewinsky scandal may take is exactly what caused the both on the work programme of demise of Rome, to say nothing Congress in Washington and of 21 other great civilisations. It will kills us too," he said.

mocratic candidates across the A consensus appears to be country.
Mr Clinton's party is concoalescing that a formal censure of the President by Congress is fronting the prospect of calamity at the polls in November the smallest punishment he can expect, while predictions of when voters will determine full impeachment proceedings multiply. "I now don't think that as well as the governorships of is really an option," Democratnumerous US states, including ic Representative, James California. Yesterday's Labor Moran, told Fox News about a censure resolution. "I think we're bound to go through with impeachment proceedings."

It is a change in mood that traces back squarely to the extraordinary dressing down of the President delivered on the Senate floor last Thursday by Joseph Lieberman. Senator Lieberman said the President's actions had been "immoral" and leserving of "formal rebuke".

Democrats are nonetheless divided over what Mr Clinton's fate should be. Kurt Schmoke, Mayor of Baltimore and a prominent party figure, yesterday chastised the Governor of Maryland, Parris Glendenning, for withdrawing at the weekend an invitation to Mr Clinton to a fund-raiser for his own fragile reelection effort. "It's just politics masquerading as principle," Mr Schmoke insisted. "The best thing we can let the President do, for all of us, is to stay as focused on possible on doing the people's work."

With Congress due to reconvene after the Labor Day expect to be wrought on the break tomorrow, alarm bells President by the Kenneth Starr are sounding that a busy work report, has already wrecked the schedule, ranging from votes on Democrats' hopes of winning next year's federal budget to an LISTEN UP. Bob Woodward, he important Senate debate on of the Woodward-Bernstein duo back 11 seats in the House of changing election fund-raising Representatives and regaining their majority. The report could reach Congress by the that the Republicans could se. Patrick Moynihan warned at the weekend. "This is a disa majority stronger than any traction which is doubly dangerous because of the world situation."

"Starr is crippling to Democrat candidates trying to run. However, with Congress due their own campaigns," comto be dissolved on 9 October, mented John Frerejohn, a poahead of the November eleclitical scientist at Stanford tions and no further attendance University in California. "There on the Hill expected until the are shoes waiting to drop, but new Congress convenes next year, there is almost no hope nobody knows exactly what they are. They don't know how that any impeachment process could seriously be engaged Further embarrassment until next January.

On the hustings, meanwhile, Paige Patterson, head of the voter lethargy arising from dis-Southern Baptist Convention. gust with the whole Lewinsky circus may prove to be the the largest Protestant denomgreatest enemy of Democrats. ination in the US. Mr Patterson Low turn-outs on polling days have traditionally helped Republican candidates.

"We're finding real apathy. The scandal is causing people to be disillusioned with politics and politicians," said Bobi Johnson, campaign manager for the Democrat Representative George Brown, who is fighting to retain his California



# rumour of a story of the scandal

who skewered Richard Nixon, laws, will be sidetracked by with help from "Deep Throat", knows? the scandal "We have a crisis" in the Watergate scandal 24 story You haven't heard? He is about to spill news of a second White House intern who twined limbs with the President of the United States.

Or at least that is what the rumour mill in Washington is saying. Fred Barnes, executive editor of the Weekly Standard political magazine, said as much on Fox Television more than a week ago and political reporters across the city have been frantic for days trying to

nail the story for themselves. But there is a problem. "Absolutely untrue," Mr Woodward retorted to the New York Daily Post last week.

It is easy to see why editors here are in no small tizzy. They have perhaps the hottest story to hit Washington since Watergate, and yet for now they find themselves in a twilight zone where rumours and gossip are rife and provable facts virtual-

We do know, at least, that President Bill Clinton misbehaved with Monica Lewinsky

as much. But for the rest, who Matters will improve dravaunted report into the Lewinsky affair, from the special prosecutor Kenneth Starr, finally lands in Congress, perhaps as early as this week.

With luck, leaders on Capitol Hill will agree that at least an executive summary of the report can quickly be made public. Newt Gingrich. Speaker of the House of Representatives, would like that to be placed on the Internet. Until then, the American

media is operating in a slurry of whispers and innuendo that is fraught with peril. So much now surfacing is juicy indeed, ranging from the second intern gossip to Ms Lewinsky's reported use of cigars as sex toys. But can they be published without confirmation? And how can the editors protect themselves from being manipulated in this environment by players in the scandal?

The White House is understandably angry about the second intern buzz. "This media circus, which has gotten so out



Bob Woodward, seen in his Nixon-hunting glory days, has denied having a new Clinton-intern story

about it, is feeding off rumours business, a backlash against with no factual basis and ig- it could quickly gather monores the devastating impact on the human beings involved," a spokesman, Jim Kennedy, told Howard Kurtz, media editor of The Washington Post. "No wonder the public is so fed up with

And that is an additional concern. In poll after poll, Americans have signalled their distaste with the whole Lewinsky business, which they wish would simply go away.

"This is the sickest measure

of what we've come to," Mr Woodward remarked about the second intern gossip in an interview with Mr Kurtz. "If there's no story, people have to talk about a story that might be coming. We fill the vacuum with an expectation." But the White House itself

has been accused of press manipulation. So says Dan Burton, If the media is perceived to a Republican representative aides were whispering that he because he has finally told us of hand that you're writing be glorying in the whole tawdry from Ohio who had been lead- would on that occasion confess

ton on Capitol Hill for months former intern. Thus, they

On Friday, he admitted to his local newspaper that he had an actually came and the Presizhbes thai produced a child, a boy now in his teens. He was forced into the revelation, he claimed, because the White House had prodded Vanity Fair to write a story about him.

If the White House is indeed using the media to smear its critics on the Hill, it is playing a dangerous game. It has denied it, of course. That did not stop the commentator George Will claiming on television at the weekend that the Clinton aide Sidney Blumenthal had been spreading muck to reporters about Henry Hyde, the chairman of the Judiciary Committee that will consider the Starr report. That, replied Mr Blumenthal in turn yesterday,

was "an outrageous smear". At the very least, the White House has been using reporters to try to blunt the impact of damaging information before it actually comes out. Days before the President finally testified before the Lewinsky grand jury on 17 August,

after calling him a "scumbag". hoped, we would be less shocked when that testimony dent appeared before the pub lic in his television address,

Such is the level of anxiety in the media, that debate has even been engaged on whether the Indianapolis Star and News was right to pursue Representative Burton to such an extent that he was forced into making his confession last Thursday. It did seem like the height of hypocrisy for Mr Burton to have called the President a "scumbag" when his own past was hardly without flaw. On the other hand, his mistress was not an intern in the White House, his wife knew all about the affair and he had been paying support for the child. Should he, therefore, have been left

In the meantime, rest assured. The Washington Post, and all articles by Mr Woodward, will be our first read every morning. If his second intern story drops, you will be the first to know. Until then this newspaper will never mention this completely unproven morsel of rotten gossip again.

# EU chief backs US criticisms over Kosovo

official yesterday fuelled a transatlantic row over the world's response to the crisis in Kosovo, saying she backed American criticism of European inaction.

Emma Bonino, EU Commissioner for Humanitarian Aid, said she "agreed" with Christopher Hill, the US envoy to Kosovo, who at the weekend said Europeans were fiddling while Kosovo burned.

Mr Hill accused Western European governments of being so absorbed in plans for a single currency that they had failed to intervene to stop the bloodshed in their backyard.

The transatlantic divisions worsened as the Austrian presidency of the EU said it was preparing to lodge a formal protest with the US Secretary of State Madeleine Albright in response to Mr Hill's remarks.

But Ms Bonino, who visited the Serbian province recently, is said by her officials to be dismayed at Europe's failure to halt the "ethnic cleansing" of the province's Albanian majority by the Serbs. She feels embarrassed that

A SENIOR European Union By KATHERINE BUTLER and STEVE CRAWSHAW

> mouth of an American but she shares Mr Hill's concern, sources close to Ms Bonino said. "She fears we are reliving the nightmare of Bosnia all over again."

The commissioner last week warned of a humanitarian catastrophe by the winter if the Serbian military campaign against the Albanian uprising in Kosovo continues.

The EU's humanitarian aid wing, led by Ms Bonino, is trying to channel aid to the refugees but access has been limited by Serbia's refusal to co-operate with aid agencies on the ground. With the international com-

munity in disarray over Kosovo, European governments seem resigned to a policy of caution on the war, while attempting to mop up the refugee crisis it is causing.

Yesterday two senior American envoys in Serbia, John Shattuck and Robert Dole, tried without success to put pressure on the Serbian leader, Slobodan

After a meeting with Mr Milosevic, Mr Dole, a former US presidential candidate, accused the Serbs of "waging war against civilians for political

Mr Milosevic tossed his visitors a conciliatory bone by saying representatives of the International Red Cross could visit Albanians detained by the Serbian military and police. But he refused calls for an independent investigation into atrocities in the province.

His office indicated he had no intention of stopping his crackdown. His spokesman said Albanian "terrorism in Kosovo will be suppressed and eliminated", and called for international condemnation of the KLA rebels.

Fears have been growing about the fate of numerous male Albanians who have been separated from columns of refugees and taken away by the Serbs. In the war in Bosnia in 1992-5, the Serbs frequently separated Muslim and Croat families in this way, and thou-

In an apparent effort to avoid some of the international criticism, Mr Milosevic's security forces were reported to have released about 500 men taken captive in the latest offensive.

Kris Janowski, spokesman in Geneva for the United Nations' refugee body, the UNHCR, talked of a "major disaster" on the way in Kosovo. He said that funds for humanitarian aid are urgently needed but was pessimistic about the prospects.

Around 15 per cent of Kosovo's two million population are reckoned to have been forced out of their homes, and Mr Janowski warned: "We're running out of time. Winter is just around the corner." The pressures have already

spilled beyond Kosovo. Tiny neighbouring Montenegro, junior and increasingly restless partner in Mr Milosevic's rump Yugoslav federation, has received around 40,000 refugees in recent months. In addition, tens of thousands are still hiding in the woods, afraid to return home. Around 120 villages have been destroyed.

Despite the talk of mass



ern Bosnia in 1995.

One human rights observer who visited the site of an alleged sands were never seen again. graves, there is as yet no mass grave in the town of ians who died appear to have

documented evidence of events Orahovac in central Kosovo comparable to the massacre of said that the number of those civilians in Srebrenica in east- who died was probably closer

to 100 than to the 600 claimed by the Albanians. Many of the Albanian civil-

been shot as they attempted to tiee the town when it was retaken by Serb forces from the Albanian guerrilla force, the Kosovo Liberation Army. Another tragedy:

Review, page 4

The US assistant secretary of state for human rights John Shattuck (far left ), and the former US senator Bob Dole address a news conference in Belgrade yesterday. Senior US officials said they had seen horrendoos human rights violations during a tour of the battle zones of Kosovo. Emil Vos/EPA

ST. JOSEPH'S HOSPICE MAREST LONDON BS 45A Ere sin could blight or surrow fade Death came with friendly care The opening bud to Henren conner's And bade it blossom there SAME TO TABLOR COLUMNS Thanks to the continuing generosity we are able to being peace, care and constant to the terminally ill

so that death may indeed

"come with friendly care."

Sister Superior

# Row over French minister's coma

SIX DAYS after a cabinet min- By JOHN LICHFIELD ister fell into a coma during in Paris routine surgery, France is starting to ask questions about what happened to Jean-Pierre Chevenement and why.

"France" includes the Prime Minister, Lionel Jospin, anaesthetic (the news was who has complained privately that doctors at the premier French military hospital are rumours. starving him of information on his friend's condition.

It also includes the influential newspaper Le Monde, which led its front page yesterday on the many unanswered questions about Mr Chevenement's medical "accident". The newspaper

independent inquiry". As Le Monde pointed out, the secrecy surrounding the Interior Mingenerated some far-fetched

It is no coincidence, some mutter darkly, that Mr Chevenement, 59, leader of the populist Mouvement des Citoyens, was taking an unusually tough line with the Corsican independence movement and its Mafia-like activities. Others suggest, more reasonably, that the

secrecy is part of a self-serving cover-up by the medical establishment.

The town hall at Belfort in eastern France, where Mr Chevenement was born and ister's near-fatal reaction to an was mayor for 14 years until last year, has been swamped by suppressed for 24 hours) has phone calls. "They think the media is not telling them the whole truth," said the present mayor, Jacky Drouet, an ally of the ailing minister.

Mr Chevenement has been in a coma since last Wednesday, after going into the Val-de-Grace military hospital for a routine operation to remove his gall bladder. Officially, he is said to be improving slowly but is being kept unconscious to



Jean-Pierre Chevenement (left) is a friend and political ally of the Prime Minister, Lionel Jospin

enhance his chances of full Concern deepened yester-

ister, Claude Allègre, a man known for speaking his mind, contradicted this official verday when the Education Min-sion of events. He said that Mr

Chevenement's condition was "stationary and alarming". According to Le Monde, the Prime Minister has told mem-

bers of his office that he is not receiving "enough" information from the military doctors. The Interior Minister's loss even temporarily – would be

a serious blow to Mr Jospin. As leader of a centre-left faction allied to Mr Jospin's Socialist Party, Mr Chevenement is one of the most important jigsaw pieces in the pink-red-green coalition that has been ruling France since June last year.

His "Citizen's Movement" founded in 1992, is Eurosceptic, conservative on social issues and leftist on the econ-

omy It is largely through his in-fluence that the Jospin government has taken a tough line on immigration and law and order. In return, Mr Chevènement has backed the administration's pro-European Union and pro-EMU policies.

The Interior Minister had planned to be back at his desk within a week. Doctors at the hospital said he suffered a massive allergic reaction to curare, which was part of the anaesthetic. His heart stopped beating for more than an hour and he went into a coma.

He has not recovered consciousness. Medical bulletins say he is no longer in a coma. in the proper sense, but is

the risk of brain damage. Le Monde complained yes-

terday that the hospital and government were refusing to say whether precautions had been taken to establish whether Mr Chevenement was allergic to curare before the operation. "To hide behind a veil of secreey, whether medical, military or state, is the surest way to let rumours take

hold," it said. The Val-de Grace hospital issued a bulletin last night in which it said Mr Chevenement was improving slowly. The hospital said it remained to be seen whether his brain had

# Truckers' chaos may trigger EU controls

will promise tough new rules restricting hours for transport workers if today's strike of European truck drivers wrecks a deal between unions and management.

The intervention comes as British travellers brace themselves for lengthy delays, particularly in France, brought about by a day of action to highlight conditions in the industry. The militant French truckers plan action on the borders, which could effectively seal off the country for 24 hours. They are also promising go-slows, convoys and "filters" when other drivers are stopped, picketed and allowed to pass.

The promise of new transport regulations, under the controversial Working Time Directive (WTD) will alarm Eurosceptics and industry employ-

ers, particularly in the UK. The new package of measures is likely to stipulate minimum rest periods for drivers in all 15 European member ving. But detailed negotiations states, but fall short of a blan- are still under way to clarify if ket 48-hour week in an indus- time spent, for example, waittry where work patterns are ing to clear Customs should irregular. Transport workers. with junior doctors, were initially exempted from the terms of the directive, which lays down a maximum 48-hour week for most workers.

However the Commission, which is anxious to impose uniform regulations among European hauliers, later suggested that office staff and other socalled "non-mobile" transport workers should be covered by

It also called for a negotiated agreement for the remaining workers between unions and management. These, more sensitive, talks are due to come to a head on 18 September.

Today Neil Kinnock, Transport Commissioner, and Padraig Flynn, Employment and

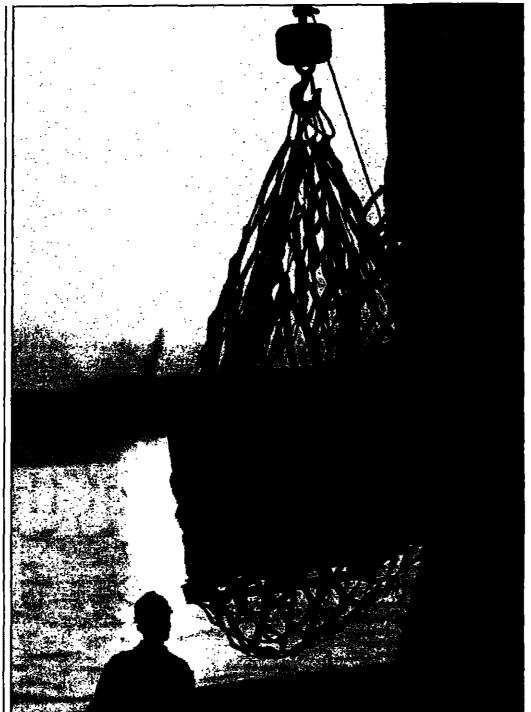
THE EUROPEAN Commission By STEPHEN CASTLE AND KATHERINE BUTLER

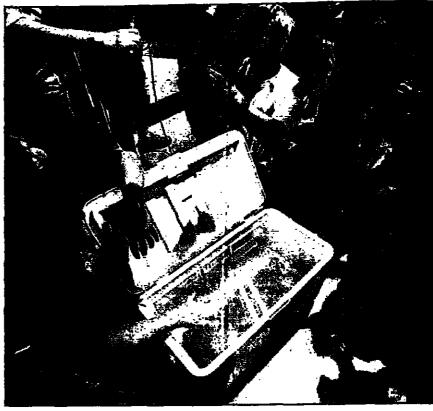
> Social Affairs Commissioner will promise their own action if a deal is not done. "If they fail to conclude this agreement we will have to step in because it is a very important sector," a Commission spokesperson said yesterday. In Brussels there was some surprise at the timing of today's industrial action as negotiations were proceeding ahead of the crucial 18 September meeting. But there was optimism that the deal could be struck, despite today's action. Commission officials described it as a "day-long strike designed to make a point" and played down the prospect of a prolonged blockade.

> Union sources suggested an agreement may be reached that would limit the working week to an average of around 60 hours, reflecting the more flexible structure of truck dricount towards the total. Unions argue the action had been called to draw attention to conditions in the industry, especially driver fatigue, blamed on unregulated hours, but not linked directly to the wider talks.

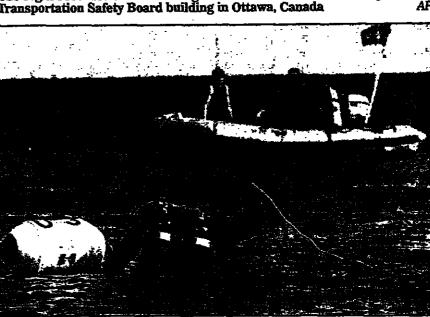
In Britain Daniel Hodges sookesman for the Road Haulage Association (RHA), said: "What we wish to ensure is better enforcement of existing negotiations before introducing more regulations which would be difficult ... to enforce."

The RHA also wants to know what the Commission will do if "the unions do not feel that their demands have been met". The Commission, which has a duty to ensure free movement, said yesterday that it will monitor the situation on blockades.





The flight recorder of Swissair flight 111 inside a cooler at a hangar at the Transportation Safety Board building in Ottawa, Canada AP



Left: A Canadian Coast Guard vessel unloads boxes of debris recovered from the Swissair jet in Halifax. Right: Divers prepare for a further search

# Navy traces signals from second black box

CANADA'S NAVY said yesterday By Peter Capella it was confident it had detected the signal from Swissair flight 111's second black box, the cockpit voice recorder. It was picked up by submarine, a

navy spokesman said. The news came a day after divers found the plane's other black box, the flight-data recorder, which was flown to an Ottawa laboratory for checks. If it is in good condition, it may help to explain why the jumbo

in Geneva

iet crashed late last Wednesday. killing all 229 people aboard. The latest developments

come amid signs that the disaster befalling the Swiss national airline has reopened wounds between the country's francophone western part and the Swiss-Germans in the east. An editorial in Le Matin, a

popular western Swiss daily, at er also accused Mr Bruggisser

the weekend called one Swis- of speaking exclusively in sair's director a "snotty little boss, an operetta colonel". The newspaper claimed Philippe Bruggisser ignored French-

speaking sensitivities when he favoured German language media while organising a simu-lation of the effect of smoke in an aircraft cockpit - thought to be one of the origins of the emergency that struck the New York to Geneva flight. The pap-

Swiss-German and English during press conferences.

The paper criticised the airline's decision to organise memorial services in Zürich, Geneva and New York next Friday as an attempt to undermine another service held in French-speaking Geneva's cathedral.

The comments betray the resentment of the national airline in western Swiss media, which regard Swissair as the epitomy of Germanic economic domi- shuttle service to Zürich for nance and arrogance. The airline's headquarters are in Zürich, the country's economic capital, with management dominated by Swiss-Germans.

In April 1996, Francophones reacted with fury when Swissair decided to centre all its intercontinental flights on Zurich as part of a cost-cutting drive. Geneva was left with a few European destinations, the

New York flight and a new

connecting flights. It was regarded as a betrayal in the western city, which relies on a wide range of air links to attract international organisations.

German is the native language of 64 per cent of the population, French of 19 per cent. Another by-product of the two-vear-old rivairy launches on Thursday. A new airline, based in Geneva, Swiss World Air-

ways, starts flights to New York.

### **Worried Bavarians** may abandon Kohl

BAVARIA'S RESTLESS conser- By IMRE KARACS vatives threatened yesterday to declare UDI from Chancellor Helmut Kohl's ruling Christian Democrats (CDU) should they form a coalition government with the Social Democrats after this month's federal elections.

With less than three weeks to polling day, the latest blast from the south will only add to the general feeling that the government's troops are in disarray. The Christian Social Union (CSU), an independent party in Bavaria that is incorporated into Chancellor Kohl's



group in the federal parliament in Bonn, seems to be admitting the possibility of defeat.

Opinion polls persistently show the rival Social Democrats leading the CDU-CSU block by between 3 and 5 percentage points. If the figures stay the same, after 27 September the new Chancellor will be Gerhard Schröder, who may have to form a "grand coalition" with his current adversaries.

tolerate that. "It would, of course, mean the end of our relationship if the CDU were they to enter a coalition with the SPD," said Michael Glos, CSU leader, in an interview on German radio.

The Bavarians would not

A split between the CDU and its more right-wing sister party would herald the biggest realignment in German politics But "everyone knows it is in-"The CDU and CSU have en- some wind in Mr Kohl's sails.

joyed a close and proven alliance," the corner-stone of the "stability of our republic".

The Bavarians do not quite see it that way. With elections coming up this Sunday to their regional assembly, they have been trying to put as great a distance between themselves and the Chancellor as possible. The impression emerging from Munich is the Bavarians have given up on Mr Kohl's chances of re-election, and feel his record in government will damage

their own prospects at home. Their prime minister, Edmund Stoiber, is also insulted by the way Mr Kohl is handling his succession, picking his loyal and competent lieutenant, Wolfgang Schäuble, to take over the reins in a - distant - future. Mr Stolber thinks there is a far bet-

ter candidate: himself. Mr Stoiber and his colleagues will no doubt strike a friendlier tone with their Bonn allies since the Second World War. after Sunday's Bavarian vote, and their expected comfortconceivable", Mr Kohl retorted. able victory might even put

#### **Burmese military hold opposition** politicians in wave of arrests

IN BRIEF

THE MILITARY government of Burma arrested 110 members of the opposition leader Aung San Suu Kyi's political party. The National League for Democracy said vesterday that 50 elected MPs were among those detained in a wave of arrests, which have so far taken place mainly in provinces outside of Burmese capital, Rangoon.

#### Maitese put EU entry on agenda THE EUROPEAN Union said it expected Malta to re-apply

for EU membership after the election victory of the Nationalist Party. Final results of the weekend polls showed the Nationalists with 51.8 per cent of the vote, to 46.9 for Labour. The Nationalist leader, Eddie Fenech Adami, said EU entry was top of his agenda. Rioters burn Chinese shops

#### RIOTING ERUPTED in the town of Kebumen in central

Java in Indonesia yesterday, with a mob setting ablaze 20 shops owned by ethnic Chinese. Troops were brought in from nearby towns to try to restore order.

#### Taliban ready for talks with Iran

THE AFGHAN Taliban movement said its border with Iran was calm but fighters remained on alert after a huge Iranian military build-up. The Islamic militia said it was ready to hold talks about Iranian nationals detained by the Taliban.

#### Hun Sen cracks down on protests

CAMBODIA'S STRONGMAN, Hun Sen, ordered an end to weeks of protest against his rule and said his opponent, Sam Rainsy, would be arrested. One man was killed when police fired shots to disperse 600 people gathered outside the hotel where Mr Rainsy was taking refuge.

### German postmen spy on homes for database

BEWARE OF postmen bearing clipboards. Big Brother, Germans have discovered, is the man or woman with the friendly smile who delivers letters.

Germans, many of whom still recall the file-gathering habits of the Gestano and Stasi, have been scandalised by revelations that the post office has put together a databank covering just about every citizen. The information is being sold to advertisers.

Nobody asked why postmen were taking notes during their rounds until an innocuous article in the post office's inhouse magazine revealed all. In the new commercial spirit, the company announced, it had launched a new service: snooping on demand.

Who else, but the people who visit every home in the land, can find out more about the habits of its citizens? The task may be great, but in the postal worker the post office has vast resources. The post office By IMRE KARACS

homes. Do they live in a detached house, a semi, terrace or block of flats, a questionnaire asks. Is there a garden, and if so, how big is it, and in what condition? How old is the building, and is it well-kept? Is its location favourable? Is there a garage or, better, a double garage? The answers are invaluable

to a company selling lawnmowers, for instance. Or to a car dealership, or just about anyone wanting to sell something. Properly collated, the post office's latter-day Domesday Book can let advertisers zoom in on big-spenders and stop wasting time on the poor

The post office itself is any thing but modest about the power of its "unique" investigations. "The data on places of residence can be combined with socio-demographic and statistical aspects, for instance with the age, purchasing power has created 56 categories of 'and consumption habits of the Germans, based on their residents," its brochure boasts,

No doubt advertisers are impressed, but Germans are scandalised by this sort of thing, and have laws against it. Germany has some of the most restrictive regulations on the protection of individual data.

preventing, for instance, its

own spying apparatus from ef-

ficient snooping. Stung by criticism of its new line of business, the post office was forced to issue a statement yesterday denying its own claims of efficiency. Individuals cannot be identified by its meth.

ods, the company said. Politicians and human rights groups are not so sure. "If I were to inform someone that the people living at Number Three Hochstrasse are probably rich, drive two cars and have a swimming pool, you can work out their names even if I did not give their names," said Helmut Baumler, head of the data protection agency of Schleswig-Holstein,

The head of the national data protection agency is now investigating.

Duma :

an anti

RESCHIENDENCE

Russian crisis: 'We're at the edge,' says Chernomyrdin as Duma rejects him for PM and rouble continues free fall

# Yeltsin's choice is thrown out again

RUSSIAS AGINY deepened last By PHIL REEVES night when parliament thrust the country into yet another week of political imbo by defying Boris Yetsin for a second time and rejecting Viktor Cher-nomyrdin as premier.

As the roublifiell still further, and food shortales turned from a painful memory into reality, the Duma remained unmoved in its opposition to the acting prime prime prime acting the second states. prime minister, oting 273-138 against confirming him in office. Restless, hurting ind unstable,

Russiais enteringa third week without a government.

President Yeltin's parliamentary opponents were unimpressed by an appeal from Mr Chernomyrdin, win told the Duma it is "the lours that count; we are at theedge, and could now lose time- and the

in Moscow

pressed by a revamped powersharing offer outlined and signed in the hours before the vote by the debilitated Mr Yeltsin at a meeting with parliamentary leaders in the Kremlin. He said he was willing to review his premier's performance after six months. But it was not enough.

At the heart of this damaging deadlock is a crisis of trust; the parliamentary opposition does not believe the president. They want his offers - for instance, to change the constitution and allow partiament to vet cabinet appointments - to come with concrete guarantees. Mr Yeltsin cannot, legally, give

- whose six years in office has sandwiched by the interior and



Russians selling possessions at a flea market in St Petersburg as the rouble slides. Right: Viktor Chernomyrdin, acting prime minister, in the Duma yesterday

tainted him deeply in the public eye - to win Russia round with an emotional television address on Sunday night failed Efforts by Mr Chernomyrdin he sat moodily in the Duma,

defence ministers, he had a the rouble with hard currency loser's air, the look of a man who has played his last card. His address to the chamber was

subdued, even weary at times. He trotted out his plan: lower poll, he still suffered a 135-vote taxes; a balanced budget; back

reserves; nationalised alcohol production and so on, with little impact. Although his support rose by 44 votes against the first

came from Vladimir Zhiri- which must take place within a and caves in. Or Mr Yeltsin Liberal Democrats.

Mr Yeltsin now faces an extremely perilous calculation. deleat. Most of the new support Mr Chernomyrdin in the Duma,

ward again. The President could nominate him again, take the contest down to the wire, There is one more vote to go on and hope the Duma places self-

If we were, your reputation could be damaged. This vigilant

novsky's nationalist party, the week of his name being put for- could give in, lose face, deliver his hated parliamentary foes their most spectacular victory to date and nominate another candidate. Neither course will

# Primakov emerges as Duma's front-runner

BY PHIL REEVES

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on spy

atabase

THE RUSSIAN Foreign Minster, Yevgeny Primakov, emerged as a front-running candidate for prime minister yesterlay should President Boris Yeltin succumb to opposition demands that he dump Vikhr Chernomyrdin.

The stoical but shrewd Ar Primakov has the backing if two important factions in threw out Mr Chernomyrdins nomination for a second time week of political limbo.

The prospect of the former head of foreign counter-intelligence as premier – a far more powerful position now, given Mr Yeltsin's weakness – is unlikely to win much applause from Western leaders, where he is viewed as a clever, unbending, diplomat who does not hesitate



But the liberal Yabloko party and the Communists have indicated they are willing to support

him as an alternative candidate to the unpopular Mr Chervote. Yabloko's leader, Grigor Yavlinksy, was categoric. In a speech to the Duma, he named romise", saying Russia need-

ed an authoritative premier, known to the world, unaffiliated to any party and with no ambitions to be president. Until recently, any sugges

tion that the hang-dog, enigmatic Mr Primakov was in the running would have been met with dismissive guffaws by Moscow's resurgent army of Kreminologists. Most of the money was - and much still is on the swashbuckling mayor

Other possibilities include Yegor Stroyev, chairman of the Federation Council and the outsider, Yuri Maslyukov, the only Communist to serve in the Kiriyenko government.

But Mr Primakov has been quietly eased into the picture. nomyrdin in a third, final Duma He has been untainted by the brawis and endless horse-trading that characterise domestic politics in Moscow. And his the minister as his party's "com- credentials appeal to liberal democrats and the left.

# Star of David rises in an anti-Semitic land

STREET LIFE

SAMOTECHNY LANE, MOSCOW

President Bill Clinton's visit receiving threats from a petty o Moscow last week, an important gesture by President just wanting to extort money, boris Yeltsin to try to unite but probably also motivated Russians and .eject neo-fas-dem went largely unnoticed. Anti-Semitism is as strong dsm went largely unnoticed. Ageing, ailing and increasingnew synagogue and Holocaust museum in Moscow's Pok-

Humankind has no right to orget the lessons of history and to repeat tragic mistakes, he told participants at the opining ceremony including Yut Luzhkov, Mayor of Mosonce a Soviet prisoner-of-conscience and now Israel's Ministe of Trade and Industry.

"I is bitter to see that our own home-grown fascists have emerged with their racial and national intolerance," Mr Yiltsin said

My own Jewish friends welcoped the opening of the \$10m synagogue. But they were inder no illusion that the addition of the Star of David to Noscow's skyline of red stars and Orthodox crosses would pive the deep-rooted anti-Sepitism in Russia.

"The Nazis will not change," said Solomon Moiseyev, a retired doctor who supplements his tiny pension by giving guidel tours to foreigners. monMoiseyev is not his

IN ALL THE panic of the eco-nomic meltdown and fuss over that, as recently he has been and millions of other Soviet

in Russia today as it was in the h unloved, Mr Yeltsin found rest of Europe before the time on Wednesday to open a Second World War - and not only among extreme rightists, who bomb synagogues and lomaya Gora memorial park. desecrate Jewish cemeteries. Because of Soviet propaganda, Russians in general are less aware than other peoples of the extent and horror of the Holocaust. Perfectly pleasant Russian will cov and Natan Sharansky, come out with shocking views on the "Jewish question". As some Bolsheviks were Jewish, many Russians blame all

> Just as in Western Europe, anti-Semitism became ingrained as the so-called "killers of Christ" were excluded from mainstream society; formed their own tight-knit community, and engaged in business, arousing envy.

Jews for Communism.

In Tsarist times, Jews the army or hold government posts, or to live in Moscow or gregated in cities, like Kharfinanciers, tailors or jewellers. The Soviet authorities pur-

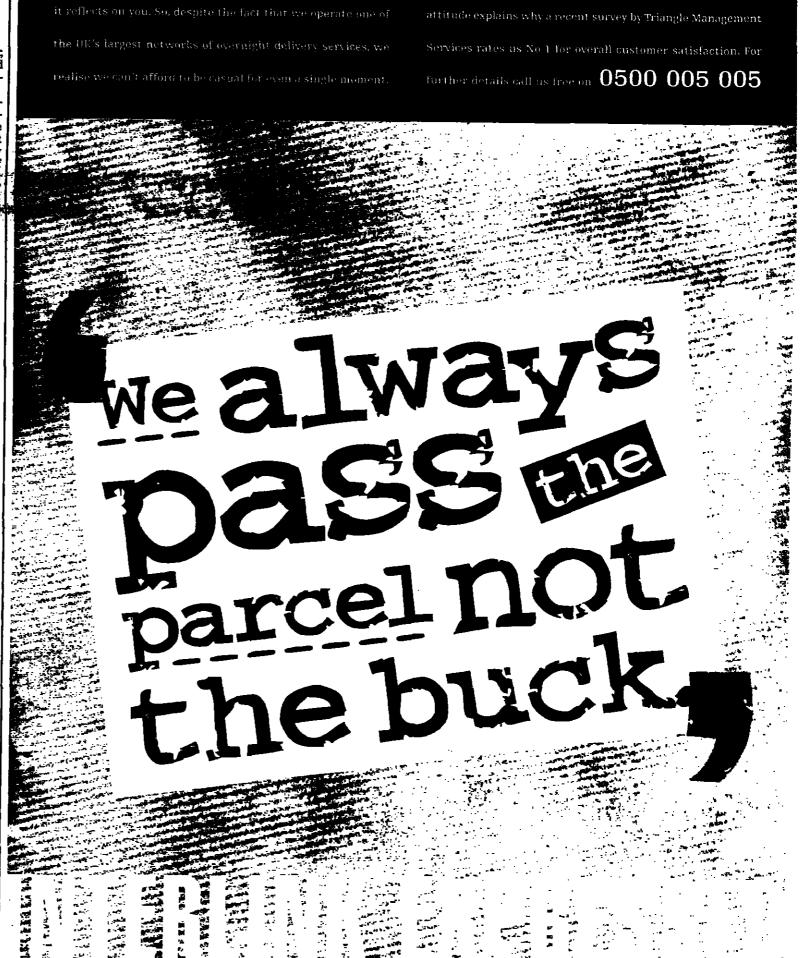
citizens, Jewishness was regarded as a nationality to be noted in a person's internal passport and Jews were passed over for the best educational opportunities and jobs. Dr Moiseyev was able to enter medicine in the 1950s,

but only in lowly epidemiology, improving sanitation. In the 1970s, many Jews, persecuted for acts of faith such as teaching Hebrew, saw Israel as the answer, but ended up in limbo as "refuseniks", denied visas to leave. I remember how Professor Naum Meiman watched his wife, Inna, die of cancer before

her exit visa came through. Not surprisingly, thousands of Jews left at the first oppor-tunity. But others, especially secular Jews, preferred to stay. Dr Moiseyev and his wife "felt we were too old to start

a new life all over again". Those who stayed made grotesque efforts to be accepted. One converted to Russian Orthodoxy, a musician poured his energy into Celtic were not allowed to serve in music and became thought of

as being of Scottish origin. Russia may be learning to St Petersburg. So they con- accept its last one million Jews, but the synagogue-cumkoy and Odessa, becoming museum has to be locked up and under guard when Russians are revelling nearby, sued anti-Semitic policies as I found at the weekend. themselves. Even when Stalin HELEN WOMACK





# BUSINESS

#### BRIEFING

#### Asia and strong pound hit Castrol

INTERIM PROFITS at Burmah Castrol fell 2 per cent as a stronger pound and weaker sales' growth in Asia undercut a global rise in its sales of Castrol-brand motor oils. The world's biggest maker of motor oils for passenger cars said its profits fell from £68.6m to £67.1m before one-time gains during the first half of this year. Stripping away the affects of the sterling, which it estimated cost it 214m, Burmah said its profit would have risen 9 per cent after taxes.

None the less, Tim Stevenson, the chief executive, said Burmah was still committed to expanding in Asia, especially China, which offers "tremendous scale and potential for growth". "If we could turn China into another India, there is the opportunity for some massive growth," he added. In India, Burmah's Castrol brand has market share of around 20 per cent. Burmah also announced a 14p dividend and confirmed its intention to return at least £250m to shareholders after April 1999.

#### After Dolly, PPL to work on pigs



PPL Therapeutics, the group which cloned Dolly the sheep to produce high quality protein, hopes to beat rival pharmaceuticals group Novartis in cloning pigs so their hearts can be used for human transplants by 2005.

Reporting a £1.7m increase in pre-tax losses to £6.7m for the first half of the year Ron James, PPL's managing director, said

that the next step would be to transplant pigs' kidneys into humans. He added that owing to an acute shortage of human organs, up to 2m patients could benefit from the use of pigs' hearts and kidneys. PPL shares rose

#### Alexon at £2.9m after Dolcis loss

PROFITS AT women's fashion retailer Alexon fell from £5.6m to £2.9m as Dolcis, the shoe chain, bought from Sears last year, reported a £4.4m operating loss. Lutoned Alexon said that the streamlining of Dolcis and the oadening of its product range would only begin to reap benefits in the secor d half of year.

The group, whose pre-tax profits for the 26 weeks to 1 August (excluding Dolcis) rose 24 per cent to £6.9m, also said it was planning to open 12 stores under its Ann Harvey and Kaliko banners during the year. Ann Harvey specialises in larger-fitting womenswear, while Kaliko, caters mainly for women in their thirties. The new stores will be "greenfield" openings, said a spokesman.

STOCK MARKETS								
FTSE 100	DOW JONES	NIKKEI						
5400	7860 assat49	14900						
5300	7780	14600						
5200	7700	14300						
5100 T W T F M	7620 T W T F M	14000 V T F M						
There have before and aroth at Sent								

	•	INE	DICES			
ladex	Close	Change	Change(%)	<u>52</u> wk high	52 wk low Y	4년(%)
FTSE 100	5347.00	180.00	3.48	6183.70	4382.80	3.68
FTSE 250	4747.10	83.80	7.80	5970.90	4428.30	4.39
FTSE 350	2549.90	78.70	3.19	2969.10	2141.80	3,80
FTSE All Share	2470.19	73.25	3.06	2886. <u>52</u>	2106.59	3.81
FTSE SmallCap	2084.90	15.70	0.76	2793.80	2044.80	3.96
FTSE Fledgling	1165.20	9.60	0.83	1517.10	1140.20	4.33
FTSE AIM	882.70	11.90	1.37	1146.90	B62.80	1.44
FTSE EBLOC 100	912.37	11.98	1.33			
Dow Jones	7640.25	-41.97	-0.55	9367.84	6971.32	1.95
Nikkei	14790.06	747.15	5.32	18775.08	13664.74	1.03

114	EKES! KA	1123
SHORT STERLING	UK 10 YEAR GILT	US LONG BOND
756	544	5.36
754	5.40	5.33
7.52	5 36	5.30
7.50 T W T F M	5.92 T W T F M	5.27 T W T F M

INTEDEST PATES

MO	NEY A	MARK	ET RA	TES	1	BONI	YIELD:	S
la <u>des</u>	3 month	Yr chg	1 Year	Yr chg	10 year	Yr chg	Long band	Yr chg
UK	7.56	0.25	7.30	-0.27	5.32	-1.67	5.04	-1.90
US	5.59	-0.13	5.47	-0.59	5.01	-1.31	5.28	-1.33
Japan	0.61	0.04	0.62	-0.04	1.32	-0.95	1.89	-1.03
Germany	3.48	0.17	3.63	-0.01	424	-1,47	5.05	-1.32
						_		

	O IV IV E IV C I E	<del></del>
S/£	DM/£	¥/£
1 674 1 674 1 675 1 676 7 W 7 F M	2.93 2.91 2.85 7 W T F M	232 226 220 214 7 W T F M
POUND		DOLLAR

CURRENCIES

		POL	ЦИŬ			DQI		
ĺ	1	at Spm	Change	Yr Ago		at Spon	Chards	Yr Ago
i	Dollar	1.6689	-0.31c	1.5835	Sterling	0.5992	+0.11p	0.6315
Ì	D-Mark	2.8755	-2.61pf	2.8647	D-Mark	1.7250	-0.93pf	1.8091
Į	Yen	219.84	-¥4.26	191,53	Yen	131.85	<del>-¥-</del> 2.14	121.15
I	£ Index	103.40	-0.90	100.20	\$ index	109.80	-1.00	106.20

i	i	Cléte	OR.	Yr Ago		Index	<u>Of</u>	Yr ago	Nest Res
	Brent Oil (	\$) 12.93	0.09	18.27	GDP	115.40	2.60	112.48	Sept
	Gold (S)								
	Silver (\$)			4.70					
Į	Į.								"az Soo

#### SOURCE BLOOMBERG TOURIST RATES

ĺ	Australia (\$)	lia (\$) 2.7165 Mexican (nuevo peso)				
Ì	Austria (schillings)	19.56	Netherlands (guilders)	3,14		
1	Belgium (francs)	57.52	New Zealand (S)	3.13		
i	Canada (S)	2.4694	Norway (krone)	12.		
ł	Cyprus (pounds)	0.8193	Portugal (escudos)	282.		
ļ	Denmark (krone)	10.68	Saudi Arabia (rials)	6.07		
ł	Finland (markka)	8.5235	Singapore (\$)	2.75		
	France (francs)	9.3389	Spain (pesetas)	236.0		
ł	Germany (marks)	2.7946	South Africa (rands)	9,85		
ı	Greece (drachma)	480.23	Sweden (krone)	12.6		
1	Hong Kong (\$)	12.51	Switzerland (francs)	2.29		
ł	Ireland (punts)	1.1066	Thailand (bahts)	61.6		
ı	Indian (rupees)	65.12	Turkey (lirasi)	4428		
Į	Israel (shekels)	5.9171	USA (\$)	1.62		
I	Italy (lira)	2757				
ı	Japan (yen)	215.35	Rates for indication purposes of			
ı			·	-		

Source: Thomas Cook

# Brown scraps plan to raise an extra £3bn from oil tax

THE CHANCELLOR Gordon By ANDREW GARFIELD Brown last night suffered an embarrassing U-turn when he bowed to overwhelming pressure from the oil industry and dropped plans to raise up to £3bn by tightening the North Sea tax regime.

The Government had intended to produce a consultation document for the oil and gas industries in the budget in

However, since then the oil price has continued to languish at 25-year lows, making it hard for the Government to persist with its arguments in favour of

Financial Editor

taxing an industry whose profits were already being badly squeezed.

"The Government has been monitoring changes in oil prices and I have concluded that at the current level of oil prices, it would not be right at this stage to proceed with reform of the regime," Mr Brown said

The decision to shelve the review comes days before the closure of the 18th North Sea oil exploration licence round.

Industry sources said that oil exploration activity in the North assets held by oil companies in the North Sea would have been Sea had all but dried up over the hit to the tune of £3bn. past 12 months, with the added It was assumed in the

was hoping to raise around prospect of higher taxes compounding the effect of oil tradfibn a year from the changes. ing at the lowest levels for a The Government was also becoming increasingly sensitive Wood Mackenzie, the Edinto the concerns in Scotland burgh-based oil industry conabout the damage a tougher tax sultancy, estimated that if the regime could do to employgovernment gone ahead with ment in the industry. A total of the introduction of a supple-380,000 work in the UK oil

Revenue Tax, the value of the

mentary corporation tax of industry, of which around a around 10 per cent and a reinthird are employed in Scottroduction of the Petroleum Last week's 85 per cent

slump in profits at Enterprise Oil, the UK independent, underscored the real pain being felt by the UK industry.

uncertainty generated by the industry that the Government BP Britain's largest integrated oil company and the one which stood to loose most from any changes in the North Sea tax regime, last night welcomed the move.

> We look forward to a period of stability in the UK's tax system which will help encourage investment in Britain's oil and gas industry in what is already a very difficult low price environment," said a spokesman.

BP recently shelved plans to

develop the Clair field west of Shetland, while scores of other smaller projects were on hold. James May, director gener-

al of the UK Offshor: Oil Association, said: "There was no spare taxable capacity in the UK oil industry. It has to be the right decision," hesaid.

Mr Brown's decision to drop the scheme will remove one potential new source of revenue to fund government spending plans at a time when the outlook for tax revenue generally is looking less promising because of he forecast economic downlum.

### **Shares** soar on rates cut hopes

By Andrew Garfield

SHARES SOARED in London, Hong Kong and Tokyo yester-day as weekend remarks by the chairman of the US Federal Reserve, Alan Greenspan, which indicated he would be ready to cut interest rates if necessary, put some bounce back into jaded stock markets.

The FTSE 100 rose by 180 points to close at 5,347, its second-biggest rise in points terms. Shares were helped by growing hopes that UK interest rates are likely to fall. The latest Merrill Lynch/Gallup survey of UK fund managers showed that 98 per cent expect the next rate move to be down.

The pound slipped over two pfennigs to DM2.8795 and half a cent to \$1.6685. The moves announced by Hong Kong over the weekend to reinforce its dollar peg also helped. Asian markets Kong's Hang Seng closed up 588.29 points at 8,076.76, a 7 per cent jump, and Tokyo's Nikkei jumped 747.15 points, more

than 5 per cent, to end at 14,790. European markets had a more mixed day, partly reflecting the reluctance of the Bundesbank president, Hans Tietmeyer, to follow Mr Greenspan's lead.

Events in Russia continue to weigh on emerging markets, but their impact on the markets of the developed world has subsided. The UK government has confirmed that it is hosting a meeting of senior finance and foreign ministry officials from the Group of Seven nations in London this weekend.

Not all the news was good. Fitch IBCA, the debt rating agency, said last night that it expected foreign banks to announce further losses in Russia. The agency reckons the total debt owed by Russia to the private sector is now more than \$125bn and that \$100bn of it will not be seen again, making it the biggest-ever loss suffered by pri-

Yesterday the Russian central bank governor, Sergei Dubinin, resigned as the rouble slumped another 10 per cent to 18.9 to the dollar, taking the fall since the crisis began to nearly 70 per cent. Prospects of a resolution seemed as distant as ever with the parliament again rejecting President Yeltsin's choice of Viktor Chernomyrdin as prime minister.



# Super Airbus to create 10,000 UK jobs

aircraft, code-named the Airbus A3XX, will create around 10,000 highly-skilled and highly-paid iobs in the UK and protect a further 40,000 in more than 400 UK companies, Airbus Industrie chief executive, Noel Foregeard, claimed at the Farnborough Air Show yesterday.

The new double-decker aircraft\_carrying 480-600 passengers, could be in service in

A NEW European super-jumbo BY CLIFFORD GERMAN

2004, he said. Over the next 20 years there will be a market for more than 1,300 aircraft, worth more than £200bn.

Dismissing claims from rival manufacturer Boeing that there is no need for such a large aircraft, Airbus said that from 2004 onward the A3XX is set to become the standard-setter for long-range travel

The new airliner is vital to the future of the Airbus consortium, Mr Foregeard said. The economic benefits of the project would last for 40 years and bring in nearly £20bn in export orders.

Earlier the German economics minister, Gunther Rexrodt, said the German government would like to see the super-jumbo jet built in the east German city of Rostock.

Plans to convert Airbus from yesterday denied French fears a partnership into a single limited company which could be floated on the stock markets have slipped until the middle of

1999, Mr Foregeard said. The plans have been held up. by the reluctance of two of the partners, BAe and/Daimler-Benz Aerospace, to form a joint company before the third key partner, Aerospatiale, is priva-tised. But a DASA spokesman

that it would merge with BAe without Aerospatiale. Airbus yesterday confirmed

a 3 per cent rise in its aircraft prices to follow a 5 per cent increase announced by Boeing. Harry Stonecipher, Boeing's president, yesterday apologised to customers for delayed deliveries which he blamed on

the company's arrogance and

self-satisfaction,

# Booker confirms Budgens talks

BOOKER, the struggling cash-and-carry chain, confirmed yesterday that it is in merger talks with the Budgens supermarket

The news pushed shares in both companies lower as analysts criticised the logic of the

The all-share merger, which could be announced early next week, would be a reverse takeover, with Booker buying Budgens and Budgens' chief executive, John von Spreckelsen, emerging as head of the enlarged busine

Budgens expects to complete its due diligence by Thursday, when Booker announces its half-year results.

FRANKFURT

103 points at 4,923.4, and the

points at 4,945.7.

leapt 4 per cent.

electronic Xetra ending up 80.8

Banks were marked higher,

despite their exposure to Russia,

after hints from Alan Greenspan,

Federal Reserve chairman, that

US rates could be cut sooner

than expected. Dresdner Bank

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By NIGEL COPE Associate City Editor

Booker shares fell nearly 10 per cent to 170p as analysis said the commercial benefits of the merger were unclear. Budgens shares edged a penny lower to

The City was also critical of Booker's plans to merge with Somerfield before those plans were abandoned last week. Most said the Budgens deal had even less merit. "Booker must be pretty des-

perate to be considering this. There cannot be any other offer on the table," one analyst said. Another commented: "At least Somerfield brought scale (in the



John von Spreckelsen: to head both businesses

form of £6bn of buying power).

of breaching its banking covenants, and it is thought that Budgens advisers, Deutsche Morgan Grenfell, have not found a "black hole" in the company's accounts. However some analysts remained pessimistic about a potential backlash from Book-

Booker's finances. "A merger would seem like the only way out for Booker. They have got to the point where trading has become so critical they do not really have an alternative." said Crédit Lyonnais analyst Sally Jones.

"I would not be surprised if they had breached their banking covenants." she added. Analysts said Booker's

he unhappy with the deal as they would be relying on supplies from a cash-and-carry group effectively owned by a key high-street competitor. When Somerfield broke off

talks with Booker last month. er's corner-shop customers was cited as one of the reasons. Analysts said the merger was an expensive way for Booker to find a new chief executive.

Booker denied that the job had been offered to Andrew Rolfe, 32, a Booker director who left to become chief executive of the Pret a Marger sandwich chain last week

#### AROUND THE WORLD'S MARKETS

#### LONDON

THE FTSE-100 yesterday recorded its second-largest points rise, boosted by hints that the US Federal Reserve may lower rates and by large overnight bounces in Tokyo and Hong Kong. The benchmark index closed up

180 points, or 3.4 per cent, to 5,347.0 within a whisker of its 181-point record rise achieved in August. The smaller indices were also higher, with the FTSE-250 jumping 83.8 to 4747.1 and the small cap rising 15.7

Market Report, page 17

#### TOKYO

AN OVERNIGHT rally in Asian THE BENCHMARK Nikkei 225 stocks and hints that US rates index posted its second-largest points rise this year, jumping 5.32 could soon fall belped German per cent to 14,790.06. shares to end around 23 per cent higher, with the DAX closing up Public and corporate pension

funds poured money into the futures market to cover short positions ahead of Friday's expiry of index options and futures. The dollar fell on sales by US hedge funds and a late surge in Tokyo stocks: the dollar at one point fell by more than three yen before turning back up to 131.08, off an early high of

#### HONG KONG THE HANG SENG index rose

almost 8 per cent - its biggest rally in three weeks - after government moves on Saturday to strengthen the currency and dampen swings in interest rates. The steps were aimed at ensuring Hong Kong banks have

enough cash when they need it. The Hang Seng rose 588.29 to 8076.76, its first close above 8,000 since 24 July. At almost HK\$10bn, trading was the

ended a US\$12.5bn buying spree.

### busiest since the government

#### 買KUALA LUMPUR

MALAYSIAN SHARES resumed their upward surge as the prine minister, Mahathir Mohamad took on the mantle of finance minster. Aggressive buying by local irstitutions and speculative retail players pushed the Composite index of 100 blue-chip stocks up 23 per cent to close at 445.06.

Last week, the Kuala Lumpur Stock Exchange imposed r-strictions which in effect bannel trading in its shares outside the country. "They're closing the door," one trader said.

HIR POSSESSION OF STREET



# Stopping BSkyB will not be so easy

EVERYONE'S GOT a view on whether Rupert Murdoch's Sky should be allowed to take over Manchester United, and outside his own newspaper and TV interests, they are mainly negative in the extreme. The task facing regulators is to disentangle this wall of hostility which is partly emotional in nature, from the real competition and public interest issues raised by Mr Murdoch's latest assault.

Is he going to be allowed to do this, or isn't he? The answer is probably yes, for this is not a clear-cut case and it is hard to see what grounds the competition authorities would have for stopping him.

To many, Mr Murdoch is still a demon focused unrelentingly on world domination. Manchester United, on the other hand, is a much loved national treasure. For these people it's like his acquisition of The Times all over again. Yet it would plainly be bad policy to block BSkyB for this reason alone.

Love him or loathe him, Mr Murdoch occupies an important commercial position in Britain, provides thousands of jobs and has brought about a revolution both in the newspaper industry and commercial TV. He therefore deserves



#### OUTLOOK

as fair a hearing as anyone else. Policy cannot be dictated by the mob, however much Mr Murdoch's interests are sometimes responsible

for whipping it up. At the same time, however, Mr Murdoch is also a monopolist by nature and instinct, and his motives therefore demand the closest possible scrutiny. So what does Sky hope to get out of Man United? Its motives appear a mixture of the defensive, pre-emptive and tactical. Live coverage of premier league games is Sky's most hierative single source of revenue. That contract comes up for renegotiation in 2002, and having Man United? in the same stable could provide an important bar-

gaining chip, if only because the by vertical integration, Given that League might find it difficult to cut a deal with anyone else without the support of Manchester United

The Office of Fair Trading is meanwhile planning to bring the present arrangement between the League and Sky before the Restrictive Practices Court next year. Should that judgement go against the League, and clubs are forced to sell TV rights individually, rather than collectively as a cartel, then again Sky would be sitting pretty as owner of the club everyone wants to play. And finally Sky is always in the market for high quality pay per view content for its new digital platform. Manchester United is

nothing if not that.

The first two of these motives will give the Office of Fair Trading enough cause for concern to order a Monopolies and Mergers Com-mission investigation, possibly as part of a wider probe into the sort of issues that will be explored by the Restrictive Practices Court next year. But of themselves, they seem too intangible and complex to block the deal altogether.

There are no clear cut competition issues in this combination, only the more difficult ones raised

fashion, it is not easy to see what grounds there are for preventing it here. If this had been anything other than the explosive combination of Murdoch, TV and football, it would scarcely have raised an

Is there any possibility of counter bidders? Man United? holds much the same attractions to Britain's fledgling alternative pay TV service, OnDigital, as it does to Sky. But it seems unlikely that either of OnDigital's shareholders, Carlton and Granada, would be prepared to make that kind of financial commitment, notwithstanding the fact that Granada is the ITV franchise

the chib. Granada once before considered buying Manchester United, but if it rejected the case then when the club was worth only a fraction of what it is now, think how much harder it would be to justify to its shareholders today. Nor would Man United? be worth as much to a fi-

nancial purchaser, such as Joe

Lewis's ENIC, as it would to Sky

holder for the Manchester area and

already has commercial links with

So at this stage, the chances of here before, it all looks a rather hroadcasting throughout the world Mr Murdoch gaining his quarry complicated, and expensive way of is highly integrated in precisely this seem reasonably high. What that's going about finding a new mangoing to do to British football is anyone's guess, but don't expect it to buoy up shares in the rest of the sector. There are only three or four clubs in England capable of attracting a big media player like Mr Murdoch, and once he's bought one of them, it is not clear who there is left to buy the rest.

#### Booker

THE BOOKER cash-and-carry chain has long been a dismal story of low margins and a declining customer base compounded by management error But it surely deserves better than this. Soubbed in merger talks by Somerfield, the voracious supermarket group, it is now cosying up to Budgens, a supermarket min-

now with sales a tenth of its own. The all share merger would effectively be a reverse takeover, with Booker taking over Budgens but being run by Budgens' chief executive John von Spreckelsen – in other words, a management buy-in. This is all fine and dandy for Mr von Spreckelsen, but as we have said

going about finding a new management team.

If the deal with Somerfield was a hard one to swallow, this one is even harder At least with Somerfield the merger had the merit of scale. The logic was that the combined buying power of £11bn would be sufficient to wring out significant cost savings from suppliers. With Budgens the synergies would be far lower, say 230m a year, though Budgens' trading link with Rewe, the German retail giant, might help bring down Booker's cost base.

There is also the risk of alienating Booker's core corner shoo customers, who have understandable concerns that Booker would favour its Budgens subsidiary over other customers. Budgens admitted this was a worry with the Somerfield deal, but now it seems prepared to these concerns aside.

All this seems to indicate that Booker is desperate. To even contemplate a deal like this must mean not only that there is no other buyer in town, but also that the Booker board has no idea how to pull itself out of the mire.

mean that any deal is better than none. For £120m (the cost of Budgens to Booker shareholders), Booker could go out and recruit the most incentivised management team in the land. Not that it should have to. Any competent executive should surely be capable of pushing through the company's stated strategy of selling off the non cash & carry businesses and improving margins.

Booker's own management may well have run out of ideas. Indeed that much now seems certain. But its board - and its highly paid advisers - should be aware that you don't have to buy the company to secure the services of a decent chief executive.

#### North Sea oil

IS IT COINCIDENCE that the Government has abandoned its review of North Sea oil tax just as the polls show that the Scottish Nationalists are going to trounce Labour in the election? Or that with the oil price on its knees, the bidding for the 18th round of off-shore licences draws to a close with hardly a single bluechip applicant? Surely not.

IN BRIEF

Swedish boost for Glaxo drug SHARES IN Glaxo Wellcome.

approval for Seretide, its treatment for asthma, in

Sweden is the first country

to approve the drug and will act as the reference state in

the procedure to obtain

approval in the European

Union. Seretide is the first

drug to allow asthma suffers

to achieve 24-hour control of

the condition with a twicedaily dose from a single inhaler, Glaxo said.

Reinsurance fall

THE GLOBAL reinsurance

industry had its best-ever

year in 1997, but declining

rates, falling demand and

dwindling investment returns

mean that the outlook for the

"We can expect rates to

cent, and that's going to put

industry." said S&P director,

He added that turmoil in

reduced underwriting results

would not be buoyed up by

fall between 5 and 10 per

some pressure on the

world equities meant

investment returns.

sector is bleak, the ratings agency, Standard and Poor's.

said yesterday.

Don Watson.

News Analysis: Pay, inflation and the economy are slowing - but the MPC looks unlikely to act yet

# Clamour for interest rate cut swells

By Lea Paterson

THE BANK of England tomorrow begins its monthly two-day interest-rate setting meeting against a background of global financial turmoil and a slowing domestic economy. Calls for a rate cut grow louder with each day, and it is no longer only union leaders and industry bosses arguing the case for easier interest-rate policy.

Many City economists - several of whom were forecasting further rate rises just a few months ago - now believe the first interest-rate cut could come before year-end, although few believe the Bank will cut this week. And although there may he some debate about tiining the consensus is clear - the next mové in rates will be down, not up. Base rates, according to the City, have peaked at 7.5 per cent.

We've been forecasting a cut in the fourth quarter for some time, although it might be premature to expect it this month," said Marian Bell of Royal Bank of Scotland. "If I were on the MPC [the Bank of England's rate-setting Monetary Policy Committee] I'd certainly be starting to watch for the need for a cut."

Mark Wall at Deutsche Bank agreed the next move would be down, although he was more cautious about the timing. He said: "I do not see the MPC cutting rates this year, although there are huge uncertainties about the global economy."

According to the latest Merrill Lynch/Gallup survey, UK a like-for-like basis compared fund managers also see rate cuts ahead - 98 per cent expect the next move to be down, and rate is likely to be more positive none of the fund managers surveyed believed that rates would be higher one year from now.

The growing body of evidence suggesting that the domestic economy is slowing is one key factor behind the marked shift in City opinion. Over the past month both the

growth in average earnings and the inflation rate have fallen back, and there has been a raft of gloomy business surveys. Yesterday Pricewaterhouse-Coopers cut its forecast for 1999 UK GDP growth by 0.5 points to 1 per cent and argued that engineering, construction and textiles were particularly

vulnerable to the downturn. More evidence of the slow down will come from the British Retail Consortium today. The BRC says August was another



The nine MPC members who meet this week to decide interest rates: (left to right) Dr DeAnne Julius; Professor Charles Goodhart; John Vickers; Mervyn King; the governor of the Bank of England, Eddie George; David Clementi; Ian Plenderleith; Professor Willem Butler; and Sir Alan Budd

John Vocs

disappointing month for retail our view that consumers are but it is still above the 4.5 per the hawks on the MPC would Mark Wall of Deutsche Bank. sales, with the value of sales in- cautious about their spending cent level the Bank considers creasing by just 1.5 per cent on and that retail sales growth is generally weakening. Global with a year earlier. While Sepeconomic factors do not suggest an early upturn." tember's year-on-year growth But definite evidence of a weakening domestic economy - partty because sales last Sep-

tember were depressed by the

UK base rate

middle rate

death of Diana, Princess of Wales - the underlying trend is still firmly downward, accordperts. The underlying inflation rate may have fallen, but it is ing to the BRC. Bridget Rosewell, the BRC's chief economic adviser, said: get. The rate of earnings not yet clear that the domestic "The latest results strengthen growth may have fallen back, economy has slowed as far as

incompatible with the inflation target. Many in the City believe unemployment needs to rise further before the Bank will feel comfortable cutting rates.

is, on its own, unlikely to be sufficient to persuade the Bank to in unemployment, both pay cut rates just yet, say the ex- pressures and the spectre of wage-push inflation will per-sist." Jonathan Loynes at still above the 2.5 per cent tar- HSBC Securities agreed: "It is

2.5 88 90 92 94 96 98

HOW BRITISH INTEREST RATES COMPARE WITH THE REST OF THE WORLD

Germany discor

88 90 92 94 96 98

like." he said. The recent fall in sterling. pfennigs to close at DM2.8795. could also mean that rates stay higher for longer. Although few Richard Iley at ABN Amro believe a weak pound would tip said. "Until there is a sharp rise the balance in favour of another rate hike in the current environment, many think it could delay a cut.

"If the pound falls to the low DM2.80s any time soon it will strengthen the resolve of the Bank to keep rates on hold," said

middle rate

0 88 90. 92 94 96 98

However, although the domestic situation on its own which yesterday shed over 2 may not be sufficient to persuade the Bank to cut rates, a new factor has come into play over the past two weeks - the turmoil in the global financial markets. A few days ago Alan Greenspan, the chairman of the US Federal Reserve, hinted that the Fed was considering an easier interest-rate policy amid concerns about the impact of the continuing

emerging market turmoil on the global economy. Indeed, in the wake of the 1987 crash the Fed and the Bank cut rates in a concerted attempt to settle the financial markets. Is a similar response

likely this time round? The consensus in the City is that it is too soon to say. Ms Bell said: "The Greenspan signal is, in my view, entirely sensible, but the UK does not feel the same surt of global responsibility as the US." Mr Wall at Deutsche said: being a possibility and becomes "The answer is unknown, the in-

the world's second-biggest drug maker, rose 26p to 1,840p after it said it had won

Expert: Jonathan Loynes, HSBC Securities Prediction: Rates on hold

Deutsche Bank

Expert: Mark Wall, Deutsche Bank Prediction: Passe on Salaria Quote: "There are huge uncertainties about the global economy"

**74.4** Scotland Group pic

Expert: Marian Bell, the Royal Bank of diction: Rates on hold Quote: "We've been forecasting a cut in the fourth quarter"

ABN-AMBO Bank Expert: Richard lley, ABN Amro Prediction: Rates on hold Quote: "Barring a sharp fall in the

exchange rate, rates have now peaked SALOMON SMITH BARNEY

Expert: Michael Saunders, Salomo Smith Barney Prediction: Rates on hold

ternational environment is so un-

certain. But if the environment

stabilises, la concerted cut in

rope noted that many equity

markets were still up on the

year, while other observers

said that the international au-

thorities could well have had

their fingers burned by their

1987 attempt to soothe the mar-

kets. Although the rate cut did

help market sentiment, it was

quent inflationary boom in

For the first time in many

months, the prospect of an in-

terest rate cut is now seen by

the City as a possibility - albeit

an outside possibility - at this

week's rate-setting meeting. A

combination of domestic slow-

down and market turmoil has

put higher interest rates firm-

ly off the agenda, say the ex-

perts. If the turmoil continues,

the prospect of a rate cut stops

a probability.

widely blamed for the subse-

many developed economies.

Simon Briscoe of Nikko Eu-

rates] will not be necessary."

#### Xenova offers

XENOVA is to raise £16.3m to develop its drugs to treat cancer. The biotech company said it would sell 9.5 million "units" - comprising two new shares and one warrant - at 110p each. It will also seil warrants at 70p each to raise £6.7m by the end of 1999.

The offer is being fully underwritten by Xenova's broker, Greig Middleton, and is subject to shareholder approval at a extraordinary meeting scheduled for 30 September.

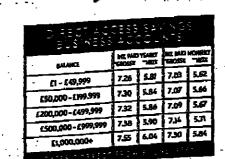
#### ABB contract

ABB ASEA BROWN BOVERI announced yesterday that it has won a turnkey contract valued at \$80m (£48m) from the Channel Islands Electricity Grid Co to build a new power grid.

Under the terms of the contract, ABB said it will link the electricity supply networks of Guernsey and Jersey islands in the English Channel to the European grid via France.

The project is scheduled to be completed by the summer of 2000.

# STANDARD LIFE BANK\*



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Surgion   State   Cos	Assess rules   1.50   10   100.72   1.90   1.50.6.50     New American   203.75   201   07   25   0.16   5.00     MaylemeShreCos   373.23   334.41   -0.59   0.16   5.00     Par European   23.57   23.57   3.00   1.26   5.00     Particular   23.57   23.57   3.00   1.26   5.00     Particular   23.57   23.57   3.00   1.26   5.00     Santraj pand   27.57   1.91.00   0.27   5.00   5.00     Santraj pand   27.57   1.91.00   0.27   5.00   5.00     Santraj pand   27.57   27.57   27.57   5.00   25.00     Santraj pand   27.57   27.57   27.57   27.57   27.57   27.57     Santraj pand   27.57   27.57   27.57   27.57   27.57     Santraj pand   27.57   27.57   27.57   27.57     Santraj pand   27.57   27.57   27.57   27.57     Santraj pand   27.57   27.57   27.57     Santraj pand   27.57   27.57   27.57     Santraj pand   27.57     Santr	Income hat 457.25 498.29 4.70 5.077.5.55 Junia Ristorphia 29.23 41.84 6.21 0.00 5.25 Junia Ristorphia 39.23 41.84 6.21 0.00 5.25 Junia Similardon 39.23 41.84 6.21 0.00 5.25 Junia Similardon 4.25 188.21 6.33 0.00 5.25 Junia Similardon 4.25 188.23 6.33 0.00 5.25 Junia Similardon 4.25 188.23 6.33 0.00 5.25 Junia Similardon 4.25 188.23 6.33 0.00 5.25 189.23 6.32 3.16 5.00 5.25 189.23 6.32 3.16 5.00 5.25 189.23 6.32 3.16 5.00 5.25 189.23 6.32 3.16 5.00 5.25 189.23 6.32 5.16 5.00 5.25 189.23 6.32 5.25 189.23 6.32 5.25 5.25 5.25 5.25 5.25 5.25 5.25 5	America Charles 48 42 (and -0.51 0.00 1.75 Emission 200 1.75 (and 1.03 0.00 0.00 1.75 (and 1.03 0.00 0.00 0.00 0.00 0.00 (and 1.03 0.00 0.00 0.00 0.00 0.00 0.00 0.00
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The deal makes Cadbury market leader in Poland's chocolate market with a share of 28 per

Associate City Editor

cent. Chocolate sales in Poland have been growing at an annuseven years, making it one of Europe's fastest growing markets for chocolate bars.

Based in Warsaw, Wedel

range under the Wedded name. Cadoury claims that Wedel is "an icon" in Poland with a similar

PeosiCo. which has invested almost \$500 million in Poland since 1991, withdrew Wedel

year relaunched its product cent from 74 per cent. The US The Wedel business will be run the recent economic turmoil in generate added value for the said the company was looking company wanted to divest the chocolate and biscuits portions of Wedel to focus globally on its al rate of 17 per cent over the last standing to Cadbury in the UK beverage and salty snack busi-

This deal consolidates Cadbury's position in Poland where recorded sales of \$80m in 1997. Exchange in April after late in 1993, spending £20m

in conjunction with Cadbury Poland.

Cadbury has been investing heavily in new markets both in Europe and the Far East, It opened its Russian manufacturing site in July 1997 and has from the Warsaw Stock it started manufacturing choco- so far invested £75m in the market, including a factory.

Sales have been affected by is committed to the Russian market in the long term.

the market in 1993. Cadbury Schweppes director Ian Johnston said: "The combination of Cadbury and Wedel

Cadbury has also invested representing high quality, good £20m in China, having entered value chocolate and is a good fit with our existing operation."

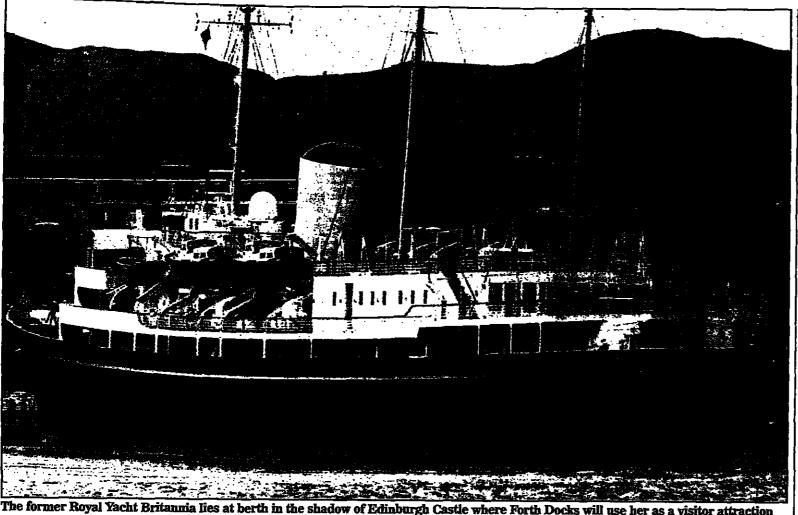
At the time of Cadbury's half-year results last month. Cadbury Schweppes' chief

market. The Wedel trade mark

is a powerful asset in Poland.

puts us in a strong position to executive, John Sunderland Russia, but Cadbury has said it group in this large developing to take advantage of falling asset prices around the world. The Far East is seen as a possible target as prices fall as a result of the economic turnoil in the region.

Cadbury Schweppes shares closed 34%p higher at 853%p



### Forth Docks sets date for Britannia

THE COMPANY awarded custody of the former Royal Yacht Britannia vesterday claimed it was well placed to handle any economic downturn.

open the Britiannia to the public on 19 October as part of an £12.9 million. That includes a exhibition centre at Leith Docks in Edinburgh. Bill Thomson, Chairman, believes the world-"significant visitor attraction". up from 19.1p per share in 1997. to withstand any economic will go to a charitable trust.

BY JOHN WILLCOCK

The company, which was privatised and floated six years ago, yesterday announced pre Forth Ports is preparing to -tax profits for the six months to 30 June up 17 per cent to £0.46m exceptional gain on the sale of the Malmaison Hotel. Earnings per share increased nt to 21 On per sha

£50.2m and the company increased its interim dividend by 11 per cent to 5.0p.

Forth Ports owns and operates seven docks, mostly on the east coast of Scotland, including Grangemouth and Dundee. as well as Tilbury Docks on the Thames Estuary.

Mr Thomson said: "Forth

Turnover rose 12 per cent to downturn by virtue of its broad spread of activities in many dif- been very encouraging, with all ferent markets, both commodity and geographic."

In May the company was Ports wants Britannia to draw come to fruition. visitors to Leith where it is building an Ocean Terminal,

ports making a positive contribution to profits," said Bill Thomson, chairman of Forth awarded custody of the former Ports. "We have seen increases Royal Yacht Britiannia by the in our dry cargo tonnage as our Ministry of Defence. Forth recent capital investments

"The first six months have

"Progress on the new Finnish Terminal is on schedmence in January."

# Billiton will put buyback stock in trust

BILLITON YESTERDAY un- BY PETER THAL LARSEN veiled an innovative plan which allows the South African mining group to buy back shares and hold them in trust, allowing it to reissue them at a later date.

The scheme is a breakthrough for a London-listed company. Until now UK companies have had to cancel any

shares they bought back, The move gives Billiton the flexibility to gear up its balance sheet in the short term without preventing the company from using its shares to fund acquisitions in the future.

"This is not a blunderbuss approach. It is more like a rifle shot," said Billiton's chief executive, Brian Gilbertson.

The share buyback scheme is likely to generate substantial interest with British companies. who have been searching for a flexible way of buying back and reissuing shares in order to maintain an efficient balance sheet. In the US, where companies are allowed to hold their shares in treasury, firms buy and sell their own shares on a rolling basis.

The move came as Billiton launched a bid to buy out the 47.41 per cent of QNI, the Australian mining group, that it does not already own. The offer values the minority sharehold-Billiton also reported a 44 per cancel buyback shares

cent increase in pre-exceptional profits to \$335m (£200m) in the year to June, its first as a separately listed company. Turnover rose by 4 per cent to

Billiton's shares have had a torrid time since the company was spun off from Gencor, the South African gold mining group, and floated on the London Stock Exchange last summer. The group has been hit by the downturn in global commodity prices prompted by the Asian crisis. Yesterday, the shares closed up 4.5p at 126.5p.

The company, which has net cash of \$1bn on its balance sheet, has been under pressure to use the cash for acquisitions

or return it to shareholders. But Billiton was reluctant to carry out a conventional share buyback because it would have had to cancel the shares and then reissue them through a rights issue if it subsequently found a use for the cash, A share buyback would also have incurred a large tax liability.

Under the complex new scheme, Billiton uses a Dutch subsidiary to buy the shares, which are then placed in trust. When the time comes to reissue the shares, they are sold directly to fund managers.

"If we buy now and the share price goes up, Billiton makes a profit," said Chris Norval, Bil-liton's corporate finance manager and the man who devised the scheme. "But we don't want people to think we are taking a punt on our share price. It is to facilitate a transaction.

Mr Gilbertson said the company was constantly examining potential acquisitions but had not yet identified any suitable targets. "The market expects us to do something big and sexy. But with the projects we've looked at so far the time has not been right," he said.

The plan will be put to shareholders for approval at Billiton's annual meeting in October, after which it will be free to buy

Our promise

to you

Investment, page 17

### **British Vita captures** Doeflex for £66m cash

BRITISH VITA, the acquisitive BY CLIFFORD GERMAN Manchester-based plastics manufacturer, yesterday announced a £65.9m cash bid for the rival plastic sheet maker,

Jim Mercer, the chief executive of British Vita, has been pressing Doeflex to accept a takeover deal for the past two years and discussions have been going on for some months. But, after the stock market's recent fails, Doeflex's management has decided to accept the money now rather than wait another year for a substantial investment programme to benefit

the bottom line. The bid values Doeflex at 375p a share, 58 per cent higher than the shares' closing price on 27 August when the company announced it was in talks that could lead to a bid. It has 500 employees. The busi-

of 24p per share in the year to the end of December 1997, alreported a 12 per cent rise in operating profit in the half year to 30 June and was expected to earn 26.8p a share in the cur-

British Vita's total acquisition hill to £145m in the current year. hancing in the first year, British

is 15.6 times Doeflex's earnings though Doeflex also yesterday

British Vita has irrevocable acceptances for over 21 per cent of the shares and clinched its bid with market buying yesterday. The acquisition brings Doeflex will be earnings-en-

Vita said yesterday. Doeflex has six plants making thermoplastic sheeting in the UK and one in Belgium. It

Hodder on takeover trail

ness makes an excellent fit with British Vita, both in terms of products and markets. However, there should still be cost savings of £2m to £3m over the next two years, largely resulting from the closure of the

Doeflex head office. British Vita announced a 9 per cent increase in sales and a 15 per cent jump in profits to £36.8m in the six months to 30 June, helped by its strong presence in continental Europe, where operating profits rose 30

The cost of British Vita's raw materials has fallen, and although the pound remains strong the company's relevant exchange rates have deteriorated only slightly in the past year. The shares have fallen by a third in three months, but rallied yesterday to close at 230p.

phies from Will Carling and

Sir Edward Heath. The tale of

a travelling giraffe is also being

tipped as a Christmas best-

seller. Michael Allin's Zarafa is

the story of a giraffe given to

Investment, page 17

an Egyptian potentate.

# Ibstock holders

By Francesco Guerrera

IBSTOCK, the UK's second largest building materials producer, is planning to reward its long-suffering shareholders with a cash handout worth up

The company is looking at a number of options, including a special dividend and a share buyback

Philip Mengel, Ibstock chief executive said: "We are reviewing our capital structure because we believe that our share is undervalued, casheneration is strong and growing, and gearing has been reduced."

City analysts welcomed the return of cash, saying that the move would be a partial compensation for the recent collapse in the company's share price. Ibstock touched a four-year low of 39.5p on Friday, well below the 63.5p reached in March. Building materials compa-

nies have had a poor track record on the acquisition front." said one analyst. "I think it is absolutely right that Ibstock should be giving money back to shareholders." News of the return of cash

came as uncertainty continues to surround the intentions of Brierley Investment Limited (BIL), Ibstock's largest shareholder. The New Zealand-based investment fund has announced plans to scale back its European exposure, and analysts have speculated that Ibstock could be on BIL's sale list. However, Mr Mengel said yesterday that BIL remained "a long-

term investor in Ibstock." His comments came after Ibstock reported a 80 per cent in interim pre-tax profits before exceptionals to £15.3m on turnover up 8.2 per cent to £157.6m. The shares firmed

31/ap to 43p. Mr Mengel said he did not see any sign of the widelypredicted economic slowdown.

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ecutive, Tim Hely Hutchinson. said vesterday. Hodder is looking for companies whose authors have strong "backlists" of previously published work. Although

Turnover (£)

le Carré, is looking for acquisi-

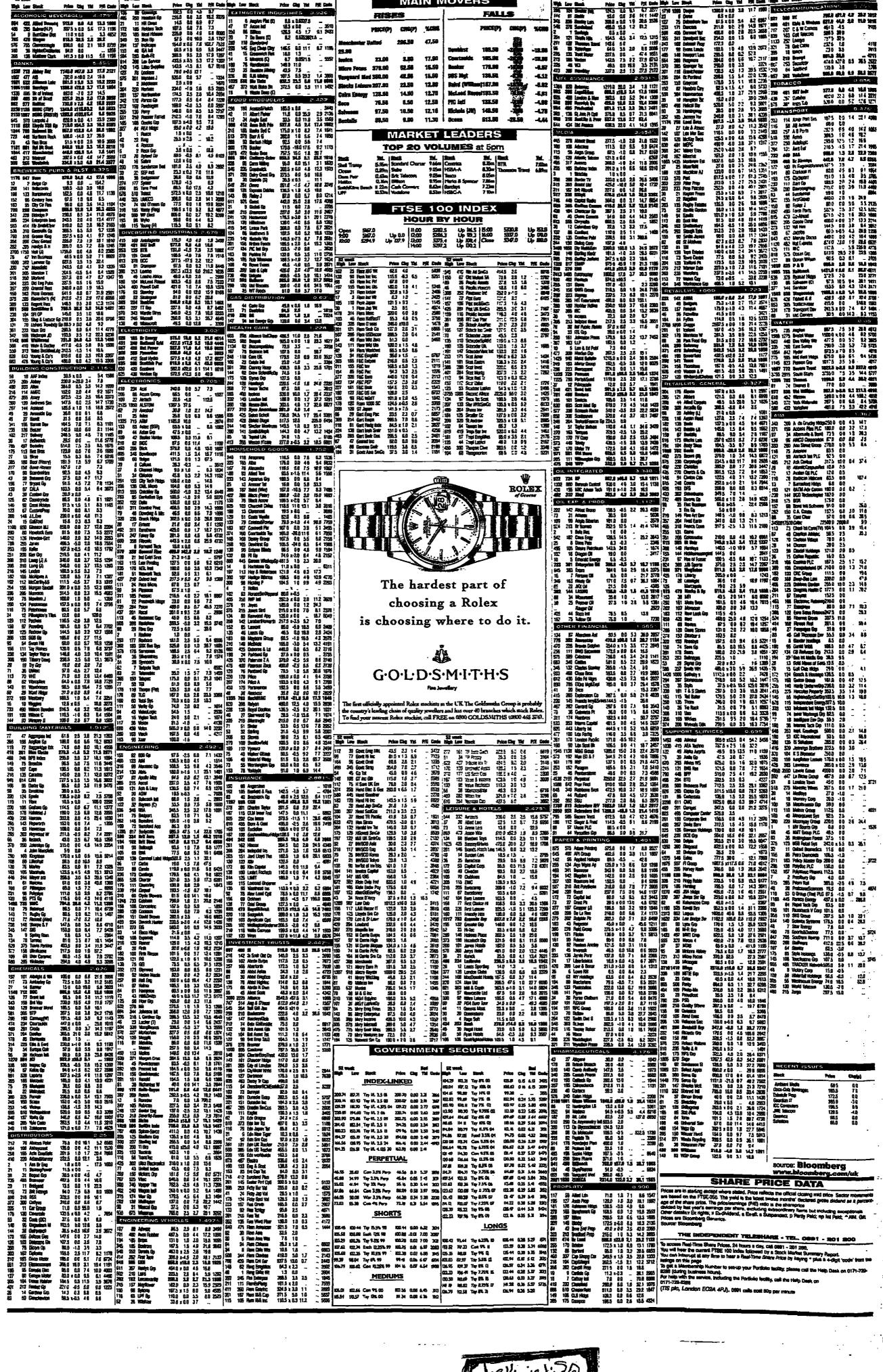
HODDER HEADLINE, the book Hodder is not in any direct Bones, John le Carré's Single talks at the moment, it has the and Single and autobiograpublisher whose authors inpower to finance a deal as its clude Stephen King and John gearing has been halved to 11 per cent at the end of the half tions, the company's chief exyear. First-half profits rose by 70 per cent to £2.2m.

expectations for titles to be released in its second half. These include Stephen King's Bag of

Hodder said it had strong France's Emperor Charles X by

**COMPANY RESULTS** Pay day Pre-tax (£) 2.68m (14.35m) 292m (5.61m) 38 12m (29.54m) 36.8m (32.0m) 53.3m (38.8m)

248.85m (191.41m) 69.15m (62.5m) 160.58m (69.91m) 422.9m (416 im) 53.284 (36.504m) 0.496w (0.504m) 3.575m (3.012m) 0.225m (-2.602m) 12.95m (11.0m) 2.26m (1.24m) 6.11m (6.61m) 41 (bm (45.0m) 3.5m (4.1m) 50.2m (44 8m) 28.7m (23.0m) 28.7m (27 4m) 45.1m (38.0m) 177.5m (145.40m) 2 17m (1.45.m) 88.52m (59.11m) 57.7m (23.4m) 30.2m (52.95m) 30.2m (52.95m) 05.11.98 23.10.98 30.10.99 11.17.98 01.12.95 12.10.98 23.10.98



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UNCLE ALAN GREENSPAN came to the Footsie's rescue yesterday and helped the index to the second biggest jump in its history. The Fed chairman's hint that US rates may be on a downward slope soothed the index's frayed nerves and tempted back a selected group of buyers.

Volume was thin, though, as the Russian parliament vote on the prime minister and the closure of Wall Street conspired to keep trade subdued. Most of the big hitters are back from their holidays, but remained firmly on the sidelines yesterday, and witty souls in the City described the bounce as a "sellers'

ignorant of these smears and powered ahead, closing up 180 to 5347.0, within a whisker of its 181-point record rise achieved on August 18. It was a sparkling performance, even better than the 142 point rebound which followed the 1987 crash. The second-liners hang on their Big Brother's coat-tails and finished with handsome advances. The medium cap finished 83.8 points ahead at 4747.1, while the small cap, that eternal under-



FRANCESCO GUERRERA

achiever, managed a 15.7 rally to Footsie remained blissfully 2084.9.

Buying was confined to a small number of sectors, led by banks. Lloyds TSB proved the pick of the 57p higher to 762p on, yes you've UK high-streeters, netting a 54.5p profit to 713p. Barclays was in good form, too, climbing 6.34 per cent to 1,308p as traders started to put last week's Russian exposure shock behind them.

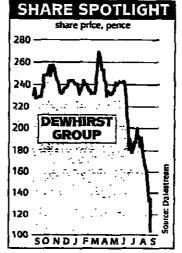
The Asian banks were given added sparkle by large overnight bounces in the Nikkei and Hang Seng indexes. HSBC Holdings.

the owner of Midlands Bank, got the better deal and closed up 10 per cent to 1,243p, the biggest riser in the Footsie. Standard Chartered followed suit, aided by some directors' share-buying, and closed 7.31 per cent higher at 448p.

The chosen few who decided to buy were also interested in telecoms. Vodafone, the mobile phone operator, rang up a 9.4 per cent increase to 805p, as rumours of a tie-up with the US giant Airtouch filled the City's airwaves. Cable & Wireless was busy too. It ended up 44p to 627p, unabated by a denial of rumour of tie-up with Telecom Italia and US West.

SmithKline Beechman and Zeneca flew the flag for the pharmaceuticals. SB finished a healthy guessed it renewed rumours of a link-up with arch-enemy Glaxo Wellcome, Zeneca, the sector's favourite takeover target, rose 122p to 2,314p on vague talk of corporate

BSkyB's attempt to takeover Manchester United football club provided much of the excitement in the undercard. The Red Devils



soured 30 per cent to 206.5p, topping the FTSE-250 league of risers, but ended up still below Sky's mooted 225p-a-share offer.

The media group controlled by Rupert Murdoch was also in the picture and rose 14.75p to 476.75p. Enic, the leisure group, which could be Mr Murdoch's bitter rival in the battle of Old Trafford, was up 9.5p to 128.5p. They are not commenting on a counterbid, but the market seems convinced that it will

The real comeback kids of the day were the other Footsie stocks, which have been badly battered in recent times. Rumours of takeovers and mergers in the usually-sleepy sector propped up many a bombedout stock. Newcastle United was up 5p at 67.5p, Tottenham Hotspur scored a 4p victory to finish at 64p, while Aston Villa, one of the hottest takeover candidates, soared 52.5p to 615p. British Vita contended the too soot in the FTSE-250, and in the end closed 13 per cent higher to 230p after announcing a bid for rival plastic group Doeflex.

The Footsie rejig, due on Wednesday, continued to muddy water. Lasmo, the oil explorer, lost another 2 per cent to close at 155p. At close of play the widely-

expected relegation to the FTSE-250 duly arrived. Torotrak, the maker of a futuristic gearbox which demerged from BTG two months ago made way for Lasmo in the midcap and moved to the small cap. The shares had closed 1p higher at

But the real story is Telewest. The cable operator could be a surprise inclusion in the benchmark index. A share conversion following its deal with General Cable will push Telewest's market cap above 12.8bn, well beyond the Footsie threshold. The shares firmed 3.75p

A few dots of red in yesterday's sea of blue caught the eye. Rentokil Initial tumbled 9p to 347p after CSFB said "sell". Booker, the cashand-carry business locked in merger talks with the supermarket Budgens, fell 18p to 170p, after Credit Lyonnais turned negative on the no-premium deal.

Dewhirst, the clothing and toiletries group which supplies Marks & Spencer, had a horrible day. A fall in interim profits and a warning on full-year operating earnings saw the stock end almost 19 per cent lower

Hazlewood fell 4p to 179.5p after BTAlex Brown warned that falling tomato prices and poor summer trading will affect profits. SEAQ VOLUME: 735.3m SEAQ TRADES: 54,511 GILT INDEX: Na

IT'S TIME to stop checking out of the hotel sector, says broker BT Alex.Brown. BT's analysis said the sector's derating "has been savage". They think the fall in Ladbroke, Millennium & Copthorne and the like is a buying chance, but admit the market is "in no mood to contemplate catching the falling knife that is the hotel sector" for some time.

ENGRAVERS are not usually a a hub of corporate activity, but Palatine Engraving Company proved the exception. The Liveroool specialist in printing and printing card engraving was bought by the printing goods supplier. Fairfield Enterprise, for £2.6m. Fairfield rose 2p to 117.5p.

SAFESTORE, un AIM-listed operator of storage facilities, could be a bid target. The mart money is on Security Capital, a US group, which bought Acorn and Abacus, two of Safestore's rivals. Safestore

# Billiton springs to life with a groundbreaker

IT'S NO SURPRISE that investors are wary of Billiton. Shares in the South African mining group, spun off from Gencor last summer, have almost halved in value since they started trading in London.

This is partly the result of the Asian downturn, which has hammered commodity prices. But the underperformance is also due to Billiton's reluctance to spend some of its \$1bn cash pile on acquisitions.

To be fair, Billiton has not been completely idle. In the past year it has sanctioned capital projects worth \$2,7bn (£1.6bn) while quietly buying several minority sharehold-

mark a turning point in Billiton's stock market fortunes. Suddenly it sprang into life, making a bid for the 47 per cent of Australian miner QNI that it does not already own.

At the same time it unveiled an innovative plan that will allow it to buy back and reissue shares at will - a move that will gear up its balance sheet in the short term but not prevent it from being able to do large deals as they arise.

All this after Billiton reported a 44 per cent jump in pre-exceptional attributable profits on a 3 per cent increase in

Ultimately, Billiton's fortunes remain determined by trends in global commodity prices. Although there is little immediate prospect of a recovery, they are also unlikely to fall much further than they already have. With its eash pile, Billiton should be able to pick up decent assets at a reasonable cost.

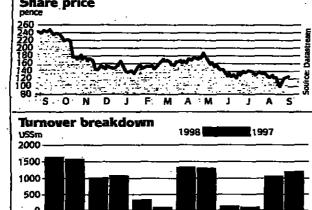
Billiton shares, which had already bounced back from their low point as investors sought desperately for a safe haven from the global market turmoil, added another 4p yesterday to close at 126.5p.

Investors hoping for a rapid recovery in the share price could be disappointed: on a forward multiple of less than 10 times forecast June 1999 earnings, Billiton offers good long-

#### INVESTMENT **EDITED BY PETER THAL LARSEN**

### **BILLITON: AT A GLANCE**

Trading record 1995 1996 1997 1997 1998 Turnover (Sbn)\_\_\_\_ 1.38 - 4.33 5.19 5.29 5.45 272.00 516.00 921.00 943.00 838.00 Pre-tax profits (\$m) Earnings per share (c) Dividends per share (c)



Bodycote's 161 plants serving

17 countries and trading in 17

currencies, and in its six dif-

ferent divisions from heat treat-

ment and brazing to materials

testing and metallurgical coat-

ings. Only 24 per cent of profit

allows Mr Dwek to be relative-

pected to grow by 50 per cent

to £70m in the current year, of

which almost half has already

been spent. Almost all of the

£99m raised by the rights issue

in January has been commit-

ted, but the company is cur-

rently ungeared and, says

managing director John

Chesworth, several more small

acquisitions are likely this year,

specially in North America.

news of Mr Dwek's departure,

pushing the shares up 50p to

Investors shrugged off the

Capital expenditure is ex-

in the UK economy.

#### **Bodycote can** take the heat

Aluminium Steel and Nickel ferroalloys

IS THERE life after Joe Dwek? The chairman of Bodycote yesterday announced his retirement after 26 years during which, through a string of acquisitions, he transformed the heat processing group from a small regional player into a truly international company.

The benefits of the strategy were on display yesterday as Bodycote unveiled half-year figures. In the six months to 30 June profits from ongoing businesses rose by 26 per cent to £28m, while last year's acquisitions brought in a similar increase. Add in a lower interest bill and profits before tax were up by 61 per cent to £38.1m.

bought in January for £60m, incent. Thermal Processing, bought a month later, is al ready contributing to growth.

Market value: \$2.68bn, share price 126.5p (+4p) are good value. Hodder result

# is a good read

AFTER ITS profits warning in 1995 Hodder Headline, the book where Hodder is strong with anand Borders, the US group, is

stimulating bookbuying. Tim Hely Hutchinson, Hodder's chief executive, reckons the UK book market will grow by 5 to 6 per cent this year, a healthy trend in a mature market. Sales in July and August But the real secret is in were "reasonably firm", he says, contradicting reports of a

Hodder's half-year figures is generated in the UK, which ly relaxed about a hard landing

year and £90m for 1999. The shares, which are still 25 per cent below their recent peak, now trade on a forward earnings multiple of 16. Given Bodycote's track record, the shares

publisher, has been recovering steadily. Its shares have risen by a third in the past year, outperforming the market by 28 per cent. The collapse of the Net | Marchbanks, said current Book Agreement is helping thors such as Stephen King and Tom Clancy. And the dash to open book superstores by retailers such as Waterstone's

shares closed at 222p.

underlined the progress: pretax profits shot up by 70 per cent to £2.2m. The rise was fuelled by a strong first half set of new titles, which included hardbacks from TV chef Sophie Grigson and paperbacks such as Josephine Cox's Miss You

Asia will probably only account for 3 per cent of Hodder's sales this year compared to the usual 6 per cent. The financial turmoil in the region bas hit demand in Australia and New Zealand, Hodder is establishing a joint venture there to reduce costs, but the dent to profits could keep second-half figures at the same level as last year. On full-year profit forecasts

of £9m, the shares - up 10p to 250p yesterday - trade on a forward multiple of 14. After their

#### Laing and Hyder

#### form PFI venture

THE CONSTRUCTION company, John Laing, has teamed up with the utilities business Hyder to form a new company, Laing Hyder, to pursue opportunities under the Government's private finance initiative

(PFI). Laing Hyder is developing bids for eight projects in its target sectors of education, health, courts, emergency services and government buildings.

#### Photobition up PHOTOBITION, the media

services group, unveiled pre-tax profits of £9.8m for the 15 months to the end of June, against £7.5m in the year to end-March 1998. The chief executive and chairman, Eddie trading was in line with had seen no signs of a

slowdown. The group, which last week bought US graphic display group Katz Digital Technologies for £28m, said recent falls in its share price, from a high of 333p in May, had pushed it towards the use of debt rather than new shares for acquisitions. The

#### Bryant to £53m

PRE-TAX PROFITS at Bryant rose from £38.6m to £53.3m in the year to May, the building construction group said yesterday.

Operating profits at the homes division rose to £60.8m (£42.1m) as turnover cose 5 per cent to £503.7m. on the back of a 7.6 per cent rise in the average house selling price to £124,800. The other division, construction reported an operating profit of £1.7m (£2m).

#### Frogmore's swap

FROGMORE ESTATES has bought 18 properties from Henderson Investors for £16.3m cash and exchanged contracts to sell two office buildings in Slough town centre to Henderson for £12.05m cash, The acquisition, a mixed portfolio of office and retail properties, generates rental income of

# swans to a Rolex

#### Geoff Mulcaby, chief executive of Kingfisher, who has just done BUSINESS well in one of the world's poshest yacht races. When not wor-By John

rying about the price of beans at Woolworths and if B&Q is shifting enough ceramic tiles. Sir Geoff is a keen sailor. Last week he came third in the Swan World Championships in Sardinia, run out of

Porto Cervo, a millionaire's playground developed by the Aga Khan, where "its a lot easier to buy a fur coat than a pint of milk", according to a regular. Having steered one of his two very expensive yachts.

"Noormark VI" into contention last week, Sir Geoff's winnings that a man who regularly earns £1m a year will be desperate for a new timepiece. City observers know Sir

Geoff well as a paper-clip chewer and as the man who once installed his own central heating. It is not so well known that in the last two or three years he has begun to take sailing "very seriously indeed", according to a colleague. In the early '90s during the Dixons bid he christened one of his boats "No Comment" in a wry reaction to constant questioning from reporters. In 1992 he toyed with the idea of committing Kingfisher to sponsor Britain's entry to the America's Cup in 1992.

Earlier this year Sir Geoff narrowly missed winning a car at Cork Week, a race meeting held every two years in the Irish port. Ford sponsors the meeting (known by locals as "Ford Week") and quietly launched two new global models there re-

cently, the Cougar and Falcon. The entrepreneurial Sir Geoff even charters some of his yachts out when he's not racing them himself. Knowing him, he probably makes a profit on that as well.

CONGRATULATIONS also to Joe Dwek, who has retired as chairman of BodyCote, the metal processing group, after 26 years in office. Mr Dwek was heading this remarkably suc-

#### CONGRATULATIONS TO SIT PEOPLE AND

Kingfisher chief

WILLCOCK

JIM MERCER, chief executive of British Vita. plastics manufacturer whose two year old £66 million bid for rival plastics maker Doeflex finally came to fruition

yesterday, said it was only the second biggest bid in Manchester at the With is tongue firmly in

his cheek, Mr Mercer says his bid is the best for Mancunians (as opposed to some other chap's bid for a certain footy team) but as a keen supporter of Bolton Wanderers be isn't quite as emotionally involved as most of the city's inhahitants.

was readying itself for the oil crisis, the secondary banking crisis, the miners' strike and the three-day week. Current events in Russian will probably leave Mr Dwek unimpressed.

He said yesterday: "I will take with me some very happy memories of exciting times and, as ever, I will be wishing the group continued success

TOBY THORRINGTON has left Panmure Gordon's smaller companies research team to join ABN AMRO next Monday, rounding off a year or so of defections from that desk.

Patrick Orr left Panmure's smaller companies operation to Zorn Hemsley: Sara Wigglesworth, who joined Panmure in 1991 from Credit Lyonnais, just left the City to spend more time with her family. And Charlie Campbell went to Warburg Dillon Read last October.

Not to worry. A Panmure source says that three high-profile replacements are "on their way". Watch this space.

JULIA CHAIN, who stood down as managing partner of law firm Garretts in July, has resurfaced as general counsel for One 2 One, the telecoms joint venture between Cable & Wireless and US West

Garretts has had an unhappy time of late. It was built up ancy firm Andersen Worldwide only to be thrown into turmoil

firm Wilde Sapte. The proposed link with Wilde Sapte put a huge question mark over Ms Chain and her colleagues. In the event the merger talks fell apart in June. Now the frustrated accountants appear to be mounting a shake-up at Garretts, despite the fact that the firm lies just outside the UK's top 20 in fee income.

To add insult to injury Andersen have imposed an accountant to run Garretts. Peter Ridley was officially appointed managing director last autumn, but his role expanded on Ms Chain's departure,

How all this will help to attract high flying lawyers to Garretts remains to be seen.

HOW NICE it must be to be Remi Krug, heir to the French Champagne house. The members of the French luxury association, Comité Colbert, have just elected Mr Krug as its new chairman. The committee is made up of 75 of the top luxury companies and vigorously campaigns to protect them with the message: "Centering on emotions and sensations generated by all creations constituting French Art de Vivre ... in a major exhibition Theatre des Sens in Paris," Makes a change

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# How Murdoch has changed the face of British sport

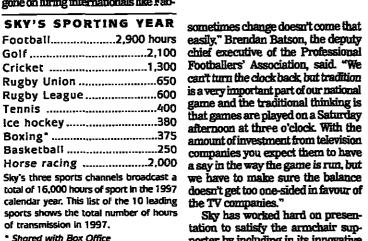
Has Sky's wall-to-wall coverage set new standards in coverage... or is the broadcaster taking sport downhill? Independent writers analyse the evidence

IN THE six years since Rupert Murdoch and English football joined forces through the creation of the Premier League and the television deal struck with BSkyB, the game in this country has been transformed by its new-found wealth. Clubs can afford top foreign players and their astronomical wages, while the continental exodus of the best of British talent has all but dried up.

Overseas stars were by no means new to English football, but the signing of Dennis Bergkamp by Arsenal and Ruud Gullit by Chelsea led to importing on an unprecedented scale. Now it is rare for any Premier League club not to have foreign players, and in Chelsea's case it would be no surprise if they fielded a team without one English-qualified player at some stage this season. While the fans are revelling in it, the consequences for the national team are yet to be fully appreciated.

Foreign managers like Gullit, now at Newcastle, and Arsène Wenger of Arsenal are also becoming commonplace, bringing fresh ideas, dietary programmes and training methods that in many cases have already led to a new lease of life for players approaching their mid-thirties.

gone on luring internationals like Fab-



rizio Ravanelli, reportedly paid £40,000 per week during his one-year stay at Middlesbrough, some has also filtered through to the stadiums which has improved the level of spectator enjoyrising cost of attending Premiership football. Furthermore it could be arin the media has never been better. a way that was not possible before. Attendance figures are on the up, but not even Murdoch would claim all

However, there is a downside. Many fans are unhappy about the constant re-scheduling of games to suit the demands of live television, with matches on Monday and Friday evenings, Sunday afternoons and even Saturday mornings. In addition. the Sky money is widening divi-

"It's a very traditional game and



Although much of the money has Satellite television crews gather outside Old Trafford yesterday to cover the developing story of BSkyB's move to take control of Manchester United

..600 is a very important part of our national that games are played on a Saturday afternoon at three o'clock. With the amount of investment from television companies you expect them to have a say in the way the game is run, but doesn't get too one-sided in favour of

Sky has worked hard on presentation to satisfy the armchair supporter by including in its innovative coverage varied camera angles and intricate replay techniques that provide their audience with views that are not available to most in the stadium. The effervescent former Scotland international Andy Gray has become a ment and justified to some extent the cult figure through his operation of video replay machines that allow him, as the main studio analyst, to disgued that the promotion of the game sect the game and develop points in

Thanks to Sky's financial input smaller clubs in the Nationwide League are undoubtedly better off than they were, but the gap between them and their Premiership counterparts is growing all the time. Even within the Premiership there are clear divisions; a look at which clubs have actually won the Premiership shows how important money is becoming. Variety, one of British football's greatest assets, is in obvious danger.

NO SPORT has been crash-tackled by Rupert Murdoch quite like rugby league. In April 1985, against the background of News Corporation's attempts to hijack the game and its lucrative TV rights in Australia, the Rugby Football League in Britain accepted an offer of £87m from BSkyB for a new five-year television deal.

It was an unheard of sum of money for a sport accustomed to to imagine the game now without his counting its pennies, even if it squandered its pounds, but this was no ordinary TV contract. It involved breaking the habits of 100 years by switching to a summer season - although advocates of that change insisted that it would happen anyway.

Since the deal was designed to isolate the Australian Rugby League, it specified that Great Britain could play only Super League opposition at international level. Most controversially of all, in its original form it involved existing clubs merging to form new entities to play alongside London, Paris and Toulouse in a European Super League.

Club chairman voted for that radical plan in order to get their hands on the £87m, but they could not deliver their side of the bargain. Mergers were howled down by opposition within the game, but London and Paris were included in the competition when it kicked off for its first summer season in 1996.

Producing a national - indeed a trans-national - competition was part of the deal with Sky. Again, the

game has been unable to deliver. THE EFFECT of the Dirty Digger's SKY SPORTS has demonstrated the THE IMPACT of satellite television, Paris went to the wall after two years siderable success on the field, but little impact off it: Gateshead will be the only new club, when they join Super League next season.

Overall, the legacy of Murdoch and his millions has been mixed. It is hard monthly cheques, even if much of the money has gone in players' "loyalty" boxuses and inflated wages Some clubs, like the Bradford

Bulls, have seized the opportunity and thrived under the new regime. Others are still adapting, whilst bitterness still lingers amongst some of the clubs excluded. The game's international pro-

gramme has been shot to pieces, without that breaking the ARL They and Super League have reached an uneasy compromise. under which Test rugby will hopefully be restored to its old status.

Peace, of a sort, in Australia carried dangers, though, in a country which was merely a pawn in a bigger game. It was with relief that the sport here was able to announce a three-year extension to the Sky deal this summer, albeit at a lower sum

The game has suffered through a shortage of terrestrial coverage, although that could be addressed by a highlights package on BBC next year Dave Hadfield

Dave Hadfield

David Llewellyn

of mismanagement and French has been profound. BSkyB has not et around the world that other broad- British boxing depends entirely on farce; London soldier on with con-merely burned over the topsoil of the sport, but rearranged its foundations. A little over three years ago Mur-

doch cemented a 10-year deal in Johannesburg worth US\$550m (£345m) with Australia, New Zealand and South Africa. It was small beer compared with the \$1.5bn he shelled out for his NFL broadcasting rights, but it was more than enough to crack the union code wide open.

The cathartic result was the collapse of "shamateurism", but it was replaced by a merciless brand of market-force professionalism. England may be hig and strong enough to play commercial hardball but les, Scotland and Ireland are on their knees and sinking fast.

Within a year of the Jo'burg accord. Murdoch had successfully tempted England's Rugby Football Union with an £87.5m carrot. It gave him exclusive rights to every Twickenham international. The message was clear: England, with their six million plus viewers, were the priority on the rugby shopping list, with the poor old Celts down among the

shampoo and loo paper. The question with which the unions have been wrestling concerns the game, one-day or first-class, their ability to "grow" a fledgling professional sport without the help of net result is a raising of the game's

have the Nottingham Open on

Sky," an LTA sponsorship

spokesman said. He declined to

say how much the deal was

worth and said he was not in a

position to say whether a bid

from Sky to screen Wimbledon

would be well received by the

LTA and the All England Club.

which runs Wimbledon and ne-

gotiates the sale of television

rights. "It depends on whether

we want [Wimbledon] retained

on terrestrial TV or to explore

other broadcasting opportuni-

international tennis events (the

US Open, the Davis Cup, the

Federation Cup, the Compaq

Europe the main player is Eu-

Nick Harris

Sky broadcasts other major

ties." he said.

casters either cannot - or cannot be bothered to - reach. The sum of £60m was paid to the

then Test and County Cricket Board at the start of a four-year deal split approximately £35m-£25m between the BBC and Sky BBC secured the live rights for the Tests, NatWest Trophy and some Sunday League cricket. Sky gave viewers something which was never a part of the BBC

remit: bringing summer to the northern hemisphere winter and screening more domestic competitions. Until the winter of 1990 England's overseas tours had been a visual mystery to the fans stuck in a cold climate. BSkyB changed all that and this year will be covering a third Ashes tour To date, Murdoch's men have

put the County Championship on the schedule and broadcast women's cricket, with coverage of the Ashes series. There has also been extensive airtime given to the Benson and Hedges Cup, Sunday League cricket and a regular magazine programme, The Pavilion End.

Its innovative camera angles and other technical and technological refinements have all helped to make

BOXING

rugby revolution in the British Isles ability to reach those parts of crick- and particularly of Sky Sports. on which side of the fence an interested party sits. Those involved with the promoter Frank Warren, who has an exclusive deal with Sky, are sitting pretty. Apart from the odd crumb, all the others are out in the cold. Satellite TV, while filling some cof-

fers in the short term, marginalises boxing and causes concern for the future of the sport. When Naseem Hamed, British boxing's biggest star, fought on ITV, he was watched by upwards of 10m viewers. His appearances on Sky pay-per-view have seen that drop below one million.

Sky's "poaching" of fighters who built their careers on ITV has played a large part in the terrestrial network's withdrawal from boxing over the last four years. And it is conspicuous that Sky have been unable to build fighters and make them into household names in the manner that ITV and BBC were able to do.

When Warren took his stable to Sky, he reasoned that only a dedicated sports channel had the time and resources to develop the stars of tomorrow. The biggest stars in British boxing over the last decade - Frank Bruno, Nigel Benn, Chris Eubank, Lennox Lewis and Hamed - all came to prominence on terrestrial TV. The void resulting from its withdrawal is one that boxing willlive with for years to come.

Glyn Leach

#### ICE HOCKEY

ICE HOCKEY in Britain has changed dramatically over the past three years and Rupert Murdoch's involvement is illustrative of how his long-term strategy influences where he

Sky had a deal with the ice it became the Superleague two years ago and was in a good position to secure the rights again - for a sport growing in popularity - when they came up for renegotiation recently. Sky signed a two-year deal to screen the sport (worth around £1m per year to the Superleague) and an option for a third year.

The investment is tiny when compared with the £670m fouryear deal Sky has with the football's Premier League, but and when it happens. potentially of immense value

should demand for British ice

hockey increase internationally Sky has an ice hockey night on Thursday and it also broadcasts the Benson and Hedges Cup from the quarter-final stages onwards.
"Many people think of it as

a small sport," a Superleague sookesman said, while pointing hockey Premier League before out that attendances of 17,000 and 10,000 in Manchester and Sheffield are larger than many First Division football crowds. "As and when our product is in demand internationally

> Canada currently dominate] we'll be looking to sell that product around the world." Sky's investment will not guarantee it secures those rights, but it will put them in the best position to negotiate if

NHL hockey from the US and

Nick Harris

#### BASKETBALL

MIKE SMITH, the Budweiser League chief executive, is adamant. "Sky's involvement with basketball has been nothing but beneficial," said Smith. who this week signs a new deal with the satellite channel which will be worth film to the sport over the next three years.

This is the second three-year agreement between the league and Sky, who will show 30 games this season in a two-hour Sunday evening slot, in addition to the DairyLea Dunkers all-star game, the uni-ball League Trophy Final and the Budweiser play-off championships

Sky give us a high-quality outlet enabling us to prove that where we have regular coverage we can stand up against other sports,"Smith said. "Audiences vary between

40,000 and 150,000, which Sky are obviously happy with or deal. Our figures are 3-1 above

ample, and we have bigger au-diences than NBA baskethall." Smith added: "Before Sky came along our only outlet was provided by occasional games, the major finals, on terrestri-

Sky has also developed personalities by using coaches a change so it could bid for the and players as commentators on its programme, fronted by except for the men's final. "The Suzanne Dando.

"They have steered away from outside presenters and that has improved their credibility within the sport." Smith credibility in particular has declined with its often stilted and dated presentation."

they wouldn't be improving our THE INFLUENCE of Rupert Murdoch on British tennis is still audiences for ice hockey, for ex- in its infancy, but not through lack of desire. The Holy Grail of the sport here is Wimbledon, which is still a listed event and thus the BBC have the exclusive broadcasting rights.

The listed status is reviewed periodically, however, and it is understood Sky is lobbying for rights to the whole tournament men's final is, and will always remain, listed," an LTA

spokesman said. At the moment Sky's only exclusive tennis deal in Britain is Grand Slam in Munich), but in said. "By contrast the BBC's to cover the Nottingham Open, a relatively low-key event but a rosport, which has a TV deal foot in the door nonetheless. with the ATP to screen around "It's advantageous for our-50 major tournaments per year Richard Taylor selves and British tennis to

#### HORSE RACING

IF THE Winning Post is not necessarily the most appropriate title for Sky's no-frills coverage of largely second-rate racing fixtures, calling it Stuck in the Stalls would be a disservice too.

For the racing fanatic who has not been sated by the extensive transmission of the sport by the BBC and, in particular, Channel 4, Sky fills in the gaps, principally by covering evening fixtures and some Saturday meetings that are not on terrestrial TV.

The station has made a narrow inroad into coverage of the better meetings, taking over from Channel 4 at Newcastle and thus denying nonsubscribers the chance to view one of the Flat season's biggest handicaps, the Northumberland Plate, and a significant

Grand National trial, the Eider

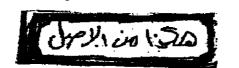
The latter is sponsored by the Tote, who are in a prime position to assess Sky's effect on racing. Coverage by Sky had a negative impact on betting compared with terrestrial TV because of their lower customer base," Rob Hartnett, the organisation's spokesman, said. "Betting turnover on the Northumberland Plate and the Eider Chase declined appreciably since the

switch from Channel 4." Sky has not had the opportunity or the need, to tamper with the sport and there have been no fixture changes to accommodate the station's schedules. Better still, Jeff Stelling's presentation of The Winning Post is high on action and low on talking heads, a refreshing alternative to the verbosity of terrestrial coverage.

الماتي الرجل

Molesar's ate strike

IL HOCKEY



#### THE INDEPENDENT Tuesday 8 September 1998

18ed

# Helen in harmony afloat and at play



AS HELEN Don-Duncan was ranked joint first in the Comleaving to take part in a traintion. "Do you do know how to spell my name properly?" she asked, a victim of misplaced letters in the past. It is not a problem she is likely to suffer much

A female who might win a gold medal at the Commonwealth Games, that open in Kuala Lumpur on Friday, is unlikely to be mis-spelled for long, but Don-Duncan is also 17, blonde and attractive. The len girl of British I think she il get it." swimming" seem to be her common parlance currently.

monweath for the 200m back-Meredith Smith, and is rising through the world rankings at a speed akin to her rate through the water. Even if she fails in Malaysia, she ought to be knocking on the door of her prime at Sydney 2000.

makes her stick out," Ivor Tattum, her coach, said. "She knows what she wants, and it's an Olympic gold medal. I probably shouldn't say this, but

swood, near St Helens, is could move quicker through the petition. It's nice for a coach to

The latest contender for golden girl (left) of swimming also plays the euphonium in her spare time. By Guy Hodgson

water than her peers. "It was her attitude even then that made her stand out," he said. "It's the willingness to work that

sets voungsters apart.

this January threw her, and vates herself." then it was not because she was facing the planet's best.

Don-Duncan, who comes across as having a laid-back at-"I was shocked by the size of titude that makes David Gower the crowd more than anything." "She gives 100 per cent—look hyper-tense, has taken to—Don-Duncan, said after finish-—away," she said. "I still do. I frain Tattum has coached Don- every time she gets in the renown with aplomb. She says ing well down at 11th. "Swim- nine times a week but I can't say the top 20 and rising now. destiny, even if they are not in Duncan, an A-level student at water. That's not easy when it's she likes the attention and does ming is a big sport in Australia I find it a chore. Most of my Winstanley College, almost 5am on a cold winter morning not get nervous before big com- and there were thousands friends are swimmers, includ-Don-Duncan, from Gar- from the moment she found she and you're a long way off competitions. Only competing in the there. It made a big change ing my boyfriend, so it's not a body's guess, though she has Malaysia. Her name should be wood, near St Helens, is could move quicker through the petition. It's nice for a coach to World Championships at Perth from the few mums and dads question of missing out on a set herself the limited aim of spelt right, too.

more than passing interest by the Amateur Swimming Assointo the Swim 2000 squad set up after the last Olympics to school our best youngsters both in and out of the pool. "She is," a spokesman said, "a very talented young girl."

That was apparent almost the water. "I started at school and enjoyed it almost straight

who watch us compete nor- social life. We fit things in round

"I was always competitive. Even when we used to swim breadths across the local pool. ciation, who incorporated her I always wanted to be first Competitive by nature, she

became competive in the pool after winning a gold medal at the Junior European Championships two years ago. Her best time dropped by two secfrom the moment she took to onds during that season and, from a place so deep in the world rankings she did not register 12 months ago, she is in

Where that upward momentum will take her is any-

any medal at the Commonvealth Games. "I'd like to swim in three Olympics if I can," she said, "before I start thinking about retirement."

When you meet her that statement is about the only retiring thing about her, although she does have a subject about which she is shy. "I get skitted about," she said, "My dad is a conductor of the Pemberton Youth Band, so I've played since I was seven."

Her instrument, to the dismay of sub-editors who could have had a splendid time with others, is the euphonium. Still, she will not need to blow her own trumpet if she wins in

Young

squad

BY BILL COLWILL

**England** 

face trial

HOCKEY

#### Kolesar's late strike rescues **Panthers**

BOXING.

#### ICE HOCKEY

NOTTINGHAM PANTHERS CODtinued their good run at Manchester Storm's Nynex Arena by earning a 3-3 draw there on Sunday in the Benson and Hedges Cup. The Panthers followed up

their two victories and a draw last season with another point that came courtesy of a late equaliser from Mark Kolesar just over a minute from time. Pekka Virta and Steve

Roberts scored the Panthers' other goals, while Manchester's men on the mark were Jeff Tomlinson, Kelly Askew and Jonathan Weaver. There was still no joy, mean-

while, for the new boys London Knights. Playing their first home game - at Milton Keynes - against Sheffield Steelers, the Knights went down 5-3 for their second defeat of the weekend.

Having taken the lead in under two minutes through Nick Poole, they pulled the score back to 2-2 through Greg Gatto, after Derek Laxdal and David Longstaff had put the Steelers in front.

But Laxdal's second, and efforts from Ed Courtenay and Teeder Wynne put the Steelers in control despite Jason Campeau pulling one back for Knights.

It was a dismal weekend on the road for last season's beaten cup finalists Cardiff Devils. Having lost away to the holders. Ayr, on Saturday, they went down 4-3 to Newcastle Riverkings the following night. Blake Knox scored twice for the Riverkings, who were never behind, and goals were added by the former Devils player Hilton Ruggles and Glenn Mulvenna. For Cardiff, goals came from Mario Simioni, Martin Lindman and Doug McEwen.

# Woodward alerted to Watford man

RUGBY UNION By Chris Hewett

IF CLIVE Woodward's summer

pilgrimage to the great cathedrals of southern hemisphere rugby left him in serious need of spiritual salvation, help may be at hand. According to Saracens, the reigning knock-out champions, who launched their Allied Dunbar Premiership campaign in such impressive style on Sunday, Jeremy Thomson will prove nothing short of a Godsend to England's coach as he prepares for this autumn's testing international

The way the Londoners see it, Thomson, the most exciting

Lancashire v Hampshire

OLD TRAFFORD (One Day): Lancashire (4pts) beat

-Wasim Akram c & b Mastarenhas......9 0 1 10

Total (39.4 overs) \_\_\_\_\_\_202
Falt: 1-25. 2-48, 3-50, 4-160, 5-164, 6-182, 7-194, 8-196,

9-200. Bowling: C A Connor 8-1-18-0, N A M McLean 7.4-0-39-3.

A D Mascarenhas 6-0-24-3, P J Harriey 8-0-40-1, J P Surphen-

Rocal (for 7, 40 overs) \_\_\_\_\_186 Pall: 1-32, 2-53, 3-149, 4-156, 5-162, 6-172, 7-179.

Page 1-34, 4-33, 3-143, 4-130, 3-164, 6-174, 7-179.

Did Not Bazz C A Connor, P J Harriey.

Bomfring: I D Austin 8-0-30-1, P J Martin 8-1-41-3, G Chapple 8-0-29-1, Wasim Akram 8-0-34-2, A Pintoff 4-0-18-0, G

**AXA** League

Hampshire by 16 rms

t₩ K Hegg c & b McLean....

I D Austin run out .....

G Chapple b McLean .....

Extras (fb8 w7 nb6)\_

son 6-0-42-2, 5 D Udal 4-0-31-0.

A D Mascarenhas b Martin.....

Extras (62 ib7 w9 nb6).....

M Keech & Akram ..... tA N Aymes not out...... S D Udal not out......

N A M McLean c Chapple b Martin ....

Umpires: D J Constant and P Willey.

South African centre in Super shortage of midfield back-up 12 rugby as recently as two seasons ago, has every credential least a mother from Watford who makes good his English qualification. "He's an out-standing talent and I'll be amazed if it he doesn't make it into Clive's squad in next to no ternationals are the World Cup time," pronounced Mark

rugby, yesterday. Thomson put a debut Preat Vicarage Road and generalseason. Woodward was duly

YESTERDAY'S SCOREBOARD

**AON Trophy Final** 

Demushire 2nd XI won toss

Northamptonshire 2nd XI v Derbyshire 2nd XI

NORTHAMPTON (One Day): Northa beat Derbyshire 2nd XI by 5 wickets

NORTHAMPTONSHIRE 2ND XI

NORTHAMPTONSHIRE 2ND XI

Russ &s &s Bis Min

D J Roberts c Stubbings b Roberts 31 0 3 57 53

G P Swann b Lacy 66 1 5 53 58

A S Swann b Lacy 70 4 90 105

T C Walton Ibw b Cassar 16 0 0 46 40

"J N Saape c Griffiths b Cassar 10 0 3 1

K J Innes b Smith 16 0 1 25 35

IT M B Balley not out 17 0 2 15 14

Extras (b3 167 w7 nb2) 9

Total (for 5, 48 owers) 203

Fair 1-67, 2-88, 3-135, 4-137, 5-179.

Did Not Bat: R J Logan, M K Davies, S A J Boswell, D Follett.

Did Not seet it augmt in house 10-1-36-0, ID Black-lett. Bowing: T M Smith 7-0-27-1, V P Carter 10-1-36-0, ID Black-well 5-0-32-0, S J Lacey 6-1-20-1, G M Roberts 8-0-35-1, P A J Defreicas 3-0-13-0, M E Cassar 8-0-30-2. Unaptress: A Clarisson and T E Jesty.

MINOR COUNTIES CHAMPIONSHIP PLAY - OFF:

Dean Park Bournamousis: Staffordshire 177-6 overs completed (Potter 58) and 147-7 (56 overs. Potter 52.

during their catastrophic voyage across the equator, his ar-Woodward could wish for, not rival from Natal could hardly be more timely. Woodward will name his first

is likely to be restricted to the cream of the crop. "Our first inoualifiers with Holland and Evans, the Saracens director of Italy and we have to operate within tournament rules, so I'll be working with 26 players miership try past Northampton for both matches," said the coach. "But then we go into the ly made light of Philippe Sella's heavy duty stuff against Aus-retirement at the end of last tralia and South Africa, so there is some flexibility. It's going to impressed - "I thought he played pretty well," he agreed - and, given England's glaring stages of the Premiership."

mittee met at Heathrow yesterday. They were not, apparently, organising a mass escape from those who accuse squad early next month and it the game's discredited politicians of a near fatal lack of leadership. Rather, they were engaged in the first serious top-level attempt to restructure

the European game in the best

interests of those who really

matter: the players and the

supporters. Allan Hosie, the former international referee who represents Scotland on the International Rugby Board executive, called the get-together in the wake of last month's pitched battle over the forma- tractive proposition," said Dun-

Meanwhile, the great and the tion of a British League. The can Paterson, the Scottish cod of the Six Nations com-committee plans to discuss its Rugby Union chairman. "Pergood of the Six Nations com- committee plans to discuss its plans publicly tomorrow, although Vernon Pugh, the IRB chairman widely blamed for spiking the British League idea, will not be present. He was flying to Kuala Lumpur today for the Commonwealth Games sevens tournament

If a cross-border competition

does manage to stagger to its feet in the near future. Hosie's colleagues in Scotland may attempt to sell off their two socalled super districts, Edinburgh Reivers and Glasgow Caledonians. "In a new setup, with 20 games a season against top quality opposition, they could become a very at-

sonally, I think the SRU has enough to do running its national sides. The money we currently spend on Glasgow and Edinburgh could be better spread around our clubs."

South Africa, the world champions and current Tri-Nations top dogs, will play eight games, including Tests against all four home nations, during their tour of Britain and Ireland in November and December. They start their programme against Glasgow Caledonians at the Firbill Stadium on 10 November, play Wales at Wembley four days later and finish against England at Twicken-

# Understudies shine

By DAVID LLEWELLYN at Northampton

Derbyshire 199 Northamptonshire 203-5 Northamptonshire win by five wickets

ANY TALK of the demise of Second XI cricket is premature, as this one-day AON Trophy final demonstrated. The game is finally trying to bridge its own

It is happening slowly, but there is a distinct shift of emphasis in the lower reaches of the county game whereby the Dinky Doos (to rhyme with Twos), as the Second XI sides are known, are no longer the verdant pastures on which faithful old work-horses can slip into semi-retirement, all the while keeping out some thrusting youngster who has places to go, things to achieve, but

nowhere to do so. Now, the powers that be, the County boards, have di-verted these cricketing backwaters into tributaries of the DeFreitas in the Derbyshire

tance of Second XI cricket is being recognised as the game heads into the 21st century.

Steve Coverdale interrupted watching the AON Trophy final between Northamptonshire (where he is chief executive) and Derbyshire at Wantage Road to explain: "Second XI cricket is an integral part of the development programme. It represents the only stepping stone between the recreational game and first-class cricket." On the evidence yesterday, there is every reason to believe

Coverdale is right. Northamptonshire, who have a successful youth policy, the focus of which will be their new indoor school, performed efficiently as they completed the first leg of a double. These sides meet again at Derby to-

morrow in a three-day Second XI Championship match, which, if Northamptonshire win, will make them only the third county to have achieved the double, after Middlesex and Surrey.

The appearance of the former England all-rounder Phil mainstream game. The impor- line-up did not please the host

side. While Derbyshire were perfectly entitled to field him under regulations which stipulate no more than three capped players and no more than three players over the age of 25 (emphasising the push to younger Second XI squads), there were mutterings that it was not in the spirit of the competition.

His class was apparent, and if, as Derbyshire maintained, he was in the side to give the younger players the benefit of his experience, then it worked. DeFreitas treated them to an object lesson in batting, hammering 58 off 75 balls.

But, apart from Matthew Cassar's gritty 42 and a more cautious innings from Tim Tweats, no one on the Derbyshire side could manage to master the home side's attack When Northampton began their assault, Graeme Swann (46) and David Roberts (31) rattied along at five an over.

On Graeme's departure his vounger brother Alec took up the cudgels and won the Swann-upping, as it were, with a fine unbeaten half century, to help steer Northamptonshire to victory with two overs to spare. Lynda Watkin.

HOCKEY IS due to make its debut in the Commonwealth Games here tomorrow, with England's women starting their campaign against New Zealand, Scotland playing the firm favourities for the title. Australia, and Wales taking on South Africa. It is a splendid opportunity

for all three teams to feature in a major competition in which England and Scotland both should reach the semi finals. And for England it is an opportunity to make amends for their terrible World Cup performance earlier this year, finshing ninth in Utrecht. England also have Wales

and South Africa, who finished above them in the World Cup, in the same pool, which is completed by Canada and Namibia. who have come in as late replacements for Sri Lanka

Scotland have been drawn in the easier pool. Though world and Olympic champions Australia should walk away with it the Scots' semi-final prospects hinge on beating India

If England are to return home with a medal they need to top their group with wins against New Zealand and South Africa to avoid Australia in the semi-finals. They should be capable of beating both. Succeed and the youth policy of coach Maggie Souyave will have paid great dividends. Fail, and her critics will have a field day.

The England strikers Mandy Nicholson and Tina Cullen are back from injury and will add their experience to the treble Olympians Karen Brown, who has been appointed captain, and Jane Sixsmith

Scotland rely on the same squad as in Utrecht, while Wales will be captained by

# Sea waves bye-bye to Leger Court upholds ring revolution

By Ian Davies

THE ST Leger, the oldest of the five Classics, received a massive blow to its credibility as a contemporary championship contest when the Godolphin operation announced last night that two of their entrants. the odds-on favourite Sea Wave. and Central Park will bypass the Doncaster race to instead contest the Prix Niel, a trial for the Prix de l'Arc de Triomphe over a mile and a half at Longchamp on Sunday.

Over the now unfashionably lengthy distance of one mile six furions and 132 yards and coming less than a month before the infinitely more prestigious Arc, the St Leger has had a tough time of it in recent years.

Reference Point, in 1987. was the last Derby winner to run in the Leger. He won the

RICHARD EDMONDSON Nap: Bint St James (Newcastie 3.50) **NB: Chinaider** (Newcastle 3.20)

race easily enough, but subsequently flopped in the Arc, lending weight to the theory that the Leger is a graveyard for those who use it as an Arc trial, a doctrine which has gained in strength ever since the great Nijinsky went under to Sassafras in the 1970 Arc following his trip to Town Moor to complete the Triple Crown.

Even so, last night's news represents a new low point for the St Leger and fresh ammunition for those who want to shorten the distance of the race, open it up to older horses - as is the case with the Irish St Leger and the Prix Royal-Oak (the French St Leger) ~ or abolish it altogether.

Corai, Stanley and the Tote suspended betting on the Leger after yesterday's withdrawals. but William Hill and Ladbrokes issued new prices and make proving horse and nobody

2.00 Haroldon

2.30 Alabaq (nb)

3.00 Magic Light

3.30 Bahamian Bandit

GOING: Tur! - Good: AW - Standard.

FAVOURITES: 764-2287 (33.4%).

Sweet Compliance (300), Santissi

STALLS: Turf - Straight - stands side; round cuorse - DRAW ADVANTAGE: High from 5t to 7f 140yds.

LINGFIELD HYPERION

ULANY ADVANTAGE: right from or to 17 Hoyds.

■ Left-hand, sharp undusting course.

■ Course is SE of town on B2028. LingSeld station (served by London, Victoria) adjors course. ADMISSION: Club £13, Family Enclosure £10, CAR FARK: Club £3; rest free.

■ LEADING TRAINERS: G L Moore 85-857 (12.7%), M Johnston 53-295 (18%), R Hannon 50-579 (13.2%), Lord Huntlingdon 45-226 (19.9%), G Kelleway 33-248 (15.4%).

■ LEADING JOCKEYS: A Clark 74-618 (12%), R Cochretne 83-394 (17.3%), Martin Deyver 25-248 (10.1%), R Perham 22-232 (19.5%), A Daily 18-209 (18.5%), Paul Eddery 17-155 (11%).

■ EAVOR INTERSES: 24.2287 (13.8%)

2.00 EDENBRIDGE SELLING HANDICAP (CLASS G) £2,500 added 1m 2f (AW) Penalty Value £2,408

BETTING: 5-1 Society, 6-1 Top Shell, 8-1 Java Shrine, Jubilee Scholar, Haroldon, 10-1 Bapalord,

FORM GUIDE

Java Shrine: Well besten perulitimate start but otherwise in pretty good form this summer, wirning over 1081 at Warwick. Making his all-weather debut bepstord: Fair all-weather performer, wirner over this course and distance last August. Back to form two starts ago. May have needed further than 71 on leasest Superior Porce: Inconsistent over tim on the sand here early in 1997. Off course 9 months to the property of the propert

months before 1996 reappearance and has not recaptured his form Errant: Winner twice over 11f at Southwell in June, Ran poorly here next start and

morans before 1996 resploarance and has not recaptured his form Errant: Winner twice over tiff at Southwell in June, Ran poorly here next start and has continued some way below his best in three outings on tur!

Jubilee Scholar: Winner over this course in November (Int2) and April (Im) and placed another four times here last winter. Has shown little on fur last four starts Soadding: Best efforts for long time last two starts, winning Lingfield selling handleap (Im. equitrack) by 5 lengths. Unproven over as far as Im21 today's trip Gold Clipper: Placed twice in handleaps over Im21 here in November. Also won at Southwell in March but cannot be recommended on what he has shown since Biye: Won Im2f handleap here in January 1997. Lightly raced and mostly below form since, creditable third of 8 at Nottingham in July Top Shell: Won here in February 1997. Most uninspiring record over last 14 months (not seen after August last term) until placed off very low marks last 2 starts Enchanting Eve: Won twice on Lingfield all-weather early in 1997, Has dropped about 25b in the weights since then and shown little this season Typhoon Led: 5½ lengths liftle of 9 in maken handleap over course and distance in July. Sest effort for a while in another at Bath 10 days later. Something to find Heroldon: Occasional runner on sand with form at this course. Won at Nottingham (Im2) in Moy but inconsistent since, running creditably at Chepatow last time Lift Boy: Upped in trip (won over 7) here in 1997, Very patchy form in 1998, although bad run last time west due at least in part to his being headstrong (visoned) to poet Multi Franchise: Has plenty of form over course and distance. Soft in 12 here penultimate start was not encouraging, however, and neither was turi run on latest

penultimate start was not encouraging, however, and neither was turi run on late

VERDICT: Most of these can be fancied on bits and places of form over the last 12

months, but are less than thely to give anything the their form. Southing's clear-out will lest time out puts him on the short-list even though he has been raised 10th for that. He is all well treated on his bear 1957 form, but there are big stamins doubts, JUSILEE SCHAIL AS is tertained by stamins and the second of the se

2.30 EBF NUTFIELD MAIDEN STAKES (CLASS D) (DIV I) £4,600 added 2YO fillies 7f Penaity Value £4,319

FORM GUIDE

Alabaq: By Riverman out of Salashii. 4-1, beaten 11/4 lengths by Orpen (who has won a Group 1 since) in 6/ Goodwood maiden. Plenty of promise in that performance Cocobay: Runnert 38/y out of a modest maiden. Would be a surprise winner Come What May: 1 March-folded 69/y by Common Grounds out of a well-bred French 11/ winner. Made 9000 guineas as a yearing. Stable not known for 3yo debut winners Georgette: 9 April 18y by Geigs Counter out of a lightly-raced mare by The Minstret. Made 190000 graines as a series of the presentation.

Made in 50,000 guiness as a yearing. Has to be respected
Mere Stadt: 30 April Beveled filly, aster to a 1m winner. Lively to start an outsider
Gueen Omain: 14 April filly by Dolphin Street out of a fairly useful 5f winner who has

already had a useful representative. Made Int3,500 guintes, interesting on pedigree Sussame: 29 April Bashpor fitty out of a fairly useful 1m winner who has had several previous winners. Made 4,500 gunness. Probably best watched on debut Swing Job: By Ezzaud, 50-1, 67/, langers fifth of 13 to Chazeenah in maldan at Folkestone

(7) firm) in August. Should Improve Trump Street: 14-1 promising debut when 4 lengths fourth of 17 to Orde of Gold in median

(6), good to firm) at Newbury. Locks bound to win a race Valdini: Modest form in mid-division for two 71 maldens at Kempton (good to firm)

Biya. 12-1 others 1997: Harlsqun Walk 6 8 11 J Clumn 11-4 ji fav (R O'Sullivan) drawn (12) 14 ran

4.00 Peppiatt

4.30 Wishah

5.00 Doraid

5.30 Agent Le Blanc

Nedawi (No. 5), pictured dead-heating for the Gordon Stakes at Goodwood, is the new favourite for Saturday's St Leger

Nedawi, Godolphin's remaining Ta-Lim, winner of the March Stakes at Goodwood recently, is the going was on the easy side, I don't think he'd mind that."

a definite runner. Richard Hills, who takes the ride at Doncast-Ardleigh Charmer, the outer, partnered Sir Michael his trainer, said: "He's ready to Stoute's charge in work at Newrun and Gary Hind will be ofmarket on Saturday and the colt fered the ride. The owners bred satisfied connections. Angus Gold, racing managhim and have paid for him to get er to Ta-Lim's owner, Sheikh this far so they decided to have

Hamdan Al Maktoum, said: a go and have a day out." "He didn't do much because it The filly Star Begonia from Aidan O'Brien's Ballydoyle yard had only been a week since he won at Goodwood but what he is a probable runner but Peter did was fine. At the moment he is on course for the Leger. It's the go-ahead for Doncaster. a big step up but he is an im-Chapple-Hyam said: "We'll see Sunshine Street.

entry, their 2-1 favourite.

knows how good he is. The how he goes in the morning beground won't bother him. I unfore we decide. If they get some derstand rain is forecast and if rain it would help - he loves the cut and the 14 furiongs would suit him down to the ground. If he does run. I'm stuck for a sider, also runs. Chris Dwyer, jockey because John Reid is

going to Ireland to ride Swain." When the layers revise their prices in a hurry, punters can take advantage. Although he is not a definite starter, Ladbrokes' offer of 20-1 Dark Moondancer is unlikely to last long, neither is their 10-1 Star Begonia or 9-1 High And Low, while William Hill are likely to have plenty of takers for their offers of 7-2 The Glow-Worm and 9-1

			W, HE	Ladbroka
151100	ARDLECK CHARMER (D) C Dwyer 80		250-1	200
-01431	CENTRAL PARK (27) Sweet bir Suror 90	Doubtkel		-
1-314	DARK MOONDANCER (13) P Chapple-Hyam 9 0		8-1	20-
211-20	ECO FRIENDLY (14) (C) 8 HBs 9 0		25-1	25
-31	NEDAWI (46) Samed bin Suppor 9 0	L Dettori	2-1	2
120011	SADIAN (9) J Durlop 90	T Culen	13-2	7-
4-2111	SEA WAVE (25) Sared bit Scroot 9 0	Doubtkul	_	
22-02	SUNSHINE STREET (28) (SF) N Month (kg 90		9-1	7
364	TA-LIM (14) Sr M Stoce 90	A Hills	8-1	7-
1-1265	THE GLOW-WORM (25) 8 HBs 90	M Hale	7-2	11-
2:102	HIGH AND LOW (20, 8 HIS 8 II		G-1	9
3220	STAR BEGONIA (96) A POBnen (41) 8 TI		13-2	10

	Each-way a 58th the ocks, places, 1, 2, 3	(Concester Set	urdey)	
	- 12 declared -			
3220	STAR BEGONIA (96) A P O Brien (41) 8 11		13-2	10-
2-102	HIGH AND LOW (24) B HE S T		G-1	9-
1-1265	THE GLOW-WORM (25) 8 HBs 90	M Hills	7-2	11-
31541	TA-LIM (14) Sr M Stoute 9 C	A Hills	8-1	7-
2202	SUNSHINE STREET (28) (SF) N March (kg 9 0		9-1	7-
4-2111	SEA WAVE (25) Sared bis Scroot 9 0	Doubtkul		
120011	SADIAN (9) J Durkop 9 0	T Custons	13-2	7-
31	NEDAWI (48) Sased bin Suppr 9 0	L Dettori	2-1	2-
211-20	ECO FRIENDLY (14) (C) 8 His 90		25-1	25-
	DARK MOONDANCER (13) P Chapple-Hyam 9 0		<u>8-1</u>	

Chapple-Hyam's Dark Moondancer has not yet been given

ľ	3 00	C & H (HAULIERS) NURSERY MANDICAP (CLASS E)
Ľ	<u> </u>	C & H (HAULIERS) NORSERY HANDICAP (CLASS E)  £3,750 added 2YO 7f Panalty Value £3,391
1	035	ENFLADE (41) (H Chermon) B Harbury 97
Ž		GLASTONBURY (73) IP D Savil) M Channon 92
ž	008	
4		GRECIAN TALE (50) (Ambrose Turribul) A Jarves 9 1
5		GHITA (30) (R J McAuley) J Duniop 90 R Cochrane 11
B		LAMENT (13) (C) (A P Griffer) Mrs L Stubbs 9 0 T Sprake 15
7	02814	
8	900	HILL STORM (19) (ED Kessly) K McAulifle 6 11
9	005	CHEST ABBA (27) (Buddy Hackett) A Hannon 8 tl
1	02030	PATSY STONE (4)   Fraser) M Xesse 8 10
11		PROUD PICTURE (20) (The G N I Partnershot J G Smyth-Osbourne 8 9 R Perham 1
Ľ	00040	
٦	0040	DANNY DEEVER (11) (D T Thom) D Thom 87
14	0063	ERITH'S CHILL WIND (13) (Advance Reprographic Printers) S Daw 86
٤	125030	MRSS TAKE (45) (Crave And Nantwich Racing Club) P Evens 8.5 C Cogen (7) 18 V
Œ	023500	SWEET COMPLIANCE (32) (Miles Hyde) P Statespeare 85
Ū	000	MAGEC LIGHT (26) (Hayon D Kelly) Sir M Prescott 8 4
۱	4050	ENCHANTED ISLE (25) (D.J. Dormer) C Dwyer 8.3
		- 18 dectared -

BETTING: 5-1 Jack Goodman, 8-1 Gible, 7-1 Gracian Tale, 8-1 Kurslang, 10-1 Enflade, Lament FORM GUIDE

inflinds: Deploy half-brother to Muchas. Fair form in maldens, ridden by 7tb claimer nd blinkered when staying on fifth of it to Lady Muck at Epsom (71) last time lastonbury. Easily best effort when \$7 kengths burth of it to Locombe His in maden is, sorth at Nawbury. This 7f should such him better then the 5f last time (8), soft) at Newbury. This 7's should such him better then the 5' last time. Diamond Geozon: Last in amalish fields for 6' conditions stakes last two starts, but appeared to improve when 25-1 and beaten about 7 lengths at Windsor on Latest Grackan Taller. None too consistant so ler, placed in 20-runner marker at Newbury and 7-runner marker; hone too consistant so ler, placed in 20-runner marker at Leicester, both on fast ground. Should stay 7' Ghiller. Zizzil filty. In frame in 6' maidens at Lingheld, Brighton and Epsom, all on a sound surface, in 7-runner race won by Elly McCan last time, Likely to stay 7'. Lament: Has nun in sellers and clasmers last five outings, winning over 6' here 5 weeks ago. Well below form in slowly-run filters last time and should prove effective at 7'. Jack Goodman: Best efforts with front-running tactics over 7' lest two outings, winning Follessione marken auction and fourth of 13 to Relative Shade in Epsom nursery Him Stome. Little show in 6' maiders until shoth of 14. (besten 15') lengths fromewar) to island Sands at Salisbury last time. Expect improvement over 7' here Chief Abbet Sort to improve with time but has not accomplished that much so far. 8'/s lengths fith of 7 to Al Warfi in slowly-run novice states at Salisbury last time. Plassy Stone: Has had five runs over 6's placed in Sath seller and Lingheld claimer but well hald otherwise. I'th of 20 when 16-1 in Haydock claimer on Fridey. Proud Picturer Modest but progressive form so lat, 8'/s lengths eighth of 18 to Hadeigh in median suction maiden at Kempton latest start. 7's should help with further progress Kursteng: Trained by Martyn Meade first four starts, fourth of 14 in a 6' Chepstow maiden. 3b lower now then for disapporting nursery debut on fast ground last time. Deanny Deever: 66-1' when Behind in three maiders. 40-1' when 8'h of 7' in allowly-run nursery (5b lower now) at Newmarker 11 days ego. Bankared last two starts. Diamond Gegzer: Last in smallish fields for 61 conditions stakes last two starts, but nursery (Sib lower now) at Newterfets 11 days ago. Barkered last two starts
Erith's Chill Wind: Best effort probably when severah of 11 in malden at Epsom, on
her only run over 7. Her third place lest time was in a 5-nurner datume.

Nése Teixe: Won all-weather seller at Wolverhampton in June. Has nur in nursenss last
four starts, third of 7 at Catteriok (7, good) but nursing poonly last time.

Sweet Compliance: Placed in maidlens at Southwell in May and Folkestone in June,
but has accompliated little since. 8th of 9 on nursery debut over 71 last time.

Hence I with 35000-colored critic but file in New representations in three sont mediens but Magic Light: 38(000-guines cut by Dillum, Never dangerous in three sprint meldens but probably has ability. Has to be respected from this stable on handloop debut Enchanted lete: Fourth of 9 in 5f melden (good to soft) on debut but towards near all starts shock. 4th lower now than when seventh of 10 on nursery debut. VERDICT: Not many of these have accomplished vary much or hinted at doing any better, GLASTONBURY's fourth place at Newbury catches the eye and he should stay ?! Ghita has to be considered, while improvement from HIB Storm, Chief Abba

	and Magic Light is entirely possible.							
	3.30	MARSH GREEN MEDIAN AUCTION MAIDEN STAKES (CLASS F) £3,000 added 2YO 6f Penaity Value £2,826						
1	0	ASTRONOMER (10) (Cr Catherine Wile) J Ferstaine 9 0						
ż	5	BAHAMIAN BANDIT 82) (Lucasen Studt R Hernon 9 (Lucasen Studt R Hernon						
3		CYRAN PARK LI K Racingi W Jarvis 9 0						
4	0	HARD DI AVER 40 (SIL Montre) M Rel 0 (						
5	_	KRINEF CEM (\F (Mressuam & D tessas 9 n						
6		MOON SHOT (Eclore Thomathwaris) Sr U Petaroll 9.0						
7	00	ON THE BLACK (20) Filter To Prost Recryo M Yeste 9 0 A Clerk 6 V OTBLO (43) (Ms M & Stade) D Elevorth 9 0 N Pollent (5) 10 OUR BANDBOX (11) (The Bendbox Brigade) S Mellor 9 0 R Perham 14						
ā	05	OTTELLO (43) (Ms M E Stade) D Elevorth 9 0						
9	6000	OUR BANDBOX (11) (The Bandbox Brigade) S Malox 9 0						
10	44030	PUREIT CS (Line Batter, (Bloodstock) Ltd G L Moore 9 U						
71		ROOME IS M Crest C Crest 9.0						
12	03	SINGLE SHOT (USA) (20) (Doreld Keint) L. Cuman 90						
IJ	v	CUMP (CN ANGLE (20) (E PRON) (I A CUMP 65						
14	0	LEMON STRIP (10) (I Weste) 8 Paling 8 9 TSprates 15 LOWEY ISLAND (Nat J O'Helbrary R Johnson Houghton 8 9 R Petes 7 SAR) (20) (R A Instant) P. Cott 9 R Hillis 9 SING FOR ROSES (10) (Four Seasons Racing Ltd) P. Maion 8 9 D. Grantina (3) 17						
15	-	LOWELY ISLAND NAS J O'Helloreni R Johnson Houghton 89. R Price 7						
16	30	SARI (26) (R.A. Instruct P Colo B 9						
7	ň	Static POR POSIE Hat i Four Sessors Recinq List P Makes 89						
Ē	•	THECKS (Mass C Holmes & Court) Land Huntington 8 9						
_		_ 12 decised _						
BE	TTING: 1	'-2 Single Shot, 4-1 Bahemien Bandit, 6-1 Seri, 7-1 Moon Shot, 10-1 Herp Player, 12-1						
Oi	Bo. 16-1	Astronomer, Policia, Rookie, Compton Amico, Lamon Strip, Lovely Island, 25-1 others						

1997: No corresponding race FORM GUIDE

Astronomer: By Arckinglesa. 12-1, 10th of 20 to Central Coast in meeden auction at Nottingham (8) good to firm) on debut. Should do better baharalen blendit: By First Trump, Stable usually improves their juveniles good deal from debut and the one looked sure to do better when green fifth of 8 to Mujahid in commission and this one locked sure to do better when green fifth of 8 to Mujahid in novice staties at Newmarket (8f, firm) in July Cyran Perts, 30 April cot by Cyrano de Bergerac. 4,800-guinea buy. Best wished Harp Players, 40,000-gris son of Plos Pride, 14-1, behind in Haydock damier on Friday Kildese Gens: By Minethaenship Amed out of a useful St whenever the folialed winners Midon Start: 20,000-guines son of Plateist Bleu out of esterior Bellyphis who has produced smart middle-distance Billy Bolle. Catches the eye and one to note in betting On The Black Behind in two meticans and would be a surprise winner Otellio: 20-1, improved when 4 lengths Bith of 18 to Indiana Legand in malden at Windson (8f, good to firm), swarving at the statis. Has to improve agreement of the starts but all in low-grade contests (or Wolverhampton all-weether last time). Roolder, 9 March gelding by Magic Ring out of a fair in winner Single Shots 22000-guines son of Hermitage. Weak 8-1 but Improved when 11/s lengths bird of 9 to Indiagen.

Roofdet 9 March galding by Magic Ring out of a fair fin winner Single Shot: \$2000 guinea son of Hermitage. Weak 8-1 but improved when 11/x lengths third of 8 to Hadleigh in malden at Kampton (61 good to firm). Should figure again Compton Amiliae High Estate filly from decent family. 50-1, never dangerous in 17-numer maiden at Newbury. Has potential to do much better Lemon Stript; 18 May Emparati Bly. 10th of 11 at Windsor on debut Lewely Island: 22 May filly by Inchror out of a fair maiden who stayed 7f. A late foat, but one to losep an eye on in the betting Sant; 12-1, 11/x lengths third of 20 to Alegrie at Windsor (81, good), making most. Poorly drawn at same course when behind 3 weeks later. Chances on debut form Sing For Rosile: By Petong out of a tairly useful miler, 20-1, no form chance on her ninth of 11 in a novice stakes at Windsor, but that looked a staff debut task. Tricker: 10 Rebrusry filly by First Timmp, Made 15,500 guineas as a yearing. One to note In the betting, but stable does not send out meny first-times-out interesting of the VERCOLOTE: the 12000 or merchar, Moon Shet looks the most interesting of the VERDICT: The 12000 gunea-buy Moon Shot looks the most interesting of the newcomes but his pedignes suggests he might need a bit further. Kildee Garm is from a much smaller stable but his darn was a good 2yo where and has a decent record. Bahamian Bandit, Single Shot and SARI have the best form credentials and Sari is given a second chance to fulfil the considerable promise of her debut.

		2 E10,000 200et 1: Felicity false 20,140
	233	STAND TALL (24) (C) (C)::Stray Harry) Lady Hernes 6 10 0
	425	FREE OPTION (15) (C) (Ahmed Ali) B Harbury 39 (3)
	E-003	DOMELLA (SIT) (A W Boor), T D Mocartry 8 9 12
		AMBER FORT (15R (D) (Caledonan Ragnic Society) D Esmorth 5.9 12 N Polland (5) 11 V
		SILVER KRISTOL (23) CO (Se Enc Patier) R Annatono 49 10
		MOSCOW MIST (20) (Merther Motor Auctions) B Paling 7 9 4 T Sprake 7
		BE MY WISH (5) (D) (Titan) Miss G Kelleway 394 S Drowne 17
		STOPPES BROW (42) (D) (C J Permick) G L Moore 6 9 4
		PEPPIATT (5) (CD) (BF) (Kent Reddrotor) D Nichols 492
		MOZAMERQUE (137) (D) (Martin Myers) Mrs J Cocil 4 9 2 Martin Dayer 15
ĺ		BIG BEN (4) (C) (D) (BP) (Lady David) R Hannon 4 9 2
,		APOLLO RED (17) (CD) (A Moosel G L Moore 992. Candy Monte 4
		FAMELY MAN (17) (Family Max Partnersing) J Familians 5 8 1 R Cochrama 12
		TOPTON (20) (D) (Last Sheridan) P Howing 4 8 13 D O'Donohoe 6
		EMPIRE STATE (11) CASS D.J. Marsont M. Tompière 3 8 15
		CONTRARY MARY (17) (CD) ( Wicks) J Alebury 3 8 13 A Clark 2
		SUPER MONAPICH (42) (D) (Chalpate PR Ltd) K Burle 48 13
3	€ المجال	STATELY PRINCESS (8) (Sephen Crown) M Charmon 3 8 3
		- 10 take 65 -

BETTING: 7-1 Peppiett, 8-1 Stand Tell, 10-1 Free Option, Amber Fort, Silver Kristel, Moscow Mist, es Room, Ancillo Red. Femily Man. Contrary Mary, 12-1 others 1997. Safey Ana 6 9 0 K Falion 6-1 (3 Haribury) drawn (8) 18 ran

FORM GUIDE Stanct Tab: Standed high in the weights following narrow backend win from 9to lower. Far efforts at Newbury and Ayr before 20th of 22 to Cadeaux Char at Ripon (8) lest time Free Option: Disapporting 13 lengths lifth of 11 to Sunstreak at Sandown last time but progressive type worth consideration on earlier second to Warrangford at Ammouth (7) usta: Formerly useful sprinter. No form for some time and 21 langues last of 29 to Sel hurstnark Fiver at Ascot 650 on latest start three months and Amber Fort: On far mark but feeling effects of mid-sesson spell including Goodw Kempton wirs. Beaten 18 lengths when 14th of 15 to Saltry Ans at Salisbury (Im) Silver Kristak Raised 5to for hard-earned 11- length Yarmouth win over Dina Line. Outda ri Listed company last time and appears to have planty on here, even with good draw Moscow Mist: Best race for some while when langth second of 17 to Mytions Mistake at empton (71) last time but unreligible and 2th higher here. Best on fast surface Be My Wigh: Ascot maiden woner last month and fair 3's length sixth of 12 to Golden Fortune at Salisbury (7f) lest week off this mark. Probably planty high enough in weights todnes Brawt: Rummo well since 1% length win from 5to lower at Goodwood in May, Use ful 1"s length third of 19 to China Red there (fm) lest time and should be thereab Papplistic Uniucky for second time in three recent starts when 2 lengths third of 11 to Quet Venture at Newcaste (7f). Weighted to go close and well drawn with going to suit Mozambique: Disappointing has starts following 2% langth win over Wild Sky at Doncaste in March (fire good to sold, 7b higher here and returning from live-month lay-off Big Ben: Never in race with chance when 7 langths tenth to Mulabeast at Epsom (7) on Fridey but close to best two previous starts. Acts on solt and cannot be ruled out. Apollo Red: Raised 5to for Brighton with in July, but allooing back to useful mark and in good form when 4 lengths fifth to Levelled over 6f here lest time. Not out of it Family Man: Writer of 5th higher at Newmarket last May Best race fits term when 15 languis fourth of 17 to Honest Borderer et Ripon (tm 1f) last time but trip hare on sharp side Topton: Beat 19 rivals to score at Doncaster (7f) in June from 21b higher but bedly out of form in recent starts and looks one to oppose Empire State: Mid-season Cariele and Catterick winner. 2th higher than latest win but re-

turning to form when 8 langhs 11th of 13 to Stylish Ways at Newmarket, (6) Contrary Mary: Returned to best to land smell gemble over C/D lest month from 7to lower, setting Diffusive a length. 7th higher here but acts on soft and should take a hand Super Monarch: 3's length second to Dendy Regent at Brighton (7) in April tom 5b high-ex Generally disappointing since but gimmer of form latest start and acts on easy surface Statuty Princeses: Best tom for some time when staying on length second of 20 to inchalong at Ripon (8). On a good mark but yet to show stays his trip

VERDICT: Following PEPPIATT has been an expensive hobby lately but he is unlikely to cert a much better occordunity. He is now 10to lower than when scoring over course tance for Reg Akehurst 14 months ago and hea been knocking on the door. He is not totally reliable but is nicely drawn and is preferred to Free Option, Stand Tail, Empire State and Stately Princese, who also have claims in a very open contest.

4.30 EBF NUTFIELD MAIDEN STAKES (CLASS D) (DIV II) \$4,600 added 2YO fillies 7f Penalty Value £4,319

	AT MY COMMAND (K P Seout) W James 8 11	Paul Eddery 3
0	BERYL (11) (Capt J Macdonald-Buchanan) J Duniop 8 17	W J O'Connor 9
	KAZZOCIO (Mrs A M Upedell) S Dow 8 11	
	MITHACULOUS GUEST (B H Simpson) M Keidle B 11	
Ð	SANTISSIMA (26) (Mrs M O'Leary) B Meehan 8 11	
	SCENIC BEAUTY (15) (Major A M Exercit) R Harmon 6 11	
	SCENIC LADY (Mrs Christina Dowling) J Sheehan 8 11	
	WISHAH (USA) (Harrdan Al Maksoum) J Gooden 8 Tl	
55	ZABAAD (USA) (27) Frienden Al Makapumj M Tregoring 6 ft	
	- 9 decisred -	
ING:	11-4 Scenic Beauty, Wishah, 9-2 Beryl, 13-2 Zebasel, 10-1 At My (	Command. Sentine
	annual Esperieur Creat Courie Lade	

1997: Vocation 28 11 Dane O'Nell 33-1 (PR Webber) drawn 51 18 ran FORM GUIDE At lity Commend: 36,000 gris Barathea filty out of the maiden Fly Dont Run. Baryl: Bering colt out of 71 wirmer. 20-1, kept on under considerate handling after slow start. when 9 lengths ninth of 16 to Miss American on debut in fast-run Newmarket 7f meiden. Likely to improve a good deal d: Exzoud filly related to two winners. Stable not noted for first-time juvenile winners

Miraculous Guest: Se My Guest filly, helf-sater to two witners. Sanglephne: 33-1 always well behind, lest of 17, 19) behind Circle of Gold at Newbury (6), Bred Scenic Beauty: Improved on fair Leicester debut when stayed on 1/2 length third of els to Missing Ted at Brighton (6t). Extra turking should sust and Belly to progress again

in Lady: Scenic filly Out of Tu Tu Macri Wishelm 175000 dollars Red Rensom first loai out of unraced Ninja Gold. Stable youngversions: speat form and market should be best guide zabased: \$200000 Kingmambo filly who improved on Follesione debut when landerly-hardded 11 langifus fifth of 15 to Greensand at Salabury (67). Could play a major role with sta-

VERDICT: The John Gosden newcomer Wishah could be all the rage hers, but there may be better value in BERYL, who lost few marks on her debut in a useful and testrun contest at Newmarket and is likely to improve a good deal. There is also better to come from Zabaad, who shaped fairly well in a reasonably good contest at Salabury.

By GREG WOOD

IT TOOK a little less than two hours in the High Court yesterday for Mr Justice Owen to summarise 145 years of betting legislation, and its relevance to a bitter and protracted dispute of the modern era. The 60 seconds which really mattered, though, were those in which he effectively approved the wholesale reform of the way the business of betting is conducted on Britain's racecourses, a transformation which will begin exactly a month from today.

The seven-year battle between the race tracks and the bookmakers who bet in their enclosures probably passed most racegoers by, since it does not quite have the immediate relevance of the price of gin in the Members' Bar or the chances of the favourite in the last. But it was as desperate a head-tohead as any up the hill at Cheltenham, over such issues as who should decide how many bookmakers can stand at a meeting, who they should be, and what sort of service they should offer to punters.

The negotiations - such as they were - ground to a halt a year ago, at which point the Levy Board stepped in to impose a solution. It envisaged the buying and selling of the "pitches" where bookies stand to bet. to replace a system which forced would-be bookmakers to join waiting lists which were only marginally shorter than the average adult lifespan. There are plans for computerised beting tickets, guarantees on each-way terms and sums to be aid, and even the appearance and attitude of the bookies will e scrutinised. Crucially, the system will be administered by he Board, and not by the booknakers themselves.

Yesterday's court hearing was at the instigation of the oncourse bookmakers, as repre-

sented by the National Association of Bookmakers (NAB). who argued that the Board had overstepped the limits of its authority in imposing the new arrangements. The Board, with the strong backing of the Racecourse Association, disagreed and their view won the day.

However, as befits such a tortuous dispute, the result was not as clear-cut as it might soem. Justice Owen admitted that a year ago, his decision would probably have been different but that the imminent prospect of anarchy in the betting rings had persuaded him that something had to be done, and the Levy Board scheme was the only option. He gave leave to appeal against the decision, but in the meantime the new regime will come into operation.

This allowed David Boden, of the NAB, to claim that "we were first past the post, but we lost on a stewards' inquiry". The scale of the loss is significant though, since costs were awarded against the NAB. The services of a QC do not come cheap, and there is no discount when you are paying for two. An unsuccessful appeal could finish the NAB off for good.

For the Racecourse Association, Morag Gray said that "it's happening and that's the practical reality. We just have to get on with it. Nothing radical will happen overnight, and most course bookmakers just want to get on with their job."

So they do, but many are also worried about whether the future has any room for them. Punters too should be concerned about the RCA's ambition to take a larger slice of betting-ring turnover, which would be much easier when computers are recording the flow of money in the ring. A charge on turnover would inevitably be passed on to the punters - a return of on-course betting tax by the back door.

5.00 OCE (UK) MAIDEN STAKES (CLASS D) £5,000 added 71

Ľ		☐ Penalty Value ₹4,175	
1	60	CROFT REVELLE (36) (Miss Viven Posts) TO Miccertly 494.	T Sprake 16
2	06000	KINNENO (20) (A Moore) G L Moore 494	Candy Morris
3	-	BEDESHAZZAR (John Jess) B.R. Johnson 3 9 0	_ A Daily (3) !
ĭ	3-22		A McGloria !
5	- 8	EUROLINK MOUSSAKA (27) (Eurolink Group Pic) C Well 380	Paul Eddary 17
ă	00	PORGLORI (89) (R Lenth) C Bensteed 3 9 0	
7	R05-26	KENNET (120) (Mas M C Fraser) P Cundel 3 9 0	N Cultura (5) 13
Ř			A Clark 12
9	-00665	SEVEN (38) (The Smort Set) B Smart 390	S Drowne 15 E
'n		THANYER (19) (Mrs. Joyce Wood) K Bell 3 8 0	
ĩ	m	LOCH DANCER (55) (Mrs Sizebeth Crews) D McCam 5 8 18	14 Featon 1
12		TIERRA DEL RUEGO (200) (H.J. Colingridge) H. Colingridge 4 6 13	
13		COBRA LADY (67) (Mrs A Hayes) C Egerton 389.	
¥	~	FARTY LIGHTS 457 (Dr Carlos E Stelling) P Malon 389	D California III.
6			R Parham 18
_		MERRY MELODY (8) (Mrs I E Penicia) R Hodges 3 8 9	
16		SATWA BOULEVARD (A Merzai M Charron 369	
17			
18		SRUK PRINCESS (Retail J Gurn R Rower 389	. K PARES (7)
		- 18 declared -	

RETTING: 11.10 Dorald, 11.2 Kety Lights, 20-1 others 1997 Carnavay 3 8 0 K Fallon 4-6 tov (H Cecil) drawn (12) 15 ran

#### FORM GUIDE

Croft Reveille: Little sign of ability. Beaten 34 lengths when 16th of 18 to Quintus in similar sten in maden handicaps last two starts. Plenty to find here

Raminor wer ocean in macon remouses able two sens. Penny or into new Bellasshazzar: Un Desperado galding out of Annalena Doralds Stepped up on previous form when beasen short-head by Eljanah ovor 6f here last month. Snowed plenty of courage and likely to be suited by the extra furiong Exmolinit Minouseates. Signs of ability on debut when stayed on 4 tengths severall of 13 to The Woodcock at Notangham (6f). Extra furiong should suit but plenty to find. Fergions: Little eign of ability when 23 lengths 15th of 16 to Quz. Show at Newtoury (7f) on relevation. cecum in during Kennet: Useful reappearance second to Walffs Folly at Follessone (6th before 5 lengths sixth of 23 to Ruzen in Windson 6th handicap. Shapes as though this trip will out and acts on

easy surface but has 17-week absence to overcome Ratters Music: Thatching celting, half-busher to 74... Rathers Music: Thatching gelding, helf-brother to 7f winner Priorite.

Seven: Career-best effortwiren, led to 1f out, beaten 31/2 lengths by My Bold Boyo over 1m here lest morth buttes plenty more to find Thanayer: Signs of ability when skaping on 14 lengths sixth of 11 to Splendid Isolation at Selsbury (7f.). Needs to improve again

per: Well bealen both starts. Has left Tony Newcombe since 39 langths last of 8 so Time Heights at Sandown (mr 2) Tierra Del Fuego: Scielned since 17 lengths askenth of 8 to Kelmat in 'm all-weather maid-

Cobial Ledy: Signs of ability on debut but outpaced when eighth of 12 to East Winds at Warwick (81) in July. Extra furiong should suit but planty to find Fatry Lighters Scorn weakened when 23 lengths 12th of 16 to Bnef Eccapade at Warwick the property of the control of the c

Salare Bouevard: Sebrehill filly out of a lightly-haced mans. Market the best guide Silk Princess: Touch of Grey filly, sister to 1m and 1met winner Billaddie. VERDICT: This should be something of a formality for DORAID, whose game second here lest month puts him head and shoulders above an apparently modest collection of rhata. Katyusha and Seven seems the two most likely to follow him home.

5.30 KPMG MEDIAN AUCTION MAIDEN STAKES (CLASS F) £3,000 added 1m 3f 106yds Penalty Value £2,490 

FORM GUIDE Dutch Nightingsie: Some signs of ability when 24 longths 12th of 18 to Quintus at Wind-sor (Im 2f) but plently to find. in's Lady: Little better then plesing class on the bakings of form, though not disgreged if lengths fourth of 8 to Coatminersdaughter over C/D in July as: Only plating class. Beaten 8 lengths when 11th of 15 to Charokee Fight of Charp-

No Nettle No: Formidable filly out of Now in Session. No resust real managed my cut or new in caseous.

Agent Le Blanc. Confirmed prantise of Doncaster debut when beaton ": tongit by The Gembolie in mu 2't Lecester maiden in July Game and should improve ogain.

Applyablo: Showed a little ability on the all-weather over the writer but has been well best-

turn seems was manned. Et 2 lengths third to Acad Test in 71 concetons contest here in June. Stayed Im 21 and he mine week leg-off to overcome an investment in the state of the same and the Golden Repriment: Never in hun; when a lengths fun or 19 to Nororon, Joy et Huyabak (1994) on Pitaly but chance on 3 lengths third to Jamonn Dancer over thir if hon in June Spring Anchor; Came back for more after being passed by Flow By at Haydock (in 6% to go under by a length, and has the ability to win a race of this type on corrier 5 length third

to go under by a length, and has the ability to win a race of this type on earlier 5 length thro
to Ta Lim at Goodwood (nm 4f) but is not one to trust
Wave Of Optimism: Planty of stathma in his pedigree and came in for some support when
a lengths third of 4 to Pendert on Yamouth 1m 3f debut. Scope for improvement
Daunting: Has not cut much lose to far, buting from 6f out when 19 lengths title of 19 to Quintius at Windsor (1m 2f) on latest start and has planty to find
Medicine Balt. Select 50-1 odds when 37/, length fourth of 7 to Honeybird over 1m 1f here
less month but still has clienty to find

Because see sees of the plenty to first see from the sees more sees of the see Sweet Senaritis: Improved effort whan 9 langths swith of 9 to Hastato at Follestone (2m)

VERDICT: Spring Anchor has had more than his share of chances and bossis the VELLUIC I. Spring waterur less had more than his share or chances and bosses we pick of the form, but he finds this under proseure and could be on the mercy of AGENT LE BLANC, who looked as though he would appreciate this long trip and a sounder gallop when narrowly bestern by The Gambolter at Leicoster in July.

What May, Swing Job, 20-1 others 1997: Jibe 2 6 11 K Fallon 4-9 fav (H Cecil) drawn (S) 15 ran

# We Hearst's record run seals 49ers' triumph

#### AMERICAN FOOTBALL

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GARRISON HEARST opened the new American football season with a bang, breaking free for a spectacular 96-yard run in overtime to give the San Francisco 49ers a season-opening 36-30 inter-conference victory over the New York Jets.

New York sent the game into overtime thanks to John Hall's 31-yard field goal as time expired, then pinned the 49ers at their own four-metre line when safety Chris Hayes blocked a punt.

But Hearst took a hand-off, shed two tacklers and took off for the right sideline. He broke the tackles of the Jets' defensive backs, Kevin Williams and Otis Smith, and made it into the end zone just as linebacker Mo Lewis caught him from behind.

That's going to go down in history now as one of the great great runs of all-time," the San

ucci, said. "I didn't even know nerback, Shawn Springs, who he scored because of everybody returned it 42 yards for the and nearly resulted in a storygoing crazy down there.

The 96-yard run broke the previous team best of 89 yards, set in 1952 by Hugh McFihenny. It also helped Hearst finish with 187 yards – the fourth-highest total in team history.

In Philadelphia, Ricky Watters ignored the boos to rush for 67 yards on 16 carries, and Warren Moon threw three touchdown passes as the Seattle Seahawks kept their first clean sheet for 12 years with a 38-0 victory over the Eagles.

Watters played three sea-sons in Philadelphia, but during the off-season, he signed a four-year, \$13m (£7.8m) deal with the Seahawks. By the end of the game, the fans were booing the Eagles, who without Watters had no serious scoring threats. The only touchdown pass thrown by the quarterback Bobby Hoying was to the wrong

team - to the Seahawks' cor-

game's first score.

The top two quarterback
picks in the NFL draft this seayard field goal with seven secson, Peyton Manning and Ryan Leaf, made their debuts on Sunday with mixed results.

Manning passed for more than 300 yards but threw his first touchdown pass to the wrong team, finishing with three interceptions as the Indianapolis Colts fell to the Miami Dolphins 24-15. "I think the entire team and I will learn a lot from this game," Manning said. "If you turn the ball over

you're not going to win." The much-ballyhooed quarterback showdown between Manning, the first pick in the 1998 draft, and Miami's Dan Marino, the NFL's most prolific passer, never quite materialised as Marino completed 13 of 24 passes for just 135 yards.

tured five lead changes. In Kansas City, the Chiefs routed Oakland Raiders 28-8, meaning Kansas have now beaten Oakland in 16 of their last 18 games. Elsewhere, Cincinnati Bengals crashed to a 23-14 home defeat by the Tennessee Oilers while Pittsburgh won In San Diego, Doug Flutie's first NFL game in almost a 20-13 at Baltimore.

Gilbride, said.



#### LEICESTER

2.10 Najm Al Bahar 2.40 Bay Of Bengal 3.10 King Uno 3.40 Gleaming Hill 4.10 Fort William 4.40 Almaty 5.10 RON'S ROUND (nap) 5.40 Deal Fair GOING: Good (Good to Soft in Dip). STALLS: Stands side. DRAW ADVANTAGE: high best 5f to 1m.

DHAW ADVANTAGE: TIGHT DEST 5: TO TH.

If Right-Hand, undusting course, with a straight mile.

If Course is 2m SE of city off A6. Leicester station (London, St. Pancras - Sheffield line) 2m, ADMISSION: Club 2S; Tettersells: TO (OAPS 65), Pronic cur pent, 25 admist car and four occupants. Free receivants, CAR PARK: Free.

If LEADING THANNERS: R. Hanston 30-175 (173%), J. Dunlop 20 55; March 14 (CAR) 24-172.

TRAINESS: H Harriston 30-175 (171%), J Duniop 28-131 (188%), H Cecil 21-76 (275%), Str M Stoute 14-61 (275). LEADING JOCKEYS: L Dettori 37-152 (243%), K Pation 21-111 (189%), M Roberts 18-84 (17%), T Quinn 18-153 (10.5%), M FAVOURTIES: 196-836 (30.8%) BLINKERED FIRST TIME: County Times (visored, 2.40), Meilleur (visored, 5.10), Grand Musics (5.10).

2 10 EBF FILBERT MAIDEN STAKES (CLASS

ı			'J D) £5,000 added 2YO fillies 1	m
	1		ABLA E Dunlop 8 11	K Fellon
1	3		ASHBOURNE PAT J Pearce 8 tt	_G Bardwal
		0350	CASREYDD FACH (12) K Wingrove 6 11	R Michigan (3)
	4	00	CHEEKY MONKEY (USA) (36) J Noseda 8 11	I Quin
1	5		CONSC J Goszlen 8 11	
1	8	2	DICH DEE (20) A Javis 8 11	_D Sweene
	7	03	MAY 1 SAY (29) (BF) P Herris 8 11	J Reid
1	8		NAJBI AL BAHAR (FR) D Loder 8 ft	L Delitor
ļ	9	6	CUEEN TITANIA (23) À Mones 8 11	F Lynch
1	10	35	RAHAYEB (31) J Durkop 8 11	G Carte
ı	71		RIVENDELL Mrs N Macadey 8 11	J F Egen
	12	0	SENA DESERT (11) C British 8 11	T Onion

NAJIM AL BAHAR stands out on paper, even allowing for a lack of big-race entries — in common with the others — implying that she is nothing markedly out of the ordinary. Devid Loder has a superbusher-nate with his have-year-olds and the fact that this filly sister. Noble Rose, was only just beaten on her debut, is snother good sign. The promising Kempton third Dion Dee is the Reelest atternative.

2.40 RANCLIFFE NURSERY SELLING H'CAP (CLASS G) 52,500 added 2YO 1m 

_			
8	4406	LADY JANE (25) W MAP 8 12	G Carley 15
ě	363800	LITTLE HEISTY (S) P (Sens 8 10	JFFranc 10 R
10	042562	MISS CODY (8) T Easierby 8 9	X Falon 2 S
12	000030	MALCHEK (12) P Howing 88	
2	342060	DYNAMIC DANCER (12) J.J. ONell 88	G Bartheel 1
	650	CANYOUHEARME (12) N Cataghan 8 7.	S Whitecorth 6
14	440	STUTTON GAL (27) J Wherlon 88	A McCarthy (3) 19
15	60004	TARA (11) Khory 86	F Norton 4
8	0050	LADY FONA (22) M Wens 85	D Sweeper 13
T	0804	CAROUSAL (10) (BP) FI Hannon 8 4	Dage O'Neill 7
16	0030	BAY OF BENGAL (15) H Alexander 83	d McAuley (7) 11
10	2000	STEVES HOT /77) M bove 7 18	l Christan G

MARCH PARTY may well do better yet and is preferred in a com-petitive little heat. Miss Cody and Carodeal are two others to be

THE AT MANAGEMON IN MANINICAD (CLASS	<b>-</b>
3.10 WYMESWOLD HANDICAP (CLASS 9	=}
- 13,750 added 7f	
1 236801 KASS ALHARRA (10) (D) D Chapterien 5.9 12	15
2 (53035 SUMMER OLUSEN (505 (D) S Woods 4 9 T)	18
3 90-540 DANCING WOLF (11) A Monte 39 TOF Lyac	
4 000000 JULIES JEWEL (5) (D) M Chapman 3 9 9	13
5 403802 CAVERSFIELD (14) (CD) R Harmon 3 9 7 Dane O'Hell	16
6 000000 ARIAN DA (10) B Palmy 3 97	19
7 520630 ROBELLION (26) (D) Mrs L Stabbs 7 9 5	r 6
8 635552 PALO BLANCO (13) M Ryan 7 9 5	13
9 (XSIC) KING UNO (14) E Alstry 4 84	14
10 - 12380 PIP'S ADDITION [3] (D) J Glover 5 9 2	12
11 003052 KIRISAMBA (R) B Meehan 3 9 1	B
12 -02010 CELANDINE (25) (D) A Turnel 5.9 1	5
13 0006-0 MR SPEAKER (2235) C WM 5 9 0	12
14 0-2000 KING OF DANCE (33) B Rofreel 3 S 13	11
15 3-0008 DELCIANA (S) PHartis 38 11T Quian	17
18 070035 NKAPEN ROCKS (SPA) (10) Mrs G Rees 5 8 9 F Norton	1
V 434001 CRITICAL AIR (12) (D) Sr M Prescrit 3 8 9	9
18 05020 TAYONULIN (4) (D) H Morison 489	10
19 DOD SILVER SEA (USA) (32) 4 Balding 3 8 8 S Whitworth :	20
20 034003 PETITE DANSEUSE (4) (CD) D Chepmen 488	7;

SETTING: 6-1 Critical Air, 7-1 Conversible, 8-1 Kess Albuma, King (Ibo., Krisamba, 10-1 Dancing Wolf, Pelo Blanco, 12-1 others

The war expension out on pouring special and the DEAN LODGE, who is an earlier feel than either Kingritumba, is a token choice.

FORM VERDICT A wide-open handicap, but it may pay to concernate on Cavera-field, Palo Blanco, Catandina and PETITE DANSELISE. The test-named, who has pealed in the suburm in both of her campaigns to date and has sloped to a favourable mark, gets the nod.

3.40	LEICESTERSHIRE MAIDEN STAKE (CLASS D) 25,000 added 1m 2f
Œ	ROLLING PATCH (17) E Abton 4 9 2
00-00	COLLEGE MOUNT (20) Mrs S Lamenen 3 9 0 A Poli (5)
3-323	GLEANING HELL (USA) (73) St M Stone 390 Reid
	NOBLE CYRANO (34) G Wrang 8 90
	RAYIK (10) R Armstrong 3 9 0
8	SUPER-GEN (33) D Congrose 3 9 C
004D-	WINTERTIME (320) Miss E Landle 3 9 0F Norton
	05 00-00 3-823 3 5-4 0

-	_		<del></del> _	
_	_			
	8		ANDMISH (17) BHE 889	
	9	35	BORGIA (18) Fi Charlton 3 8 9	_R Smith (7) 16
	10	60	DANCING MELCOY (17) J Spearing 389	F Lynch 18
	Ħ	33	HARBY(A (25) B Herbury 3 8 9	Onco O'Note o
	12		HIGHEST ACCOLADE J Gosten 389	L Dettori 13
	13	680033Q	MISS FARA (FR) (32) M Pige 389	
	14	0	NESS RAVIERA STAR (18) G Wragg 389	
	5		OPERETTA (FR) (73) I Williams 3 8 9	
	18		SPARE SET (17) M Magher 3 B 9	PFeener 7
	7		WATCHING BREF (17) B Harbury 389	

FORM VERDICT ANDALISH has done more than enough in similar company re-cently to suggest she is well up to opening her account here, per-toxistry with the drop back to fin 2f in her favour. Perhaps Raytic and Highest Accolade will give her most to do.

		•	-	•			
)	4	.10	REMPS D) (DIV	STONE N	AAIDEN 00 adda	STAKE	S (CLAS
	1	0.4	UDELPHI BO	Y (7) M (2):	100mm B D		T Wilson
5	2	ō C	<b>ECERCATIV</b>	ERTISING (	to M Pice	80 .	W Supple 1
ĺ	8	- 6	TETEMER	Hannon B.O.	-,		Serie C'Hell
•	ā						S Whitmorth
i	5		ORT WILL	MIS-US	ute A fi		,
•	6						G Carter
•	7	, i	MOLAN I OD	GE Mrs A P	, o so		S Sandors
•	B						J F Egan
•	ğ	i	CHASTON DEF	A ARAL I	inearls A.D.		GHind
,	10	ΒÏ	OLICHANI F	A (USA) (E	(7) M.Jarvis	BO	Casimo
	10	ñĪ	OVERS LE	P MAN HO	andu D.D.		C Rutter 1
•	ē						_M Tebbut
i	19						F (ymch 1
?	14						K Fallon 1
1	-5	0 F	MAYIC LADY	(41) C Smi	h89		_M Henry 1
•	-	• •		- 15 de	direct -		,
	RETT	TMC-3-	Fort <b>Willi</b> e			iret Husean	Grissling Gil
				-,			

one, Kingriumbe, Lover's Leux, 8-1 Loughestes, 12-1 other

**FORM VERDICT** 

		•			
<b>-</b>	4	.40	PRESTWOLD STAN	CES (CLA	SS (
8	1 .	-05003	YA MALAK (46) (D) D Nichols 781	M	Greeve
			ALMATY (10) (D) W MJr 585		
			DELEGATE (537) J Banks 5 8 5		
S			EASYCALL (19) (CD) B Machan 4 (		
3	5	<b>JE20-0</b>	REFERENDUM (21) G Laws 4 B 5.		N Day
			DILIGIENCE (448) (D) P Cole 3 8 4		
9	7 :	56 (354	ETTRECK (NZ) (8) (D) Mes 8 Warty	384	C Parties
2			ALTRIGHT (8) (D) S Dow 37 13		
8	8 0	000640	HAPPY DAYS ÀGAIN (29) (D) J WIS	rten 3 7 19 A McC	with (3
ň	10	5.292n	THANKSCHUMG (AM (D) D) (Chance	4137 R	.I Culiu

EETTING: 5-2 Excycett, 3-1 Alaraty, 7-2 Ya Malek, 7-1 Tiseskagiwing, 10-1 Difigence, Aurigey, 14-1 Raferendum, 20-1 others

A low draw has tended to be an advantage on the straight course here when the ground has been on the easy side so a high number could be problem for Mill End Casest, Middle East and Guest. Envoy who would have claims otherwise. Lest weeks drop back to aprinting at Ripon produced a much more encouraging effort from CRINAPDER despite a poor draw and ahe looks possed to much thing to the problem.

3.50 CASTLE CASINO HANDICAP (CLASS D) £5,000 added 3YO 2m

25,000 addiced STO 211

-8115 TARASHAAN (37) (3) (87) ST M Prescot!

5 52/104 METIA RUFNA (12) M Johnston 92...

5 5251 GENEROUS WAYS (10) E Durlop 8 5...

4 05840 GENERAL ROOKX (17) B Harbury 89...

5 21213 ALDWYCH ARROW (12) M Bell 87

-4 45440 BRIT ST JAMES (25) J Bellink 7 11

8 15803 LEGEND OF LOVE (27) J Gover 7 0...

FORM VERDICT

**Bradford** to Just 4th covers Alimity, Easycall, Diligence and Ye Malaik or adjusted BHB handicap retings with the others having at least at further 4th to find. There are question-marks against each of them. Significant further rean would appear to rule out Almsty, while Dis-gence's well-being has to be taken on furst. The score between EASYCALL and Ya Malaik this season is 2-1 in favour of the for-mer and he gets a far-from-confident vote.

5.10	E) £3,750 added 1m 2f
	그 c) 23,750 8000ep 1m 2i
033838	FLETCHER (20) H Monson 4 10 D
550060	STONE RIDGE (10) (D) R Hannon 699
	GRAND MUSICA (10) i Bolding 5 9 3.1 seams Masterion (5) 2 B
60214	GUESSTMATION (6) (D) (SF) J Pearce 980 A Polit 1
	KARBNSKA (7) (D) M Chapman 88 ft
5000	FLAG FEN (17) (D) H Collegation 7 B 10. R Stantholms (3) 12
31152	RON'S ROUND (4) (D) (BF) M Pipe 4 88 G Faultaier 11
	ACADEMY (22) A furnel 3 85
	MEBLEUR (27) Lady Hernes 4 & 5 Q Amolds (5) 14 Y
-05563	JOHNNE THE JOKER (183) J Legh 7 8 3 L Newman (7) 15
0-6060	TOPAZ (20) H Collingradge 3 8 0
2 20850	
3 -05502	
1 D-4501	WELSH MOUNTAIN (36) K Morgan 5 7 to McCarthy 4
	SEA SPOUSE (17) M Blanstood 7 7 10
	JUBBRAIN (USA) (22) (D) Mas A Naughton 12 7 10 P Feesey 7
	DOWN THE YARD (J10) M Chepman 5 7 10 J Fowle (3) 17
	- 17 declared -

BETTING: 9-2 Roa's Round, 7-1 Fletcher, 8-1 Flag Fen, Aca

FORM VERDICT

Ron's Round, who showed that he remains in good form when unlucky at Chepetow last week, and BROOKHOUSE LADY are the historisting ones. The latter turned in easily her best effort since joining fain Williams when narrowly beaten last week and a repro-duction of that form will make her hand to beat off a handy mark.

5.40	REMPSTONE MAIDEN STAKES (CLASS D) (DIV II) £5,000 added £YO 7f
3	COOLING CASTLE (FT) (30) B Meeten 9 0
	DOLLAR LAW P Colo 9 0 T Ordino 12
	FRANK LEBOELF (USA) A Stewart 9 ()
	GAME TUFTY J Presto 8 0
0	HIGH TATRA (13) \$ Woods 9 0 M Day 5
	MUNCHALIF D Loder 90
	CH NO NOT HTM M Jarvis 90 Guinn 8
	ROYAL WAVE Style Stocks 9 0
	SWORD OF DAMOCLES (USA) (11) J Gosden 9 0 G Hind 7
	THE MILL JIES 90
44	WEE JEMMY (17) B Mickeylog 9 0 L Newton 1
}	ZANAY R Philips 9 0
0	CONNAMON LADY (73) D Morte 89
	- 14 decimed -

	s hes TNA up well a	ENRLW	M VER	 S Said to I	nave be	e

FORM YERDICT This return to 2m will suit Tareshean, but this is a more competi-tive event then those he won in the summer and he may struggle to give 8b to GENEROUS WAYS. Ed Dunlops cottleft the impression re was quite a bit more to come when appreciating the step up

...N Caribia

..... LOWS

4.20 DUTTON FORSHAW DURHAM MAIDEN STAKES (CLASS D) £5,000 added 1m

INSTER NOW THEN A Smith 39 0. R Windon (2) 8

1224 RAZOR (14) S C Willerm 39 0. K Darley 6

6 ROOSTER (6) May S Holl 39 0. Detri McKown 4

46 ROOSTER (6) May S Holl 39 0. A Connorton 8

BUCSNTAURS M Water 38 8 R Lappin 11

- 12 dec - 12 declared - - 12 declared - - 12 declared - - 12 declared - - 14 Record - 14 Record - 14 Record - 14 Record - 15 Record - 14 Record - 15 Record FORM VERBICT This is likely to concern only the three Southern raiders. With America absent since April and the Newmarket form of Adulation appearing

shaky, this look a decent opportunity for RAZOR to cut his not down to size. This return to firm will suit and despite a record near masses he has not done anything wrong. TA EN ST MODWEN HANDICAP (CLASS E)

4.50 £4,000 added 1m 1f
1 62005/ BOLD AMUSEMENT (682) W (Amongham 8 9 TrO Peers 3
2 000002 MOVING ARROW (10) (C) May 5 Hall 7 9 8 _N Comprises 19
3 004010 BLACK WEASEL (17) Mass J Craze 3 9 8 S Webster 16 8
4 20000 KNAVES ASH (USA) (8) D Nicholle 7 9 8 C Lowther 1
5 400840 COURT EXPRESS (34) Julierson 490 A Culture 11
6 0344 MARCH HARE (32) J. Dunico 3 8 Tl
7 432216 MARSKÉ MACHINE (8) (BP) N Trater 3 8 10 YMORIPAT 5 B
8 52001 PLEASANT DREAMS (7) (D) D Smith 38 to Gard JR Winston (5) 7
9 581084 SWOOSH (34) J Glover 3 8 9 J Fortune 20
10 203040 ROSA ROYALE (25) W Storey 4 8 7
11 23/200 PM TEF (145) T Easierby 3.87
12 00-000 MONTE CAVO (5) M British 7 8 ?
13 -50000 KHATTAFF (5) M Britain 3 8 5 P Robinson 17 V
14 DOSESSE SANDMOOR TARTAN (15) T Enterby 3 8 5
15 034044 DESERT CAT (27) M Winne 5 8 4 R Lappin 13 V
16 022000 THATCHED (5) (C) (D) R Sur 6 8 4
17 500000 RIBBLE ASSEMBLY (8) K Ryan 3 8 4
16 554260 PETARA (6) J Warnerght 384 Carroll 2 V
19 000500 JACK FLUSH (10) B Rothwell 4 8 1
20 -05000 PERCY (34) J Heinerton 3 7 13 Lowe 8

SETTERC: 6-1 Marsin Machine, 7-1 March Here, 8-1 Moving Arrow, Seroes 10-1 Knewe's Ash, 12-1 Court Express, REbbie Assembly, 14-1 others

FORM VERDICT Despite the field there is quite a bit of dead wood here; only a hand-ful make much appeal. Knawe's Ash and the in-form Manska Ma-chine are among them, but preference is for RIBBLE ASSEMBLY, who hinted at a return to form last time and a well weighted. He

#### Meanwhile, the Wigan his public criticism of the match coach. John Monie, has re- officials after his side's game at vealed that Paul and his man- Leeds and has been issued agement told him that the with a formal reprimand. Jacklin opposes

James captaincy

be the obvious choice, but it's bons, was banned for four

not a question of what's best for matches earlier this season.

unite Pauls

out a deal being announced. But chief executive, Neil Tunni-

their continuing struggles on cliffe, met Mathiou and the

RUGBY LEAGUE

BRADFORD ARE poised to an-

nounce the signing of Henry

Paul this week, setting up a

brotherly half-back pairing that

will revive the optimism at the club after the disappointments

Paul is to leave Wigan after

four successful years, because

they cannot meet his pay ex-

pectations within their salary

cap. The Bulls, already home to

the younger Paul brother, Rob-

bie, have already met him with-

the pitch - they have lost five

of their last six games and

could miss out on the play-offs after ending last season as

champions - have made them

Paul has a number of other

options, with Hull, London and

Sheffield all linked with him, as

well as his home-town club, the

Auckland Warriors. There is

also the possible avenue of

rugby union - he played for Bath two years ago - but Bradford are

the strong favourites to end all

those uncertainties this week.

weekend that his future was

still unresolved, "Bradford may

Robbie. It's a matter of what's

best for me," he said.

Paul himself claimed at the

redouble their efforts.

BY DAVE HADFIELD

of this season.

player did not want to stay at

the club when they met last

week. "We didn't even get to

first base, and I didn't want to

keep a player here who didn't

no further action against the

Leeds prop Jamie Mathiou for

directing a racial slur at St Helens' Apollo Perelini during

The Saints coach, Shaun

McRae, complained about the

insult after the game, but after

consultation with his own play-

ers did not want to take the mat-

ter any further. The League's

Leeds chief executive, Gary

but he admitted making an in-

appropriate remark in the heat

of the battle," said Tunnicliffe.

"He now deeply regrets that

this incident took place. I have

reminded him of his responsi-

bilities and of the seriousness

with which the RFL views

Mathiou, an Australian, is

proven offences of this nature."

understood to have called Pere-

lini "a Kiwi \*\*\*\*". That might

not be very cordial but it falls

well short of the offence of

racial abuse for which the

Bramley player, Anthony Gib-

The Sheffield Eagles coach.

John Kear, has apologised for

"Jamie denies being a racist.

Hetherington, yesterday.

The Rugby League is to take

want to stay," he said.

their match last Friday.

#### GOLF

TONY JACKLIN has spoken out against the appointment of Mark James as Europe's Ryder Cup captain, saying that in his opinion his behaviour in the 1979 match should have barred him from the job. In an interview in Golf In-

ternational magazine, Jacklin, who captained Europe from 1983 to 1989, states that he has a long memory. "I'm a member at The Greenbrier, where the match was played in 1979, and there isn't a picture hanging in that clubhouse where he [James] looked into a camera lens," says the former Open and US Open champion. "He and Ken [Brown], for whatever reason, made it their business to sabotage any chances the team

had." America won 17-11. "They were levied the biggest fine there has ever been when they returned. And Ken Schofield's answer was to appoint Mark James to the PGA European Tour committee, where he's been ever since, now chairman. And that's fine. He's grown up. But he showed a lot of disrespect for his counsee it. I'm not a prude but I can't

James was fined a record £1,500 for unprofessional conduct and Brown was given a £1,000 fine and banned from international duty for 12 months. Among their "offences" were not wearing team uniform at times and showing disrespect for the flag-raising ceremonies. On his appointment two

weeks ago James named Brown as one of his assistants for next September's defence of the trophy in Boston. When James was appointed,

Schofield, the executive director of the European Tour, said: "Mark has made a very important contribution outside the ropes as well as continuing a really outstanding career. I think that in his time his game has always been respected and admired by his colleagues."

James has said that he considers the 1979 match to be all in the past, Jacklin was criticised by James in 1995 for questioning aspects of Bernard Gallacher's captaincy on the eve of the match at Oak Hill.

Jacklin says in the interview that he wished Sam Torrance had made himself available for the job. "He's pastry and for everybody involved sionate about the Ryder Cup with the team that week. To re- and that's what gets a job done ward that 20 years on, I can't properly," says Jacklin. Torrance is favourite to be captain see that would be right. But if at The Beliry in 2001, James the players and the establish- having said he sees his apment think it's right, so be it." pointment for one match only.

#### NEWCASTLE

HYPERION 2.20 Sanderling 2.50 Cartmel Park 3.20 Just Testing 3.50 Generous Ways 4.20 Adulation 4.50 Pleasant Dreams

4.50 Pleasant Dreams
GOING: Good.
STALLS: Straight course - stands side; round course - inside.
DRAW ADVANTAGE: High for 5f to 7l. Low for fm to 1m 2!
Eligit-hand, ovel course with rising run-in. Tough, getoping track.
Elicourse is on Al. 5m N of bown, Metro service to Four Lane
Ends station from Newcastle railway station. Bus service from there.
ADMISSION: Cub 2nt 612 for CAPs and registered disabled);
Rattersate 20 (27 for CAPs and registered disabled); Saver Ring
St 62 for CAPs and registered disabled). CAR PARIC. Free.
III. LEADING TRAINERS: M. Johnston 28-172 (62%), J. Benry
24-190 (15%), Mira J. Rameden 17-51 (13%), H. Cacil 14-35 (40%).
III. LEADING JOCKEYS: K. Derrey 30-221 (13%), J. Wesver 28172 (173%), J. Fortune 22-177 (124%), J. Carroll 22-192 (113%).
II. LONG DISTANCE RUNNERS: Sandarting (220) and March
Hare (450) have been sent 344 miles.
BLINKERED FIRST TIME: Kwitspolnt (220), Barttone Prisored,
320), Desert Cat (visored, 450), Jack Flush (450).

2.20 BUCKNALL AUSTIN NOVICE AUCTION STAKES (F) £3,000 added 2YO 1m

-7 destreed

PETTING: 5-4 Sendering, 5-4 Times Green Leaves, 5-1 Senson's Lilly, 6-1
Stept Sound, 16-1 Seystand Pleasure, 25-1 Seystand Lond, 33-1 Petuns

FORM VERDICT This is likely to develop into a match between Three Green Leaves and SANDERLING, with preference for the Arundel raider who ran surprisingly well on her debut at Newbury and is dropping in class today.

2.50 NORTHERN COMPUTER MARKETS NOVICE STAKES (D) £5,000 2YO 5f 12/2010 SHIRLEY NOT (20) (ID S Golinos 94... 

- 6 decisted BETTING: 10-11 Cartenel Pesit, 2-1 Shirley Not, 10-1 Belle Of Hearts, 14-1
Royal Princese, 16-1 Claudius, Beryl The Peril.

FORM VERDICT The two wirmers in the line-up stand out here. CARTMEL PARK is meeting Stalitey Not on 5ib better terms them he would in a nursery and has also looked a more dependable type so should be able to gain a well-deserved second success.

3.20 KEITH PATTINSON ESTATE AGENTS HANDICAP (CLASS F) 23,000 added 6f | CLASS | CLAS

Deen McKeone 14 V

15 030490 BARITONE (10) 5 Natherel 4 8 10 ... 

RACING RESULTS

18 ran. ¼ ¼, 1¼ ¼, 2. (Winner chestrus filly by Unfuvern out of Trachaltum, trained

CSF: £22544, Tricast: £167731.

Going: Good

3.00: 1. BATHWICK (J Reid) 8-1; 2. Joyaux Player 2-1 far; 3. Autocraf 14-1; 4. Diablo ncer 12-1, 16 ram, Nk, 2, hd. (6 Smart, aboum). Teste: 21090; 2150, 2140, 2290, £3.20. DF: £12.90. CSF: £21.63. Tricust:

LINGFIELD 4.00 142 61 142 741 1142

> Stanotes Brow 8-1 9-1 10-1 6-5 5-1 Namber Fort 124 124 124 124 124 Control Mary 12-1 12-1 12-1 12-1 12-1 Empire State 12-1 11-1 9-1 12-1 12-1 Remaily Man 10-1 10-1 12-7 13-1 13-4 Appollo Red 14-1 14-1 14-1 14-1 14-1 From Opision 12-1 12-1 12-1 12-1 12-1 Manager Miles | 12-1 | 12-1 | 11-1 | 12-1 Sher Kristel 12-1 12-1 14-1 13-1 14-1

FIRST SHOW

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25-1 20-1 20-1 20-1 20-1 Super Monage 33-1 25-1 25-1 25-1 25-1 BB-1 50-1 50-1 50-1 40-1 Each way a quarter the optic, places 1, 2, 3, 4

HAMILTON Going: Soft

2.15: (5f 2yo nursery handicap) 1. WIND IN WINNIPEG LL McAuley 9-2 .....P Fessey 9-2 Also ran: 5-1 Palace Green (6th), 5-1 Sweet As A Nut (5th), 6-1 Xsynna, 12-1 So Willing

Midhish out of Tara View, trained by J Weir wight at Malton for Rosely Recing). Tota:

£350; £260, £240 DF: £310 CSF. 22						
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2.45; (5i apprentice handicen) 

Also ran: 7-1 co ter Captain Caret, 8-1 Siff-Also rate: 7-1 co ter Caprain Ceres, 6-1 and Em, Strarp Geyle (putted up), Superhilla, 10-1 Polst, Ledy Berson, Nitry Norman, 14-1 Hen-ry The Hawk (6th), 16-1 Just Bob. 20-1 Sue-doro, 23-1 Leading Princess, Patturn (8th). Phinefield Beauty, 40-1 Patry Domino. 18 ran. 1%, hd, 1%, %, sh-hd. (Warner chassnut filly by Masterclass out of Seinfrill, trained by C Booth at Fladon for Mrs J S Ripbin-son), Tota: £860; £260, £330, £850, £250 DF: £8940, CSF: £5051, Tricast: £1,77856.

STOLEN TEAR .... D Holland 8-15 tay Also ran: 12-1 Dancin' Del (6th), 14-1 Anniversary Day, 20-1 Love Diamonda (3th), 25-1 Decoded (4th), 66-1 Afas. 8 ran. 4, 11/4, 11/4, 4, 1/4 (Winner che

ly by Carlegus Generals out of trained by M Johnston at Middleha

tourn Al Mektourn). Total 2130; £110, £190, 200 DF: 5280 OSF: \$386 WOX VENTURE ... G Suffield 7-2 Fav 

were out of Duntsh,

Also rars 4-1 Antarctic Storm (4th), 9-2 Papier (5th), 10-1 Movino Princess, Soliutia, 12-1 Sturgeon (6th), 14-1 Takhild, 25-1 Jecmar. 18 ran. Hd. %, 1%, 5, %. (Winner bay galding by Wolfnound out of Push a Button. trained by S Woods at Newmerket for Dr Frank S B Cheo). Tosse: \$450; £200, £300, £670. DF: £2800. CSF: £2841. Tricest:

Alac: 15-8 fav Celebrason Cales, 9-2 Went-bridge Led (4th), 12-1 Birchwood Sun, Cul-craggie (6th), 20-1 Weltz Time, 50-1 Take

11 ran. 1 114, 14, 1, 1 14. (Winner bay mere

by Douleb out of Impropriety, trained by M Brittein at Wert Hill for Ms Maureen Harrion). Total: \$12.30; \$310, \$230, \$220, DF: \$3500. 4.45: (tm 4i handicap) \_\_\_\_T Williams 33-1 Northern Accord \_\_\_\_ Fortuna 5-1 tax 

25-1 Caldrury Phil

by Miss S Hell at Middleham, for Colin Pletts). Tota: \$9.30; £2.40, \$4.50, £4.50, £2.00. DF: \$30210. CSF; £21948, Tricast \$4,037.5 Placepot: £24450. Guardpot: £4890 Place 6: £ 20085. Place 5: £819.

2.00: 1. BROCKTON SAGA (C Rutter) 9-1; 2. L'Agneau Noir 14-1; 3. Lady Beware 4-1 fex 14 ran. 1'h, 'h. [B Meehen, Lamboum). COST: \$283,70, CSF: \$119.12, NR: True Love

Mademe Mari 20-1; 3. My Legal Esgle 15-2; 4. Edisi Tiger 40-1, 18 ran, 7-2 teu Ascionado. 2.1% nk. (L.G Cottrell, Cultomotor). Total: £750; £170, £540, £140, £1860, DF: £18540. CSF: £102.27 Tricont £722.10 Where bought

8.30: 1. KEY ACADEMY (T Quinn) 5-2 fev: 2. Bostet 3-1; 3. Winter Pageent 4-1, 12 ran. 4, 2. (C Horgen, Woldingham). Totat £2.80; £130, £150, £180, . OF: £4.90, CSF: £851. worth) 12-1; 2. Saintly Thoughts 20-1; 3. Wild Colonial Boy 7-1 15 ran, 5-2 fav Snow Tota: £1460: £340. £430. £300. DF: £10750. 4.30: 1. PURSUIT OF GOLD (A Mackey) 8-1: 2. Lock Laint 9-2 it fax; 3. Dodo 5-1 16 mm.

9-2 jt fav Tuscan Dream (8th), Hd. 11/4. (A Bit Newsmarketh Tables SG40: \$180. 52.20, \$2.60. DF: \$32.90. CSF: \$40.12. 5.00: 1. CAUDA EQUENA (T Quinn) 3-1 fev; 2. Hard To Floure 13-1: 3. White Emir 9-1: 4. Kessen 25-1. 18 ran. Shi-hd, 11/4, 11/4 (M Chemion, Upper Lambourn). Total: £450; £130, £280, £380, £480, DF: £1710, CSF: £30.30. Tricast: £344.27. NR; Majašs. Jacksot: Not you. Pool of \$14,043.94 carried forward to Lingfield today. pot: £89.40. Quadpot: £1580.

■ Darryl Holland notched his 100th success of the year on Stolen Tear in the maiden event at Hamilton yesterday. He hardly needed to break sweat on board the odds-on favourite, who romped home by four lengths.

Place 6: £207.83. Place 5: £5706.

#### Man 16-1 16-1 16-1 16-1 16-1 16-1 Mozambique 20-1 16-1 14-1 16-1 20-1 C Const. H William Ht. L. Lastbolius, S Storiey, T Total

England revelations: Shearer's claims dismissed in an impressive performance by a player not afraid to speak his mind

# Adams refuses to buckle in defence

BY CLIVE WHITE

THERE WAS no backtracking, no regrets from Tony Adams yesterday about either his book or the timing of it. The idea, put forward by the England captain, Alan Shearer, that the furore surrounding his book and that of the national coach, Glenn Hoddle, had contributed to England's downfall in Stockholm was summarily dismissed by the Arsenal man - though he made a point of differentiating between the two tomes.

Introduced to the media at yesterday's launch at Highbury of Addicted (Collins Willow; £16.99) "as the former England captain, Arsenal Double winning captain and best-selling author, Tony Adams", he made it clear he would not be attempting to defend Hoddle's literary effort. "Tve not read his book," he said, "but I've put a lot of time and effort into this book - 18 months - and am very proud of it. I can't answer whether his book is better than mine but I'm doing it from the right place and for the right motives and being honest."

The inference was clear: his was a serious piece of work, with honourable intentions, as opposed to that of Hoddle, whose book is already high in the best-sellers' list.

After what the reformed alcoholic has been through, the idea that mere words could play a part in how a professional footballer - indeed an international footballer - performed was beyond...words. After a long pause in answer to the question raised about Shearer's observation, he said: "All I can say is that no article has affected the way I play. I go out there to do my best, to try to play football. Obviously sometimes I don't dangers of drug and alcoholism, alplay well, but I can honestly say no book or article could affect the way I do my job. Besides, there's always something going on in the media during England build-ups."

whether his England team-mates had spoken to him about the book Adams responded sharply: "They were fine - we had other things to talk about, like I said to them, 'Stefan Schwarz is playing and he's a very good player and be careful, he's got a great left foot and he can control a game if you give him time'. Now that's got more of a bearing on whether you win or lose a game."

Any suggestion that he no longer cared enough about England was also given short shrift. "I was very sad about the Stockholm result - and that's a positive thing for me," he said. Clearly harping back to the days when alcoholism left him oblivious to what was going on around him. He still believes he has a year or two to offer at international level, the old ankles and knees notwithstanding.

Adams cut a relaxed, confident figure in his polo shirt and dishevelled hair and he was ready to field any question put to him in a much more articulate fashion than many give professional footballers credit for He made it clear that he would not be benefiting financially from the book and that the advance he had received would be shared between his parents (who had had to put up with what he called "secondary fame" all these years) and an alcoholics' clinic.

"I don't need the money," he said. "I just needed to get rid of all the rubbish, get rid of all the wreckage of the past and spread the message that there are traps out there but that there is a way out. I don't want to be on a crusade, I'm not trying to cure the world."

Adams said he regularly warned the apprentices at Arsenal about the though he felt that many of the young people coming into the sport had a much more dedicated outlook than when he started. In those days he When pressed further and asked in hand "He hinted that he might do



Tony Adams, the England defender, was quick to justify his words at the launch of his book 'Addicted' in London yesterday

more work with the young when his playing days were over.

He described himself as "a control freak" which made it all the more difficult for him to accept his drink problem and for him to reach out for help until he became "sick and tired of being sick and tired. I'd had enough. said: "Football and drink went hand I'd thrown the towel in which was unusual because it went against every-

thing I'd learned, 'you don't throw the had not been damaged. "It was never when the serialisation [in the Sun] towel in, you're a winner, Tony'." my intention to hurt Glenn and I think came out. I couldn't have written this He was proud of his willpower but

in this situation it was of no use to him. As his friend and colleague Paul for him. He has great faith and he's Merson said to him once: "Have you ever tried stopping diarrhoea?"

made of the England coach in his done the same with me. It was unbook and insisted their relationship fortunate that I didn't have control of not as negatively as it has been."

in the book I've given a balanced opinion of the man. I've got total respect true to himself. It was positive, constructive criticism. I've listened [to

came out. I couldn't have written this before - two years ago I was still drinking - and I had to wait until the World Cup was over to finish off the last chapter. It had to go out sometime and it got to the biggest read-Adams defended any criticism he him] and learned, and I'm sure he has ership - I had good motives. I knew

When the time comes to retire Adams will take a year off from the game and study his options - he was impressed with the way that his Arsenal team-mate David Platt had sorted out his future. "I'm spending a Christmas at home, my family deserve that after all these years and then I might take up skiing - my old

# United bank on unholy alliance

Rupert Murdoch and Alex Ferguson may be unlikely bedfellows, but their combined expertise could bring Manchester United's Champions' League dream a step closer. By Guy Hodgson

AN INTRIGUING outcome, if BSkyB strongest supporters and the The and two Doubles, that appetite will buy Manchester United ,would be the bringing together of two men who, for much of their lives, have held starkly opposing political views. Rupert Murdoch, in many respects, would be an unacceptable face of capitalism in the eyes of Alex

Nothing is more likely to rile the Ferguson than to call him a Conservative. A confirmed socialist he once rounded on a reporter who likened the team's travails in Europe to Margaret Thatcher's problems with her party over the EU. "Don't ever compare me to that woman," he growled, the look on his face a tes-

tament that he was not joking. Yet Murdoch's newspapers in this country were Mrs Thatcher's

Sun has only recently converted to backing Tony Blair. The headline in the The Times yesterday described the proposed deal as "A Marriage Made in Heaven", but as far as Ferguson's political beliefs are concerned it will be a shotgun marriage.

But, if that suggests the most successful manager of recent times is likely to seek a divorce from Old Trafford, the impression is wrong. Ferguson might not see eye to Sky with his prospective employers but he can envisage a golden finale to his time with United.

Only last season Ferguson, 57 in December, bridled against suggestions he would be retiring soon, claiming he still had a hunger to succeed. After four Premiership titles ly new owners, but that will be off-

only be satisfied in Europe.

Ferguson, who has been at Old Trafford since November 1986, desires to emulate one of his predecessors, Sir Matt Busby, by making United the best club in Europe. That means winning the Champions' League, which United qualified for by defeating Poland's LKS Lodz 13 days ago. The closest he has come was two years ago, when they reached the semi-finals and lost to the eventual winners, Borussia

Ferguson might have known nothing about BSkyB's negotiations, be concerned at the growing gap between the club and its supporters and have reservations about the like-

set by the opportunity to compete property with clubs like Juventus. Milan and Barcelona, who have consistently paid higher transfer fees and salaries. It takes a strong soul to turn his back on a dream.

BSkyB have intimated that Martin Edwards, who currently owns 14 per cent of the club, will remain as a paid chief executive although he will sell his shareholding for ap-proximately £80m, and it is inconceivable that Murdoch would want to get rid of Ferguson or his assistant, Brian Kidd. The unholy alliance may have a beneficial side-effect, too.

A Conservative he might not be, but conservative Ferguson is by nature and, although United are the richest club in Europe, he has been loath to break a salary structure that

pays the top players £22,000 a week. Only last month he failed to sign the Netherlands' Patrick Kluivert even though Milan had agreed an £8m fee with United, and it is reported that Dwight Yorke took a wage cut to come to Old Trafford from Aston

At last year's annual shareholders' meeting it was also revealed that Manchester United plc had been prepared to fund the purchase of Marcelo Salas, and it had been Ferguson who had baulked at buying the Chilean. Instead, Salas went to the Italian club Lazio for £11.7m (£800,000 less than Yorke).

Whether Ferguson, who has anxiously protected the club and the shareholders' interests in the past, would be as circumspect with Mur-



Opposites attract: Murdoch (left) and Ferguson

Reuters

doch's money is debatable. Freed can have the best collection of foothis £27m spending spree this summer on Yorke, Jaap Stam and Jes-

from restraints, he is likely to make ballers ever," Ferguson said last season, "but if there's no-one driving the bus you'll not get there." He will not per Blomqvist seem like the want to get off now the transport has

# **Vogts and Bonev depart but Clemente clings on**

#### GERMANY

ONE OF Europe's most high-profile national team coaches resigned yesterday after a campaign of vilification led largely by an intolerant media. The "victim" was not England's Glenn Hoddle, but Berti Vogts. Germany's long-serving coach,

who replaced Franz Beckenbauer after West Germany's 1990 World Cup triumph, made the decision to quit following a telephone conversation with Egidius Braun, the president of the German Football Federation (DFB), His successor will be appointed as soon as possible, according to the DFB.

Vogts had been under fire since his side's unexpected World Cup quarter-final defeat by Croatia in France this summer. Playing their first matches since their World Cup friendlies last week in Malta. A narrow 2-1 win over the home country was followed by a tame 1-1 draw with Romania on Saturday. Both results went down badly with the critics.

national team coach since 1923, and only the second to lose his job, after Jupp Derwall in 1984. His overall record in 102 games was 67 wins, 23 draws and 12 defeats. His only trophy was the European Championship, won at Wembley two years ago. His World Cup campaigns were

both regarded as failures. Vogts said he was quitting because he saw no way of carrying on in the face of "great public pressure", and to preserve "any remnants of dignity left over for me".

Braun said: "Humanely, it hurts incredibly to carry out this separation. But, as DFB president, I had to realise that it had become un-

#### BULGARIA

exit, Germany failed to shine in two ENGLAND'S NEXT Euro 2000 opponents. Bulgaria, are also looking for a new coach.

Hristo Bonev has resigned as the coach of the Bulgarians, who come to Wembley on 10 October. He was changed his mind.

Vogts was only the sixth German slated by the Sofia media yesterday following his team's "shameful" 3-0 defeat at home to Poland in their first European Championship qualifier on Sunday. After the match Bonev was

adamant he had made the right decision to leave out nine of his old guard for the Group Five match in Bourgas. "I have chosen the road of changes and will keep following it whatever it costs me," he said on Sunday. "Patience is needed." He used only two of the players who helped Bulgaria to fourth place at the 1994 World Cup: the 32-year-old Hristo Stoichkov, who now plays in Japan, and Ivailo Yordanov.

Yesterday, though, Bonev admitted defeat, and resigned. "I feel very tired. The tense atmosphere hinders normal work. Too many things have to be changed in Bulgarian football. This time my decision is final and nothing can make me change it," Bonev said. He had initially quit after his team's firstround exit at France 98, but later



**AROUND** THE WORLD

BY RUPERT METCALF

Bonev had tried in vain to persuade Krassimir Balakov to rescind his international retirement. The VfB Stuttgart playmaker's absence was felt strongly on Sunday, as the strikers Stoichkov and Doncho Donev had no service to feed off. Balakov may now change his mind in time to play against England.

#### SPAIN

JAVIER CLEMENTE looks set to survive the latest clamour for his resignation as Spain's coach.

Saturday's 3-2 defeat by Cyprus in Nicosia, when Spain's team of high-profile, high-earning players were out-classed by the part-timers of the home country in a European Championship qualifier, led to calls for Clemente's departure. Clemente has never been popu-

lar with the Spanish media, especially following his side's limp first-round exit at the World Cup in France. After Sunday's humiliation, the Barcelona-based newspaper Sport declared yesterday: "It is intolerable that after the flasco of the World Cup we should now return to

It is not just the media which is wielding the knife. Radomir Antic, the former coach of Atletico Madrid, said: "This is the worst Spanish team I've seen in my life."

added: "It's embarrassing that this man continues to run the team."

But despite the widespread criticism of his team selection and tactics, Clemente still has the backing of the president of the Spanish Football Federation. Angel Maria Villar said: "Our confidence in Javier Clemente is total. Spanish football continues to support him."

As for Clemente, he insisted: "Tm not going to go. We haven't lost anything and our chances of going to Euro 2000 are still intact."

#### VIETNAM

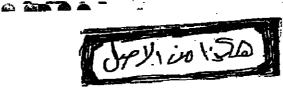
SINGAPORE WON the Tiger Cup international tournament in Vietnam on Saturday, beating the host nation 1-0 in the final in Hanoi. The focus of attention, though, remained the farcical game earlier in the event between Thailand and Indonesia.

As reported here last week, both teams sought to avoid a win and a semi-final meeting with Vietnam spoken Atletico Madrid president, liberate own goal to give Thailand

victory. Fines of £25,000 per team were this weekend reduced by the Asian Football Federation: the Indonesians must now pay £12,500, the

Thais £6,250 The sorry saga has reduced the already poor standing of Asian football. "We already suffer from a lack of credibility in this region, partly because of the problems from matchfixing," Singapore's English coach, Barry Whitbread, a former Chesterfield midfieder, said. "Everyone saw the game between Thailand and Indonesia, and that has dragged the region's reputation down even further."

Vietnam's coach, Alfred Riedl, an Austrian, admitted there was a culture of corruption in his adopted country. "They have some problems here with match-fixing," Riedi, who has been working in Vietnam for four months, said. "It's not as bad as Malaysia was a few years ago - but it is still going on and it is ruining the game." In the mid-1990s, dozens of Malaysian players and officials Jesus Gil y Gil, the always out- an Indonesian defender scored a de- were implicated in match-fixing.



IIII INDIANA

) Speak his mig.

Tennis: Latest young Swiss pretender overcomes initial nerves to expose Graf's backhand flaw

# Schnyder outsmarts a faltering legend

By John Roberts

PATTY SCHNYDER was asked if there is no real fear of Steffi Graf anymore. The question was a sharp reminder that 10 years have elapsed since the great German accomplished a unique "Golden Grand Slam", adding the Olympic title to a sweep of the four major championships. Graf was aged 20 at the

time, Schnyder nine.
"The Other Swiss" - as the 11thseeded Schnyder is known alongside her celebrated compatriot, Martina Hingis – outsmarted Graf, 6-3, 6-4, to reach the quarter-finals of the United States Open. Her opponent is Jana

Novotna, the Wimbledon champion. Schnyder, who has won more WTA singles titles (five) this year than any of her rivals, considered the question of Graf's aura. "It's hard to tell," she said, "because I didn't play against her when she won all for a place in the quarter-finals. those tournaments. I think there is a lot of respect for her, but I think fear is not the right word."

knew Graf only by reputation. Form suggested the German was beginning to find her stride again after losing to Natasha Zvereva in the third round at Wimbledon following a year of rehabilitation from leg injuries. On the eve of the US Open, Graf defeated Lindsay Davenport and Novotna in winning a WTA Tour event in New Haven

Graf, seeded No 8, was taken to three sets in her opening match here won't be easy, whoever I play," said by the American Corina Morariu, Herman, who partly blamed a tricky then breezed through the next two rounds against Mariene Weingart- ing Michael Kohlmann, a German ner, a compatriot, and Mirjana Lucic, qualifier, in the third round. the promising young Croat.

Schnyder said she was "really match, and terribly nervous near the who defeated him, 6-1, 6-7, 2-6, 6-3, end". Her auxiety was eased by a 6-2. "He didn't beat me," Rios conhanded serve kicking wide on Graf's take a week off and start practising backhand - helped by Graf's errors. The first set was over after just 23 minutes. Graf managing to stretch supervised by a new coach. Rios has the second to 36 minutes.

2.727

100 A. S. 75

0.67

Novotna is another player who tends to slice her returns. "In the last son next plays Germany's Oliver match we played she had a lot of Gross in a match that guarantees at problems with the serve on the least one unseeded quarter-finalist.

backhand," Schnyder recalled, "but then she was able to adapt. I'm

happy that we don't play on grass."
Graf, while acknowledging Schnyder's talent and potential, added, "What sets her apart from the top players right now is that she doesn't really hit the ball that hard. She uses the court extremely well, but to beat the top players you need to be capable of really going for your shots, too." So whither Graf? "When I start-

ed playing my first tournaments in England this year, I had no expec-tations whatsoever, and that hasn't changed very much," she said. "Here are good and bad moments, but in general I've been pretty happy the way it's been going."

The elimination of Marcelo Rios. the Chilean No 2 seed, by Sweden's Magnus Larsson, has opened the lower half of the men's singles draw even wider, and Britain's Tim Henman, the No 13 seed, is a contender

Mark Philippoussis, Henman's fourth-round opponent, tried to put the situation in perspective. "There Until Sunday night, Schnyder are no easy matches here," the bigserving Australian said. "Til definitely be up for it. I'm sure he will be, too. Anything can happen."

Henman has played Philippoussis, ranked No 22, twice before, defeating him in 1996 on a concrete court in Sydney, 6-4, 6-2, in the sec-ond round, and losing in the semifinals of last year's indoor event in Basie, 7-6, 6-4. "If the conditions are the same [as on Sunday], then it wind for his "ugly tennis" in defeat-

Rios, the world No 1 on two occasions this year, was unable to nervous at the beginning of the raise his game against Larsson, simple game plan - a consistent left- tended. "I made a lot of errors. I'll again. I've got to work harder."

The training sessions will be parted from Larry Stefanki, who used to help John McEnroe, Lars-



Steffi Graf hits a clean return during her US Open fourth-round defeat by Patty Schuyder of Switzerland

# British team wilt in heat of the heats

BY HUGH MATHESON

THE BRITISH team for the World Championships did not fare as well here on the second day of heats yesterday as they did with their excellent showing in Sunday's opening

The men's eight, which had been rather insulted not to be seeded after good second and third places in the Fisa World Cup during the summer, got off to a cracking start and rowed stroke for stroke with the German crew, which had dominated the 1,000m mark. The British then led

Lucerne. The seeded Australians quickly dropped back with the Canadians, and New Zealand hung on to the leaders briefly before losing, two, four and six seconds in each succeeding 500 metres.

The German stern pair of Marc Weber and Stefan Forster, who spent the first half of the year in England winning the Boat Race for Cambridge, held their boat a canvas ahead of the British, with the Oxford pair of Ed Coode and Andrew Lindsay, to the halfway mark before pulling out a balf length lead in the tactical burst to the finish after the

The British Women's eight which took a bronze medal in Aiguebelettes a year ago has found the going tougher this time and yesterday were dropped at the start by Romania and Belarus and left to row level with Germany for the first half of the course. But at 1,000m the Germans began to move and the British slipped back four seconds in the third quarter before finishing 12 seconds off the pace set by Romania and the United States in two very equal heats.

The most exciting British result

European season, including a win in the rest of the pack through the sec- came from the lightweight coxond half to finish level on times with less four which has not shown any real speed all season. The four. settled now for two months, held on to the unbeaten Danish crew, which has had this event to itself for almost five years, and even had the cheek to close on them to half a length over the last 500m. This is a breakthrough for the British team which now has a good balance, with two strong men in the middle and two lighter men in the bow and stern. As an Olympic event it has been especially important to start to build a crew in good time for Syd-

Today's repechage races show the good results earned on the first day have paid off, with British crews drawn in the centre lanes and with easier routes to the semi-final. The three single scullers have all avoided former finalists and with three to qualify in the women's event Guin Batten should be able to find a good slot in the semi final by winning a comparatively easy repechage. Greg Searle faces no-one who finished within 16 seconds of him in the heat and for Peter Haining, in the lightweight single, the margin is 19 seconds.

and Steve Williams have drawn an them off the start.

Australian pair from "the awesome foursome" which won in 1992 and 1996, but they were only a second apart on Sunday and have no other real challengers in the repechage and a clear route to the last 12.

The women's pair, which put in a resoundingly good performance in the second half of their heat after a dull first 100, should qualify for the final with Australia. They should also be able to give themselves some vital tactical training in using their decisive burst of extra pace in the most telling part of the race, rather than always closing gallantly at the end The men's pair of Fred Scarlett after letting the field get away from

### Herbert signs on for **Stewart**

MOTOR RACING

BY DERICK ALLSOP

JOHNNY HERBERT was given the fresh start he craved yesterday when he joined the Stewart Ford Formula One team in a two-year deal.

The 34-year-old British driver decided there was no future for him at Sauber after three seasons in the Swiss camp. His relations with them have been strained of late, and his form has suffered.

"This is a fantastic opportunity for me," Herbert said. "The team have already made a big impression in Formula One. I believe, with the car improvements planned for 1999 and Ford pushing shead the engine programme, I have a great chance to help the team to the top of the Formula One tree."

Stewart, too, need new impetus after two years in Grand Prix racing. The team's chairman, Jackie Stewart, said, "As a British team it's very nice for us to have a British driver who has so much experience and has proven that he is a winner.'

Ford, anxious for signs of progress from their flagship team. are equally encouraged by the sign ing Martin Whitaker, Ford's European director of motor sport, said: Johnny is a Grand Prix winner and his experience and talent will be valuable assets to the team. Our goal is to return to the front of the Formula One grid."

Herbert has never fulfilled the expectations of his followers and received little credit for his two Grand Prix wins, with Benetton, in 1995. He opened this season with a point in Australia but has not scored since. and in recent Grands Prix has been outpaced by his team-mate, Jean

The turning point came at the British Grand Prix, two months ago, when Herbert was involved in a row with Alesi and the team principle, Peter Sauber,

Alesi, who insisted at the time: "It's him or me next season", and Sauber have endeavoured to dismiss that as a heat of the moment incident, but Herbert made up his mind he had to move on. After failing to to Stewart.

His team-mate next season is almost certain to be Rubens Barrichello, despite the Brazilian's attempts to join Williams. His contract at Stewart is for another year and it would cost £2.2m to buy his re-

With Damon Hill due to be confirmed for another year at Jordan, the United Kingdom will again have four drivers in Formula One next season. David Coulthard and Eddie Irvine have already been retained by McLaren and Ferrari respec-

#### **TODAY'S** NUMBER

The number of American football teams that passed over Randy Moss in last spring's draft. The rookie scored two touchdowns on his debut, a record for Minnesota

AMERICAN FOOTBALL
NATIONAL POOTBALL LEAGUE: Pirsturgh 20 Baltimore 13: Atlanta 19 Carolina 14: Sacteonville 24 Chicago 23: Remeasee 23 Cincianat 14: Green Bay 38 Derrok 19: Minnesota 31 Tampa Bay 7: New York Glants 31 Washington 24: Seattle 39 Pridadelphia 0: New Cricatas 24 St Louis 17: Dollas 38 Arizona 10: Miami 24 Indianapolis 15: San Diego 16 Buffelo 14: San Francisco 36 New York Jets 30 (or): Kansas City 28 Oakland 8. AMERICAN FOOTBALL

ATHLETICS

Frankie Fredericks, the Namiblan sprinter, has dropped out of the Commonwealth Games that start tocommonwealth Games that start to-morrow in Kuala Lumpur because he feels insulted by remarks made by his prime minister, Hage Geingob. Gein-gob said that the Namibian boser Har-ry Simon outclassed Frederick's achievements by winning a world su-per welterweight title.

BASEBALI.

AMERICAN LEAGUE: Detroit 3 Geveland
2: Roronto 8 Boston 7; Chicago White Sox
6 New York Yamlees 5; Oakland 9 Tampa
Bay 2: Anaheim 3 Kansas City 0: Mamesota
6 Years 5; Baltimort 5 Seattle 2.

NATIONAL LEAGUE: Florida 6 Montreal 2; Pistsburgh 4 Chicago Cubs 3 (10 Innings): Atlanta 4 New York Mets 0:
Milwaulee: 5 Philadelphila 4; Colorado 12
San Diego 2; 5t Louis 5 Cincinnal 2: Houston 10 Arizona 1; San Francisco 6 LA 2.

BOWLS

SREEDMALLS WATERLOO (Blackpool)
Bifth round: J Barker (Hindley Green) br
D McDermott (Wirral) 21-18; 1 Houghton
(Croston) br A Proctor (Stockport) 21-15;
Coupe (Houghton) br P Davies (War-rington) 21-19; M Allman (Pudsey) br J
Stanway (Stoke) 21-13; R Hickey (Altric-tham) br R Everitt (Watself) 21-15; L Figglobottom (Tronton) br N Simpson
Shiptey) 21-20; M Evers (Chesternor) br
A Prescott (Leigh) 21-17; C Slater (Keighley) br A Thornton (Barrow) 21-17; R

Crowther (Huddersfield) bt M Chapman (Blaciburn) 21-10; J Hindle (Barrow) bt J Less (Walton-le-Dale) 21-13; T Hargrews (Keightey) bt D Richardson (Wigan) 21-13; Headnote (Leigh) bt C Mortson (Sale) 21-20; D Price (Normanton) bt S Cheavin (Stockport) 21-17; J Lampkin (Mirral) bt B Starkey (Mirfield) 21-18.

Lioyd Honeyghan, the British former world welterweight champion has become a promoter and will stage his first fight in London on the 26 September

CRICKET The Western Australian Cricket Association has cancelled October's insociation has cancelled October's in-augural World Super 8's three-day tournament because of problems at-tracting top players as a number of countries have other international commitments. The tournament will be held in 1999 Instead.

CYCLING

TOUR OF SPAIN (192.8km from Establishm for Callet) Third stage: 1 J Kirshpian to Cadlet) Third stage: 1 J Kirshpian (Est) Castno 4hr 16min 24sec; 2 M Must (Ger) Lotus: 3 G Lombard (It) Retelem; 4 J Billemens (Neth) TVM: 5 I Condition Tolk: 7 M Husside (Sousk) Candina Tolk: 7 M Husside (Sousk) Candina Tolk: 6 R McEwen (Aus) Rabobant: 9 F Moncassin (Fr) Credit Agricole: 10 M Zberg (Swit) Post Swiss: 11 A Tchmil (Bel) Lotto: 12 F Goldi (It) Polit; 13 C Moreni (It) Breschlat: 14 S Teutemberg (Ger) U.S. Poszat: 15 P Gaumont (Fr) Condis: 16 N Martan (Bel) Mape: 17 M Serpelikii (It) Breschlat: 18 R Souries (Den) Rapobant: 19 S Commesso (It) Secon: 20 J C Dominguez (Sp) Vitaliclo Seguros: all same brine, Owersell standings: 1 L Jabert (Fr) ONCE 14hr 57min 41sec: 2 Zberg + 2sec: 3 Gaumont +6: 4 G Figueras (It) Mapel +7: 5 Guidi +8: 6 U Forebartia (Iten) Esischiet +12: 7 L Dierders (Bel) Lotto +13: 8 A Galdwano (Sp) Euskaldel +14: 9 Ichnil +15: 10 Commesso same dime. CYCLING

FOOTBALL 1999 WOMEN'S WORLD CUP QUAL-FIER (Centennial Stadies, Toronto): Canada 1 Medico 0 (Conodo quality for World Cup).

GOLF
SCOTTISH SEPRORS OPEN (Delemakery)
Leading final round scorus (GB or Irl
unitess Stated): 273 D Hulsh 70 570
68: Diones 66 70 70 67 [Hulsh 100 57 0
68: Diones 66 70 70 67 [Hulsh 100 57 0
68: Diones 66 70 70 67 [Hulsh 100 67 1]
72 70 66 68: 276 C O'Connor 69 71 71
65: B Brask (US) 74 66 68 68: 277 A Garrido (Sp) 70 67 72 68: 289 J Garner 71
71 72 66: I Clark 74 69 66 71: N Wood
70 73 69 68: 281 N Coles 73 73 66 69:
T Horton 70 72 68 71: J Fourie (SA) 72
69 72 68; D Creamer 73 69 72 67; J Car
(US) 73 65 70 72; N Ratcliffe (AuS) 69 74
70 58: T Gole (AuS) 72 65 72 71: A Bardita (US) 74 69 70 68, 282 R Lendzion (US)
73 70 70 69 . 283 M Slater 72 68 72 71:
M Gregson 75 69 66 73; A O'Connor 72
70 71 70; I Richardson 67 72 73 71.
WORLD RANDOMS (US anlase stateed]: 1 T Woods 11.85pts average: 2 M
O'Mesra 10.17; 3 O Dural 10.09; 4 E Els
(SA) 10.05; 5 D Love R 9.81; 5 N Price
(Zim) 8.90; 7 C Montgonerie (GB) 8.22;
8 P Middelson 8.08; 9 L Westwood (GB)
8.07; 10 V Singh (Fili) 8.05; 11 F Coupies 8.05; 12 M Oraki (Japan) 6.93; 13 G
Norman (Aus) 6.88; 14 J Furyk 6.38;
15 1 Parvevik (Swe) 6.35; 16 J Leonard
5.76; 17 5 Hoch 5.73; 18 T LeWann 5.60;
19 T Warson 5.50; 20 M Calcarecchia 5.47. SCOTTISH SENIORS OPEN (DA

MOTOR RACING PPG-DAYTON BUDY LIGHTS CHAMPI-ONISHIP RACE (Mancourses Bridgh Colembin): I C do Matza (Br): 2 D Hig-gins (Irit; 3 A Dare (Br): 4 M Bertowski (US); 5 F Glaffone (Br): 6 D Andre (Fr): 7 G Boss (US): 8 G Smith (Eng): 9 P Pe-ter (Aut): 10 B Cumingham (US) 42.

ROWING WORLD CHAMPIONSHIPS (Cologue, Ser): Meet Lightweight codinos palys (first three quality for sent-finds, rest to repectage) Heat 1: 1 Australia / I Berney, A Isherwood) 7:09.21; 2 Chile (C Yantani,

M Gerda) 7:13.40: 3 South Africa [R Tobies M Rowand] 7:18.65. Hene 2: 1 Italy
(C Amarante, C Gaddi) 7:05.62: 2 Switzerland (B Schmidt, T Bander) 7:11.13: 3
Britain (N Strange, A Gray) 7:18.70. Hene
3: 1 France (V Montabone), IC Bette)
7:11.63: 2 Germany (A Schusser, M Hassel 7:25.37: 3 Denmark (J Kollat Jensen,
J Ohind Neisen) 7:20.38. Lightsmeight
double scullist Hene 1: 1 Germany (I Euler,
B Ruchling) 6:55.96. Hene 2: 1 Italy (M
Cispl. L Perthan) 6:54.39. Hene 3: 1
Switzerland (M Gler, M Gier) 6:58.57. Hene
4: 1 Spaln (J Colorne, J C Saez) 6:58.95.
Hene 5: 1 France (T Chapelle, P Turon)
7:01.24. Heat 6: 1 Poland (T Rucharshki, R Sycz) 7:00.71, Lightsmeight quadruple sculls (Winner to Final, rest to repectoge) (Mant 1: 1 Ualy (F Sancassani,
L Bartiol, E Listin, P Pittino) 6:20.88. Heat
2: 1 Germany (M Baumann, C Von Grideafield, F Mayer, A Lutz) 6:22.52. Comed
fours (winner to Final, rest to repectoge)
Heast 1: 1 Australia (N Green, M McCay,
D Ginn, J Rynkins, B Hayman) 6:28.24.
Heat 2: 1 Czech Republic (P Knob, D Businsky, P Blecha, M Potasch, O Hejdusek)
6:35.08. Lightsmeight confess fours
(winner qualifies for semi-finals, rest to
repechage): Hene 1: 1 Dermark (T Ebert,
T Poulsen, E Febsen, V Feddersen)
6:26.54. Heat 2: 1 France (F Pinon, Y
Hoode, L Prochler, X Dorfman) 6:23.78. Heat
4: 1 Ireland (D Holland, B Dolan, N
Maconell, A O'Compo) 6:30.49, Quadrisple sculls: (winner qualifies for final, rest
to repechage): Heat 1: 1 Germany 5:54.05.
Heat 2: 1 US 5:54.89, Wildman: Lightsvelight double sculler for final, rest
to repechage) Heat 1: 1 Germany (S Mayer, M
Getsler, M Hacker, S Roshnert) 6:16.80.
Spaln (B Micro, A Raspell) 7:45.33. 2
Germany (K Stephan, C Blasberg) 7:46.51.
Rese 3: 1 US (C Collins, S Garner)
7:36.36.2 Romanie (A Brade)
7:46.51.

[winner qualifies for final, rest to repechage] Heat 1: 1 Greece (A Gremou, E Kokimou, H Biskitzi, I Zara) 7:07.25. Heat 2: 1 Germany (V Viendrif, A Kleinz, C Morawitz, N Fausz) 7:02.67. Quadrupla sculles (winner qualifies for final, rest to repechage) Heat 1: 1 Germany J Thieme, M Luz, C Will, K Bonno (5:54.0). Heat 2: 1 Russia (O Derodnova, L Levina, L Merk, I Molsseva) 6:54.29. Eighes (first qualifies for final, rest to repechage) Heat 1: 1 Romania 6:39.90, Heat 2: 1 US 6:35.43.

SNOOKER SNOOKER
RED BRIL CHAMPIONS SUPER CHALLENGE (Shenyang, Ch) Round robin,
first rounds G Hua (Ch) bt A Hi Wai (HK)
3-2: Hua bt S Hendry (Sco) 3-2: Higgins
(Sco) bt 5 Davis (Eng) 4-1: Hendry bt Hi
Wai 4-1: P Weigou (Ch) bt Higgins 3-2.
Biblie: 1 Hua 12pts: =2 Hendry, Higgins
9; 4 Weigou 6: 5 Hi Wai 3; 6 Davis 1.

TENNIS

US OPEM (Firstling Manadow, New York) Man's singles, third round: THENMAN (GB) by M Kohimann (Gcr) 6-3
7-5 1-6 6-4: Y KAPELNIKOV (Rus) by N Klefer (Ger) 6-4 6-0 6-2: C MOYA (Sp) by I Garnhii (LS) 6-2 3-6 3-6 6-3 7-5: A CORRETA (Sp) by B Black (2016) 6-3 4-6 6-3 7-5: A CORRETA (Sp) by B Black (2016) 6-3 6-6-3 7-6: MLarsson (Swe) by M ROS (Chie) 6-1 6-7 2-6 6-3 6-2: M Philippoussis (Aus) by L Arnold (Arg) 7-6 6-3 6-3.

Whomen's singles, Fourth round: M SELES (US) by K Po (US) 6-2 4-6 6-3 4-7 PS CHRYDER (Swit) by S CRAF (GCr) 6-3 6-4.

Men's doubles, Fourth round: L Lobo (Arg)/ Sanchez (Sp) by B Black (Zim)/A O'Brien (US) 6-4 2-6 6-4; (6) M Knowles (Bah/D Nestor (Can) by F Bergh (Swe)/P Nyborg (Swe) 6-3 6-0: N Broad (GB)/P Nonel (Sq) by B Coupe (US)/ D Randa (US) 6-4 5-4.

Whomen's doubles, fourth round: V RU-ANO (Sp)/P P SUAREZ (Arg) by K Xschwend: (Aut)/A-6 Sidot (Fr) 6-4 5-2 Mined doubles, fourth round: R McCuillan (Aus)/D McPherson (Aus) by L NB-LAND (Lat) & M WOODFORDE (Aus) 6-3 6-2.

Seeded players in capitals 5-2. TENNIS

FOOTBALL 7.30 unless stated
FA CARLING PREMIERSHIP
Leeds v Southampton (7.45) ......
Nottingham Forest v Everton (7.45) ....

Barnsley v Norwich (7.45)
Birmingham v Stockport (7.45)
Burny v Portsmouth (7.45)
Crewe v Crystal Palace (7.45)
Huddersfield v Watford (7.45)
Port Valle v Wolves (7.45)
OPR v Tranmere (7.45)
Sheffield Utd v Grimsby (7.45)
Sunderland v Bristol City (7.45)
West Brom v Bolton (7.45)
West Brom v Bolton (7.45)

West Brom v Bolton (7.65)
SECOND DIVISION
Blackpool v Notts County
Bristol Rovers v Chesterfield (7.45)
Fulham v Stoke (7.45)
Gillingham v Northempton (7.45)
Manchester City v Bournemouth (7.45)
Oldham v Macclesfield (7.45)
Wigan v Colchester (7.45)
Wigan v Colchester (7.45)
Wigan v Luton
Wycombe v Preston (7.45)

THIRD DIVISION THRED DIVISION

Cardiff v Barnet

Carliste v Swansea (7.45)

Darlington v Hartlepool

Eventr v Brighton (7.45)

Hull v Rochdale

Leyton Orient v Mansfield (7.45)

Potreforough v Chester (7.45)

Rotherham v Piymouth (7.45)

Scunthorpe v Cambridge Utd

Southend v Halifax (7.45)

Southend v Halifax (7.45)

SOOTTISH LEAGUE CUP

SCOTTISH LEAGUE CUP QUARTER-FINALS
Agr v Rangers (8.0)
Kilmarnock v Akrdrie (7.45)
St Johnstone v Hibernian (7.45)
FOOTBALL COMPERINCE
Barrow v Morecambe (7.45)
Dover v Rushden (7.45)
Kettering v Chelsenham (7.45)
Kelling v Yeovii (7.45)
Kingstonian v Stevenage (7.45) v Stocksbridge: Matlock v Lincoln Utd; Witton v Radcilife.

PR MARTENS LEAGUE Premier Divisiona Barh v Hastings (7.45); Bromsgrove v King's Ism (7.45); Cambridge City v Grantham; Dorchester v Crawfey (7.45); Gloudester v Weynouth; Halesotten Town: v Boston Utd (7.45); Breston v Tamworth; Merthyr Tydfir v Wernester; Nameston v Barton Albion (7.45); Rothwell v Gresley Rouers (7.45). Midligad Dheiston: Biston v Paget Rangers: Blastenali v Hinckley Utd; Evesham v Crider Tord: Reddisch v Bedworth; Stafford Rangers: w Moor Green (7.45); Stourbridge v Racing Club Warwick; Surton Caldfield v Blouwich (7.45); Sostimara Dhviston: Antioner v Havant & Water-Kowile (7.45); Baldock v Corty (7.45); Mingale v Rith & Behredere (7.45); Newport (10M) v Circonester (7.45); Rands v Brockiey; Witney v Fleet (7.45); Rands v Brockies; Without Eponom & Ewell v Flackwell Health, Inthenian Langue Cup preliminary v Leyton Pennant (7.46); Barron Rovers v Cambriely (7.45); Borettam Wood v Enfield; Bromley v Booting & Milcham; Carshallon Albeite v Barstead; Chertsey v Challont S; Peter; Croydon Arthetic v Haviow; Outstick Handle v Sustron Utd; Harron Broongh v East

Hamlet v Sunton Utd: Harrow Borough v East Thurrock (7.45); Hemel Hempstead v

v Chatham (J. 45): Weston-super-Maie v Newport (Gwent).
Untilsoned LEAGURE Premier Division: Altracham v Lincaster, Frickley v Emley, Leigh RMI v Colven Bay: Rumoom v Hyde; Stalybridge v Chorley: Whitby v Blyth Spartans; Winsford v Marine, Worksop v Spennymoor. Challenge Cap first round: Actrington v Getma; Altreton v Esstwood Town; Bamber Bridge v Burscoogh; Droylson v Fibrion; Great Harwood v Netherfield; Harwood is Netherfield; Harwood is Netherfield; V Stocksbridge; Motlock v Lincon Urd; Wilton v Radeliffe.

DR MARTDES LEAGUE Premier Division.

TODAY'S FIXTURES

Romford (7.45); Heybridge Switzs v Wal-ton & Hersham; Hirchin v Aldershop (7.45); Leatherhead v Corinthian Casuals; Leighton v Uhoridge; Maldenhead v Lewes (7.45); Staines v Yeading; Wernbley v Hunpston: Wnyseleate v Gravesend & Northieee (7.45); Windsor & Eton v Hungerford; Worthing v Billerton (7.45). JEWSON WESSIX LEAGUE: BAT Sports v Moneyfedds; Christchurch v Wimborne; Farcham v Brockenhurst; Gosport Borough v Torton; Taucham v Bennerton Heath w Northerson COURTIES SAST LEAGUE

v torton; rancham v demerton Neath Morrhern Countries East Leasue Premier División: Armitiorpe v Maltby; Arnold v Densby, Sunton v Liversedge: Ec-clesid v Brigg; Gar forth v Glasshoughton; North Ferriby v Staveley, Ossett Albion v Thackley, Pontelfact v Ossett Town; Selby v Pickering.

v Piciering.

NORTH MIRSTERN TRAINS LEAGUE Frast Division: Atherion LR v Skelmersdale; Bootle v Mossley; Cheadle v Leek CSOB; Glossop v Nancvich; Neuroscie Kosm v Prescot (7-45); Rossendale v Workington (7-45); Vatadali GM v Kidsgrove (7-45). SCRENTIN DERECT LEAGUE Premier Di-utsions Emore v Bideford (7.45); Odd Down v Bristol Manor Farm; Westbury v Melisham

(7.45).

ARNOTT INSURANCE NORTHERN LEAGUE First Dhiston: South Shields v Tow Law, Stockton v Jarrow.

UNILET SUSSEX COUNTY LEAGUE First Division: East Preston v Broadbridge Heart; Rethill v Hassocks (7.45); Whitehawk v Eastbourne Ind. John Others League Cap first rounds Languey Sports v Siciley.

LEAGUE OF WALES: Bangor City v Connant's Caup, Barry v Afan Lico, Holywell v Conwy, Newtown v Caernarion.

NATIONISTOE BRISH OOLD CUP First rounds Bangor v Colerance; Carrick v Clinonville; Distiller v v Baltymena, Autis v Change. Ballyclore v Genenova; Dungsmon Switts v Crusages; Larne v Por Ladown; Limanady v Linfield; Newty v Glenavon.

RUGBY UNION WIELSH NATIONAL LEAGUE Premier Di-vision: Aberavon v Ebbw Vale (7.0).

ICE HOCKEY



THE INDEPENDENT

HE MURDOCH INFLUENCE P18 • AUTHOR ADAMS HAS NO REGRETS P22

# Ince fights for his reputation

By NICK HARRIS

PAUL INCE yesterday denied he had abused the crowd following his sending off during England's 2-1 defeat in Sweden on Saturday, and made an impassioned plea that he be given no more than a one-match

Roy Evans, the co-manager at Liverpool - where Ince is the captain - added his weight to the debate, claiming his player had been victimised during the European Championship qualifier because of his abrasive reputation.

sign as he left the pitch after his red card for two bookable offences. He said yesterday he felt the matter had been blown out of all proportion.

"People [the media] have been trying to make something out of it all," he said. "It would be easy to for- he had been attempting to play the get that they are English, they are trying to wind things up.
"All the other stuff is a load of rub-

bish. I wasn't doing anything to the crowd and I don't care a monkeys what it looked like on TV. I know what I did and didn't do."

Ince also said he should only receive a one-match ban for the two was just unlucky the way it happened.

parently swearing and making a V- lengthier penalty. "Two yellow cards is a one-match ban," he said. "I'm gutted to be missing one international, any attempt to make it any more would be very unfair."

The player then pleaded further mitigating circumstances, and said hall when he picked up his second yellow card, for bringing down Celtic's Henrik Larsson.

"I went for the ball, it's as simple as that. That is what my game is all about," Ince said. "He was very quick and got away from me a bit. But I was committed to the challenge and

yellow card offences, and not a It was not a malicious tackle at all."

Ince was supported by Roy Evans, who said his player's reputation had had more to do with his bookings than his actions. Evans said: "Why should people pillory Paul Ince? He's a very competitive player and he's on the field to win games. Neither of the tackles for which he was booked was vindictive nor designed to cause injury. Maybe they were slightly mistimed and maybe Paul's reputation preceded him.

Paul has such a passion and desire to win, he was also very angry at seeing his team lose when he was on the field in Sweden. You can say be should control that, but when you are

He goes for the ball and more often than not he gets it. I'm not condoning him getting sent off, but if you take that passion away from his game you don't have the Paul Ince rvone wants to see.

"People forget the form he showed in the World Cup and also the qualifying game in Italy. It's sad that in trying to compete, people have a go at him."

Uefa will decide on the length of Ince's ban at its next disciplinary committee meeting, later this month, and will almost certainly ban him from

out in the middle of the pitch it is not easy to do.

"I don't see him as an assassin.

England's next game, against Bulgaria at Wembley in October. Whether he will be penalised further will depend on whether Saturday's Italian referee, Piertuigi Collina, reports that Ince abused the crowd or not.

Meanwhile yesterday, the Aston Villa manager, John Gregory, con-firmed his interest in signing Middiesbrough's Paul Merson. A meeting scheduled for yesterday between Merson and Bryan Robson, the Boro manager - for the player to seek a release from the club - did not happen, but Gregory said: "I can confirm that I have spoken to Bryan Robson

about the Paul Merson situation." Tottenham could face a £6m com-

pensation bill if they try to here George Graham from Leeds to renlace Christian Gross. It is thought that a clause inserted into the new contract Graham signed with the Elland Road club last December would require Tottenham to pay film just to speak to him. "George signed a new contract last year, which runs until 2001. Anyone who asks permission to speak to him will be told 'no'," Leeds

chairman, Peter Ridsdale, said. Andy Goram, the former Rangers and Scotland goalkseper, has signed for Sheffield United Blackburn Rovers have made a 23m offer for Rangers' unsettled Italian mid fielder, Gennaro Gathuso.



Nixon McLean, the Hampshire fast bowler, beats Peter Martin's bat to wrap up the Lancashire innings but the home side still sealed the AXA trophy at Old Trafford yesterday

### seats at Old **Trafford** By Guy Hodgson

AMID THE controversy surrounding BSkyB's attempt to buy Manchester United, the club announced yesterday they are to expand Old Trafford's capacity taking it from the current 55,300 to 67,400.

The scheme, which will cost £30m and will go ahead even if BSkyB's bid fails, will be completed by 2001 and make Old Trafford the biggest club ground in Britain. Ceitic Park in Glasgow is currently the largest with 60,000 seats.

50.00

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200

71.4

(Z) 3.3%

4. . .

-in.

Plans have been submitted to Trafford Council and if permission is given work will begin on adding tiers to the current Stretford End and Scoreboard End Stands next summer. This follows the opening of the new triple-tiered North Stand, which cost £27m, in 1995-96.

The plan will alleviate United's chronic problem of supply and demand. There are 120,000 members fighting over 12,000 tickets for every home game after 40,000 season ticket holders and 3,000 visiting supporters have been accommodated. in FA Cup ties, where opposition fans get a greater share, the problem is

The proposed scheme was greeted guardedly by fans. "Td welcome the increased capacity if the club said a portion of it would be made available for open sale," Lee Hodgkiss of the Independent Supporters' association, said. "The true local fans would get a chance to watch matches."

#### THE INDEPENDENT CROSSWORD

No. 3710. Tuesday 8 September By Aelred

Exerting pressure to hold back in applying name of old PM (9) A live daughter but not

yet active (4)
10 Rosie makes up a basket from this? (5) 11 Tensely perhaps but in a 27 way that cannot be bettered (9)

12 Calculations are rejected by old scholar (7) Put foot heavily on the French foot control (7) 14 Oboe relitment could

sanctions (9)

make one late (3, 6, 4) 17 BP not British, dispensing with it? (13) Chiff provides home for one bride as ordered (7)

Colour Print, St Albans Road, Watford

22 Material for making icecream with reduced energy content (7)
24 Male upset Camilla with

Graduate thus is at the lowest level (5) See short tape (4) Shout so returning to manage freezing point

finder (9) DOWN They're called programmes! (5-3) Nigerian purchaser would turn over unortho-

dox type (5) eship aim to clear up complaint (5, 9)
One with little time works round over thick paint (7) Method of killing decay

in entrance (7)

OPublished by Independent Newspapers (UK) Limited, 1 Canada Square, Canary Wharf, London E14 5DL, and printed at Mirro

However one has to eat to take in energy from this hydrocarbon (9) Something used for the rest of one's waking

hours (3, 3) Scripture bias limiting European must be put right, other things being equal (7, 7)
15 Took sound steps to provide entertainment (8-6)

16 Bunch could be facile about science (8) 18 Note what cycle has? (6, 1) 19 Marshal goes after male East Ender (7)

20 Like one to produce action mostly, being a writer (6) 23 Male is party to sin (5)

Back issues available from Historic Newscaners, 01988 840370.

# Lancashire pick up AXA title

BY JON CULLEY at Old Trafford

Lancashire 202

Hampshire 186-7 Lancashire won by 16 runs

LANCASHIRE COLLECTED their second trophy in little more than 24 hours when a 16-run victory over Hampshire clinched the AXA League title before an enthusiastic home crowd at Old Trafford.

Basking in the glow of Sunday's triumph over Derbyshire in the NatWest Trophy final, Lancashire recovered from a slow start to total 202 in 40 overs, thanks mainly to 69 off 58 balls by the 20-year-old Andrew Flintoff.

Robin Smith threatened to spoil the party as he hit 44 off 66 balls but, once he had been dismissed in the 34th over, Hampshire's challenge fell away.

A recurrence of Michael Atherton's back trouble forced Lancashire to make one change to their successful Lord's line-up, introducing 21year-old Mark Chilton in place of the former England captain.

But it was to the more established youngster Flintoff that Lancashire were indebted for injecting their innings with substance after Wasim Akram had won the toss.

In a sluggish start, Lancashire were reduced to 50 for 3 in 15 overs. John Crawley, whose unbeaten 53 helped ease the way to victory at Lord's, fell for seven yesterday, skewing a drive to Shaun Udal at point off

Dimitri Mascarenhas, then Chilton's stumps were shattered by Peter Hartley before Neil Fairbrother steered a catch to the wicketkeeper Adrian Aymes off John Stephenson's first delivery.

However, Flintoff happened upon just the right moment to recover his form after enduring something of a drought, having scored only 110 runs in 16 innings in all cricket since making 70 against Warwickshire in the Championship on 29 June. Yesterday, he struck 69 off only 58 balls in a characteristic exhibition of powerful hitting that included three sixes and four other boundaries before becoming a second victim for

Mascarenhas. Flintoff's partnership with Graham Lloyd added 110 in 16 overs but when Lloyd was stumped on the legside by Aymes a collapse followed, the last six wickets falling for 36 runs in seven overs with the West Indian Nixon McLean

wrapping up the tail. Hampshire still had something to play for, needing to consolidate their position in the top half of the table to ensure they start next season's new National League in the top division.

At 75 for 2 after 20 overs they A partnership of 96 between

were falling behind the clock after Stephenson had driven Ian Austin to mid-off and Giles White, dropped behind the stumps on 13, departed in similar fashion off Wasim Akram.

their captain Robin Smith and

Will Kendall took them to 149

batsman gave a thin edge to the wicketkeeper Warren Hegg in the 34th over Smith, who survived a very hard chance to Crawley at extra cover on 35. fell for 44 with Hampshire still needing 54. That sparked a middle-order

collapse that proved decisive in tipping the scales in Lancashire's favour as Kendall sliced Peter Martin to Ian Austin at third man before Mascarenhas saw his stumps flattened by the same bowler.

With 31 still needed. Martin claimed his third success when Chapple took a superb catch on the long-on boundary to remove McLean, and Hamoshire's chance finally expired when Wasim bowled Matthew Keech.

Meanwhile, Lancashire's committee were meeting last night to decide on their over seas player and captain for

They were expected to announce Muttiah Muralitharan the Sri Lankan off-spinner, as replacement for Wasim Akram, ending the Pakistani allrounder's 10-year association with the county.

The departure of Wasim, on whose advice, ironically, Lancashire went in pursuit of Muralitharan, will be greeted with mixed feelings by county members, who have seen him play a significant role in Lancashire's treble bid. John Crawley is favourite to take over as captain

More cricket, scoreboard, page 19

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# TUESDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

BY JOHN WALSH

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BY GUY HODGSOY

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Value or un the former

here will you have hınch today? Seated at your desk with a carry-out bag of Pret a Manger sandwiches (you poor, sad workaholic) or flooring a steak frites in your local Café Rouge or Browns or Chez Gerard? And where will you dine this evening? At your kitchen table with an ageing pork chop from the fridge and some McCain's chips, or at one of Sir Terence Conran's still-trendy Gastrodome palaces beside Tower Bridge? And will your breakfast tomorrow be a boiled egg and soldiers chez vous; or a hearty platter of Toulouse sausages and hash browns at one of the flash new eateries that's about to spring up round the cor-ner from your fashionable duplex? It's apparently likely these days, that

your answers will all be "the latter". But if you're so weirdly old-fashioned that you still like eating in, still perversely prefer the home-made and the personal-amateur approach to the preparation and consumption of food, don't panic: you won't behave like this for much longer. According to a hundred infallible social-trend signifiers, the British attitude to eating in restaurants has undergone a complete makeover. From now on, we're all going to be spending a lot more time in the company of the à la carte, the amusing House White, the cheese board and the waiter called Rutger who, blithely risking a satirical and/or abusive response, boldly asks: "Would you care to hear today's specials?"

Restaurants are hip as never before not through sightings of opinion-forming celebrities languidly dismembering crab craws in Shaftesbury Avenue, but because of some frankly incredible financial coups. For a month or so, City pages have been full of whisperings, rumours, confirmations and stunned analyses of a series of mergers, floats and takeovers. One day, Mogens Tholstrup sells his flash, post-yuppie troughs - Daphne's and Pasha and The Collection - to the Belgo chain for £5.5m in cash and £3.5m in shares. Barely is the ink dry on the Belgo chequebook ship when its boss, Luke Jehnson (who started out as co-founder of Pizza Express), buys The Ivy and Le Caprice from Charles Corbin and Jeremy King, their co-owners (and permasmiling "greeters") for £13.4m. The Pharmacy restaurant, started in Notting Hill earlier this year by the fashionable troika of Damien Hirst, Matthew Freud and Liam Carson, is not only being floated on the Stock Exchange via a "shell company" (its worth assessed at anything between £7 and £10m), but its owners are hoping to open similar, medication-filled, pill-themebut-strangely-no-Pils premises in Germany, France and America. Terence Conran is about to open his newest Loudon chow-plaza, the Coq D'Argent, this month, and another in Paris in October, edging the value of his gustatory empire over the £100m mark, Marco Pierre White is threatening to take his restaurants public to the tune of £30m. And as for Nico Ladenis and Gary Rhodes .... For many top chefs, acquiring the three letters plc seems temporarily to outweigh the attraction of acquiring a third Michelin star. But how, I can hear you asking, how in

God's name can these figures be justified? What insanely optimistic projections could possibly conclude that The Pharmacy, for all the excellence of its cuisine and the comeliness of its waiters in their bow-tied theatre gowns, is worth 10 million quid or, more to the point, will still be worth anything like that in two years' time? Restaurants - the accepted wisdom goes - are more subject to the whims of fashion and the caprices of popular taste than any other industry, even the clothing trade. Why should clued-up City investors be throwing money at high-concept eating houses



# Feedingfrenzy

Britain is bursting to the seams with fancy restaurants, but still we're hungry for more. And the culinary fat cats behind every new opening are getting fatter

and fatter

appear, like the waiting-list at Aubergine after Gordon Ramsay's departure, or the froth on your cappuccino? How can Terence Conran keep installing new restaurants in the metropolis at the rate of 23 a month? Won't the first signs of recession or decelerated economy drive people out of restaurants and back to the cheap comfort zone of microwaves and Delia Smith recipes?

The answer lies in the demographics. We are, it seems, in the middle of a spectacular sea-change in the way the British eat. The trend is most prevalent in London, admittedly, but the rest of the nation is catching up fast. The restaurant trade is currently in the throes of a colossal bull market. Currently worth £23 billion, it is set to increase by 24 per cent over the next four years. It's fantastic. Not so much a buil market as a three-course Rib of Beef With Shallots and Polenta Finished With a Madeira Sauce market. And for every pooh-poohing City sceptic who says the eating-out boom won't sustain, there's a specialist in restaurant trend analysis who thinks we're only at the hors d'oeuvre stage.
At Foodservice Intelligence, one such

trend-spotting agency, Peter Backman re-cently told a Sunday paper about the con-

whose popularity could at any moment dis- cept of the "food dollar" and the "food downstairs bars at Mash, the newest of Kir Royale, before approaching the pound"-i.e. the amount we each spend on restaurant opened by Oliver Peyton, who food, and in what form we acquire it. "Twenty five years ago in the United States," he said, "29 cents of the food dollar was spent on eating out, and now that figure is 50 cents. In Britain, it is only 29p in the pound and that is growing by up to a penny a year. We are about 25 years behind, and there is a lot of growth to come."

You could, however, have guessed otherwise from looking about you. London in late summer, in the last blissful throes of the alfresco kunch, is simply crammed with restaurants crammed with people who might not long ago have been doing something else. Once, young wage slaves went to the pub after work. Then the wine bar trade started up, as male amour propre demanded classier drinks and female drinkers demanded less smoky, macho atmospheres. Now, every new restaurant seems to have its own bar area. Conran's Pont de la Tour and Bibendum both have an "Oyster Bar" where you can drink champagne or Czech beers for £5. Friday night drinkers in the streets around the BBC, instead of plunging into the fetid gloom of the local pubs, now decamp en masse to Great Portland Street and the

made his name with the Atlantic, whose focal point is its bar and its wicked way with vodkatinis. Drive around Oxford Street at 6.30 pm any evening and you'll find the enormous Japanese restaurant Wagamama (which was launched with City money) pullulating with drinkers.

And just as restaurants now come with bars the way labradors come with fleas, so fashionable shops cannot operate these days, it seems, without a cool canteen attached. Joe's Cafe, the archly-titled restaurant in Fulham Road, was where shoppers at Joseph (Ettedgui's) were supposed to go to chill out after looking through all that exciting grey knitwear. Then Nicole Farhi opened a restaurant inside her shop. So, soon after, in a bit of a rush, did Alberta Ferretti, French Connection, Donna Karan and Giorgio Armani in their London outlets. The hyper-trendy Manhattan-style Urban Outlitters shop in High Street Kensington sports a cafe. Borders, the new überbookshop in Oxford Street, will feed those in the thrall of the unputdownable.

Once, within living memory, you took your date to a pub for a pre-dinner gin-andtonic, or a wine bar for a spritzer or glass

shrine-like doors of a restaurant, within which all was hushed and deferential, and light classics or cool vibraphones tinkled on the speakers. Once, dining-out was a rare and expensive treat, mostly confined to birthdays, anniversaries and/or protestations of love. There were three courses and wine rituals and strict protocols of behaviour (can you believe there was a time when lady guests were expected to order what they wanted by shyly informing their gentleman friend, rather than telling the waiter?) Now eating in restaurants is what you do between drinking, talking and greeting other people as they arrive to join your party.

Some think it's all to do with women or, at least, women who do not share men's capacity to absorb large quantities of drink without eating. Rather than listen to their girlfriends say one more time, "Darling, I have got to eat something or I'll die" at seven in the evening, men will try the radical solution of going to a restaurant after work, staying there, and letting the starving consort pick away at a Caesar Salad if she feels like it. Conversely, those wanting to circumvent what remains of the continued on page 8

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However, if the club is taken over by Rupert Murdoch, not only shall I be asking for a refund of our membership fees, but I shall do all in my power to redirect his loyalties to a more worthy target. It should be easy, as he will no longer have the opportunity to see his team play.

It was had enough to see the club becoming the "Theatre of Dosh". A "Theatre of Media Domination" is something I will have no part of.
DAVID A SKINNER Tervuren,
Belgium

Sir: I am a Manchester United shareholder and lifelong supporter. There is one way that Rupert Murdoch can get his hands on my share certificate – to pry it from my cold, dead hands. PAUL RICHARDS London W6

#### Futile 'drugs war'

Sir: Having lost two young patients in the past month from the injecting of a particularly pure form of heroin that appears to be currently available on the streefs of London, leaving behind an orphaned eight-year-old and fatherless seven-year-old, I feel

extremely angry
David Macauley's article
explaining why he quit as the
director of Scotland Against Drugs
(Comment, 4 September) said
nothing new ("education has to be
at the forefront, availability must
be reduced, must shift the culture"
etc) and quitting is not going to

help.
We must get away from the "war on drugs" and get into the field of "peaceful negotiation", as in Northern Ireland. Education has failed our children, who are dying. Reducing availability has failed. Changing the culture is a long-term goal, which might ultimately succeed.

We must listen to our youngsters who want desperately to get out of the grip of heroin and other drugs but cannot, largely because of the illegality of their action.

We must consider providing locally based, user-friendly, legal, controlled, specialist outlets for these drugs so that young people can get and administer their drugs in clinical and social safety. And then we must provide the they can be guided back into society and in which they can be trained in the skills which will enable them to make a positive contribution. This approach will immediately reduce the crime rate, it will put the current providers out of business and it will reduce the appalling mortality rates from drug use. For the sake of our children and grandchildren, Dr NICK MAURICE General Practitioner Marlborough, Wiltshire

Sir. It is a good thing that David Macauley has resigned as director of Scotland Against Drugs. He criticises the Government for being ineffective in tackling the drugs problem, to the only positive suggestion he makes is that "the availability of drugs on our streets must be drastically reduced". He says, "Enforcement is key."

What on earth does this mean?
Enforcement has never worked. It does not work now and it never will. It is the only thing we have ever tried and the demand for drugs has continued to escalate.

Mr Macauley is right to criticise the Government: they cannot

### LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk

E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Continuing our series on the Portuguese fishery, the first rays of dawn find the fishermen already at sea

Rui Xavier

that ate Manchester", 2

we really need.

September) exemplifies all that is

wrong about our over-designed

and modernised age. It will have

everything we want, and nothing

It is a prime example of what

are called "edge cities" in the US

designed places full of plazas,

malls, parking lots and corporate

living and shopping experience".

opportunity, offering the "total

But no one actually likes them.

Orange County in southern

California has three edge cities.

as "a theme park - and the theme

is you can have anything you

want." This is a terrible and

taunting myth. Everything is so

perfect, say the authorities, why

of it? Indeed, some cities have

deed restrictions that prevent

in the US.

should anyone want to change any

people from customising their own

homes. There are 2,000 edge cities

Some 50 per cent of people

living in Britain's cities are said to

towns or dormitory villages? Most

are in search of some kind of idyll,

where there is a sense of place and

places rich in community spirit.

history. People want local shops,

schools, pubs and churches. Yet

each year we lose 1,000 local food

shops. Now 45 per cent of all rural

parishes no longer have a shop or

post office, and 60 per cent have no

Let us find ways to protect our

rural and urban communities - not

ruin them with brave new and

Centre for Environment and

spiritless developments.

JULES PRETTY

University of Essex

Director

Society

want to move to the countryside.

But do they really want ghost

They have no history, no civic

structure, no sense of

succeed if most of their effort is concentrated on enforcement and so little is spent on helping those whose misuse of drugs causes problems to themselves and society. Mr Macauley seems to be proposing that we waste further resources in doing even more of the wrong things.

The only solution is to try to bring drugs under reasonable legal control. When the criminals cease to have a monopoly over the supply and distribution of drugs, drug-related crime and deaths will diminish. Then, harmful use can be openly discouraged and those who have a problem will come forward and be helped without fear of repression.

MICK HUMPHREYS

Creech St Michael,

Sir: David Macauley states that the global drug business represents 8 per cent of world trade ("the same as the oil business"), that it is responsible for 70 per cent of thefts in the UK and, that it costs the NHS a huge amount. He says the profits of the criminal drug business are so great that serious bank robbery is in terminal decline, and yet he is against the decriminalisation of drugs.

Why do the UK and US governments continue to ignore the lessons of US alcohol prohibition between the wars? GEORGE HORNBY Bournemouth.

Dorset

#### Remembered bells

Sir: Quentin King is fortunate indeed if the cyclists of Brighton "show polite respect for pedestrians" (letter, 3 September). I have always walked whenever possible in central London, in suburbs and in the country, and am sorry to say that, in my experience, polite cyclists are

increasingly the exception rather than the rule. While I can sympathise with their problems, these do not give the right to ignore traffic lights or pedestrian crossings, go the wrong way up one-way streets, ride on pavements when the road is perfectly safe, or hassle

pedestrians.
What really puzzles me, however, is the disappearance of the bicycle bell. Nowadays the standard methods of alerting pedestrians are a shout, an aggressive whistle, or a sudden screech of brakes from behind accompanied by (at best) a glare. The old bell was clear and friendly. Can anyone tell me where it has gone?

Sir: How curious that the

famous healer Jack Temple

from lead poisoning as the

consequence of piercing her

(Deborah Ross interview, 7

September). "Lead" pencils

have not contained lead for

over a century, lead having

the black core. It does make

one wonder how reliable his

JOHN CROOKS

observation:

Teddington, Middlesex

Sir: If Bill Clinton decides

heart from the following

men to be dishonest; piety,

chastity and such like virtues

are for private men: not to be

finally to confront his accusers

rather than cravenly trying to

appease them, he might take

Tis too frequent with noble

been replaced by graphite as

cheek with a sharp lead pencil

should diagnose Diana, Princess of Wales, as suffering

gone?
JOHN BURCHELL
Old Coulsdon,

#### Battle of the Mall

Sir. I am embarrassed to be associated with the cant of Trevor Roberts (letter, 4 September), being a member of the Royal Town Planning Institute, over which he presides.

The planning permission for the soon-to-open centre at Trafford was not issued glibly nor without lengthy and rigorous consideration of the likely traffic and town-centre impact. Throughout the 13 years of planning this scheme, objectors, such as Mr Roberts, have had full opportunity to present all the evidence to support their case. This evidence was scrutinised by the best available independent planning inspectors and the decision was tested through legal challenge by the objectors right

London W1
Sir: The £600m Trafford Centre in
Greater Manchester ("The mall

Partner, Head of Planning

and Planning Consultants

through to the House of Lords.

mounting excitement amongst

of a world-leading urban

those without vested interests in

regeneration project, which has

cost the public purse nothing.

shopping. It does not come any

job-creating redevelopment of

better than this. Why should this

derelict land still be questioned by

objectors who have had more than

enough opportunity to have their

TONYTAPLEY

People like their leisure and

the North-west, about the opening

There is massive support and

courts.... Montaigne in his
essayes, gives instance in
Caesar, Mahomet the Turke,
that sacked Constantinople,
and Ladislaus King of Naples,
that besieged Florence: great
men, and great soldiers, are
commonly lascivious."

— Robert Burton, The
Anatomy of Melancholy.

IN BRIEF

much looked after in great

 Robert Burton, The Anatomy of Melancholy.
 JOHN ROE
 York

Sir: I teach basic skills to 16-to 20-year-olds at an employment project in Newham, East London. Among the "clients" I work with are disorientated and traumatised refugees, excludees from secondary education, child-mothers, former inmates of young offenders' institutions, young people with mild to moderate

learning difficulties or behavioural problems and teenagers marginalised by poverty from participation in society.

Wouldn't a more fitting title for your Magazine cover feature on 5 September have been "Sex, Drugs and Pocketmoney: What it Means to be Sixteen and Middle Class"? MIKE DIBOLL London SE16

Sir: In relation to the correspondence on cruelty to shellfish, it was good to see that the Government is taking steps to prevent the indiscriminate slaughter of lowly bacteria ("Warning bell sounded on over-use of antibiotics", 4 September). We must hope that viruses will be next.

ROBERT A SANDOW

ROBERT A SANDOW Twickenham, Middleser

#### Lockerbie challenge

Sir: The two Pan Am Flight 103 relatives who met the Foreign Secretary on 24 August did not know from the meeting how limited the progress on Lockerbic has

On the face of it, it seemed good that something had been done to break the seven-year impasse. We welcomed the decision by the UK and the US to accept Libya's offer to give up the two bombing suspects for trial in a third country. (Apparently this caused the US no pain as they had long ago given up on the trial being in the US.) We were told the deal required a lot of negotiation separately between Britain and US, and between Britain and the Netherlands, where the trial is supposed to be held under Scottish law, Libya, which would in the end have to be a party to any agreement, was never involved.

For the record, the draft UKNetherlands agreement has not been signed, nor has the Queen signed the Order in Council necessary for the trial to go ahead. It is not surprising that Gaddafi has not agreed to an offer that lacks substance. Madeleine Albright's telling Libya to take it or leave it was an extraordinary gaffe, but no one has told her off. The UN was put in a silly position as the messenger.

I ask the Government three questions:

1. Do you intend to find out why
36 UK citizens were murdered on
Flight 103, who was criminally
responsible, and how could it have
happened, given the warnings and
the intelligence services? (These
are not my words but those of
Baroness Symons, Minister of
State, at a meeting with relatives in
March 1998)

2. Do you agree that the relatives want the truth, and that without the truth there can be no

justice?
3. Do you agree that if you want the trial, the UK, not the UN, must negotiate directly with Libya?
MARTIN CADMAN
Burnham Market, Norfolk

The writers' son, Bill Cadman. was on Flight 103

#### Facts without soap

Sir. By implying that we are elevating "thieves, drug addicts and even murderers" to celebrity status ("Prisoners to become stars of fly-on-cell-wall documentary", 31 August) you have misrepresented my contribution to the debate on docu-soaps at the Edinburgh Television Festival. My precise point was: we on Inside Story are not in the business of gratuitously glamorising serious subjects.

During the debate I was clarifying the definition of docusoaps. As the producer of two docusoaps, Cruise and Soho Stories, I am well aware of their popularity. But I was stressing that these are very different from my work on factual output, such as Inside Story, and reminding the debate that there is still a place for traditional documentary subjects about important issues of the day.

To illustrate my point, I spoke about the filming of a women's prison in Yorkshire. It is still early days; it was commissioned as an Inside Story, and might even become a series, but what it will not be is a soap opera trivialising people's lives. Months of hard work will hopefully result in a programme that significantly contributes to our understanding of the stresses and pressures that confront those living and working in a prison environment.

By using trusted documentary making techniques - gaining access to a women's prison and building relationships with contributors - we have a unique opportunity to show the audience some hard truths about Britain in the late 20th century.

CHRISTOPHER TERRILL Senior Producer
Documentaries Department
BBC Production
London W12

# Land girl found hiding in Wilts thought WWII was still on

HOW WELL do you follow the news? Well? Very well? So well that you actually watch the BBC 24 Hour News service, which not even John Birt does?

Then how would you like to test your knowledge of current affairs? All you have to do is read the following six stories taken from the last week and decide which ones are true and which are false.

Are you ready to put your money

where your mouth is? Then let's go!

1. In one of the longest-running legal cases in the north of England, Mr Thomas Pettigrew has been suing a large airport for invasion of his property while building a new runway. The case had only been running for seven years when Mr Pettigrew suddenly died six months ago. His son, Dan, has inherited the property and the law suit, for he is

determined to win where his father never quite succeeded. But Sir Ernest Chalmers, the judge who was trying the case has also recently died and his place has been taken, by an extraordinary coincidence, by his son, Nigel Chalmers. It is believed to be the first time a legal case has gone to the second generation on both sides.

"It is a tribute to the British legal system," says an expert. "In some countries you'd get the law rushing in and trying to settle a case hastily while all parties to it were still alive. In Britain, thank goodness, we still take our time."

ness, we still take our time."

2. Rupert Murdoch originally wanted to buy the England football team, not the Manchester United club. But he was persuaded by experts that as England was only allowed to pick English players, not

expensive French and Italian imports, it was never likely to become a winning proposition and he went for Manchester United instead. He was also warned by experts that although Manchester United was extremely wealthy, it was also one of the most hated clubs in the world. He said he knew the feeling and went ahead with the deal.

3. A ghastly mix-up occurred in

a small village in Kent, when Neighbourhood Watch member Sheila McBonnet noticed that the windows of Rose Cottage were wide open, even though the occupants, the Melchrist family, were on holiday. Miss McBonnet bravely climbed through the ground floor window to search the house for intruders. Meanwhile, Col Rodney Anson (retd), also active in the Neighbourhood Watch scheme, passed by



MILES KINGTON Now in her late

seventies, she had never seen television,

computers or The Beatles

the house five minutes later and spotted an intruder moving around inside the Melchrist family house. which was supposed to be empty. Very courageously he too entered the house and tackled the supposed robber. Shella McBonnet fought back viciously, thinking she had been attacked by the burglar. By the time Shella McBonnet and Col Anson (retd) had recognised each other, they had inflicted painful bodily harm on each other.

"It is believed to be the first example of two members of a Neighbourhood Watch scheme attacking each other," commented a local police spokesman. "Luckily, neither of them preferred charges, which suited us fine, as we needed all available manpower to get after the burglar." When it was pointed out to the police that there was in fact no burglary, he said: "Oops, you've got a point there. Luckily we made absolutely no progress anyway."

4. A small partial eclipse of the sun which was due to take place in South America last week did not in fact happen. This was apparently because it failed to attract any local business sponsorship. Scientists see it as a first sinister sign of natural phenomena becoming dependent on subsidies and handouts.

5. Rex Stainforth had been working for five years on a book about urban mythology, and was in fact en route to the publishers with his manuscript when he decided to stop off for a drink. When he came out of the pub he got back into the wrong car and drove off. He only realised his mistake when, looking in the glove compartment for the typescript at a red traffic light, he found a severed hand. Then a voice from the back seat said loudly and clearly: "Put all three of your hands

up!" Stainforth jumped from the car and ran for his life until he found another pub. He was about to order a drink when he realised that the barman only had one hand, and was looking at him very oddly...

6. An elderly land girl has been found alive and well living in Savernake Forest in Wiltshire, apparently convinced that the Second World War was still going on. Thinking that the Germans were almost certainly winning, she had kept very much to herself for 50 years. Now in her late seventies, she had never seen television, computers or The Beatles. Now that she has, she doesn't think much of them.

Well? Spot the wrong 'uns? That's right – well done! They were all false except the story involving Ken Livingstone and the inflatable Jeffrey Archer doll.

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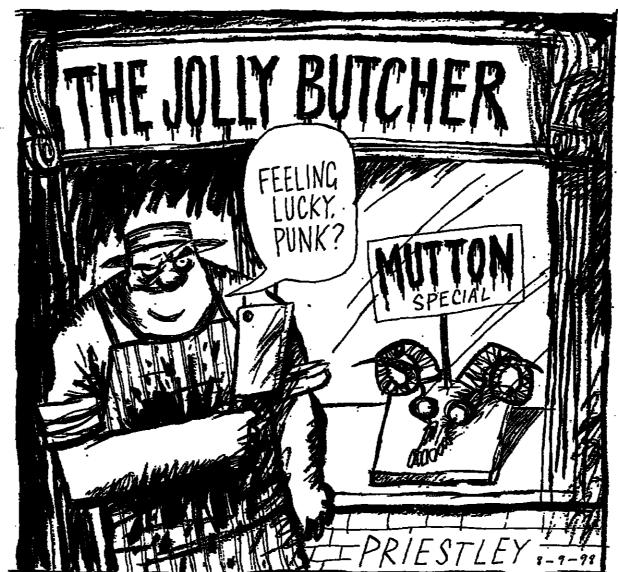
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#### Mr Hague's stunt is a sideshow to the real euro debate

THE DECISION by the Leader of the Opposition to bring forward his ballot of party members on his European policy may or may not be born out of panic, but it certainly looks that way. The announcement was unexpected and dramatic. In political terms, it was the kind of showy move that has not so far been characteristic of Mr Hague's leadership of his party. The move has succeeded in commanding attention and in gaining the initiative for him, at a time when the Europhiles in his party have been again voicing their reservations about the official policy on the euro, and when even Lady Thatcher, albeit for very different reasons, has been casting doubt on his ability to win the next election. It is easy to see how Mr Hague will gain some short-term political advantage from his hastily arranged plebiscite. But it is much harder to perceive the lasting good it will do him, his party or the country.

Mr Hague is a shrewd man and has obviously calculated that most Tory party members will back him. The grass roots are by no means all Eurosceptic, but doubt about the European project, often co-existing with a nostalgia for Maggie, is well represented amongst the more active elements, the ones, importantly, most likely to bother to vote (will telephone voting be an option, by the way?). Moreover, the Conservative membership has, after all, already backed Mr Hague's leadership in a nationwide one-member-one-vote ballot, and would be loath to contradict themselves by humiliating Mr Hague now. By appealing over the heads of the Europhile grandees, he will be able to answer the criticisms that will inevitably emerge at the fringes of the Conservative Party conference by pointing at the overwhelming backing of his membership. The line will be clear; the grandees are out of date and out of touch; look at the result of our referendum. The critics should shut up and go away.

No doubt Mr Hague will get his way. But his referendum will not silence his critics, and nor should it. First, they and he know the precise nature of this particular vote. Asking your own members to, in effect, "back me or sack me", is to up the stakes to the point where only the most suicidal would be prepared to lose yet another leader on the European issue. Making it an issue of leadership as much as policy is a distortion of the proper use of a referendum to which political leaders are prey when in a tight corner. The second doubt surrounds the extent of the debate that will be possible. Why hold the debate in the short time remaining before the party conference, rather than at the conference itself? Debate



is, after all, what conferences are for, even in an era of OMOV fetishism. The third query surrounds what Mr Hague and his spin doctors will take to be an "overwhelming" endorsement of the leadership line. If past trends are anything to go on, this will be modest indeed, with expectations, especially about a low turnout, carefully massaged.

Most seriously of all, it is a perversion of democracy to take, as the Tory leadership imply, a given result in a rather rickety vote as a signal to silence debate. This is. as all would agree, one of the most important, fundamental, far-reaching decisions for a political party to take. It is incumbent upon all in the Tory Party to speak out

for what they believe in, and put "country before party". Mr Hague's critics may or may not be out-of-touch with the party's grass-roots. But even if they are, that does not make them wrong, and it does not make it wrong for them to voice their doubts about the wisdom of Mr Hague's policy. One suspects that, when it comes to the real referendum on joining the euro, the one that the British people as a whole will vote in, the voices of those who appear to be in such a beleaguered minority in Mr Hague's party will find a much more sympathetic hearing than they will in Mr Hague's new stunt. It is Mr Hague who will look out of touch and old-fashioned when

#### It is time the West understood Islam

IRAN CONTINUES to deny that her disputes with Taliban-controlled Afghanistan will lead to open conflict. Border clashes, and the disappearance of Iranians in Afghan territory, while serious, do not seem a reason for all-out war: but there is more to their rivalry than that. Fundamentalist Afghanistan has turned to Pakistan as its protector; Iran, in the process of liberalisation and rapprochement with the West, faces the prospect of maintaining a long and unstable border with an absolutist anti-Western state. She has turned to Russia as her only available sponsor, reviving military and economic links from the 1980s.

Beyond those immediate political realities, there is the clash between two Islamic traditions, a new Iranian Shi'ite pragmatism and Afghan Sunni radicalism. Those who have tried to paint Islam as one great bloc, from Morocco in the West to Indonesia in the East, should think again: religious and political differences in that world are as rife as in Europe.

A glance at the map shows how many trouble spots surround Afghanistan, Pakistan and India look on anxiously in their own nuclear Cold War; Saddam Hussein would dearly love Iran to be distracted. The ex-Soviet states of Central Asia are economically vulnerable as the price of their oil falls; Russia's crisis would be exacerbated if they were to be drawn into war once again.

The West, used to seeing Iran as an enemy, should realise that times - and nations - change. Iran may now act as a bulwark of stability against a renegade Afghanistan. Madeline Albright's recent attempts to build bridges with Iran have been welcome, but we should go further, and stop demonising great tracts of the rest of the Islamic world. A policy of engagement is long overdue.

#### A proper charlie

ADVOCATES OF constitutional reform may as well have been handed the 10th Earl of Hardwicke's head on a platter. A 27-year-old hereditary peer is allegedly caught selling cocaine in the House of Lords. Theoretically there for last week's anti-terrorism legislation, he said he wouldn't vote because he couldn't be bothered. His only role within the Conservative Party is as a member of two committees - film and motor scooters -though he rarely goes to meetings. He turns up twice a week at the Lords to collect his £140-a-day attendance allowance. Three cheers for the stupid toff! And good riddance to the House of Lords...

> OUOTE OF THE DAY "The board has noted recent press speculation and confirms that it is in discussions which may or may not lead to an offer being made

for Manchester United." BSkyB

THOUGHT FOR THE DAY

"Whilst we have prisons, it matters

little which of us occupy the cells."

George Bernard Shaw,

Irish playwright

# Adultery, wife-swapping and the complicated sexual mores of today

cessful newspaper in Britain today is Adultery News (sold under the eurobemistic moniker of the Daily Mail, which devotes itself almost solely to tales of infidelities, both ancient and modern. In Saturday's shamefully exciting edition, for instance, we might discover the post-Great War tale of the then Prince of Wales's passionate affair with the wife of a Liberal MP, Freda Dudley Ward.

And then, yesterday, came an equally enthralling episode dealing with the illicit liaison between his brother (later George VI) and Sheila, Lady Loughborough who, appropriately, was an Australian. But this was to be found only after we had drawn the net curtains again on pieces dealing with the latest accusations against Bill Clinton, and the delightful story of how a Seventies wife-swapping session cost Richard Branson his greatest love.

Nothing gets us going like bonking out of turn. Not least, apparently, because infidelity justifies a level of interest in the minutiae of other people's sexual lives that marriage never does. When was the last time you read about a husband and wife enjoying a "steamy romp", or revealing that so and so (their partner of 20 years) was a ten-times-a-night man? Never, that's when. By contrast, also called Daniel Jeffreys wrote of the US president that "he had engaged in sexual acts that even the most seasoned libertine might hesitate to request" with the young intern Monica L.

What Jeffreys points to, however albeit unwittingly - is how complex sexual etiquette has become. The made the unfashionable point that a private eyes have got quite a lot of

IT IS not surprising that the most suc-Clinton presidency over the precipice are not so much the sex itself (all cigar and no talk, apparently), as the timing of the sex. Washington is said to be reeling from the news that, according to NBC, "Monica Lewinsky had a sexual encounter with the President in his White House study hours after Clinton attended Easter services with his family."

Hours after an Easter service? Hot dog! So Clinton should have left it how long exactly? Would one day have been sufficient? Or perhaps till the end of Easter week? And would it have been all right to have had sex with Hillary just after the Easter service? For Bill, I mean. But in fact Clinton's sin was worse even than a Christian service proximity one. This particular service was "filled with references to the death of Commerce Secretary Ron, killed in a plane crash

in Croatia earlier that week". You can see how tricky this is getting. Just how long after a Commerce Secretary is killed should a President decently wait before "making requests" of a buxom intern? A week? A month? Longer in the case of a foreign head of state? Then there is the allegation that another "sex session" took place as Yasser Arafat waited in the Rose Garden for a in yesterday's Adultery News, a man rendezvous with the President. It is clearly wrong to keep a guest waiting. but is it also wrong to have adulterous sex an hour before meeting an important dignitary?

It is little wonder that some of my older colleagues hark back to less complicated days. William Rees-Mogg writing in The Times yesterday,



### **AARONOVITCH**

How long after a colleague is killed should a President wait before 'making ... requests' of an intern?

president who lies to his wife is also likely to be a murderer. Though Mr Mogg (as I like to think of him) admits there is no evidence, as such, of homicidal activity on Clinton's part, he suggests that the 21 deaths of people in some way associated with the Clintons - including eight suicides and five plane crash fatalities - are very suspicious when you consider what Bill got up to with Monica.

This is a connection that many of us make, though usually less eccentrically. Infidelity seems to be both the most interesting and the most threatening of domestic crimes, involving intricate deception and the dilution of valid passion with the nasty fluids of calculation. The modern romantic image that most of us have of relationships is of honesty, openness and commitment. The contract is for sole, vacant possession. In recent years

business from women in Britain and America who want to see whether their men can be entrapped into agreeing to have casual sex with a beautiful stranger encountered in a bar or pub. Should they fail the test,

they are dropped. And they do all fail. But the end of a relationship, say the romantics, is not the end of life. True, the thinking has gone, an affair must end the marriage. That's sad, but you then divide the spoils, settle the visitation rights, and get on with the next passionate relationship, which you hope will be the last. This pattern is called serial monogamy. And the only problem with it is that it is completely unrealistic, seriously damages children and will almost certainly result in a repetition of the behaviour

that ended the first relationship. The costs of serial monogamy are becoming better understood. And there are many worse things than infidelity in modern marriages. I know of at least one woman, once intelligent and vibrant, who - over 20 years - has been turned into a shadowy drudge by her belittling, scornful, pathologically jealous, everfaithful husband. You can't say that about Mrs Clinton, now can you?

But just because I think that adultery is not the ultimate sin, and is usually not worth breaking up a home for (certainly not one with children in it), that is not the same as saying that it is mostly a good idea.

And we could take as our text for worrying about it no less an authority than that Sixties marvel, Richard Branson himself. As his wife Joan says about him, the Virgin boss has always had weaknesses for "sticky cake and beautiful women" (with Bill Clinton it understand more. Amen.

is, of course, the other way around). In his autobiography Branson tells how he lost his first wife, Kristen, to the rock star Kevin Ayers, as the result of a wife-swapping party. Described, inevitably, in yesterday's Adultery News, the setting was his 'romantic houseboat in London's Little Venice. Cushions were scattered on the floor. The scene was set for swapping and seduction." And, apparently, allitera-tion. Nevertheless, all readers of Adultery News now know to avoid

houseboats with floor cushions. So Richard went off with Kevin's Cyrille, leaving Kirsten behind. And Kirsten and Kevin subsequently fell in love, went off together and had a child, a drug problem and a divorce. Richard spent a few years trying to entice her back, and failed. What he'd taken for sanctioned, positive adultery, she'd interpreted as an indication of a lack of real feeling and sympathy. And she may well have been right; infidelity, like silence, is hard to

interpret. Yet interpret it we must. What then are we left with, we fallible people? To bend a Thatcher phrase, I think that it shows that there are no rules, only relationships. Each one is complex and messy, consisting of the chemical reaction, over time, between two separate pathologies. In that sense, all liaisons are dangereuses. Each one has to be discussed

on its merits. Incongruously, you may think, yesterday's Adultery News also carried a page - twixt Bill and Dick - entitled "The Good Relationship Guide". It makes the (controversial) point that what works in one situation may not in another. We all need to judge less and

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WITH FRIENDS like these, who needs Republicans? President Clinton returns to Washington to find Democrats in a distinctly uglier mood than when he left. Ever since the respected centrist Senator Joe Lieberman gave the signal from the Senate floor with a searing moral indictment, lawmakers on the left have been preparing to jump the Clinton ship. He made it possible for Democrats to bolt if the Starr report is as bad as people expect. In this snapshot moment,

it certainly looks bleak for him. Of course, given the Comeback Kid's record of escaping from tight spots at the last minute, all bets are off. Time Dailu

LIEBERMAN'S DENUNCIATION of Clinton on the floor of the Senate must not be taken as simply the first desertion of the president by a stalwart supporter in his party. Lieberman speaks for the nation. The nation too has made up its mind that it must not leave the im-

**MONITOR** ALL THE NEWS OF THE WORLD

American opinion on Clinton's worsening crisis

pression that what the presi-WE WHO are content to let othdent did was acceptable, and ers steer the ship of state that it must be followed with needed to hear Lieberman's some measure of public rebuke message as much as did Clinand accountability. ton. We put our trust in him, Boston Herald whether by choice or by the

number of folks who are still bent on excusing his failings as no better than ought to be expected from a mere mortal, the values of which he is steward, our values, are in sore need of an overhaul. Arkansas Democrat Gazette

count of the ballot, and he

APPARENTLY, THE president still doesn't understand the scale of his transgressions – that he's not just offended his family but sharned his office and em-

ingly, though, others do. Talk of owes us. And, judging by the an unprecedented censure by the Senate has grown steadily since the president's admission. Legal pedantry may work when you are talking to a jury. And soulful dissembling may work when you are preaching to

barrassed his nation. Increas-

a choir. But like a cheap set of curtains, Clinton's rhetorical drapes are increasingly transparent. As the mutterings in Congress suggest, they are increasingly tattered, too.

### **PANDORA**

IT SEEMS that Lionel Jospin, Prime Minister of France, will definitely not be joining the summit of world leaders, including Bill Clinton and Tony Blair, who gather to discuss "the Third Way" at New York University on 21 September Pandora has learned of a letter the socialist Frenchman has written declining the invitation, in which he suggests that "the Third Way" is absurd. And that, if Democrat Clinton and Labourite Blair want to be, respectively, Republican and Conservative, they should just go ahead and join.

DO YOU have the guts to join the world of lifestyle journalism? Under the beadline "The best job in London (that's legal)", the National Magazine Company, publishers of Cosmopolitan, Esquire and Harpers & Queen, are advertising for a new in-house PR flack. Pandora rang Nat Mags and asked what they considered "the best job in London". presumably illegal? "Goodness knows. That was just a gimmick to grab people's attention," said a spokesperson in the company's Human Resources department. Meanwhile, what are the job requirements? "Someone who returns calls, isn't scared of publishers, has ideas we haven't thought of and is a legend in their own lunch-time." Presumably that's serious.

WHILE SAINSBURY'S has recently announced that it will stop it's sponsorship activities at this year's Labour Conference, the Conservative Party seems finally to be waking up to the joys of sponsorship. When the Tory agent in Lewes, Sussex, complained about the annual report of Lib Dem MP Norman Baker, which was sponsored by a local theme park, she was firmly slapped down by Conservative Central Office. She was told, "The sad fact is that our MPs should be doing it and it's what our former MPs should have been doing."

DAVID LELAND'S new film, The Land Girls, starring the admirable Anna Friel (pictured), has been given a "12" certificate" because of some of the romantic scenes involving several members of the women's Home Guard. However, much of the film was shot on location in Somerset and Devon using a number of local residents, including children. Many of the kids were keen to see themselves on the big screen. As a result, the manager of Tiverton's cinema got permission for the film to carry a PG certificate locally. "There's no nudity, just a few sexy goings on," says Tim King

of West Somerset District, which co-ordinated the tourism side of the film. "The local community is doing a lot to cash in... I mean, er, make the most of the film's publicity."

RICHARD BRANSON'S

unhappy reaction to losing his wife Kristen after a wifeswapping session with rock singer Kevin Ayers has been fully documented in recent days. What hasn't been explored is the satisfaction Branson obtained when Ayers himself subsequently get dumped in Majorca by Kristen for a German architect named Axel Ball. Ball is largely responsible for turning the beautiful, unspoiled artists' colony of Deia, home to the late poet Robert Graves, into an upmarket villa resort for wealthy Germans, French and Brits. When Ball took Kristen away from Ayers, Branson rewarded Ball by helping him to develop Deia's luxury Residencia Hotel; it is now a Virgin Hotel. In subsequent years, Branson asked Ball, now married to Kristen, to help him develop other new glamorous resorts, including one on the Greek sland of Hydra and another in the Majorcan village of Banyalbufar. (The latter has run into trouble with Spanish planning authorities who are anxious to preserve this remaining stretch of Majorca's beautiful north coast.) Unsurprisingly, Ayers sold his Deia house and moved to France.

AFRO-AMERICAN soul singer Chaka Khan is currently revitalizing her career on tour with Prince (that is "the Artist"). However, she took time out to comment on Clinton's missile attack on Sudan. Speaking to the World **Entertainment News** Network, she broke down in tears and blurted, "Africans are dying because of what Bill Clinton did with his dick". The Network found Chaka's soulful political outburst less that entertaining and promptly



# Why we English hate ourselves

I NEED to sell some apples. Second only to the harvesting of puffballs, it can be a useful second income, sometimes running into three figures. This time last year, I sold a few boxloads of Discoverys from Suffolk through a local greengrocer in Hammersmith, but the life expectancy of any Askew Road retail outlet not selling alcohol, hargain bathroom utensils or plumbing equipment is less than 12 months, and inevitably my outlet has since closed. So this year I tried Fulham.

"Apples? English apples?" The eengrocer reacted to my enquiry with what seemed to be genuine rage. He led me to an apple display at the back of the shop. "You know what I call those? I call them shit. Because that's all they're worth. I can't give them away."

"People don't like apples any

"I'll show you what they like." He pointed to the front of the shop and a box of larger apples, glowing with bland, shiny tastelessness. "New Zealand. Double the price. Half the flavour. Yet still they buy them. Suddenly all people want is foreign stuff. What's wrong with this country?"



### **BLACKER**

'Apples? English apples?' The greengrocer reacted to my enquiry with what seemed to be genuine rage

Alarmed that an innocent sales pitch had prompted what might become an assault on my delicate liberal sensibilities, I was relieved when a Fulham type in her late twenties drifted in from the street. But the tirade continued, in a low, angry mutter: "They don't buy English apples, that lot," he said, nodding in the woman's direction, as she checked out the herbs. "Used

to. Not now. It's like football - all nifty little foreigners. Tony Adams?" He thrust out his chest and squared his shoulders in a parody of the solid, English as roast-beef central defender. "Forget it." I bought a let-

As a general rule, philosophers of the street can safely be ignored. There's no reason why an angry Fulham greengrocer should have any deeper insight into life's eternal verities than a Fascist taxi-driver or a brainless actor on the Des O'Connor Show, but events over the past few days have made me wonder whether the Fulham Alf Garnett may not have been on to something.

Glenn Hoddle, for example, seems to have become a new national hate figure. Even before our lads got stuffed in Stockholm, he was mocked in the tabloids, who bewilderingly have taken to portraying him as a teapot. Yet it seems like only a couple of months ago that we all rather liked Glenn. He had been a great player, and seemed a decent club manager. By footballing standards, the conduct of his private and business lives seemed relatively straightforward, if a touch too agmanaged to get the England team to the World Cup where, apart from a few dodgy selection decisions, his campaign was thought to be generally rather successful.

What went wrong? Why did he suddenly become loathed, in the same way that every England manager of recent years has been loathed? His support of a faithhealer as an aid to football management was slightly embarrassing. it was true. The publication of his kick-and-tell World Cup diary revealed a certain lack of dignity and judgement. But nothing quite explains the venom and contempt

which he now has to endure. Unless the greengrocer was right. Perhaps there is something self-loathing within the national psyche that, at the slightest excuse. will find expression in a contempt for all things English. Last week, the novelist John Lanchester, as he interviewed Julian Barnes, was to be found bemoaning the fact that, while English fiction is thought internationally to be in a healthy state. it is regularly held up to ridicule by the small army of critics and media

gressively Christian for some. He academics who influence literary opinion in this country.

In politics, it's noticeable that within the very circles where the result of last year's election was greeted as a bright, long-awaited new dawn, a bitter disenchantment with the new establishment has become evident. Every new rumour - that the V&A Museum may be renamed. that Trafalgar Square may be pedestrianised, that the Royal Family may be made more accountable is held up as another example of the Government's obsession with a naif popularism. It's as if already the new cynics have forgotten how far we have travelled since the days when we had a hopeless, floundering government, when Michael Howard was on the radio every morning patronising us, and when characters like Rhodes Boyson and David Evans were taken seriously.

This is dangerous ground, of course. The last great campaign of patriotism was inunched by Robert Maxwell. The need to be proud of English success has recently be-. come a rallying cry of Jeffrey Archer. Perhaps I had better eat those apples myself.

# Another day, another terrible Balkan tragedy

HISTORY IT has famously been observed, repeats itself first as tragedy, then as farce. But the Balkans, as usual, defy convention. For what is happening in Kosovo is tragedy. At least the West has learnt the lesson of Bosnia, we said myself included - when the Yugoslav army began its crackdown last March, and Nato quickly responded by stepping up sanctions against Belgrade and carrying out air combat exercises close to Kosovo's border with Albania.

Six months on, just as he once did in Bosnia, Slobodan Milosevic has again called the West's bluff. His practised antennae have detected that, for all Nato's chest-thumping, for all the imprecations of "Never Again", we did not have the stomach to intervene militarily. With each communiqué of the Contact Group of major powers set up to deal with the former Yugoslavia, the threats of force and the mantralike repetition that "all options are open" rang hollower. And now the top Western policymakers have forgotten.

True, a US delegation has just completed a fact-finding mission ~ and unearthed some truly disturbing facts. Moreover, the outlines of a plan for a ceasefire, followed by an interim political settlement, could be emerging. But Washington is paralysed as it waits for the Starr report. Germany, the European country with most at stake in the Balkans, is less than three weeks from a general election. And compared to the lurid scandal engulfing President Clinton, the vertiginous crisis in Russia, and the turmoil on the world's financial markets, what does this tiresome, seemingly interminable squabble in a remote south-eastern corner of Europe matter? So Milosevic has seized his moment.

His current seven-week offensive in Serbia's southern province



CORNWELL

What is happening in Kosovo is a tragedy. Once again, Milosevic has called our bluff.

seems to have broken the back of the Kosovo Liberation Army, which is fighting for full independence, and units to seek sanctuary in neighbour-ing countries. Over 250,000 people them living in the open as the harsh Balkan winter approaches. And there are even more sinister similarities with Bosnia in the dark years between 1992 and summer 1995.

Just as in Bosnia, events in

Kosovo "are rapidly developing into a humanitarian catastrophe," to borrow the words of Bob Dole, the former presidential candidate and an early - but long unheeded - advocate of strong action against the Bosnian Serbs. Worse still, we are told of how Serbs are separating men from among the Kosovo Albanian refugees and taking them off. From eyewitnesses, the US team has heard "chilling" accounts of atrocities. The war's official death toll of "hundreds" will surely have to be revised sharply upwards. Even the concentration camps of the Bosnian war could be on the verge of a

comeback, following the announcement by Belgrade of ten "assisted points" where refugees may settle under the very tightest scrutiny and control, it may be assumed, of the Serbian security forces.

And remember the disastrous trip of the former Secretary of State Warren Christopher to London in May 1993, which laid bare the differences between the Western allies and gave Messrs Karadzic and Milosevic their opportunity? Today, Washington and the Europeans are bickering again. This time, the US special envoy Christopher Hill has accused the EU of ignoring Kosovo, in its obsession with creating a united Europe which excludes the Balkans. And who is to blame him? Gathered in solemn session in Salzburg at the weekend, the EU's Foreign Ministers took note of their failure to install Felipe Gonzalez as forced the KLA's most effective a mediator in Kosovo... and agreed to ban flights to their countries by the Yugoslav airline JAT. Ban have been displaced, with 50,000 of flights? But didn't they decide precisely that back in June? Well, yes, but nothing actually happened. And even now. Britain insists on 12 months to bring it into force.

There are no easy answers. If Bosnia was Warren Christopher's "problem from hell", Kosovo comes from somewhere nearby. Undoubtedly, the KLA has committed atrocities of its own. It has no clearcut leadership: its earlier successes undermined Ibrahim Rugova, the political leader of the Kosovo Albanians who remains the best bet for a negotiated compromise. And Kosovo, province of Serbia, differs from Bosnia, which was an independent state when the Bosnian Serbs set about destroying it. Clearly, Western intervention against the wishes of an independent country's government raises more delicate questions of



Kosovo families forced to leave their homes by civil war

is Albanian, whose previous limited President Milosevic as he succumbed to the rabid Serb nationalism that detonated the entire Balkan conflict. The blame for the Kosovo crisis lies with him, and he should have gone, Bosnia has gone, the be stopped. Fear of igniting a wider conflagration in the south Balkans was one reason why Nato was so chary of air strikes earlier this year. Now, however, the flux of KLA fighters and Kosovan refugees into neighbouring Albania and Macedonia only makes that danger greater.

It would be nice to think that the suppression of the guerrillas is seen by President Milosevic as as a unpleasant but necessary prelude to a political settlement with the moderates, and the return of a generous measure of autonomy to the province. Such is the plan elaborated by Mr Hill, which stops short of independence but which allows the agreement to be re-opened after sevic is not going to win this con-three years. But we trust the frontation." To which one sadly Yugoslav leader at our peril. He is re-acts: Oh, no?

But the basics have not changed. a master at stalling. Kosovo is 90 per cent of Kosovo's population merely proving anew what Bosnia long since proved - that the only lanpolitical autonomy was removed by guage Mr Milosevic understands is the imminent or actual use of force.

We have the luxury of persuading ourselves that Kosovo is Milosevic's last stand. Croatia and Slovenia former Macedonia has gone; Montenegro is going. Only Serbia - a wardrained and war-weary pariah Serbia - is left. Kosovo, where the Balkan war began, will mark his demise. But the Kosovo Albanians, as the first snows of winter settle on the hilltops, soon will have no such comfort.

Barring retreat by Mr Milosevic, Nato will have to intervene to prevent the humanitarian catastrophe of which Mr Dole warned. At the very least a demilitarisation of Kosovo is required. And words alone will no longer do. "One thing I'm sure of," the German Foreign Minister Klaus Kinkel opined at the weekend, "Milo-

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# Science at the heart of government

government attaches to any particular area of policy by the way in which it is represented in the governmental process. The scientific community welcomes the appointment, a few weeks ago, of Lord Salusbury as Minister of Science alone, which is another clear signal of the importance the Labour Government attaches to science. However, one action above all others would confirm this government's commitment to science. I urge Tony Blair to establish an independent Ministry or Department of Science, with a seat in Cabinet for its Minister.

Liberated from the DTL and with broader powers, the new Ministry could establish a more coherent management structure, extend consultative and advisory links to all the other arms of government, and co-ordinate the whole of science policy. An independent Ministry of Science would also be better placed, and have more authority, to orchestrate the response of different departments to unexpected and ulation of Britain will be over

YOU CAN surely judge chaotic response to the BSE the significance that crisis provides a bitter example of the present inadequacies of co-ordination of

science policy.

More than £4bn has already been committed to cattle slaughter and compensation public money down the abattoir drain. No event in modern times has more clearly demanded a rapid, well-planned and integrated response, but singularly failed to receive it. A Department of Science with a co-ordinating role might - just might - have prevented the worst of this tragedy.

An independent Ministry of Science should be given the resources and the links with other departments to help develop long-term strategies in areas for which science is reievant, including in the European and international arenas.

I can suggest one urgent topic for such strategic analysis. It is the demographic timebomb of the world's ageing population, which is, in my opinion, still not being taken sufficiently seriously. By the middle of the next century, more than one in 10 of the popurgent scientific problems. The 75, Our children's children will



**PODIUM** 

**COLIN BLAKEMORE** From a speech by the outgoing president of the British Association for Science at the Science Festival, Cardiff

expect to live to 100. We must, as a nation, plan now for a massive unbalancing of society, in which fewer and fewer young adults are supporting more and more of the retired. This remarkable demographic trend is testimony to the success of modern medicine in keeping most of the body going. We may imagine that, as people become more confident of a long and healthy life, many will want to retire later.

But the quality of life, as well as the ability of the elderly to continue to work effectively and to contribute in other ways to society, is so often compromised by diseases and disorders of the ageing brain and nervous system - the one organ system in the body that cannot significantly replace or repair itself. Any strategic plan for the problem of the age ng population must give the highest priority to research on the human brain, including the devastating diseases that can transform the Third Age into mindless misery: stroke, motor neuron disease, CJD, Parkinson's disease,

One of the most important functions of a new Ministry of Science would be to help to shape the future of science education. The one comparison on which Britain falls down miserably is in the proportion of science graduates who secure employment as science tion of the labour force employed in science and engineering R&D has risen the ultimate arbiters of steadily since the Seventies in how science can best Germany, Japan, France and serve this country in the US, in the UK it has fallen. the 21st century.

Alzheimer's disease.

The reasons are fairly obvious. Scientists and engineers are underpaid, compared with other professionals, far below the average for accountants and managers. And there are just not enough jobs for scientists. Why not much better tax incentives for R&D; compulsory detailed reporting of R&D expenditure in annual reports; new schemes to encourage companies to sponsor undergraduates and employ them for periods between modular courses?

Ten years ago the British public didn't know much about science and didn't care. Now, they know a little more but care a great deal. I think that the public concerns about genetically modified organisms, about food safety, about cloning, and even about the use of animals in research, are a healthy sign of public engagement in national affairs, so much lacking in other areas of British life. It is the task of the professionals. While the frac-scientific community to answer the public's concerns, and to respect that the people are

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CINDIN RIVING

# Penalty of a dodgy relationship



#### STEVE RICHARDS

Murdoch, once a prized asset, has become something of a liability for Mr Blair

LIKE ALL the best football matches, the relationship between Tony Blair and Rupert Murdoch falls neatly into two haives. Up until the general election, half-time let's say, their relationship was going swimmingly. The Sun warmly endorsed Tony Blair, and Labour duly swept into power. Since then, though, both men have singularly failed to realise that new rules now apply. And with Murdoch's bid to buy Manchester United, the game could well be up.

Let us deal first with the opening half, which was controversial enough. Blair and Alastair Campbell were absolutely right to woo Murdoch in advance of the election, and The Sun's endorsement was one of the triumphs of the pre-election strategy. Those masochistic Labour supporters who resented the careful wooing, or regarded The Sun's support as irrelevant, have short memories of the tabloid's capacity to relentlessly undermine Labour leaders. If anyone has doubts about The Sun's powers, ask Michael Foot or Neil Kinnock. It is not just the impact of an election campaign, but the daily assault, year after year, which had been so fatally damaging to Blair's predecessors.

Blair's trip to Australia in July 1995, which is always raised whenever Murdoch is in the news, has assumed mythical proportions. It may not be as grand an honour as being the first journalist to set foot on Port Stanley, but I was the only British journalist to fly on that trip with the Blair entourage. It is time to demythologise the event.

No formal deal was done with International conference, in which both Blair and Murdoch made mutually appreciative speeches. I bave no doubt that, informally, Murdoch was reassuringly told that Labour's policies for the media would not undermine his empire; but Blair did not have to go half-way round the world to make that point. He had already publicly stated the position in several interviews.

The aim of Blair and Campbell on that exhausting, but worthwhile, journey was to neutralise The Sun in the years leading up to the election. To get its endorsement was a bonus that neither expected as



Sky's bid to take over Manchester United presents Tony Blair with a dilemma

they flew back after the gathering. Remember also that Murdoch's embrace was strictly limited. The Sunday Times advised its readers to vote Conservative last year, and still seems to be pursuing a rightwing agenda. The Times recommended its readership to vote for Eurosceptic candidates of any party, which was hardly an endorsement of New Labour.

None the less, The Sun poured praise on to Blair, and saved its vitriol for his opponents. So, up until May 1997, the relationship with Murdoch worked. Ever since, it has been a political liability for Blair. He power had been safely secured.

Consider the editorial line of the Murdoch newspapers. If anything, their opposition to the single currency has reached greater intensity in recent months. Under a new editor, The Sun even dared to ask whether Blair had become the most dangerous man in Britain. The Times is equally passionate, if a little less strident.

The hope that Murdoch can be won round to EMU, in the same way that he was courted to become a New Labourite, is a misguided calculation in the Government's strategy. It is a forlorn hope based on the

success of the pre-election first half of the relationship. Blair will almost certainly have to fight a referendum on EMU without the support of The Sun, but the chance that that the tabloid can be swayed may dangerously delay the timing of such a campaign. The first-half triumph has had a related but wider consequence. It has led Blair to assume that, on all kinds of policy fronts, The Sun cannot be alienated. although he possesses a much mightier weapon than a fickle newspaper: a three-figure majority.

More immediately, his relationship with Murdoch arouses undersenior ministers. The likes of Gordon Brown and Robin Cook understood and admired the pre-election wooing of Murdoch. They are losing patience now. Their allies point out that The Sun's editorials, let alone those of The Times and The Sunday Times, regularly attack the Government In their view, The Sun's line is a

personal one: it is pro-Blair, but not a supporter of the Government as a whole. In the short term, expect some coded, or not so coded, attacks on Murdoch from some ministers at the party conference (an easy way, as they know, to bring the house

down). In the longer term, several members of the Cabinet will not be minded to help Murdoch in his bid to become the owner of Manchester United. Nor will the Parliamentary Labour Party. There is a whole swath of Labour MPs, of whom Chris Mullin, the chairman of the Home Affairs Committee, is a prominent example, who believe that Blair was absolutely right to woo Murdoch before the election, but should have kept his distance once safely in power.

Instead, the continuing association has landed even the normally sure-footed Alastair Campbell in journalists about Blair's phone calls with the Italian Prime Minister in which Murdoch's interests were raised? Not precisely, but Campbell knew that his boss's relationship with Murdoch was so politically sensitive that journalists had to be diverted from the trail. He ended up being summoned to a backbench committee to explain his evasive behaviour. Campbell walked all over the committee, but that is not the point - the Blair/Murdoch rela-

tionship was a story. This is the context in which Murdoch makes his bid for Manchester United. It could provide an unexpected twist. Consider this question: What if the bid had been masterminded by someone other than Murdoch waving a cool halfbillion pounds?

My guess is that Blair's instincts would have supported such a takeover, if that was the wish of the shareholders, recognising that the sport had already become commercialised in Britain and around the world. I doubt if he would have agreed with the sentimental notion that the current era, under the chairmanship of Martin Edwards, created a friendly community chib that had suddenly become threat-II. He is a st porter of the market economy; and of Newcastle United plc.

But it is not AN Other who wants to buy Manchester United. It is Murdoch, and this may make it more difficult for Blair to follow his instincts. (Privately Blair was supportive of Murdoch's decision not to publish Chris Patten's book on Hong Kong and China on commercial grounds. Why let one part of your business disrupt another? But publicly he could not express such a view because of suspicions that he held it only to keep in with Murdoch.) Imagine what the reaction will be if the football deal goes ahead:

Murdoch clicks his fingers and Blair does the business. The issue is made more complicated when the "people" evidently do not approve of the owner of the "people's newspaper". Furthermore, the juxtaposition of the entrepreneur Murdoch and grieving football fans places Blair's twin themes about the importance of modernity and a sense

of community into apparent conflict. In other words, Murdoch, once a prized asset, has become something of a liability for Blair. And that means he will tread especially carefully in Murdoch's bid for Manchester United; more carefully than ay eise. Which mes of course, that the relationship is becoming counterproductive for Murdoch as well. In an exquisite irony, the relationship is becoming for Blair rather like the one he has with trade unions. He has to show he is being especially tough in order to convince the wider world he is not in Murdoch's pocket. Perhaps Murdoch and the union leaders should all get together for a drink, and comfort each other.

There is a good up-market bar owned by Manchester United plc.

Steve Richards is the Political Editor of New Statesman'

#### RIGHT OF REPLY

DON **FOSTER** 



The Liberal Democrats'

spokesman on education responds to our leading article

THE INDEPENDENTS applause for Paddy Ashdown's "advocacy of our rights as citizens rather than subjects" is welcome. But it is very difficult to square it with your reaction to our Policy Review Commission's conclusions on school structures

The need for change is clear. With one in nine pupils leaving school with no formal qualification, the education service is failing the nation. There's confusion about who is responsible for what. Most school governors, for example, cannot say for what, to whom and by what means they are accountable. And despite good intentions over many years, we've failed to make our schools a true community resource.

Part of our policy proposals to resolve such problems leaves strategic aspects of education policy, including admissions and entitlements, in the hands of elected Local Education Authorities (LEAs) operating within a framework laid down by parliament. However, it also proposes that local groups should be able to run individual schools or clusters of schools under contract with their LEAs. Groups who wish to form what would be called a Neighbourhood Schools Trust would be expected to demonstrate their ability to deliver the contract and involve the community thev are to serve.

To describe this policy as a "well meaning [attempt] at local democracy" may be condescending but it is broadly accurate. To argue that it amounts to no more than a "charter for social misfits and busybodies" is bizarre. As Gladstone said, "Liber-

alism is the trust of the people tempered by prudence." To criticise our proposals on education while urging "genuine Liberalism" upon us is to hit both the brake and the ac-

# The pundits and the pontiff

PAPAL ELECTIONS are notoriously difficult to predict. The present incumbent, John Paul II, was not mentioned on any pundit's betting slip before he emerged in a puff of white smoke from the Sistine Chapel in 1978 as the first non-Italian to preside at God's business address on earth in 455 years, the first ever Slav to sit on St Peter's throne and the youngest holder of the office in

One long-time observer of the Catholic Church could, however, claim with some justification to have seen him coming. Morris West had published in 1963 in The Shoes Of The Fisherman, the story of the emergence of an eastern Europe Pope to turn the world's higgest

#### TUESDAY POEM

A NATURE POET BY CAROLE SATYAMURTI

Picking up a small, white feather I note its symmetry, each tiny rib knowing its proper measure.

I hold it in my palm, and speculate how many I would have to balance there before I'd feel the weight.

I see its consummate design, spare curve like a careful hand, repelling water, nurturing warm air.

Stroking along its spine, I like to sense the finger-numbing softness near the root change to resilience.

But it doesn't move me; I can't say I love it. As I've written this, the wind has carried it away.

This is our final selection from Carole Satyamurti's new 'Selected Poems' (Oxford, £9.99)



#### **TUESDAY BOOK**

BY MORRIS WEST, HARVILL, £15.99

multinational on its head. The novel was, it was later revealed, on Karol Vojtyla's bookshelves in Krakow before he left for the historic conclave of 120 or so cardinals who have the task of electing the Bishop of Rome.

Twenty years on John Paul is clearly ailing, suffering, it is said, from Parkinson's Disease, immobile, unsmiling and disappointed that the revolution behind the Iron Curtain, which he did so much to foment in Poland, has failed to bring about the spiritual reawakening of Europe which he anticipated. And speculation is rife about who will succeed him and what that will mean for an embattled and divided Catholic

So. Morris West had judged the moment right to return to his crystal ball. Eminence is a powerfully written and persuasive critique of much of what is amiss in the contemporary Catholic Church. It is strong on plot, perceptive about the trials and tribulations of holding one's faith in an intrusively secular world, and peopled by characters who will be easily recognisable to any observer of current Vatican

machinations. And it contains a prediction. Its best attribute, however, is pure fiction, Cardinal Lura Rossini, an Italo-Argentinian prelate who was tortured by the military during his country's "dirty war". His freely-acknowledged weaknesses and flawed humanity make him both a mesmerising character and one who lives the yawning gap between the ideals of his church and realities of Catholics' lives.

Though it is Rossini who holds the key to the papal election, the eventual victor is the Jesuit Archbishop of Milan. West is not quite so blatant as to give any one of the princes of the church who figure in his fictional conclave their actual name, but his tip is clear and, compared to his hunch last time, uncontroversial. Cardinal Carlo Maria Martini of Milan will be the next Pope. The twist in the book is how this liberally-minded intellectual persuades the more traditionalist amongst his colleagues, currently busily denigrating him in private, to vote for him.

The Shoes Of The Fisherman was published three decades ago when West was at the height of his popularity. It was later made into a film with Anthony Quinn. West had another bite at this particular cherry in 1990 with Lozorus, the tale of a hard-line traditionalist pope, with overtones of John Paul II, who recovers from a neardeath experience a changed man and sets about a reformist agenda for restoring the church to its former esteem in the hearts of the

In terms of the author's worrying analysis of the state of Catholicism, Eminence adds little to Lazorus. Yet it is a message that bears repeating. West's feeling for the human cost of outmoded policies remains acute and contemporary as, for instance, when Rossini describes his hardest moment as a priest as holding a baby over the baptismal font and knowing that he will never be able to do that for his own flesh and blood.

Yet, with West now in his eighties, there are occasional hints that he may be stuck in an earher age. The activities and style of the many journalists who play pivotal roles in the unravelling of the narrative is the least convincing aspect of Eminence. Their intensely personal but oddly stilted reports belong to The Daily Telegraph of the 1960s and bear little resemblance to anything

that would appear in newspapers today. It is, though, a minor complaint. Morris West remains the doyen of the many writers who have tried through journalism and fiction to doubleguess and influence the conclave of cardinals, one of the most secretive but influential group of electors in the world. In the realm of fiction, Baron Corvo in Hadrian VII and ex-priest significance alongside West, sacrificing au- Heinemann, thenticity for cheap humour.



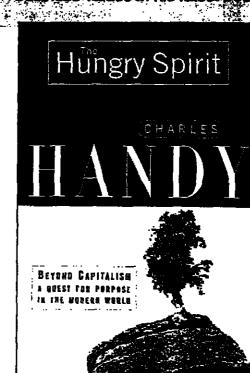
West's novel 'The Shoes of the Fisherman' anticipated the election of the present Pope

What is remarkable is the apparently undiminished appeal for writers of the papal election. The church is in steep decline in the West. in terms of numbers, vocations and influence. Yet we are fascinated with this medieval process to elect a Pope whom most of us will

Perhaps it is the power, or the secrecy of that heady mix of religion and politics. Perhaps too it is a result of the exclusion, in our democratic era, of the 1 billion Catholics around the globe from any vote for their leader. At least through books they can have their say and feel a part of the process. And perhaps too it is a tribute to the extraordinary charisma and impact of John Paul II himself. Though aged and unwell, he continues to make news and therefore give the issue of his successor a broader resonance in an otherwise secular age.

Peter de Rosa in Pope Patrick pale into in- The author's "The She-Pope' is published by

The international best-selling author of The Empty Raincoat argues for a diamatic change in our personal and business values in his latest beok



" Charles Handy is Britain's only world-class management guru"

Director

OUT NOW IN PAPERBACK FROM ALL GOOD BOOKSHOPS



# Michael Nightingale of Cromarty

MICHAEL NIGHTINGALE was not a 40 years (even though he had only ac- mosque on one of the estates, or on man to melt into any crowd: his tall, angular figure with flowing beard and hand-me-down suits made him stand out in the merchant banks and boardrooms where he spent much of his career. He appeared more at home feeding hay to his Sussex cows early on a winter's morning, or clambering around church roofs, or leading objectors at public inquiries. Indeed his true bent was as an antiquary and conservationist, but he added financial and negotiating skills to a mastery of legal and historical minutiae which made him a formidable protagonist in the countless campaigns he led to preserve the landscape, woodlands and churches of the North Downs in Kent, where he lived for most of his life. His impact on the landscape and on attitudes to conservation will be his most lasting memorial.

His unfashionable views and unconventional approach to problems were no doubt inspired by his Fabian parents, Victor Nightingale, a City stockbroker, and Bathsheba Buhay (whose family had fled Lithuania in 1888). His mother's death and father's prompt remarriage impelled the 16-year-old Michael to set up a separate establishment in a cottage up the village street from the family home at Wormshill - his precocity independence and intransigence were already well-established traits.

Michael was educated at Winchester, where he organised archaeological digs, and went on to Wye College to study agriculture, following a course that was more antiquarian than agrarian, and then on to Magdalen College, Oxford.

In 1951 he organised an exhibition of "Treasures from Kent Churches" at Canterbury, but his father, concerned that he should be able to make a more profitable living, arranged a job for him as assistant to the investment manager of the Anglo-Iranian Oil Company. Although he spent much of his two years in this post completing his thesis on Roman field systems, the position set him on a course spanning different careers which seem a world apart in an age of ever greater specialisation.

An appointment in his mid twenties as an assistant and speech writer to the Principal of London University was precipitately ended at one o'clock in the morning because he wrote a speech which advocated that the university should cease to redevelop the squares of Bloomsbury and treat them in the manner of Oxbridge quads. But his sacking did not stop him from continuing to carry the Chancellor's mace as the university's Esquire Bedell for over be expended on the building of a new of the trust's annual calendar.

quired the office because he fitted into the silken breeches that went with it) or becoming, in 1954, the university's first ever investment manager (he of several companies and a board had discovered its considerable assets were merely held on deposit).

He was appointed in the same year Secretary of the Museums Association and editor of the Museums Journal in which he was assisted by Hilary Jones whom he married in 1956. As Secretary he pioneered the Regional Museum Service to give expert advice and assistance to small regional museums and persuaded the Treasury to grant-aid the Walker Art Gallery's purchase of Rubens's Holy Family, thus opening a new era in which government money could be sought by provincial museums.

Appointed OBE for his services to museums in 1960 at the age of 32, he might have had a promising career in the museum world but, but with three small children to support, he turned his attention back to the City, joining friends to form a merchant bank, J.F. Thomasson & Co, which quickly prospered before merging with Charterhouse Japhet in 1965.

He was never happy on a committee unless he was chairman. If there was not an organisation designed to achieve his purposes he would form one

Being a director of a large bank was not to his liking and after a few years he saw the opportunity of rescuing a former Dutch East Indies plantations company following the nationalisation of its estates. Cutting as striking a figure in Jakarta or on a Javanese tea estate as he did in the City, he relished the protracted negotiations for compensation and the company's role, following a merger, as the principal maker of hand tools (the Chillington Crocodile brand) throughout much of the Third World. But as always his interests extended beyond the purely commercial – great efforts would

the transporting of an organ through the jungle to a Lutheran church. And although he continued as chairman member of the Commonwealth Deveiopment Corporation through the 1980s his energies were always widely spread among his other interests.

In the early 1960s he had bought Cromarty House, Ross & Cromarty, attracted there by his wife's family connections with the historically and architecturally important town of Cromarty. His purchase of the fine 18th-century house, which became a much-loved family home, saved it from destruction. In the 1980s, in an effort to regenerate the economy and fabric of the town, he cajoled public and charitable bodies to add to his own contribution of money and buildings to create an outstation for Robert Gordon's Institute of Technology (later Robert Gordon University) and Aberdeen University.

A lover of tradition and pomp (but never pompous), he strove to impart to others the importance of historical continuity, whether in the liturgy (as a lay member of the General Synod), libraries, landscapes or heraldry. But this sense of tradition did not make him content with orthodoxies. He used conventional methods of influence but, was never happy on a committee unless he was chairman. If there was not an organisation designed to achieve his purposes he would form one. Within months of joining a new body (and the list was intimidatingly large) he would be advocating that it should be doing more, and differently.

Inevitably this upset many but it often paid dividends. Joining the Rochester Bridge Trust in 1985, a 14thcentury charity with a considerable annual income and a principal object of building bridges across the Medway, he pushed for it to take a large role in supporting higher education in Kent. inspired by the Cromarty experience, he conceived in 1993 the idea that the trust should do something similar in the Medway Towns - the largest conurbation without a university. The result was the Bridge Wardens' College, appropriately established in the wonderful setting of the Royal

Dockyard buildings at Chatham. As a Warden of the trust, he also played a leading role in the complex negotiations to finance and build the new tunnel under the River Medway, but of equal importance in his scale of values was his organising what was probably the first service in the Bridge Chapel since the Reformation and ensuring that the resulting Latin Requiem Mass on All Souls Day should become an integral part



Nightingale will be more generally remembered for his role as a conservationist; his sphere of action was resolutely local but the effects often had much wider repercussions. With no interest in politics he nevertheless persevered as a local councillor from 1961 until his death (including spells as leader and mayor) in order to use his position on successive planning committees to fight against the destruction of houses and medieval barns (especially in the 1960s when demolition was the rage of the day) and for tighter planning laws in the countryside, particularly the preservation

He was the bugbear of hedge grubbers and tree fellers not least because his council was the first to have a farmer imprisoned for breaking Tree Preservation Orders. Although he often preferred to be

a fixer behind the scenes, his absolute faith in the rightness of his cause frequently led him to break committee ranks. When causes appeared lost to others he had an unnerving ability to find a further line of appeal or legal remedy.

His involvement in the restoration of churches and church monuments was the greatest pleasure of his life. As a longstanding member of the of coppice woodland and hedgerows. Diocesan Advisory Committee and to lead major restoration programmes as head stone-mason at St Paul's Cathedral and then Clerk of Works at Magdalen College). Typically, his passionate commitment to the fabric of churches and his

(the stonemason at Bicknorwent on

belief that they should remain as functioning churches regardless of dwindling congregations or clergy (whom one sensed he considered as somewhat superfluous) made him the bane of church authorities. Whenever Kent churches were threatened with closure or the sale of their treasures in the name of rationalisation, he would be found giving advice on how to frustrate it; few could equal his knowledge of the mechanics of appeals to the Privy Council or the Court of Arches. Gradually, over the years, his views which had been those of a lonely protester began to be caught up with by mainstream conservationist orthodoxy. At the very end of his life, his

house full of tottering piles of papers recording the countless battles fought by petition and correspondence (whole files could be devoted to a constituent's boundary dispute or driving offence), he was still bullying friends and charities to raise a substantial sum for another unfashionable cause, the conservation of the important medieval archives of Winchester College.

In 1997, already seriously ill, he hadsuccessfully raised Lottery and other funds to save the Brook Museum, when he found that Wye College was proposing to sell this important medieval barn and oast, housing a collection of early agricultural machinery and implements. It was Michael Nightingale himself who had, more than 50 years earlier, saved the collection from destruction and found it its current home.

Such continuity was typical: as a 16-year-old he had opened a savings account with 10 shillings for the restoration of Wormshill's bells. Fifty years later he completed the full peal of six bells, one original, five rescued from abandoned churches. They will ring for him on Friday.

**EDMUND GATTON** 

Michael David Nightingale, banker, conservationist and antiquary: born London 6 December 1927: Esquire Bedell, London University 1953-94: Secretary, Museums Assotle church of Bicknor on the North ciation 1954-60; FSA 1956; OBE 1960: chairman, Anglo-Indonemason to help him reopen a disused- sion/Chillington Corporation 1971-89: chairman, Anglo-Eastern chaik quarry and they spent weekends together hand-sawing chalk Plantations 1985-90; married 1951 blocks in his barn. He had an empa-Antonia Morland (marriage dissolved 1956), 1956 Hilary Jones them to work for little or nothing but (two sons, three daughters); died in turn helping them in their careers Wormshill, Kent 2 September 1998.

# Harry Lunn

HARRY LUNN was an extraordi- networked long before the word nary dealer in extraordinary photographs. He, more than anyone, created the modern market in fine

photography. In 1971, when Lunn began selling photographs, a print of the famous Moonrise, Hernandez, New Mexico by Ansel Adams fetched \$150. At the spring auctions in New York this year a 16x20 inch print sold for \$20,700. However, Lunn did more than secure a price rise for Moonrise. Of course, he sold great things to major museums in Paris, New York and London - the Canon Photography Gallery at the V&A exhibits some of the great photographs that passed through his hands. He acted as consultant to top corporate collections like the Gilman Paper Company, and was close to legends such as Robert Mapplethorpe and the collector Sam Wagstaff.

He supported the smaller galleries and scarcely known individuals too, and he spread the taste for collecting photographs far beyond the walls of the wealthy. More than that, Harry Lunn, with his finely domed head, Lincoln beard, booming voice, genuine bonhomie and great relish for life, personified the international photographic community that grew up around him. He of etchings and photographs.

was invented, but he patiently cultivated friendships and loyalties as well as the market. He was a great salesman with a great eye, but also a great friend

Lunn was born in Detroit, majored in Economics at the University of Michigan, Ann Arbor, edited the student newspaper and was recruited in the Cold War years by the Central Intelligence Agency (CIA). This explained the dash of Henry

treachery and betrayal. Lunn joked that he moved into the civilian sphere which he thought most resembled his former profession, setting up as an art dealer in 1968. He dealt in prints and drawings in Washington DC, but a decisive moment occurred when he happened to see Ansel Adams' Moonrise - upside down, apparently - at the Manhattan office of a publisher of portfolios

in 1971, and was instrumental in raising America's great landscape photographer to a new level of both financial security and reputation. He treated Adams with respect and panache - the limousine from the Lunn could be aggressive and controversial but Adams described him, perceptively, as "a lion". The Washington photographer Allan Janus re-

Lime about him. He said he loved the life of the spy. He worked with the international wing of the National Students Association until an article in Ramports magazine in 1967 exposed it as a CIA front.

He could have taken a CIA deskjob but as he later told his friend Bill Turnage, he missed espionage, with its backstabbings, treachery and betraval. Lunn joked

way of compliment - "Steve, I could do
a lot with your work - if you were dead
..." But I also remember a long, leisurely lunch in the backyard of his old P
Street Gallery, where he held forth in
high humour, telling amazing stories.
And, of course, going through the boxes
and hins of his treasures was an education for a generation of Washington photographers and collectors - he would dower at us. and wonder when we were going to buy something, but the boxes kept coming.

Lunn's inventory was extraordinarily extensive - his holdings by

Lumn held his first Adams show Adams, Walker Evans, Robert Frank Berenice Abbot, Diane Atlas and others ran into thousands. Early French, turn-of-the-century photo secession, classic modern, William Eggleston's colour, Lunn had them in depth, plus precious one-offs - say airport, the suite at the good hotel. a rare portrait of Toulouse-Lautrec - and scandalous contemporaries like Robert Mapplethorpe and Andres Serrano. He liked shocking, he liked keeping up, but most of all he liked quality. He taught people not only how to recognise it and pay for it, but how to cherish it - and to ho-

nour its makers. After 1983 he dealt privately in New York and Paris, where he lived with his wife and family on the Quai Voltaire, the Seine and the Louvre framed by the apartment's tall windows. He taught generations to drink the most dry of Martinis - the recipe was always the same ("up" with Tanqueray and a twist) - and

he entertained en prince. Lum was a prime mover in taking photography into the art fairs of Basle and Bologna, in setting up the Association of International Photographic Art Dealers (AIPAD) in 1978, in commission-scholarly catalogues and the first photographic catalogue raisonné - of great

Philippe Garner of Sotheby's doubts whether Lunn missed any of his sales between 1972 and this Spring. On one occasion, a bidder wavering over an important Julia Margaret Cameron album found himself admonished "Have courage!" as Lunn virtually yanked the hesitant arm upwards for the bid which beat the reserve. I always sat next to him in the front row at the London auctions, hearing from his commentary what was really happening in the saleroom, and enjoy-ing the ferociously filthy looks he threw at competitive bidders. A few months ago Lunn led the applause when a new world record price for a corte de visite photograph was set at Christie's in South Kensington. Fellow dealer Frish Brandt remarked that Harry, was the one who always knew how to honour the moment. Although close friends knew that he always had a beast on his back, Harry Lunn was like a cheery blaze in the hearth - which has suddenly, unaccountably, been extinguished.

MARK HAWORTH-BOOTH

Harry Hyatt Lunn Jr, photographic art dealer: born Detroit 29 April 1933; married 1963 Myriam Dosseur (one son, two daughters); died Paris 21 August 1998.



Chairman of the Churches Com-

mittee of the Kent Archaeological So-

ciety (which he sometimes treated

as his personal fiefdom) he had a

knowledge and often close involve-

ment with most of the medieval

churches in Kent. This often involved

far more than advice and financial

support. In order to restore the lit-

Downs, he persuaded a local stone-

thy with craftsmen, often persuading

tralian racing industry's best known

From humble origins, he reached the pinnacle of his profession as a trainer, astounding people along the way with a celebrated eye for a horse. While some of the champions he trained from his Sydney base would have won nothing on looks alone, they took Smith into the record books and into racing history.

Any sportsman who compares themselves to the legendary cricketer favourably to the best ever racehorse Sir Don Bradman - "Tve known some great trainers and I've beaten them all", Smith said. "I happen to be

TOMMY SMITH was one of the Aus- the rest" - would usually be laughed out of their profession. But Smith produced the statistics to go, at least, some way towards backing up his claim. Securing 33 successive trainers' championships in Sydney from 1952/53 to 1984/85 is such proof. So is the number-crunching fact that he trained more than 7,000 winners during his extensive career, 279 of them at Group 1 level. Anyone who can train that many winners of races at the highest level compares

Smith's big wins included two in Australia's greatest race, the Mellike Don Bradman, a bit better than bourne Cup, with Toporoa in 1955 and Depression. Smith himself left managed to win 13 times for Smith. came the first Australian horse to win tember 1998.

Just A Dash in 1981. In between he school at 13, jumping out of a classcame close to landing a third Melbourne Cup when his outstanding he decided he could not tolerate even horse Kingston Town was beaten in a

Tommy Smith

photo-finish by Gurner's Lane in 1982. Aside from the Melbourne Cup, Smith won every major race in the Australia calendar, including four Caulfield Cups, nine AJC Derbys, five Victoria Derbys, seven W.S. Cox Plates, three Australian Derbys, seven AJC Metropolitans, nine a schooling accident. Rosehill Guineas, and five Golden

Not bad for one of five children who grew up in New South Wales during the harsh times of the Great

room window, never to return, when one more clip around the ear from schoolteachers. Soon after he attempted a career as a jockey, which proved to be as unmemorable as his training achievements are astonishing. The only legacies of his time as a jockey were a solitary winner and a limp that never left him after

Then came the switch to training which began with just one horse, Bragger, who took nearly two years to make it to the racetrack, so wild was his character, but who somehow

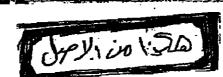
The first quality horse he trained was the 1949 AJC Derby winner Playboy, followed by one of his real champions, Tulloch, a moderatelooking, cheaply bought animal who turned out to be an outstanding racehorse, despite being sidelined for nearly two years with a serious illness. Tulioch even managed to beat renowned Phar Lap, regarded as aire John Kluge to back her father. Australia's greatest racehorse, perhaps even an equine Don Bradman. many admirers on looks when sold

as a yearing, but he was also an out-

over Aus\$1,000,000 in prize money. Smith became a man of considerable wealth through his racehorse training empire, achieving his ambition of owning a Rolls Royce. But his empire nearly collapsed after a stock exchange flotation in 1989, and was only rescued when his daughter Gai, also a successful trainthe track record of Randwick of the er. persuaded the American billion-

RICHARD GRIFFITHS

Kingston Town also failed to win Thomas James Smith, racehorse trainer: born Goolgowi, New South Wales 3 September 1918; married standing success for Smith. He be- (one daughter): died Sydney 2 Sep-





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# Lal Waterson

between traditional singing and contemporary singing and song-writing that has bedevilled the English folksong revival over the past 50 years was never better demonstrated than in the career of Lal Waterson. As Martin Carthy, her brother-in-law, puts it:

It was impossible to separate her singing from her song writing. She used all the techniques of traditional song-making in her own lyrics and she never sounded like a revival singer. All the rest of us did. She was tramendously inventive, and as different from her brother Mike and her sister Norma as it was possible to be. She and they were and are the very, very hest to be heard today.

Coming from the acknowledged doyen of the English folk music revival, that is high praise indeed, and while his marriage to Lal's sister might be thought to colour his judgement, there are few of his peers who would dispute it.
I first met Lal, Mike, Norma and their

second cousin John Harrison, when I was compering a benefit concert in St Albans in the early Sixties. They had not yet shaken off their roots in the skiffle movement, and accompanied their songs with a guitar, yet there was an integrity and an authenticity that distinguished them from many of their better-known colleagues in the second wave of the revival (the first wave being that led by Ewan MacColl and A.L. Lloyd).

The folk producer Bill Leader had picked up what he billed as "The Waterson Family" for a "New Voices" sampler he was putting together for Topic Records, and in the liner notes for that album Lloyd himself wrote:

They have a wide repertory but their abiding interest is in the songs and customs of their native East Yorkshire. They make their own harmonies to the songs and in all the world of the folk song revival there's noth-ing quite like the "Waterson sound".

Actually, Lloyd was only the first of many to make the mistake of describing the interweaving melodies of their a capella singing as "harmonies": their style was strictly polyphonic, and the lines they sang had the same relationship to the root chords of the tunes as the three-part voicing of a New Orleans iazz front-line. And like many jazz virtuosi, their ensembles were the combi-

nation of four very individual solo voices. Elaine "Lal" Waterson was born into a Hull family partly of Irish gypsy descent in 1943. She, her brother and sister were orphaned early in life and brought up by their grandmother. They started singing around Hull as the Mariners in late Fifties, and later as the Folksons, along with John Harrison, until they reverted to their family name and started up what became one of could / For you're only a bag of rags in an a Blue Moon, an album in many ways as

THE LUDICROUSNESS of the division Britain's leading folk clubs, Folk Union One, at the largest venue they could find in the city, the old Bluebell pub.

They were never keen on the touring that soon became necessary, Lal less so than the rest. As Carthy recalls: "She was a very private person. She didn't enjoy singing on stage, or in any public event, for that matter." When in 1966 Norma went abroad to work in a tropical radio station in the unlikely role as a late-night DJ, and Harrison moved to London, they stopped performing for a while. Six years later they returned to public platforms, for a short time with Bernie Vickers, and ultimately with Martin Carthy.

The group last toured in 1993, but had been performing without Lal for some time. She had been plagued with ill health, and had to withdraw from a US tour in 1991, after which she was replaced by Jill Pidd, who was joined on their final US tour by Lal's niece Eliza, Norma and Martin's daughter, today a Brit Awardnominated star in her own right.

However, in the previous two decades Lal and her brother had both begun writing songs, at first unaware of what the other was doing, but then coming together

Her life and the disregarded tradition on which she based her work, were political statements of great power

triumphantly in May 1972 for what is probably the seminal British folk rock album of all time, Bright Phoebus (on Bill Leader's Trailer label). The two singers, known till then predominantly for their unaccompanied singing of traditional lyrics and ballads, blazed forth to the accompaniment of electric alumni like the great Fairport Convention electric guitar virtuoso, Richard Thompson.

Lal contributed six songs, ranging from the drunken reminiscence of "Red Wine And Promises" to the devastating picture of industrial poverty in "Never The Same". Perhaps her most remarkable was "The Scarecrow", a joint composition with Carthy (later recorded by June Taboron Abyssinians) with its charus: "Ah, but you'd lay me down and love me, / Ah, but you'd lay me down and love me, if you

gyang iga eyer di lingga na aki ayran di dalah



Waterson with her son, Oliver Knight, with whom she worked

overall/That the wind sways so the crows fly away / And the corn can grow tail."

Carthy's "I'm the Leader of the Rubber Band", was licensed to RCA as a single, and there was talk of a Top of the Pops appearance, but the group refused to go on the show Bright Phoebus is out of print, but two tracks (one, "The Magical Man", another composition by Lal and Mike) reappeared recently on Castle Communications' reworking of the Electric Muse folk-into-rock compilation).

Lal also recorded with her sister and daughter Maria on Topic's A True-Hearted Girl, in 1977, which included her solo performance of "The Welcome Sailor". She joined the Rotherham-based No Master's Voice song-writing collective (forced by HMV to drop the last word in their name), for whom she joined with her son Oliver Knight, in recording Once in

significant as Bright Phoebus.

She was also involved in a television project, Hard Cash, for the BBC, who took fright at its condemnation of mid-1980s Thatcherism, and refused to show it. Her song, "Hilda's Cabinet Band", was the most outwardly political of her material, though her life and the disregarded tra-dition upon which she based her work, was a political statement of great power. In the last year of her life she was

working with her son Oliver, a highly talented electric guitarist and recording engineer. Their follow-up album has not progressed past the rough mix stage. KARL DALLAS

Elaine "Lal" Waterson, born Hull 15 February 1943; married 1968 George Knight (one son, one daughter); died Robin Hood's Bay, North Yorkshire 4

#### **ECOMONIC NOTES**

ANTHONY KING

### Football's free-market transformation

TODAX, IT is hard to believe that in 1985 The Sunday Times described English professional football as a "slum sport, played in slum stadiums and increasingly watched by slum people". Yet, although the transformation has been especially striking in the case of football, this resurrection of the game should be seen as an intrinsic part of the wider Thatcherite and postindustrial reformation of Britain, which has extended across practically all spheres.

The Thatcherite reformations have primarily involved the application of two related principles to British life, namely the free market and the strong state. In the face of the collapse of the Keynesian postwar consensus, Thatcher sought, on the one hand, to deregulate the economy, allowing private businesses to flourish away from the interference of the state. On the other hand, in order to provide the legal regulatory framework of the free market and to defend the market from those groups who threatened its operation (such at unions. terrorists and increasingly the growing unemployed underclass), she implemented strong statist measures in the forms of new laws and increased police powers.

The transformation of English football in the 1990s has involved a similar application of free-market and strong statist principles. Indeed, it stands out as a paradigmatic example of a moribund Keynesian industry rejuvenated by the hard-headed application of neo-liberal principles. By the mid-1980s, with the disasters at Bradford and Heysel and, later, at Hillsborough, it became obvious that the Keynesian organisation of

football was no longer tenable. From the mid-1980s, there were demands that football be deregulated in line with other industries so that the most successful clubs were free to maximise their incomes while weaker, "unviable" clubs were no longer protected from market forces. The establishment of the Premier League in 1991 was the realisation of this free-market principle in which the biggest clubs monopolised the huge television contracts they negotiated. In addition, the development of all-seater stadia turned fans into "customers" who paid more for the better services they received while improving gate receipts.

This free-market idea of the customer has had serious disciplinary implications. All-



Fans have been turned into 'custo

seater stadia have restricted the worst excessives of violence and made identifying hooligans easier. However, they have had another less obvious disciplinary effect which is implied in the concept of the customer. The customer refers to families trather than single young males) and, in particular, to affluent, respectable, disciplined families located in the core of Britain's divided, two-

thirds, one-third society.

The creation of a customer for football has above all been a means of excluding the emergent underclass who have been associated with football violence in the past. The apparently benign and apolitical concept of the customer disguises its serious political and social implications, obviating debate about these implications.

In the light of the present moves towards a European Superleague, this free-market transformation of football has become a crucial staging-post for a much more radical development of the game in Europe. The Thatcherite reforms of football have taken the sport in a pan-European direction which Thatcher herself rejected. Increasingly, the biggest clubs across Europe are becoming symbols for the cities and regions in which they are situated, denoting their international status and attracting global capital there. European football is becoming a symbolic arena in which the growing cultural and economic competition between cities and regions in the New Europe is expressed.

Anthony King is the author of The End of the Terraces: the transformation of English football in the 1990s' (Leicester University Press, £45)

#### **GAZETTE**

and writer on music, 1827;

#### BIRTHS, **MARRIAGES** & DEATHS

#### BIRTHS

#### DEATHS

FISH: (Sidney) Francis, Professor Emeritus of Deptistry at the Royal London Hospital Peacefully in Southmesds Hospital, Bristol, on 4 September after a short illness Beloved father of Virginia and Alison, grandfather of Robert and Thomas, Lizzie and James, Cremation at Haycombe Crematorium near Bath on Thursday 10 September at 11.30am. A service of thanksgiving will be held at Dyrham Church, Wiltshire at a thrie to be amounced, where the ashes will be buried with those of his adored wife, Scottle. Donations for RNLI and London Hospital Benevolent Fund c'o Roy Preddy. Funeral Directors 0117 \$56 2834.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS are charged at £6.50 a line (VAT extra).

#### . ROYAL **ENGAGEMENTS**

The Queen and The Duke of Edinburgh visit Ballater and Tarland, Aberdeenshire, and call at Douneside House and Alastrean House (properties of The MacRoberts Trusts), near Tarland.

#### CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; 1st Battalion, The Duke of Wellington's Regiment mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Irish Guards.

#### BIRTHDAYS

Miss Jeannette Altwegg (Mrs M. Wirz), Olympic skater, 68; Mr Frankie Avalon, singer, 58; Sir Hugh Bennett, High Court judge, 55; Sir John D.K. Brown, former chairman, McLeod Russel plc, 85; Mr James Daly, High Commissioner to Mauritius, 58; Mr Ian Davidson MP, 48; Sir Peter Maxwell Davies, composer, 64: Miss Anne Diamond, television presenter, 44; Mr Michael Frayn, writer and playwright, 65; Mr Anthony Frodsham, company director, 79; Miss Judith Hann. Deaths: Amy Robsart, wife television writer and presenter, 56; Mr Fred Jarvis, former general secretary, National Union of Teachers, 74; Mr Stefan Johansson, motor racing driver, 42; Sir Denys Lasdun CH, architect, 84; Lord Macfadyen, a Senator of the

College of Justice in Scotland, 53; The Marquess of Lothian, former Conservative minister, 76; Mr Geoff Miller, cricketer, 46; Vice Admiral Sir Roy Newman, former Flag Officer Plymouth and Commander Central Sub Area East Atlantic, 62; Mr Jack Rosenthal, playwright, 67; M Yves St Martin, jockey, 57; Sir Harry Secombe, comedian and singer, 77; Professor Ernst Sondheimer, mathematician, 75; Colonel James Stirling of Garden, Lord Lieutenant of Stirling and Falkirk, 68; Mr Alfred A. Wood, architect and conservationist, 72.

#### ANNIVERSARIES

Births: Richard I, King (Coeur de Lion), 1157; Ludovico Ariosto, poet, 1474; Louis II de Bourbon, fourth Prince de Condé, soldier, 1621; August Wilhelm von Schlegel, poet and writer, 1767; William Collins, landscape painter, 1788; Eduard Friedrich Mörike, poet, 1804; Emil Naumann, composer

#### Joseph-Etienne Frédéric Mistral, poet, 1830; Antonin Dvorák, composer, 1841; Vik-

tor Meyer, chemist, 1848; William Wymark Jacobs, short-story writer, 1863; Alfred Jarry, playwright and poet, 1873; Siegfried Lorraine Sassoon, poet and critic, 1886; Howard Dietz (Dick Howard), lyricist, 1896; Hendrik Frensch Verwoerd. politician, 1901; Jean-Louis Barrault, actor, director and theatre manager, 1910; Peter Richard Henry Sellers, actor and comedian, 1925.

of the Earl of Leicester, found mysteriously dead of a broken neck 1560; Carlo Gesualdo, Prince of Venosa. Neapolitan composer, 1613; Francis Quarles, poet, 1644; Francisco Gomez de Quevedo y Villegas, poet and satirist, 1645; Ann Lee, Shaker leader, 1784; William James Müller, landscape and figure painter, 1845; George Bradshaw, printer and publisher of railway guides, 1853; Joseph Liouville, mathematician, 1882; Hermann Ludwig Ferdinand von Helmholtz, physicist, 1894; Léon-Joseph-Florentin Bonnat, painter, 1922; Feisal I, King of Iraq, 1933; Richard Georg Strauss, composer, 1949; André Derain, painter, 1954; Sir Leonard George Holden Huxley, physicist,

On this day: the Turkish Siege of Malta ended, 1565; New Amsterdam in North America was surrendered by the Dutch to the English and renamed New York, 1664; in Canada. Montreal surrendered to the British troops, 1760; William IV was crowned King of Great Britain, 1831; Johannesburg, South Africa, was founded. 1886; in the US, a tornado and tidal wave caused widespread havoc, with the loss of over 6,000 lives near Galveston, Texas, 1900; Germany was admitted to

#### the League of Nations, 1926; the Morro Castle, an American cruise liner, was destroyed by fire, with the Powell", L10pm. loss of 134 lives, 1934; the first V2 flying bombs landed in London, 1944; the first non-stop flight from London Porcelain", 1pm. to Canada was completed, 1944; the Treaty of Peace with Japan was signed by 49 powers in San Francisco, 1951; the Manila Conference ended, and the South East

signed, 1954; the Severn Road Bridge was officially School, Wimbledon. opened, 1966; Milton Obote became the first president of the Republic of Uganda, 1967; in Vietnam, Australian Warrant Officer Keith Payne was awarded the VC, 1969; President Ford granted a full pardon to Richard Nixon for any offences he might have committed while in office", 1974; Cindy Nicholas, a 19year-old Canadian, swam the Channel both ways in 19 hours 55 minutes, 1977.

Today is the Feast Day of Saints Adrian and Natalia, St Corbinian, St Disibod, St Eusebius, St Kingsmark or Cynfarch Oer, St Nestabus, St Nestor, St Sergius I, pope

#### LECTURES

Asia Defence Treaty was

National Gallery: Alexander Sturgis, "Picturing Women (2): Van Dyck, Lody Elizabeth Thimbelby and Dorothy, Viscountess Andover", 1pm. Victoria and Albert Museum: Deirdre Robson, "Art Nouveau", 2pm. Tate Gallery: Colin Cruise, Brotherhoods and Girlhoods: Dante Gabriel Rossetti and the Tre-Raphaelite Brotherhood", 1pm. British Museum: George Hart, "The autobiography of Ptahshepses: career and honours in the pyramid age", 11.30am. National Portrait Gallery: Juliet Hacking, "Thank Heaven for Little Girls: the

photography of Lewis Car-

roll", 1.10pm; John Cooper "Von Herkomer's Portraits of Lords Kitchener & Baden The Wallace Collection London W1: Jennifer Stern, "Introduction to Sèvres

#### KING'S COLLEGE SCHOOL

Term begins on Wednesday 9 September at King's College

Mr John Evans takes up the post of Headmaster of the Junior School following the retirement, after 22 years in the post, of Mr Colin Holloway. Mr Mark James joins him as Deputy Headmaster. Mr Kevin Hawney has been appointed Senior Master (Pastoral) and Dr Christopher Ray Senior Master (Academic). Mr Ralph Cake Mr Robert Gullifer, Mr Paul Keyte and Miss Heather McKissack undertake the new roles of Undermasters. Mr Alan Thomas has been appointed Housemaster of Kingsley, Miss Rosamund Davis has been appointed Housemaster of Layton and Mr Michael Chambers has been appointed Housemaste of Major. Mr Mark Allen becomes Director of College Court. The Rev Sarah Robbins-Cole joins the School as

Chaplain. A: We have used chemical The Captain of School is weapons but the Iranians have Nicholas Bianco and the Vice-Captain is Oliver Rawlins. The Captain of Rugby is

Mark Hopkins. The Chamber Choir will sing Evensong at Winchester Cathedral on 24 September and the Gaudy for Old Boys who left between 1975 and 1979 is on 26 September. The school musical, The Boys from Syracuse, will be performed 24-27 November. The Christmas choral concert will be at St Martin-in-the-Fields on 5 December and term will end with the Carol Service at Guildford Cathedral on 18 December.

### 'A campaign against Iraq for the benefit of Iran'

Q: We report that you denied to the Foreign Office that Iraq is using chemical weapons in northern Iraq. A: Right.

Q: At the same time we have reports from just across the border in Turkey of eyewitnesses seeing Iraqi planes dropping chemical weapons. How do you account for this? A: Once more I deny this categorically. This is part of the planned co-ordinated propaganda campaign which is in-tended to blemish the image of Iraq and its indirect intention is to lift up the Khomeini

regime. Q: How do you account for the refugees going into Turkey who have injuries consistent with gas attacks?

A: Have you seen them? Are these experts? Are you sure? Q: Yes, we are sure. A: The best thing is to have an international body to investigate such a thing. Q: Was it Iraqi planes which

bombed Halabja last June? A: Halabja was bombarded by Iranians and they used chemical weapons. Q: I have another report, published last night by an independent British organisation,

which said it was Iraq which bombed Halabja. A: Where is the report from international organisations? Q: The UN.

used them first. chemical weapons in northern fraq now? A: This is an outrageous lie.

Q: It is an outrageous lie by the governor of Hakkari province, by three or four Turkish MPs, Q: Ambassador, if there is Thursday 8 September 1988

THE INDEPENDENT ARCHIVE

8 SEPTEMBER 1988

The Iraqi ambassador to London, Mohammed al-Mashat, asked to talk to 'The Independent' on events

in northern Iraq. These are extracts from John Bulloch's interview

by several Turkish doctors, by some French doctors, by some Turkish generals – these are all lies? Why?

A: That's right. 1 just explained to you this is a coordinated campaign against Iraq for the benefit of Iran. Q: In the paper we carried a report from what sounds like a very simple man, a honey farmer just across the border in Turkey who talks of all his bees being killed by clouds of gas, of his relatives being wounded by clouds of gas dropped not half a mile away. Is he part of the conspiracy? A: No, but what I... I don't know. It could be part of the conspiracy. You can bring anyman like that have?

Q: But you are not using A: You are mass media, you taught to talk the way you ... proud of it. You air them on your mass

some neutral international commission which goes to northern Iraq and finds that chemical weapons were, in fact, used, what would you do then? Would you resign? A: No. I would not resign my

Q: Have you checked with your government that every-thing you are saying is true? A: That's right. My government, even before me, denies this officially. We will not accept any meddling in our internal affairs. Everybody is suddenly concerned about the supposed plight of the

Q: Not suddenly, a long time. Six weeks the campaign has been running now. A: Well, listen; I did not say that

we haven't followed up the Iraqi army and the Kurdish fighters who are proud of their accomplishment in Iraq which you do not want to recognise, for various ulterior motives you and other people who are taking up this campaign. whose conscience was not moved that Iran was not giving any rights to the Kurds. It is our right to hit the terrorists. those who pillage, kill and kidnap people, who co-operate with and who are receiving arms from Khomeini.

We are the same as you: we will follow up and fight terrorbody who can talk against ism in the same way you fight Iraq. What credibility does a terrorism, and in the same way you don't permit any people to interfere, or ask about your measures against terrorism. can bring riff-raff, people We're the same way, and we are

media as if this is the whole From the Foreign News truth. These are absolute lies. pages of 'The Independent',

WHAT LINKS Enid Blyton and Martin Amis? Some say that she had a surer grasp of contemporary idiom. He certainly took her lead. In 1951, in the chaste Big Noddy Book, the eponymous hero "had a good little hooter on his car. When he pressed it it said 'Pip Pip' and sometimes 'Poop Poop', and

#### WORDS **CHRISTOPHER** HAWTREE

parp, n, vb

sometimes 'Parp-Parp'." Two decades on, Amis's narrator, in the priapic The Rachel Papers says that "to break her reveries I American television.

word quite fits the bill "Hoot" sounds frivolous and "to sound the horn" suggests a leisurely era of warning off stray sheep, not the urgencies of contemporary road-rage, for which the blast of "perp" is ideal - especially with Noddy's new success on

parped the horn". No other

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# Dr Strangelove's secrets

COA OUZ

Terrifying truths about the Cold War period are leaking out from archives around the world. By Paul Lashmar

released in 1964, the plot - of a mad American air force commander unleasing a nuclear bomber attack on the Soviet Union was derided by military critics. White House officials and Pentagon Generals alike maintained that no attack could be launched without "civilian authority" the finger of the President on the "button"

Documents declassified last week Kubrick's powerful film satire was indeed possible. Authority to approve a nuclear launch was "predelegated" by the President to the military from the time of Eisenhower This release at the height of the Cold War. According to Bill Burr of the

Washington-based National Security Archive, the documents "disclose one of the Cold War's deepest secrets, that during the most dangerous phases of the US-Soviet confrontation during the early Sixties top military commanders had presidentially authorised instructions providing advance authority to use nuclear weapons under specified emergency conditions".

The models for the mad air force generals of Dr Strangelove are widely believed to be the cigarchomping, ass-kicking Curtis E LeMay and the steely-eyed Thomas Power, who ran America's nuclear bomber force from 1948-57 and 1957-63 respectively. LeMay's predeliction for nuclear weapons became only too clear when he was standing for vice-presidential candidate in 1968, proving too extreme and embarrassing even for his running mate, the noted racist George Wallace. More recently I interviewed several of General "Tommy" Power's deputies, who considered him mentally unstable. General Horace Wade remarked, "I felt he was losing his stability as he aged...'

These new revelations are all part of a wealth of new historical material. Since the fall of the Berlin War, historians have accessed some of the most secret files of the Communist bloc. Once locked up in the deepest vaults, the archives of the "evil empire" have gradually been opened, allowing scholars to examine in is a preoccupation of these hisbatch of major new Cold War histor-

ies offer some startling revelations: The division of Germany was the result of American policies that pushed the Soviets towards creating the "Iron Curtain".

 Stalin did not order the North Korean leader Kim Il Sung to launch an attack on South Korea. Nor did he see it as a precursor to a wider Soviet offensive in Europe.

■ The Chinese were influential in persuading Krushchev to crack down on the 1956 Hungarian uprising. The Russians had, at one point, been prepared to let Hungary go.

 One contender in the Kremlin hattle to replace Stalin, the ruthless secret police chief, Beria, proposed that the Soviets should offer the West a deal on the unification and neutralisation of Germany. This was

pivotal in his arrest and execution. • Had the Americans invaded Cuba during the 1962 missile crisis they would have been met with Sov-

iet tactical nuclear weapons. Detente foundered in the late Seventies after Henry Kissinger repeatedly charged the Kremlin with using Cuban surrogates to spread power and influence on Africa and

hen the film Dr the Third World. New material shows that the Kremlin had little control over the Cubans.

"Now the Cold War is over, its history has become a growth industry," says Tom Blanton, director of the National Security Archive. International conferences abound, and a 24-part Cold War TV series will be transmitted on BBC2 from 12 Sep-

Blanton says that a post-Cold War generation of international historians are grappling with the "new" show that the nuclear holocaust of Cold War history, "mostly younger scholars clustered round the Cold War History Project at the Woodrow Wilson Center - including James Hershberg, Vladislav Zubok, Chen Jian, Kathryn Weathersby, Mark was in force at the time of the film's Kramer, Csaba Bekes and Hope Harrison - have pioneered the integration of sources from the "other side" into a nuanced, contextual and truly international version of our recent past".

> These two American projects both have well organised websites that allow you to look at fascinating and often chilling original documents of the period. For example the KGB's 1967 annual report to President Brezhnev documents their successes: "During 1967 [the KGB] recruited 218 foreigners, among whom 64 possess operational capacities for work against the US. Reinforcement of agent networks of the intelligence service contributed to obtaining important information on political, military and scientifictechnological problems... the KGB carried out operations of clandestine pilfering of secret documents from intelligence services of the enemy. These and other measures resulted in obtaining the codes of seven capitalist countries and in implanting eavesdropping radio devices at 36 installations of interest for Soviet intelligence.'

The "enemy" archives disclose a Communist system that appears as bad as anything its worst critics alleged. The full horror of Stalin's purges, genocide and forcible relocations is confirmed. Both Russian and Western experts agree that Stalin's policies before the Second World War cost between 17 and 22 Understanding the mind of Stal-

ally intent on world domination. A the vile domestic repression of the Soviet State, they also show that Stalin was far from a fiendish global totalitarian strategist. He frequently confused his officials with his contradictory policies.

According to Vladislav Zubok and Constantine Pleshakov, two of the new generation of Russian historians and also authors of Inside the Kremlin's Cold War, the Soviets oursued a "cautious expansionism in those areas that Stalin and his advisers defined as 'natural' spheres of influence". There was "no master plan in the Kremlin and Stalin's ambitions had always been severely limited by the terrible devastation of the USSR during World War Two and the existence of the American atomic

seminal and most terrifying moment of the Cold War, the 1962 Cuban Missile Crisis. The new archive material reveals that it was an even more desperate moment than previously realised. The prevailing view has been that it was successful American nuclear brinkmanship which persuaded Krushchev to pull the missiles out of Cuba. In the words of the then Secretary of State Dean



Rusk, "We're eyeball to eyeball, and I think the other fellow just blinked."

Many Western Cold War warriors still believe Kennedy "lost" the Crisis because he did not invade Cuba. What no one in the West knew until recently was that the Soviet commanders on the island had more Medium Range Ballistic Missiles (MRBMs) than the CIA was

archive in Moscow. "The Chinese have released very little material so far," he says. Ostermann describes his job as "probably one of the most exciting jobs you can have in

Last November the project organised a remarkable conference in Warsaw examining the Polish crisis

Once locked up in the deepest vaults, the archives of the 'evil empire' have gradually been opened to scholars

Of most interest to scholars is the aware of, and tactical nuclear weapons that the CIA knew nothing of. Furthermore, the Soviets also had a tactical nuclear arsenal that would have been deployed to stop any US assault, with the danger of massive escalation of the conflict.

Christian Ostermann, the Cold War Project director, says while the new material has been dramatic, some key archives still remain largely closed - this includes the of 1980-81, when martial law had been imposed and most of the Solidarity trade union leaders had been arrested. Remarkably, many of the key figures involved from all sides attended, including the then Polish prime minister, General Wojiech Jaruzelski, the Solidarity leader, Zbigniew Bujak, the Russian military commander Marshal Victor Kulikov

and the American national security

adviser Zbigniew Brzezinski.

ceedings were highly dramatic. Jaruzelski has justified martial law and presented himself as a national hero for preventing a Russian military occupation during the crisis. He was confronted by Marshal Kulikov who said that at the time Jaruzelski was in favour of Russian intervention. To provide evidenc,e Kulikov produced the detailed diary of his aide at the time, which documents the meetings between the Polish and Soviets. This diary is to be published in the latest edition of the Cold War

Project bulletin (No 11) at the end

of September

NSA's Tom Blanton says that the wealth of new material often does not support the position of one side or the other. "What we are seeing is history that does not come down in simple black-and-white terms on these highly ideological debates." He cites the infamous 1953 spy case in which Julius and Ethel Rosenberg were tried for atomic espionage in the United States, found guilty and executed. Left-wingers have always protested their innocence.

"There is now incontrovertible evidence that Julius was guilty of spysupport the old right-wing position either as it is now clear that Ethel was charged to put pressure on ber

husband. She should have never

been executed." Blanton says it is this kind of definitive information from the archives that is changing the face of Cold War history. "The new generation of scholars are very careful not to plank themselves down in the old schools, whether orthodox, revisionist or whatever. The questions are also changing. What seem like important questions now will increasingly be seen themselves to be products of the old ideological stances of the Cold War."

Internet mehsites American National Security Archive: www.seas.gwu.edu/nsarchive Cold War Project: http://cwihp.si.

National Archives: www.nara.gov CNN-Cold War series interactive Net site: www.com/coldwar British Public Records Office: www.pro.gov.uk Institute for Contemporary British History: www.icbh.as.uk

JOYS OF **MODERN** LIFE



12. VODKA & TONIC BY CAYTE WILLIAMS

VODKA AND tonic. Wonderful words. The former is a fabulous command. Ferhans it means "pour! now!" in some ancient East European dialect. Perhaps some superb fur-clad Cossack walked up to a Muscovite bar and shouted 'Vod! ka!" while banging his fist on the table.

Tonic, however, is genteel. It conjures up images of nice ladies in floaty dresses sipping cool drinks on an English lawn.

Vodka and tonic became hugely popular in the late Eighties, when the conspicuous consumer consciousness decided that gin and tonic was a no-no. There were too many connotations of suburban housewives and depression. Vodica and tonic had glamour. a sort of post-glasnost gleam.

Now even Gwyneth Paltrow, the Gucci designer Tom Ford and Liz Hurley confess to a soft spot for the tipple, while Robbie Williams has two goldfish, one called vodka, the other, tonic. None of this has put me off.

Vodka and tonic may be referred to as vodka tonic - or 'voddyton", in a sort of Abigail's Party way – but never as V&T. I remember my first. I was 15 and thought it was absolutely disgusting. This, of course, accounts for its appeal.

There was a ten-year gap before the next one. I fell in with a reckless crowd who thought that a bloody Mary should always precede breakfast. I learnt that Absolut and Smirnoff were best: Absolut because the bottle was designed by Philippe Starck, and Smirnoff because of its glorious past (its founder was purveyor of vodka to the Tsars).

I recall nights of drinking with my new-found chums, watching the tonic in my glass turn neon in ultraviolet light, and drinking in a garden at midnight while my stilettos sank into the lawn. We drank vodka tonics so strong you couldn't see the bubbles.

Over the years I learnt to make the perfect "smart vodka". First toss three ice cubes and a squeeze of fresh lime into a tall, frosted glass. Then add one part of syrupy, straight-from-the freezer Stolichnaya. Throw a slice of lime in with two parts of Schweppes tonic water. Take a good slug and feel the vodka kick, the tonic zing and the lime tang explode.

No other vodka combination comes close. Sea Breezes (vodka, cranberry juice and grapefruit juice) is a C&A mini to the voddyton's Prada knee-length skirt, Cape Cod (vodka and cranberry juice) goes down faster than Monica Lewinsky in a hurry. No, Vodka tonic is It. With bells on

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# Feeding frenzy

Continued from page 1 liquor-licensing laws, and drink after midnight, know the best way is to sit at a table in Hamine, in the heart of Soho, and drink till 3am, surrounded by greenhaired Japanese youth watching

Tokyo game shows. Metropolitan trends apart, we all, as a nation, have started eating out more. Among other statistics quoted in the Sunday press are the projections of the Marketpower trendwatchers. According to them, the number of meals served in British restaurants will increase from 461m to 488m in the next three years. Who is doing all this eating? It seems to be the middle-range, middle-income, ordinary middle-classes. Given the right premises, they'll eat in them. Which is why Bass, Whitbread and Grand Met, the higgest owners of pubs in the UK, have been buying up

middle-market restaurant

chains: Chez Gerard, Break for

the Border, Bella Pasta, Browns, Pelican, TGI Friday's, Mamma Amalfi - they've all flourished in the provinces, just as their share value has steadily improved in the last couple of years. Only Café Flo and Pierre Victoire have run into trouble.

Families who take their children to the Pizza Express on Saturday lunchtimes now have a range of other places at which to spend their modest £25-30 per visit. As salaries have risen, the relative cost of eating out at lunchtime has decreased; you can now buy sandwiches in Cranks that cost more than the three-course Thai lunch available in Cambridge Circus. When even the coolest new restaurants offer reasonable prix-fixe menus between £15 and £25, they're within the budgets of foodies un-blessed by an

expense account. "At the top end of the market, [diners] do not want to go to a

month. He has a point. Taking Hillary Clinton out to dinner at TGI Friday's rather than the Pont de le Tour would indeed be a gaffe. One naturally pays a premium for exclusivity, the personal touch, the certainty that it's Marco or Gordon or Gary in person who is putting the last sliver of apple garnish

around your creme brulée. But Mr Johnson is in the vanguard of perhaps the most significant trend of all - the upmarket restaurant chain, disseminating the best cuisine through a couple of dozen outlets from Totnes to Thirsk. He already plans to launch 20 Belgo bars and there is nothing to stop him trying to recreate the menu, the style and the ambience of the Ivy and Le Caprice in Bristol, Manchester, Newcastle.... The signs are that a newly discriminating population of eaters-out would welcome such a move. And then it chain," said Luke Johnson last would be time for the Mezzo

chain, the Mash chain, the Quo Vadis chain, the Pharmacy There's no telling where it

will all end. Will we adopt the habit - now standard in American big cities - of breakfasting in a local restaurant every morning? (Yes, once we get over the working-class associations of the greasy-spoon caff and the cholesterol-rich fry-up). We might become like Joey and Chandler, flatmates in the TV series Friends, who share a joke thus: "What are your plans for dinner?" "Well - we could eat in" "Yeah - that'd be nice". Whereupon they both burst out laughing. But as the British business appetite for investing and expanding in restaurants gets more and more ravenous, the British appetite for eating out is keeping pace. The possibility that we may finish up poor and obese, crippled either by bankrupcy or indigestion is, for the moment, off the menu.

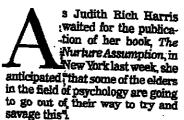


THE RESIDE BUILDING

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# All you know about kids is wrong

Children are formed by peers, not parents, claims Judith Harris, entirely at odds with mainstream thinking. By Angela Neustatter



On the face of it, this is grandiosity. Harris's career has been spent writing textbooks and there's not a PhD to her name - added to which she is a grandinother with a seriously debilitating illness working and living far from New York's highbrow life in New Jersey. It's not exactly the usual profile of an author who whips up serious intellectual storms. What on earth can psychologists have to fear from her?

But the core question in her book is one that overturns the cornerstone of current child development theory. Harris asks: Do parents matter? Her stated purpose is to "dissuade you of the notion that a child's personality is shaped or modified by the parents".

So far Harris has received only accolades for her work which began as an article outlining the theory that the defining influence on children comes from their peers. It was published by the prestigious and extremely choosy US journal Psycholgical Review and went on to win the American Psychological Associ-

Praise and comments ahead of publication from influential social scientists indicated how seriously Harris's ideas were being taken. Supporters included Steven Pinker, the professor of psychology and director of the center for cognitive neuroscience at the Massachussetts Institute of Technology, who said: "The most promising hypotheses, I suspect, will come from recognising that childhood is a jungle and that the first problem children face is how to hold their own

among siblings and peers." But whatever they may be saying the other side of the Atlantic, many child development experts over here share the view of Sebastian Kramer, a consultant psychiatrist at London's Tavistock Centre, who says: "Harris has some very interesting ideas but she seems to have overlooked the massive literature showing the absolute importance of their young before the children are

able to go out and relate to peers." So what led Harris to come up with her theory? Her epiphany came, she says, while reading a paper on juvenile delinquency that suggested that teenagers whose "grown up" - smoking, drinking, stealing cars to drive, insisting on staying out late - did so because they wanted mature status. But in a moment of clarify it seemed to Harris that the author had got it all wrong.

What adolescents were trying to do was contrast themselves with adults, not emulate them. She says: "From that grew the idea that if adolescents didn't want to be like adults, they wanted to be like other adolescents. Children were identifying and learning from other children. It was as if a light had gone on in the sky. In a minute or two I had the germ of a theory and in 10 minutes I had enough of it to see that it was

Harris pulls together a wealth of studies - notably several studies of twins showing that parental input makes very little difference - which appear to demonstrate that it is the genetic inheritance of children that example nice parents who manifest were anti-social or not.



what goes on between parents and In 'The Nurture Assumption', Judith Harris suggests that peers, not parents, are the defining influence on children.

even when it appears to be

In Robert Plomin's seven-year Colorado Adoption Project a group of 245 adopted children were given rebellion takes the form of acting a variety of personality and intelligence tests throughout their childhood, and similar tests were given to the adoptive parents. These were replicated with a matched control group where the children were with biological parents.

larities were picked up between parents and children, but absolutely none of significance between the adopted children and their parents, even though they had been nurtured from a very young age by these adoptive mothers and fathers. In other words, the Colorado study concluded that it was the genes that created the similarities in the natural families and that the environment

counted for virtually nothing. Even when it seems very clear that parental behaviour has been a formative influence, it may simply be genes, Harris says. She takes as her

makes them similar to parents, this by being cuddly and kind with their children who in turn are assumed to be nice because of their nurture. In fact they may simply be nice children because of the

parental gene. Parents also react to the genetic baggage children bring into the world, Harris argues, so they will treat a highly-strung demanding child one way and a benign and rewarding child another, and children will respond to what is done to In this last group a number of them. But the parents are reacting personality and behavioural simi- to who the child is, not shaping its

She then asks us to look at studies where very young children have grouped themselves together and behaved in a way their parents did not want and other studies where children, from the moment they meet, take their coes from each other. She cites a large study comparing the behaviour of poor innercity kids from intact families to the haviour of those living only with their mothers and found that the loss of the father did not seem to be significant and that the peer group was the decisive factor in whether they

In saying all this, Harris is joining "a huge Western shift to deny how utterly fundamental early bonding and nurture are", says Adam Jukes, a psychotherapist and a member of the steering committee

of the International Attachment Network set up to bring us back to the importance of attachment theories of the kind John Bowlby so influentially introduced in the Fifties. Is Harris saying, he asks, that all those experts who concluded that the boys who murdered James Bul-

ger had been influenced by their home lives were wrong? Is he wrong when he sees clear links between the pathology of the violent men he works with and what happened to them in their very early years at the hands of their parents? And, Sebastian Kramer adds, are all those professionals working with children from teachers and play leaders to psychologists and psychiatrists wrong when they talk of the parental influence they see so clearly acted out in children?

And what of the massive research that shows children are far more likely to divorce if their parents

abused - is Harris suggesting these are genetic personality traits?

However, Kramer agrees that Harris is correct to stress the importance of peers in our children's lives - as Professor William A Cosaro, a pioneer in the ethnography of early childhood at Indiana University, says: "Kids teach each other how to be social." And he adds: "Children go on being more and more influenced by the peers they mix with. But the point is that their ability to be able to relate to peers is a direct result of how secure and safe they are made to feel through their very early nurture.

"That beginning in the home provides a template for how the child goes on to deal with the world whether in a positive or negative way. Harris appears to simply ignore the first social relationship which is not with other children but with a parent in the first year. Reading what she has to say it is as though childhood starts at two and a half."

Charlie Lewis, who leads major studies on children and families at Lancaster University, is interested by how Harris has brought together do, or to abuse if they have been behavioural genetics and a new to say that a child's personality is in she is - those kids will pay the price.

slant on the social influences, but he is "cynical" about how new her peer group theory really sounds

"Sociologists of childhood have been plugging away at the influence of peer group since the Twenties, for example Yblomsky, who looked at the gang as an entity and the British critical criminologists of the Sixties and Seventies, such as Stan Cohen and Jock Young," he says. "The real flaw is that Harris has

wiped out the complexity of what influences and moulds children, and I imagine she has done this in order to create a straightforward and radical thesis because that's what gets published and sells." What Harris has identified here,

in the view of Julia Vellacott, a psychotherapist who has written on the relationship between mother and child, is the importance for children of differentiating themselves from their parents: "There is this eternal redefining by the younger generation of itself, and, in psychoanalytic terms, it's anti-incestuous, a turning away from parents to whom you

no way shaped by parents is absurd. What Harris is doing is offering a way out of the enormous andst and guilt today's parents suffer. But it's not good enough to do it by denying the importance of children's need of early attachment and their on-going

need of their parents."

The Nurture Assumption is not likely to be embraced by Tony Blair and his lot, at a time when they are building a Parenting Institution designed to focus parents on the importance of their role. And while the idea of a book that reduces parental guilt may be a good thing, the next stage on, if we accept what Harris says about not being all that important for our children, could be

giving up responsibility. which Harris suggests blithely that it makes no difference whether you child, whether they virtually live with a namey or are sent to boarding school, could lead yet more parents to be irresponsible or more casual about bothering to find time for were once so desperately bound and their kids, and if Harris is wrong still may be in the unconscious. But as many believe passionately that

# Sex with your sun-dried tomatoes, sir?

Prostitutes plying their trade among the groceries has curtailed the 24-hour opening of a London shop. By Vanessa Thorpe

THERE IS one area of trade where you could have been forgiven for assuming that the traditional high street still had the modern supermarket chains licked.

True, the big foodstores have moved in on the territory of the delicatessens, the bakeries, the fishmongers and even the banks, but that corner patch marked out by the friendly local prostitute has always seemed pretty secure.

Yet this week an experiment with 24-hour opening at a North London branch of Budgens has been prematurely curtailed due to the unsavoury transactions going on in its aisles. Prostitutes, according to the store's manager, had been spotted offering their services in return for baskets of groceries.

"It was obvious they were ladies of the night," Dave Huggett, the manager, told the local press. "They would come in with their minders. It as a nightmare for the staff." It is not clear whether the women concerned were going so far as to specify to the punters the kind of goods they wanted but - developing the food/sex equation - Mr Huggett



went on to say: "Some offered it on a plate in return for the goods." Budgens has quickly reassessed

the opening hours of the store, which is situated in Crouch End-a strong candidate for the London suburb name with the best double entendre readily at its disposal.

After only six weeks, the 24-hour shopping experiment was stopped and the store has reverted to a midnight closing time. It seems it was ficulty the supermarket experienced

the twilight hours that were causing the problem. "We are getting too many undesirables," said Mr Huggett. "It's a

right sort of customer." Budgens' headquarters was not prepared to comment on the quality of the nocturnal customer at Crouch End A spokesman preferred instead to emphasise the dif-

shame, but we weren't getting the

in attracting high numbers throughout the night.

The trouble was, there were just not enough people coming into our store on The Broadway in Crouch End to make it worthwhile," he said. "And it can be a rough area at that time anyway."

Not "rough", surely? The branch is surrounded by ethnic gift shops, bookshops and second-hand pine furniture dealers.

Perhaps Budgens were carried away by the seedy associations of the are often grateful for the company. term "Broadway". The lyric "they say the neon lights are bright on Broadway" was certainly never meant to apply to the N8 postal area. As for "the glitter rubbing off .... When you ain't got enough to eat," Budgens does seem to have seen to that one by simply shutting up shop.

Of course, staff employed to work around the clock in convenience stores and supermarkets all over the country have had to develop a fairly tough attitude to life. They are repeatedly exposed to the seamier side of the seamier side.

Drunks and thieves are the recurrent problems. But Mohamed Mubarak, the deputy manager of a agers do, but I just say no to it," said larly works through the night and as 24-hour supermarket in Tottenham Court Road, finds amorous clubbers are another common feature of his

"Young girls and boys come in after the clubs close to buy sandwiches and bottles of water and, if it is cold outside, they sometimes stay for a long time, kissing and things." But Mohamed says he does not mind. In his book the customer is always right and he and his staff

Balfour, the night-time manager at a rival Europa store in the West End, comes across the same sort of romantic entanglements by his chilled cabinets, but as he rather jadedly points out: "It is very hard to tell these days if a woman is a prostitute, the way they dress for the clubs. I would not like to say anything to

someone in case I was wrong." Both managers admit, however, to drawing a strict line when it comes to access to the staff toilet. Each night a procession of courting night owls will ask if they can use the

loo for unspecified reasons. "I don't know what other man- in Hampstead thinks so. He regu-

premises."

In Crouch End, predictably, things were more sophisticated, in a North London kind-of-a-way. Let's face it, a prostitute who is prepared to sleep with a man for an aubergine, a foccaccia loaf and some sun-dried tomatoes is playing a different sort of game altogether. Needless to say, staff at this branch did not catch anyone in flagrante by the flageolet

beans. It must still rate as a relatively risky and public way to pick up a prostitute, though. One would have thought that, compared to the embarrassment of passing through the check-out with a newly-acquired hooker, the time honoured blushes of lone men facing sneering cashiers with comedy items such as haemorrhoid ointment, pale into in-

significance. Perhaps it was the blatant inappropriateness of the venue that provided the thrill. Tom, a painter living

Balfour. "You don't know what peo- a result he sometimes ends up visple are going to do, or whether they iting a 24-hour supermarket at even have drugs with them on the around three or four in the morning.

"At that time, which really is the absolute dead of the night, these supermarkets are slightly sexuallycharged places," he observes. "You can't help noticing the other people there and wondering. It is the same thing with libraries.

In the end, the hookers of Crouch End were really just getting back to basics and cutting out the middleman. Why waste time with a shopping trolley when you can get your client to do it for you?

The penguins who were memorably discovered selling sex in the Antarctic this February have a set of equally admirable, pared-down

Scientists observing colonies of Adelie penguins living about 800 miles from the South pole noticed that the female birds were slipping away from their partners to visit the nests of unpaired males. After a brief courtship, they mated, and then left with the payment of a valuable rock

The Embassy club was London's version of Studio 54 - a keyed-up, overheated, gay model of the original. By Kate Mulvey

# We made it feel mighty real

isco is back in the British consciousness. This week sees the release of the film. The Last Days Of Disco, starring Chloë Sevigny and Kate Beck-insale, and the film 54, celebrating the decadent shenanigans of the famous New York night-club, is soon to be released. But why does the once maligned decade of "bad taste" hold such lingering appeal, 20 years later? Because no matter what you really think about the Seventies, you can't go to a wedding without hearing Gloria Gaynor's "I Will Survive" or turn on the radio without some disco queen blaring out tunes such as "Good Times" to a funky, upbeat tempo.

But maybe, therein lies the answer. Disco may be naff, but it's fun. And in the knowing Nineties when everyone is so damn cool, the simple but positive lyrics have an endearing quality that all of Oasis's moody backdrops and drop dead scowls could never achieve.

At the same time that Liza Minnelli was "getting on down" with Truman Capote in Studio 54, in London there was an even wilder, more dysfunctional club. Smaller, more intimate and far more outraeous in its dress, the Embassy club on Old Bond Street took London by storm when it opened in April 1978. Weird-looking creatures would regularly spend their Saturday night lined up outside the stuffy antiques shops of this respectable area of London's West End, looking like a cast from a Fellini opera and determined to make it past the inscrutable doormen.

But what was it about Studio 54 and the Embassy that made them the magical places they were? Where celebrities were prepared to wait for 45 minutes in a British or New York winter, just to gyrate under the strobe lighting with a

bunch of gay boys?

For a start, the Embassy had little to do with straight disco. Travolta may have immortalised the image of the disco in 1976, when he strutted his stuff as Tony Manero in the cult film Saturday Night Fever, but unlike Tony's world, where workingclass boys went to the local disco for a bit of the action, and the discodancing competition was the height of their year, the Embassy was not about boy meets girl, but a place where sexual decadence reigned, underpinned by a homoerotic aesthetic that continued the rituals of the New York gay scene.

But then disco started as an underground gay phenomenon in about 1973 in New York, and Steven I wanted. Hayter, the man behind the Embassy, had earned his disco stripes as a club promoter at the bip Le Jardin nightchub, part of the New York gay scene. If anyone knew how to ruin a straight/gay club, he

Like 54, the Embassy was blatantly bisexual. With its roots in gay culture, it bridged the gap between Tony Manero's local haunt and the gay scene. It was this fusion of flamboyant decadence with the celebrity element, that made the club so special. Instead of spending your Saturday night at a club where the people were a mundane extension of your everyday world with a bit of music thrown in, the Embassy was different. It catered to a crosssection, from transsexuals to European aristos, you were unlikely to see these people again, but once you were inside, everyone was your friend for the night and you were part of a big dysfunctional family.

bus, but the whole bus. As a

teenager, I used to wish she

didn't, because I was very self-

Tortured by the idea that

everybody was watching me, I

tried to make the most of myself,

but as I was fat that was always

hard. I remember getting ready

because there were no tanning

beds or fake tan lotion, I rubbed

and the cheapest brand of brown

boot polish - which most people

wouldn't even put on their shoes.

From childhood, my friends

and I had been peeping through

the railings to watch this dance.

We'd decided that girls in red

were danced with more. Red

horrible turquoise dress for 16

shillings. I'd tried it on so often,

admiring myself in the mirror,

that once when eating a choc-ice

I dropped it over the front. With

that and boot polish on my face,

I was very dangerous to dance

it is amazing that I wasn't

ordered home from the hall.

didn't suit me, so I bought a

on my face a mixture of Nivea

for my very first dance, and



Liza Minelli and Bianca Jagger at the Embassy in 1979: 'Going to the Embassy was like being in a Hollywood movie with everyone wanting to be the star'

I was a 16-year-old schoolgirl at bodies of the disco dancers below. the time, naïve and on the eve of womanhood. To me the Embassy club became a fantasy world, where

Once inside the club, you felt you of people. Drunk and high on the music, I would dance with girls dressed in the style of the Forties vamp, with witty veils and off-theshoulder dresses, or swing around with a gorgeous Italian count. Cocaine spilled over the tables, young men in jock-straps and pillar-box hats danced on the bar, and drag queens

simulated sex on the rostrum. Hayter had established an exciting and addictive pleasure palace. which caught the mood of the times perfectly. The layout and décor of the club had been strategically designed for effortless people-watching. Posing took place unstairs in the dance area, where the waiters in their red -and-white satin shorts (a direct copy of 54) danced provocatively on the bar. There was a narrow balcony, dark and secluded enough for sexual favours to be meted out, yet perfectly placed to watch the gyrating

The dance floor itself, with the ubiquitous silver bauble, dry ice and strobe lighting (which made you look I could be who I wanted and do what as if you were moving in slow motion, heightened, of course, by copious amounts of amyl nitrate), was were part of a privileged élitist group like a goldfish bowl. The cool people stood around and watched, as the freaks boogied on down. At the end of the night, when the last bars of Sylvester's "You Make Me Feel Mighty Real" played out, the lights would go on and faces, ashen grey from over-indulgence, looked back at you vacantly. The dream was over for another night, and you waited for your next fix.

A rostrum just above the dance floor kept exhibitionists on view, and they would enact simulated love scenes as the DJ shone the spotlight on them.

But while the show-offs got their posing fix, the real action was going on downstairs. The long bar in the basement of the club was where the night-club roués would invite pretty young things to drink champagne and snort a few lines.

Couples were known to slip off to the loos to give physical bent to their

passion. The male and female lava- Remember glam rock, and Bowie tories were well known for the and Jagger with their camp dressdebauched scene that could meet an ing-up and homoerotic behaviour? unsuspecting onlooker if they were not prepared.

As at Studio 54, the inner sanctum girls and VIPs could take their drugs in peace and receive any sexual favours that might be on offer. "Coming to the "back room?" meant you were either going to get stoned or take part in some deprayed act. My first and last kiss with a

woman took place in the famous Embassy back room. Now I look back in amusement, but then it was all part of behaving badly for the fun of it. Even though sex permeated everything from the disco lyrics to the costumes, this was not a seedy pick-up joint. It was a far more heady experience, owing more to a Bacchanalian feast or Roman orgy than a few pints down the Pitcher and Piano with a fumbled, drunken

shag at the end of the night. But this was 1978, after all, and England was at the height of moral decadence. Sexual ambiguity and a sort of camp sensibility were an integral part of the Seventies feeling.

This was pre-Aids, and despite a

excessive inflation and government and the hippie, anything-goes mentality. In the Seventies, bisexuality was a lifestyle choice, and if you were "happening", indiscriminate sex and abandoned drug-taking were just par for the course.

It was just like going to a big party. The atmosphere was wild; everyone dressed up and made an effort. Anthony Price once said that going to the Embassy was like being in a Hollywood movie with everyone wanting to be the star. Friendly it may have been, but everyone wanted to be the king or queen of glam.

"Marilyn", an ex-Embassy waiter who dressed up as his icon, would sit on the stairs of the club (often used as a place for chatting people up or exchanging coke) with his friend Boy George and ask people who was the prettiest. Everyone joined in the game; it was all part of the illusion.

Every celebrity in town would make an appearance at the Em- the scene were kept out. The mixed bassy. David Bowie, Pete Townsend. Mick Jagger and Marie Helvin were depressing cultural climate with just some of the London glitterati who could be found propping up the was a taity back room, where young corruption, people were still riding bar with their groupies. Even some and Fiorucci. Everyone took part in on the late-Sixties wave of free sex, of the Blitz kids, who looked down on disco music and thought they were so artistic, could be found whirling around with a bottle of and combat trousers. amyl nitrate in one hand and a dubious partner in the other. Boy George, Steve Strange and Rusty

> It may not have cut ice with the nunk factions of the time, who with their nihilism and no-hope attitude wouldn't be seen dead dancing around to "You Make Me Feel Mighty Real", but like Studio 54 it was the place to be. It was cooler than its more glitzy neighbour Tramp, which seemed to have been inundated by Arabs, and held more kudos than the smaller and blacker Maunkberrys.

heart, were staunch regulars on the

Embassy dance floor

The door policy was strict but democratic; contemporary icons, freaks and beautiful people were in-

white, black, straight and gay crowd was a melange of glamorous drag queens, leather-clad gays and girls draped in gowns by Halston, Gucci the disco tradition of dressing up to go dancing. It was a far cry from today's dressing down in trainers

The Embassy represented a twilight era of sexual liberation, which soon came to a halt as Thatcher Egan, although New Romantics at came to power and the businessdriven Eighties took over In a sense. it was a "going nowhere" club. It hit the spot for a short period of time and eclipsed every other club in London. Yet when disco was over and music moved towards a more technological approach, the Embassy lost its appeal. It carried on briefly in the Eighties, but instead of stories of naughty goings-on, all there was were a handful of Sloanes trying to get off with their best friend's sister. It was a bit like waking up and realising that the world is really in black and white, and no matter what happens, the party is well and

### REVELATIONS

MAEVE BINCHY, DUBLIN, 1957 MY MOTHER would talk not only with, and the few men that did little lust around for me to repel. to the person beside her on the must have regretted it when they

> As a student at University College Dublin, studying history, I thought academic life would be some kind of beauty contest, where the petite and fleet of foot would win all the garlands. We had this lovely big park called St Stephen's Green, and we students thought we owned it.

were left with strange marks on

One day in my first year, I was sitting on a park bench wearing my "good" coat, beige with a brown velvet collar, which was really my old school coat. I looked awful and childish. Feeling miserable, I started thinking: "Gosh, if only I had a navy duffel coat I wouldn't look so ludicrous, and the boys would fancy me."

I was brought up in a convent school, and there was quite a lot of emphasis by the nuns on the amount of lust we would meet in the outside world. It was up to us girls to try to keep it in the confines of good Catholic marriage. I was almost a little bit disappointed that there was so

In a blue duffel coat, I imagined much more practice in defending my holy purity. It would have had toggles and a little hood at the back, which you never put up, the dernier cri of the Fifties. Men wore them, women wore them - just like jeans nowadays, the duffel coat was a badge of belonging.

It was a lovely day and there were so many people moving around it was almost like an ant hill. I put down the book I was reading. Suddenly it was as clear as daylight, and it's never gone back: "Nobody is looking at me it does not matter what I'm wearing. All these people walking through St Stephen's Green are wondering how they look. It's like after a dance. they're not all going to return home and tell their families: 'Maeve Binchy didn't get danced with for this number of times', or 'she was wearing an absurd

yellow dress'." It was an incredible liberation. Straightaway I stopped saving for the duffel coat - it didn't matter any more. The people



who wanted to have coffee and cakes with me, or dance with me, did it because they liked me. I didn't care if a guy had spots, or lank hair falling into his eyes, if he was nice and interested in things. I assumed they would feel the same way, too. From then onwards I was never afraid. I wore miniskirts in the days when no fat girl should have, and with total delight.

Stopping being self-conscious opened a door to other things such as a kibbutz in Israel at 23. I didn't care that I was the only Catholic girl there, or how I would look in shorts as I picked

oranges. I was much more interested in listening to other people talking, and hearing their stories. Stories have taken me to some incredible places.

Barbara Bush is a great fan and asked me for lunch at the White House. Driving up the avenue, I had a fit of the giggles. I did think it was ridiculous; I'm not the sort of person with an invitation, rather someone outside protesting about Vietnam. Everybody else would have worried about how they looked; my concern was whether I would know when to go.

Perhaps most important, my revelation on the park bench stopped me from putting on a literary style and gave me the courage to write about what I know. Many people of my age were affected by the dazzling novels of people such as Doris Lessing and Margaret Atwood. but being wary of affectation, I decided that if I could talk, I could write.

Please don't jump to the conclusion that I'm constantly delighted with myself. I don't want to be a mad eccentric like I was walking through Selfridges one day, and saw two old bag ladies, with floppy open coats coming towards me. I thought: "How extraordinary. They are the spitting image of each other, they must be twins I wonder if they sleep together on the Embankment?"

So I started staring at them

while they looked back at me.

Quentin Crisp - there are limits.

Suddenly I realised I was looking into a double mirror - it was me! Such a shock. I knew I had to smarten up. After I got rich. in 1983. I could afford to have clothes made for me. My instructions to dressmakers are always the same: no fittings, no discussions, no ironing. I like nice bright colours; it's stupid to wear navies, blacks and browns in the hope of blending into the background.

Sometimes I still glance in the mirror before going out and feel dreadful: "This dress does not fit me anywhere; it bunches up in the wrong place, I paid far too much money for the material." Two seconds later, I think: "Who cares?" Having been a teacher

for eight years, I think once a teacher, always a teacher. I'm always trying to improve people. Despite my own life being chaos, I know I can run everybody else's.

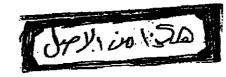
Sometimes, seeing 17-yearolds in agonies of selfconsciousness. I'd love to tell them: "It doesn't matter, nobody is watching." But they wouldn't believe me.

Perhaps, instead, I put the message into my books. I was asked in France about my philosophy of life - it could happen nowhere else to a popular author.

I made something up quickly about its not mattering what hand you're dealt, but how you play it. However, after further thought today, I've realised that. in my stories there are no makeovers: ugly ducklings do not become beautiful swans, just confident ducks.

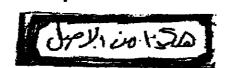
Maeve Binchy's new book, Tara Road', is published by Orion. price £16.99

> INTERVIEW BY ANDREW G MARSHALL



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# Listening between the lines

What do you gain from hearing authors reciting from their own work? Michael Glover contrasts the voices of poet Seamus Heaney and novelist Iain Banks as they speak for themselves.

s I descend the softcarpeted stairs to the alls of the Piccadilly Theatre a few snatches of conversation come at me from the air. "He's down there in the dressing room, resting. collecting himself," says a female Irish voice, somewhat hushed and reverential Oh he has nerves, surely, but he keeps himself very,

very silent before a reading..."

Just then a great heave of high-culirred, high-tuned people – publishers, poets, poetasiers, representatives of The Times, The Times Literary upplement - sweep me down and into my seat none too delicately.

It's hot and full down there in the stalls, and quite a few people are already straining their eyes to read from the same book (well, different copies of the same book): Opened Ground by Seamus Heaney, his colletted poems of 30 years that he's here to read from. Scamus will be amongst us, fully rested, in a moment or two. Meanwhile, we admire the set for Major Barbard against which the cattle dealer's son will be obliged to read, a highly respectable drawing room scene – and there's histlectern, a funny, spindly, gothic thing, plonked down on the edge of the carpet.
A tall, thin, nervy Waterstone's

typeskips on next to remind us that Seamus is a man of huge significance, and indeed one of the greats of world literature, and that all proceeds of the evening will be going to the Medical Foundation in support of ther work amongst victims of torture throughout the world.

Then on he strides, the hugely sig-nificant man himself, broad of shoulder, square and ruddy of face, hair, brilliartly white as bleached flat-

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conceal a lack. This reading will be Radio One, and his audience is longer than the usual poetry reading, he tells us as he squares up the book on the lectern. After all, the event is associated with victims of torture. That quip gets an awkward guffaw or two, and then it's on to the poems, one from each of his books,

The marvel of an evening with Heaney is that every word that he reads - and each one comes out slow and measured - is singled out for our particular attention, as if held up in the air to be judged and weighed by the voice that's speaking it, and then, with great and solemn care, handed over to the listener. And between every poem there is the commentary, the amusing aside, the scrupulous and incisive link between one poem and another, knitting the snippet of biography to the poetic act. From the middle 1970s, for ex-

ample, he reads us "A Constable Calls", which describes a familiar childhood experience of seeing a member of the Royal Ulster Constabulary arriving on his bicycle at his father's farm to check the tillage returns. "I remember that baton of his," says Heaney, "so beautifully stitched..." He steps aside from the lectern and mimics that act of precision-stitching in the air with his fingers. "It was so fascinating and so scaresome - especially if you were called Seamus. Not so perhaps if you were a William. The problem was that my father was so inaccurate in his recollections of what was being grown on the farm. That ter-

Heaney and his audience at the Piccadilly belong to the world of Radio Three. The novelist Iain Banks, who read at the British Library one rainy evening last week, tened traw, combed forward to writes to the accompaniment of

consciously literary - there was the half-drowned kid in the baseball cap, for example, who bounced in on the balls of his feet and a couple of guys examining spread sheets on the front row. Could they be analysing some of his more fantastical plots?

Heaney has a single volume of fewer than 500 pages to show for a called by their nicknames - so that lifetime's endeavours as a poet. The feverishly prolific Banks writes one novel a year and has been doing so since The Wasp Factory was published in 1984. Heaney lives in perpetual fear that the gift of poetry will depart from him all of a sudden, and fort of silence. "Every poet is in a partic that it will stop," he told his audience. "You may be walking over the cliff at any moment." Listening to Iain Banks makes such a thought seem unimaginable. He just can't

seem to stop the ideas coming. Banks begins with a reading from A Song of Stone, his latest. Being this year's it must be what his publishers describe as "mainstream" rather than science fiction. He tends to alternate between the two.

He doesn't read too well. He seems all charged up, in too much of a hurry Perhaps he's working out the plot of the next one as he reads this one. He stands just a little too far from the microphone as well, so that the occasional crucial link word is lost and all sense collapses in a heap.

Here is the gist of the story: there's been a break-down of society in the middle ages. The female lieu-tenant of a band of brigands is holedup in a castle somewhere in the middle of nowhere - or perhaps I just foolishly just missed the name. It's the usual sort of 400-year-old castle -complete with gloomy paintings, ta-

pestries - the sort of place where you habitually enquire after ghosts. She does. She's smart, dangerous, thinlipped and sassy, this lieut, with cold grey coals for eyes. She uses her cutlery with deadly dexterity. She taunts people. She yawns a lot. (Banks tells us afterwards that he likes strong women who don't take too much shift from men). Her companions are all they can re-invent themselves effortlessly like medieval existentialists. Here are some of their names: Death-Wish, Victim, Karmer, Love-God, Half-Cast, Fender... Fender?

Could that be the microphone again? The audience doesn't seem to that he will be left with the cold com- mind too much. The crucial fact is that this Fifeshire phenomenon of amazing povelistic productivity is

Then Banks stops, and walks away from the microphone. He's much younger, nervier and faster moving than Heaney. He stands in the centre of the stage, shifting from foot to foot. He clips a tiny mike to his shirt because he's not fond of staying still when he's beating off

eager questions, he tells us, pulling a funny face and giggling.

After listening carefully to a couple of moments of intolerable silence, he shakes his head of tousled curls, grins with all his teeth and says, as if to remind all we wet dolts of our roles here: "Now you're going to be asking a lot of deeply penetrating questions, and getting a lot of shite in return..."

Seamus Heaney lolls against the gothic lectern of the Piccadilly Theatre, waiting for the next

"What's your favourite colour?" shouts a female voice from the Gods. He squints up, disbelieving. "Green," he replies.



Seamus Heaney: 'Every word is singled out for our particular attention'

### An eternal movement from zero hour

Sir Harrison Birtwistle's Exody is the theme tune for the end of the millennium. It doesn't so much develop as evolve. Especially in Daniel Barenboim's capable hands. By Edward Seckerson

WITH EACH arrival comes a new departure, with each answer a new question, and with each ending a new beginning. Sir Harrison Birtwistle's tremendous orchestral essay Erodi ("23: 59: 59") begins in orchestra, not least the "alien" saxothe vast empty space between the highest and lowest C naturals his orchestra can access, from violin harmonics and glockenspiel almost beyond the reach of hearing to string basses and electric piano on the bottom of the world. But it never truly ends, or indeed "arrives", but rather pauses, suspended on a single E natural as the digital display of your imagination finally clicks over from "23:59:59" to "24:90". It's the last midnight of the old millennium.

Thirty minutes of real time have elapsed in that ore second. But what is a second in eternity? What is eternity but a never-ending journey? And so Exody journeys unconstrained by time - real or imagned - until it stops (or doesn't, as the case may be). You may sense a resolution of sorts, but in fact there is none, because Birtwistle decided long, long ago that it was better to journey than to arrive. Whether active or inactive (and the tension between the two is one of the work's key features), Exody is music in a perpetual state of exposition - meaning that it is forever revealing itself.

Many strands, many colours, many ideas - heard individually or as dense weaves of sound - give the score its imperative. There are haunting, melismatic solos for the winds of the phone (whose exotic, strangely insidious arabesques so characterise this composer); long-bowed lamentations in the strings are pitted against hyperactivity in the rest of the orchestra (itchy percussion suggesting the workings of some cosmic timepiece); sudden suspensions, like time-outs or cardiac arrests, freezeframe the action. Because this is music that exists "in the moment", in the magnified split-second before

nature's timepiece clicks over Birtwistle is very much a composer of our time, of our century, but in his lifelong rush to zero hour (whenever that may be) he drags a lot of history with him. His music is full of primitive and mythological resonance. It doesn't develop; it evolves. It isn't composed; it just is. At least, that's how it sounds. And it sounded very well in the capable hands of the orchestra and conductor that commissioned it: Daniel Barenhoim and the Chicago

The rest of their eagerly anticipated first Prom - namely Mahler's Fifth Symphony - was oddly dispiriting, as if our energy, and theirs, had already

PROMS CHICAGO SYMPHONY ORCHESTRA ROVAL ALBERT HALL LONDON



Conductor Daniel Barenboim

formance seemed to come and go (mainly go) in strict accordance with Barenboim's own level of engagement. Sometimes he was there, sometimes not at all. Some of the playing was beautiful, articulate; some flaccid. As witness the quite shockingly sloppy attack, or rather lack of, into the second movement, marked, incidentally with the greatest vehemence". Vehemence (as in those fierce Mahlerian contrasts) was not in the vocabulary of this performance. It was far too comfortable (sonically and spiritually) and self-satisfied; pat. The opening trumpet summons augured well with a blast from the past; a phantom bugler whose wide vi-brato was very much from the old world. But the ensuing funeral march, whilst shot-through with the appropriate klezmer band colours, was very much about appearances and not

But this is a tale of two Barenboims and two orchestras. Their second Prom, on Friday, was another story. First there was Till Eulenspiegel and diving through the orchestra. whistling Richard Strauss the while. Lightning reflexes, wry smiles, rude rubatos, and a scrawny E-flat clarinet grimly anticipating the noose tight-

about feelings.

been well spent. The whole per- the previous night was already a faded memory, notwithstanding, of course, the spectral waltzes and militaristic marches and fatalistic hammer blows, the Mahlerian refractions of Alban Berg's sensational Three Pieces for Orchestra. Barenboim sought and found the heart of it - a cello solo lasting no more than a couple of bars. But its reach was a whole symphony's worth.

And so Barenhoim was engaged, his musical authority (or should that be autonomy) possessed now of a deeper expression. You could hear it, feel it, almost touch it with the arrival of the great second subject of Tchaikovsky's Sixth Symphony. Just the way in which the first phrase was breathlessly anticipated, the way it bloomed and resonated. Very beautiful, very old school. As was the entire performance.

One could argue that the first movement development was too measured truly to unleash the furies (though bass trombone and tuba thrillingly marked out our descent to the abyss), that the finale's soulful adagio lamentoso was initially too rogue, master prankster - ducking rosy, but the artistry at work here was considerable, the Chicago strings investing everything in the kind of meaningful sostenuto you rarely hear outside Vienna or Berlin, And unlike his Mahler, Barenboim's Tchaikovsky ening around his neck. The Mahler of didn't just tell us about Barenboim.

### Shaking a fist at God

ANY TRIBUTE to Sir Michael Tippett, who died earlier this vear, was bound to include Beethoven, Visionaries both. Men of lofty ideals. But it was Beethoven's rage, his need to know, to challenge, to reason why; it was the fist he repeatedly shook at the Almighty that one senses really and truly inspired Tippett. When Tippett reiterated - in actual quotation - the explosive opening bars of the

Beethoven Ninth finale in the finale of his own Third Symphony, it was as if he himself could not get beyond them, as if it were no longer possible for him to believe, as Beethoven so clearly did, or wanted to, in the unalloyed joy of Schiller's Ode. Tippett wrote his own blues instead. That was his rage, written on behalf of the people, in the musical vernacular of the people. He'd done it before, with the spirituals of A Child of Our Time - the born-again Passion which first brought him to prominence. And that

work has been reaching father and wider ever since. Sir Colin Davis, long-time friend and champion of the composer, brought it to the Proms on Sunday. And Beethoven was there too in the unfamiliar shape of his String Quartet in E-flat Op.127, newly recast for string orchestra by Sir Colin and David Matthews. It worked rather well, thanks in no small part to playing from the London Symphony Or-

chestra strings which managed somehow to convey a sense of this music having naturally, not forcibly, outgrown the solo quartet which first gave it expression. Great music transcends its form. Great Beethoven such as this communicates publicly what it once contemplated privately. Which is not to say that Davis's reading was short on contemplation. The long and serene slow movement - offspring of the Ninth Symphony's slow movement (which immediately preceeds it) - is so much more than a theme and variations. It's about the evolution of ideas. it's about one idea becoming

**PROMS** LONDON SYMPHONY ORCHESTRA: BEETHOVEN, TIPPETT ROYAL ALBERT HALL LONDON

making for free expression.

Undoubtedly the most remarkable feature of Tippett's A Child of Our Time is the symbiotic relationship between the formality and concision of the recitatives, arias, and choruses - so closely modelled on Bach's Passions - and the highly emotive freeflow of the spirituals. "Crystal Night" - the advent of Jewish persecution - is concentrated into a terse fugal chorus of little more than a minute. But the response - the "spiritual of anger" - is "Go Down, Moses", an expansive, resounding setting in which all the world seems to find a voice. Davis and his forces not least, of course, the splendidly open-throated London Symphony Chorus - flung wide the word like true believers. This is a piece where moments must be seized and simple truths communicated in an instant. Its directness of utterance is disarming. There is nowhere to hide.

None of these performers needed to. Tenor Jerry Hadley invested everything he sang with the fervant, inyour-face tone of the spirituals. That was something we as "a community", as opposed to an audience, could relate to. Likewise the, plainspeaking bass of John Tomlinson. Nora Gubisch proffered some throatily arresting mezzo colours, and from the moment the creamy, beautifully "covered" sound of soprano Deborah Riedel floated to a perfect high A in blissful anticipation of "Steal Away", it was clear that the spirit moved in her. It sure moved in Tippett. The final word of "Deep River", the final word of the piece, is "Lord", starkly, simply, intoned as a falling third: acceptance and an open question at one and the

ANDREW STEWART | another It's about strict form | EDWARD SECKERSON

# Music that made the world go round

PHILIP PICKETT'S annual South Bank festival of Early Music was united this year by the theme of heavenly harmony and its close counter-subject esoteric, even bizarre, influences on of music and magic - clear box-office its creation. draws but much more than a markeing gimmick

To the medieval mind, music offered a sounding measure of the world and the universe, its theory devised to prove the existence of the celestial sounds of the spheres, the muses and the company of angels. The musical discoveres of Pythagoras, embroidered by Plato and studied by Oxford music stulents until the middle of the last century, directly influenced composers from anonymous architects of plainsong b JS Bach and beyond, and was richly effected in the symbolism of Shakespare and Milton.

Besides playing and promoting ancient music, Pickett has made a feature of exploring what now appear

His "Heavenly Harmony" weekend encouraged audiences to consider the remarkably uniform theoretical and metaphysical backgrounds to countless works, composed before Copernicus redrafted the medieval world picture, and enlightened philosophers rejected the harmony of the spheres. Although pre-concert talks and programme book essays offered pathways into a long-defunct belief system, Pickett's challenge was to devise a programme of works that might do the same.

Handel may not be the most obvi-

CLASSICAL HEAVENLY HARMONY SOUTH BANK CENTRE LONDON

devoted to music's supernatural powers, but the plot of his opera Orlando is fuelled by the interventions of Zoroastro, a magician able to read the stars and alter destiny. The Early Opera Company's pro-

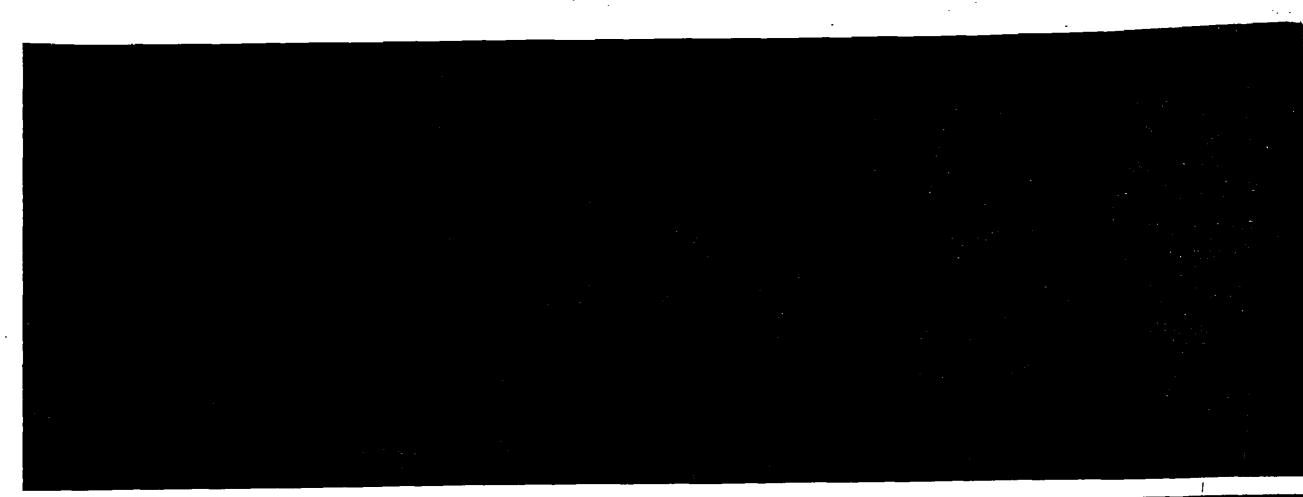
duction was a disappointment - safe in its risk-free delivery of Handel's score, underpinned by bland singing and a minimalist staging that involved the cast in fussy gymnastics with seven symbolic spheres and much slithering around a crescent-shaped impediment. Zoroastro, roous candidate to open a mini-festival bustly but not passionately sung by Miracles de Nostre-Dame and

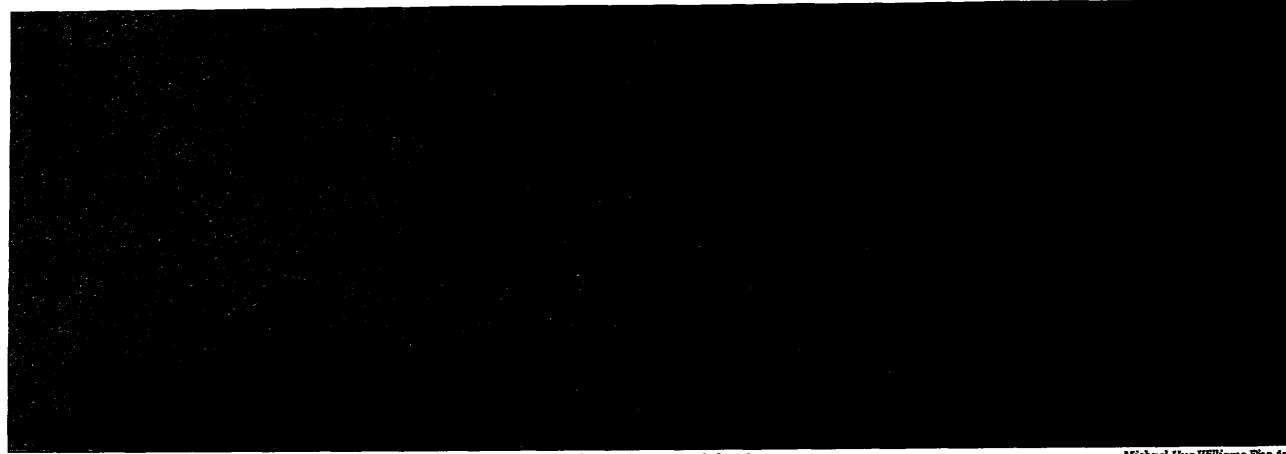
like Michael Palin's Monty Python castaway than a plausible presiding genius, irritatingly amusing in floorlength dreadlocks and matted beard. Louise Mott sounded uncomfortable in the title-role, unable to make the most of ber impressive mezzo tone in Orlando's low-lying music and only coming to life in coloratura passages. well cast as Angelica but rarely willing or able to alter the colour if not the dynamic of her voice.

Earlier territories were explored with greater success by the Catalan gambist Jordi Savall and his ensem-ble Hesperion XX, and by the New London Consort, revisiting the visionary world of Cautier de Coincy's

ing, semi-staged account of the 13thcentury cleric's work.

After a rather subdued look at dance works by Ortiz, the Hesperion XX programme turned to secular songs (or tonos humanos) by the priest, robber and serial murderer José Marin, expressively and seductively sung by Savall's wife, Montser-Conversely, Geraldine McGreevy was rat Figueras, and given irresistible spirit by the flamenco-style improvisations of guitarist Rolf Lislevand and Adela Gonzalez-Campa's articulate castanets. Here were the fruits of a group that gets to know its repertoire, lives with it for months in rehearsal and then emoys the business of performing it.





Descent' of the River Taw, unique Cibachrome, 12ft by 2ft, 1998: below, 'Spawn', 1992, unique Cibachrome photogram, 16in by 12in

Michael-Hue Williams Fine Art

# e secret life of the riverbed

out the roads. Those boxes, one after another, are houses on an estate. The blurred grey stuff-they are trees. But this is not something from Photographic Intelligence - it is a photogram of ice. As you get closer, you can trace the giant stress cracks, the tiny tendrils and the swirling ebb and flow of the river Taw, now caught frozen until spring comes.

Susan Derges has been working with water for seven years. She captures its ebb and flow in photograms - one of the earliest forms of photography using a method of taking a picture that doesn't involve a camera or a lens. With photograms, light sensitive paper is placed under the subject and a flash exposes its image onto the paper. "There was so much baggage and theory with camera-based photography, I wanted to simplify it and make the connection between image and subject as close as possible," says Derges, who has been making photograms since 1981 when she captured sound waves by placing a sound generator under light sensitive paper on top of which was a scattering of powder. The image made showed the 'very beautiful organic patterns" sound

The idea to work with water came to Derges after she moved to Dartmoor. But prior to this, she had lived and worked in Tokyo for five years. She went there as an artist, a graduate of the Chelsea and then the Slade School of Art, but in Tokyo the pace of life "made my art seem very inappropriate". Derges' art then was abstract and very labour intensive but, fun-

rom a distance, it looks like an nily enough, looked not dissimilar to her old Second World War aerial "river prints" of today. Back from Japan, photograph. Heavy lines mark Derges set up again in London and continued her work capturing "liquid" processes such as sound and also mercury.

In the early Nineties, she moved to the West Country. "When I moved to Dartmoor, what I had been setting up in my studio was suddenly on my doorstep - rivers, water, constant flux and change." And frogspawn, which Derges happened upon one morning. With the sun shining onto the pond, the spawn made shadows on the pond bed. Derges took some spawn back to her studio and did a whole set of photogram prints chronicling the metamorphosis of the spawn into frogs, called Full Circle. The water prints soon followed.

"The first time I worked with water was using a brook near where I live. I thought it would be possible to just lie the paper in the water, but of course it floated to the surface," explains Derges. So she made light boxes out of sheets of aluminium, attached the light sensitive paper (Cibachrome, so it makes a positive negative) to the bottom sheet of aluminum with double-sided tape - the paper gets wet in the process - and then fixed a lid on top to protect the paper from light until

Then, after making intensive recess Derges, either alone or with helpers (the prints are life-sized and some are over 20 foot long), goes to the water's edge, removes the lids and submerges the weighted paper. This must be done at night and thus effectively the environment becomes her dark room.

Once the paper is in place, Derges must work fairly quickly. When she feels the moment is right, the flash is let off and the Susan Derges' photographs capture the exquisite organic patterns of water. By Annalisa Barbieri

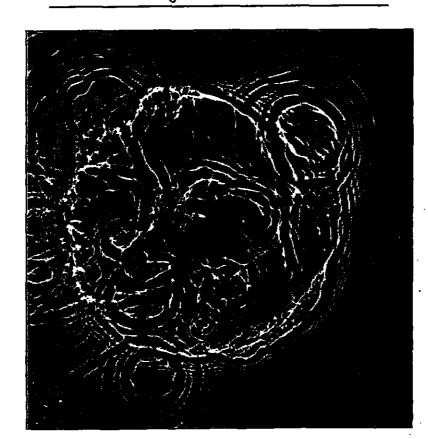


image is made. The ripples of water, any leaves either floating by or overhanging showing a year in the life of not only the (no fish since they will have long been spooked) and other river bed debris will have been captured.

Many things are fascinating about this process. Because the image is life-sized, you get a real sense of the force of the water; of being there. This is further reinforced since the image is taken under water. It is a unique view of the water. Derges is keen on this. It is "as close as you could get to lying under the water your-self". Because each stretch of river is unique, each print becomes like an identifying fingerprint but a unique one that can never be repeated. The phases of the moon also affect the final print. One, called Waterfall and taken on a full moon,

Shore Line, a giant 24ft by 3ft print taken during a half moon, the magenta edges of the incoming surf were created by the "interference" of street lights reflecting on When the river prints were first exhibited, they followed the river Taw from its source on north Dartmoor to the sea and with it, the cyclical change of seasons. Hence the ice print when parts of the river were frozen, to a full flowing spring river.

Now, some prints have been added, some

taken away as Derges' work constantly

is an intense aguamarine colour. With

From the 19 Sept to the 24 Oct will the very last chance to see the river and shore line prints (shown along with the frogspawn collection) in this country. After that, these magical, hypnotic prints will travel to the Fraenkel Gallery in San Francisco and then the James Dan Ziger

river Taw but also the trees - from barren to leafy - and rots, interact with it.

Derges' prints will probably Lever make it back here. With each exhibition, the prints are bought by collectors. Unique, serene and beautiful ("I always feel my photographic work is like painting with light"), it's funny to think of bits of a humble Dartmoor river hanging on walls all over the

But if you don't make it to the exhibition in Cornwall, the Victoria & Albert museum has bought the dazzling sky-blue and lilac Waterfall print which will be shown in the Canon Photography Callery in an exhibition entitled Silver and Syrup. "Susan's pictures are breathtaking," says the V&A's assistant curator of photography, Charlotte Cotton, who chose the print. "She uses photography to display the quality of water which is not visible to the naked eye and creates a new and exciting vocabulary for the medium of photography whilst calling to mind the earliest photographic processes and motivations of the 1840s. I can vividly remember every exhibition of Susan's work that I have ever been to - I can remember how I felt in the presence of her images more than anything else."

Susan Derges' River Taw exhibition will be shown at the Yewlyn Art Gallery, New Road, Newlyn, Jenzance, Cornwall from 19 September - 24 October 1998. Tel: 01736 363715. The 'Silver and Syrup' exhibition at the Canon Photography Gallery, Victoria & Albert Museum, Cromwell Road, London SW7 will run Gallery in New York. The work going to from 26 November 1998 to 12 April 1999

# Concrete words and earthy images



built by the poet Ian Hamilton Finlay in the Pentland Hills some 30 miles south west of Edinburgh, is one of the great art works of the late 20th century and, I'd argue, one of the greatest works of art ever made on Scottish soil. Certainly, it's the greatest ever made of Scottish soil - the realisation of one man's vision of a classical garden in the midst of an untarned land. Rather an eccentric vision, or, as Finlay has put it, a vision which was absolutely absurd considering this was just a moorland and I had only a spade". Work began in 1966, when

Finlay and his wife Sue first took

LITTLE SPARTA, the garden on the shepherd's cottage that built by the poet Ian Hamilton is now his home, and has continued ever since. Constantly evolving and growing, as gardens do, and prompting all sorts of now legendary battles between Finlay and Strathchyde Region over the nature (or as they saw it, the rateable value) of the garden buildings. These days, Little Sparta

stands as testament to one of the most original and creative minds to have emerged in this country since the Second World War, but for a variety of complicated reasons, it can't readily be seen by the public. So, the Scottish National Portrait Gallery's exhibition of Robert

LITTLE SPARTA SCOTTISH NATIONAL PORTRAIT GALLERY

Gillander's photographs is to be warmly welcomed, for it is as close to the garden as most folk are likely to get. And without the garden, I don't think that one can really begin to understand what Finlay is about.

Gillander's photographs are not, however, simply a record of Finlay's achievements. They are in themselves very beautiful images: the best landscape photography, thoughtful and, in every sense of the word, composed. Together, they add up to a portrait of a man and his etry movement in the early

and many visits, and one which firstly as a poet. Certainly, a shares both Finlay's sense of humour and sådness

These moods crop up on you in the garden and in Gillander's portrait. Sometimes, like his aircraft carrier bird table, making a joke: turning the swallows into fighter jets. Sometimes suggesting a more sombre thought such as that met at the end of the garden by a small headstone, elegantly lettered with a single word - Fragile - a reminder of the nature of things with the bare moor land beyond

Finlay first made his name at the forefront of the concrete po-

work made over several years 1960s and still describes himself search for poetic expression is at the beart of all that he does: that and the all-important place of man in relation to nature - the necessary imposition of order on chaos and the battle that ensues. All of this is centra to his work. All of it feeds back to his work at Little Sparta. The show at the Portrait Gallery is accompanied by a series of Finlay's "detached sentinces". One of them, "Certain pardens are described as retreat/when they are really attack", reads like a coda for his life; work. Until 29 November

RICHARD NGLEBY

THESDAY RIVIEW Ment & September 1405

# There's no place like home

Pieter de Hooch was a 17th-century artist who turned his sharp eye on to the homely, humdrum life of the household and the tavern and bathed it in a light so sympathetic that his pictures have an almost religious quality. By Tom Lubbock

OT A lot is known. He lived from 1629 to 1684. His father was a bricklayer. He worked in Delft and Amsterdam. He never made much. He married and had seven children. He spent his last years in a madhouse. Nowadays, about 170 paintings are assigned to his name. Don't say it like "smooch",

say it like "croak". Pieter de Hooch. The 40 paintings now gathered from around the world at the Dulwich Picture Gallery are billed as de Hooch's first ever one-man show which, if true, suggests curatorial mischance more than anything else. De Hooch has never been a neglected artist, and he's hardly obscure. His works star in any round-up of Dutch 17th-century art; he's the great homebody of the Golden Age. Still, shown in quantity, they make a revelation.

The earliest pictures here, from his early twenties, are hearty drinking scenes. They feature the sort of characters who in a Larkin poem. get called Jan van Hogspeuw and Dirk Dogstoerd. They go "cheers, mate" to the viewer - but the modern viewer can't easily return the compliment. They seldom seem funny or fun. In fact, de Hooch doesn't have his heart in it. His versions aren't very rude or dissolute. And after a while things quieten down and smarten up further, and you start to think of Vermeer

Vermeer is the obvious comparison throughout, the more famous artist phose work de Hooch's can best be defined against. De Hooch's scenes are always less still, less enclosed, less mesmeric. A picture such as A Merry Company with Two Men and Two Women - you might call it Vermeer between takes. It has Vermeer's intense single light source, but not his intense human encounter. The poses have been dropped, people relax, the protagonists flirt and drink at their ease. Well, it's natural to do the comparison that way, but probably it was de Hooch, the slightly older artist, who inspired Vermeer. You're looking at the kind of scene Vermeer realised he could do something with.

But in the Delft years, de Hooch was an innovator. He made the home, the Dutch bourgeois household, its front rooms and back yards, vard scenes, what's exciting is the sense of something like social realism, or reportage: a servant crosses a courtyard carrying a jug and a bucket, averting her eyes from the shaft of sun that hits her face; a woman lays out bleached linen on the ground. These feel like slices of daily life, snapshots from the past. Indeed, they look quite like photographs. On the other hand, they're moral subjects too. What are they

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about? Cleaning. Whatever activity they depict, you might call all de Hooch's domestic scenes advertisements for housework, ideal home exhibitions. Or you might elevate this, and call them lessons in domestic virtue which, of course, means female virtue. His protagonists are almost always women: the housewife and her servants, often with children, often nursing mothers. And if we, in our turn, are going to moralise on these pictures, we may feel torn. They have very clear and strict ideas about a woman's place. But they are also sympathetically woman-centred, and they exalt these fairly humble homes into holy places, baffled

in an Annunciation light Light is de Hooch's forte. He sees how light scatters and bounces, how it gets everywhere - raking the grain of a wooden door, sparkling off ceramic floor tiles, bending through glass, striking a reflective gleam off



at the picture called The Bedroom. components fitted together as if These rooms are echo-chambers for from a kit, which also form beautithe day, and, of course, with its more than virtuoso effect it makes equations. Sunlight is the good housewife's friend, the bad one's foe, showing off the shine of scrubbed and polished surfaces, showing up its absence. Cleanliness is next to godliness, a symbol of spiritual purity. Light is divine.

It's not just light that de Hooch delivers so brilliantly, but also an overall sense of lucidity. The spaces of his rooms - he makes them felt as cubic volumes, contained by planes in three dimensions. Their inhabitants - people, furniture, propped brooms, animals - stand on the chequer-board floors as space-markers, with tangible space around them. He makes parts felt, too. The scenes have a texture of construction; they stress bits, brickwork,

ful patterns: a place for everything, everything in its place, everything right and clear

His work can strike a modernist note. These arrangements of flat-on rectangles - doorways, windows, bed-frames, pictures-on-walls-make de Hooch look like the ancestor of de Still, Mondrian and Co. See, for instance, the painted wooden shutter that swings in on the left of Courtyard in Delft, a gratuitous, pure-form flag of scarlet. But this emphasis overlooks de Hooch's equally insistent receding perspectives, which draw the eye so often through an open door-

way into the room beyond These glimpses are de Hooch's most piercing trick, (and A Mother and Child with its Head in her Lap is probably its most wonderful example). The room in the foreground a grown-up who's still talking to

objects apparently in darkness. Look floor tiles, wall tiles, shutters, panes, is usually quite shady. The room we someone; sometimes they're pretty a vast swag of scarlet curtain hangs see through into is filled with light - and filled also with promise. The device feels very deep, I think because it taps into early feelings about the bigness of the world opening out beyond our vision; it's not surprising that Proust gives it a mention. To compare the painter with a very different contemporary: in these glimpses de Hooch creates "yonders" as powerful as the eye-losing distances in the landscapes of Claude Lorrain. But at the same time it's an absolutely everyday magic, child's play. The promised

land is just the room next door. The spatial drama is so strong that you almost wish the human beings away. De Hooch's people are certainly hit and miss - sometimes there's very finely observed adultchild body-language, with a youngwooden. You do need the people, though. Empty rooms would become uncarny; you'd start to think of unseen things lucking, and that would be wrong.

But one reason the later work done in Amsterdam strikes less strongly than the earlier work is that it's more people-heavy, more focused on human dramas. The world also gets posher, the compositions more formal, and in a sense messier - you feel there are things that the Delft housewives would have swiftly tidied up. But in fact, it's just that the lighting is more dingy.

There are some spectacular setpieces from this period. The textures are opulent. In The Interior of the Burgomasters' Council Chamber in the Amsterdam Town Hall with Visitors, the people stand grandly around the floor like pieces in a game of human chess, while above them don't offer the sort of intensity that sions £2.50

in top left, occupying a whole quaring either. ter of the picture surface. But what has been lost is the luminous and

perspicuous revelation of space and construction. Every paragraph above might have had in it somewhere the phrase "unlike Vermeer". But one last general comparison may be some use. Vermeer was once called the Sphynx of Delft. He offered a double mystery. Little was known of his life, while the enigma of his art - so charged, but so reserved - made it natural to seek an answer in his psyche (and people have made big meals out any tit-bit of personal information that does turn up). But no one would call de Hooch a sphyrx. His life is equally obscure, but this doesn't feel like a lack. It feels fine. It's hard to be at all interested in his personality. His works don't show attitude, and they

makes you want to go soul-search-

The clincher is the madhouse business. There is only the bare record of a fact. But with so many artists, it's a fad we would try to make something of. We'd eagerly spot symptoms. A madness story like that would be bound, somehow, to affect our view of their work (and with one Dutch artist, of course, it's been known to take over completely). But with de Hooch, there is nothing for the story to get a purchase on. There is no sign of anything like madness or excess psychic pressure. There is wonder, but no mystery. His vision is transparent. He makes the world clear.

Pieter de Hooch: Dulwich Picture Gallery, College Road, London SE21: until 15 November. Closed Mondays. Admission: £5, conces-

# THE INDEPENDENT COLLECTOR

JOHN WINDSOR'S GUIDE TO COLLECTING MODERN ART: BARRY MICKLEBURGH

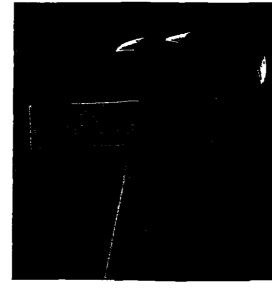
FOR UP to six hours at a time, Barry Mickleburgh lies on an army sleeping-bag in fields, among crows, rooks and magpies. They look at him, and he looks at them, sketching them in pencil. The result is a series of oil paintings, Corvidae, (Latin for the crow family), showing episodes from their

everyday lives. He has watched crows, his favourites, give each other gifts of titbits in a polite manner befitting their black formal dress. They have a sense of decorum that is rather British. In his painting Signpost, shown here, a fourth crow is landing on a worky signpost, much to the consternation of the three who got there first. The newcomer looks away nonchalantly, pretending he has a right to be there. Two of the others, disgruntled,

glare at him. The fourth does not want to get involved; he prepares to take off before the signpost col-

Mickleburgh, who lives in a 16th-century farmhouse in Norfolk, is aged 46, but began painting only five years ago. His meticulously detailed, velvety-textured paintings fetch between £850 and £4,000. He has more commissions from America than he can cope with, and is being shown next month at Gallery 27, Cork Street, West London, and until 16 September in a Christie's exhibition - organised by the

Arts Dyslexia Trust. For most of his life, Mickleburgh did not know he was dyslexic. He worked as a carpenter until he was injured in a motorbike accident 11 years ago. Still in plaster, he enrolled on a



GCSE course at Norwich City College. It was there that his difficulty in taking notes from the blackboard led to his being diagnosed

dyslexic. Before that, he thought of himself as being not very intelligent, or even backward. But he went on to do a degree course in fine

art at Norwich School of Art, his dyslexia and his paintwhere, in his final year, he Dyslexics learn in a way

that is different from that of

people who get information from the printed word. Mickleburgh says: "If you've never read a book, you have to formulate your own thoughts and opinions from what goes on around you. Dyslexics often appear odd because they have individually formed ideas. Also, as we have to deceive in order to hide our disability, we tend to be less sociable.

"Perhaps that's why I can't tell if someone is being pleasant or unpleasant to me. To try to find out, I read people's eyes. So I have an advantage when I look at the expressions of creatures especially ones I can make eve contact with." That is the link between

ing. If you look into the eyes of Mickleburgh's crows you can get a glimpse of the extraordinary sensitivity that can develop in people from beyond the Gutenberg

"Sometimes," says Mick-leburgh, "I feel like a throwback to the time when we were hunters and gatherers. If I were an aborigine, I think I'd do rather well. To be honest, I like being dyslexic."

The Arts Dyslexia Trust

exhibition of art by dyslexic people is at Christie's, Ryder Street, London SW1, until 16 September. Christies (0171-839 9060). Arts Duslexia Trust (01303-813221). Fifteen pointings by Mickleburgh will be shown at Gallery 27, 27 Cork Street, London W1, 5-10 October (0181-675 8110)



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# The worst threat is your own mind

ntil two years ago, Richard's marriage had been blissfully happy. Then, one summer, he was unexpectedly made redundant from his job in marketing. His wife went back to work as a result and at this ing this stage that we experience point he became convinced that she was being unfaithful.

He followed her, checked the mileage on the car, listened in on her telephone conversations, quizzed her about her outings, opened her mail, insisted on meeting her from work and finally refused to believe that she was and always had been faithful to him.

The final straw came after he had spent several hours of a rainy night sitting in the bushes outside his own home, believing his wife was inside with her lover, only to discover that her mother had made a surprise visit. It was only then that he fully and anger can be triggered by an appreciated what was happening to innocuous event such as a telephone him and sought treatment for his pathological jealousy.

According to Freud, jealousy .n inevitable. Its roots, he suggested, are in our childhood traumas and the inevitable Oedipal conflict, and if we don't experience jealousy when a relationship is under threat. then there is actually something

But it is when jealousy turns into pathological jealousy, or the Othello syndrome as it is now called, that problems begin to surface and treatment becomes necessary.

clude the rate of marital breakdowns and the rising number of working women, some of whose men are unable of coping with "los-

more people may also be seeking treatment because today there is less tolerance of jealousy, which has

than with any real notion of romance

As an emotion, jealousy is thought to originate during Freud's Oedipal state at the age of two to three years old. According to the founder of psychoanalysis, it is durour first stirrings of sexuality, and these urges are directed at the closest person of the opposite sex, mum or dad.

But, the theory continues, the young toddler inevitably loses out and when in later life there is a threat to another relationship, the painful wound is reopened and experienced as jealousy.

For the majority of people, jealousy is a normal, healthy reaction that can actually improve relationships. For many others, it is an obsessive, irrational and often unfounded fear, where depression caller who hangs up when they answer the phone.

"Teal .usy is a response to a perits milder forms is universal and ceived threat to a valued relationship," says Dr Ayala Pines, author of A Romantic Jealousy, causes, symptoms and cures, which is published this week. "Although jealousy occurs in different forms and in varying degrees of intensity, it alvays results from an interaction between a certain predisposition and a particular triggering event."

Predispositions to jealousy vary widely between individuals. For someone with a high predisposition, Increasing numbers of people are a triggering event can be as minor seeking medical and psychological as a partner's glance at an attrachelp for their jealousy, and con- tive stranger passing by. For most tributing factors are thought to in- people, however, the trigger for intense jealousy is a much more serious event, such as the discovery of an illicit affair. For others, the trigger can be imagined.

Dr Pines points out that there New research also suggests that have been cultural changes in perceptions of jealously: "Until the 1960s, the message was that a certain amount of jealousy was natur-



Vivien Leigh and Clark Gable try to keep their emotions in check in 'Gone with the Wind'

situations that might make their husband jealous, but to interpret his expressions of jealousy as evidence

"But around 1970, a new view of jealousy started to take root. This emerging view was that jealousy was not natural. Jealousy was no longer seen as a proof of love, but evidence of a defect such as low selfesteem or the inability to trust."

It's when jealousy gets out of hand that treatment is needed quickly. It is one of the most powerful at the emotional level and interfere emotions and can lead to violence, murder and suicide. It can also damage physical and mental health, and ruin relationships.

"Jealousy can quickly become problematical and pathological," according to Professor Petruska Clarkson, a psychologist who deals with cases of jealousy at her London practice. "It is based on insemore and more come to be idential, a proof of love and good for the curity and a low self-esteem. Then fied with lack of trust and stalking marriage. Women were told to avoid it can take the form of wanting to Dr Pines found that 7 per cent of psychoanalysis.

their liberty or controlling their behaviour which rapidly becomes

"The most common cure is to value yourself more and to learn to find love, and also to value people who freely love you and prefer to be with you. When jealousy has become pathological, professional coun-selling should be sought because it can become as crippling and disabling as a life-threatening disease with all aspects of life."

Stressful life events such as job loss, death of a parent and ill health. can act as triggering events for pathological jealousy and some people, such as those whose self-esteem is low or who have a generally more suspicious nature, may be more easily triggered.

Individual reactions to jealousy vary enormously. In her research,

possess the partner, restricting partners, both men and women, resorted to violence, and 30 per cent said they left the relationship. Forty two per cent sulk and a third retalper cent said that they fully accepted the situation iate with copycat behaviour, but 55

According to the American Psychiatric Association, people with paranoid personality disorders may experience pathological jealousy: They often suspect that their spouse or partner is unfaithful without any adequate justification. They that for a period of time they will may gather trivial and circumstantial evidence to support their beliefs. They may want to maintain complete control of intimate relation-

ships to avoid being betrayed." There is a range of different therapies for treating unwanted or uncontrollable jealousy including couple counselling, hypnosis, behaviour dampening drugs, antidepressants, behaviour therapy and

GUIDE ...

JUST A JEALOUS

Top 10 reasons for jealousy

L. Personal insecurity 2. Fear of losing face 3. Fear of being excluded 4. Threat to privacy of

intimate relationship 5. Competitiveness 6. Feelings of inadequacy 7. Fear of losing control 8. Fear of loss

How much jealously based on a scale of one to seven would you experience if your partner:

L Announced they had fallen in love and was thinking of leaving you Had a serious long term

3. Had an affair but was open about it and said it was caused by a need for variety and would not affect your

relationship 4. Recently had a one night 5. Had a relationship many

years ago before you met 6. Had an affair many years ago after you had met 7. Had an affair many years ago after you had met and with someone who is now

8. Had a relationship many years ago before you met with someone who is now dead

0 to 16: Unbelievably trusting 16 to 28: Mildly jealous 29 to 36: Moderately jealous 37 to 53: Green-eyed monster is looming 44 to 48: See a doctor

know where they are - the guilty but contrite partner agrees to ring home every hour. In Pretend Therapy, the non-jealous partner is helped to look at the world through the eyes of the wife/husband.

If the therapy or drug treatment is successful, jealousy should be containable. In some cases it may well disappear altogether, and in a very small number of instances it just might turn into pathological tolerance.

This rare condition, which is also refrain from that behaviour. Anger known as psychological scotoma, is those who suffer pathological jeal- inability to recognise jealousy trigousy, as well as assertion training gers that are completely obvious to everyone else. Now, if only Desdemona could have married someone

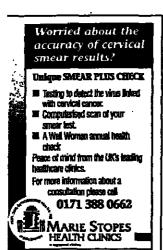
> 'A Romantic Jealousy, causes, symptoms and cures', by Ayala Malach Pines is published by Routledge on Friday, £12.99

# Your surgery is so cosmetic, man | False hope is no hope

Men are being lead by the nose to plastic surgeons. Lynne Eaton smells a rat

FASHION-CONSCIOUS men are becoming more discerning in their aesthetic and cosmetic tastes, it seems. "Jamie Theakston is very popular with the chaps right now. His nose is masculine, well defined with a strong bridge," Mel Braham. a plastic surgeon, enthused to one newspaper last week.

Perhaps. Whatever men are hoping to achieve from cosmetic surgery, whether a better love life or a better paid job, they are rapidly catching up with women in realising the enormous potential of the scalpel. According to the Harley Medical Group, one of the country's leading cosmetic surgery clinics, around 40 per cent of procedures are now performed on men. Five years ago, it was only 18 per cent



The biggest rise in male surgery is in liposuction," says Peter Coles, director of the group, "More and more men are increasingly confident in turning towards cosmetic surgery to help them achieve the look that they desire." Last year, the group's main

male cosmetic surgery procedures were rhinoplasty (nose jobs) at 21.5 per cent; liposuction at 9 per cent; otoplasty (reducing size of or pinning back ears), 16 per cent; laser surgery (to improve skin texture), 10 per cent; and laser assisted uvula palatplasty (Laup) to stop snoring, 10 per cent. You can even go for penis en-

largement - both length and girth. A piece of tissue inside the body called the suspensary ligament is cut, allowing more of the penis to fall outside the body cavity. Fat extracted from the inner thighs can also be deposited along the shaft to thicken the penis.

"A lot has got to do with the advent of many more quality men's magazines," Mr Coles admits. "They will read avidly about ways to make themselves attractive. Half of it is to im-

prove their appearance, the other to improve their sex life." Dai Davis, a consultant plastic surgeon at Charing Cross Hospital, London, who also works privately at Stamford Hospital in Hammersmith,



**TOTP** presenter Jamie Theakston has the nose many want to copy

believes the increase in male cosmetic surgery may be simply because: "More and people have more disposable wealth. Chaps with ears that stick out or people with big noses are much more likely to spend a

couple of thousand pounds." Although gay men, who have tended to be more body-conscious than most, do have cosmetic surgery (removal of facial hair is particularly popular), most of the men at the Harley Medical Group clinics are

straight, says Mr Coles. They are just Mr Average. Their tummy sticks out, or their penis is too small. They don't look a freak, but they think they do." One patient, in his forties, had been troubled all But it was having no effect.

his life about his large ears: "He was a very pleasant man, who came to the clinic with his wife. He had long hair, which looked odd at that age. It turned out that when he was young, he was teased because his ears stuck out, and had deliberately grown his hair long to hide them.

When I told him we would be able to belp, he just burst into tears. He was just so relieved that he wouldn't have to worry any more."

But buying an "off-the-shelf" nose, like the "Theak beak", is as frowned upon by cosmetic surgeons as much as asking for a Rachel (from Friends) hair cut is, by a hairdresser We understand that people

tend to identify with famous figures." says Mr Coles. "We have to be careful to say that though we will try to make it look like that person, that doesn't mean that you are definitely going to look like them."

While women worry about "cellulite", beer guts are one of men's biggest worries. Christopher Douglas, 26, was 6ft 2in tall, and weighed in at 17 stone when he went for liposuction back in February.

"I had this beer belly and big fat thighs," says Christopher. "It was quite embarrassing on the beach, or changing for sport. I had dieted, got lots of exercise, and had even given up drinking.

"As I was reading through the magazines, liposuction caught my eye. It was extremely expensive £2,500 - but I had inherited some money, so I decided to go for it. Friends laughed at first, but then agreed with me. Men are much more vain and self-conscious than they used to be.

"It wasn't painful, just un-comfortable," he says. "They don't take that much off - only half a stone. But there was a difference straight away. I could get into trousers that had been bursting at the seams.

"Twe really gained a lot of confidence. I'm not embarrassed chatting up girls. "And, yes," he admits. "My love life has improved."

For further information, contact the British Association of Aesthetic Plastic Surgeons, who will send a list of members if you send them a large sae: 35 Lincoln's Inn Fields, London, WC2A 3PN (0171-405 2234).

To find out whether a sur geon is qualified in plastic surgery, contact the General Medical Council (0171-580 7642). The British Association of Cosmetic Surgeons (0171-323 5728) tends to represent surgeons in private clinics who may not be qualified plastic surgeons. The Harley Medical divulge the exact Group runs a helpline on coscomposition of his cure, metic surgery: 0870 603 4444 which is based on the

for Dr Luigi Di Bella. He, you may remember, is the Italian physiologist with the "miracle cure" for cancer who numbers the Pope among his tens of thousands of supporters. So great, in fact, was the demand for his drug cocktail known as MDB. that the Italian government dropped its opposition to the treatment and agreed to sponsor trials. Here was Di Bella's chance to prove himself. An

international commission led by Professor Gordon McVie, director of the UK Cancer Research Campaign, oversaw nine separate trials around Italy. Initial results from four of them showed that not one of the 136 patients who volunteered for the tests showed any signs of

recovery.

PREPARE TO shed a tear

It was a bit of a setback for Dr Di Bella, you might have thought. Possibly even a fatal blow for his "gentler, non-toxic and more humane" treatment, offered as an alternative to chemotherapy. But no. Dr Di Bella plans to sue the doctors who conducted the trials, claiming that they mixed the cocktail in the wrong proportions. That he persistently refused to

HEALTH **CHECK** 

When a patient's jealousy has

been triggered by an identifiable

event, such as a partner talking to

another man/woman at a party or

a partner going to work for the first

time, that can be tackled with a pro-

gramme of desensitisation to these

cues using behavioural therapy

In this exposure and response ap-

proach, the patient is exposed to

cues which provoke these jealousy-

related behaviours, and then agrees

control therapy is also used for

In implosion therapy, the patient

is taught to imagine his of her

worst fear again and again so that

the real fear reduces. In Dutch

Cow Therapy - so called because the

telephone takes the place of the bells

worn by cows to let their owner

techniques.

for their partners.



JEREMY LAURANCE

somostatin, appears to have temporarily slipped the 86-year-old Di Bella's mind. On Thursday, a book celebrating Di Bella's life and work is published which claims to reveal the

essence of this extraordinary man and why his cure represents a hope for humanity". There is certainly a book to be written about this extraordinary episode. Flow did a humble lecturer from the University of Modena, who taught physiology courses to students of natural sciences, biology and pharmacology from after the war until his retirement in 1984, become

one of the most sought-after cancer "doctors" in Europe?

Unsurprisingly, this book is not it. It claims that the doctors who investigated the treatment are part of a conspiracy - the simplicity and low cost of this treatment represents a threat to the medical establishment.

Professor McVie begs to differ. He says Dr Di Bella was consulted at great length before the trials and signed a document to say that he agreed with their design. Professor McVie also made a curious discovery. "We went through his case notes and he had treated 3,000 patients, 1,500 of whom didn't have cancer at all. Of the remaining 1,500, four showed evidence of improvement, but they had also had other treatment."

This book plays to the millions of people who want to believe in miracles, and long for the doomy doctors to be proved wrong. Dr Di Bella continues spreading his misguided message and publishers are happy to help him. There is only one thing worse than spreading false hope - and that is doing it again and again.

Di Bella - The Man, The Cure, a Hope for All', by Vincenzo Brancatisano: Quartet Books, £7

Mulvey

Pipe and slippers? Pass me my running shoes

We're all living longer. But will we have the mental powers to actually enjoy our later years of leisure?

By Annabel Ferriman

ara MacArthur, who loathes all physical exercise, was tested on her mental and physical powers in an experiment on ageing last week. Unfortunately for the organisers, who wanted to show the importance of exercise in preserving strength, Mrs MacArthur

emerged with flying colours.

"They said that I had the grip of a 17-year-old," says Mrs MacArthur, who lives in Cathays, Cardiff, and who is starting a full-time course in computing and mathematics in autumn. ation. One-tenth say that they cannot walk down the road or get up and the other way when exercise is mentioned. But it seems that I have done a lot of the right things unwittingly.

"I walk everywhere because I am too bored to wait for a bus, and have always carried heavy shopping and moved furniture, because I separated from my husband before my son was born 44 years ago, and had to cope alone. I also looked after my elderly parents for 16 years," she adds.

Mrs MacArthur was one of 200 people who took part in the experiment, run by the Biotechnology and Biological Sciences Research Council and

We are living longer because the conditions we are exposed to today are less severe'

Research into Ageing, in a Cardiff shopping centre last week. The results of the experiment will be announced at the British Association's Annual Festival of Science at the University

of Wales, Cardiff, tomorrow. "Of course it is hard to get meanteers over three days in a shopping lation of damage to the body, rather centre," says Professor Pat Rabbitt, than being clock-driven. Damage can professor of cognitive gerontology at the University of Manchester, who will announce the results. "But, like Fanny and Johnny Cradock, I will have the results of something I prepared earlier."

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Professor Rabbitt's research in to the cognitive abilities of old people (with a base of 6,500 volunteers), shows that individuals can retain their mental agility, in certain areas and with practice, into extreme old age. It also shows that "most people trundle along to death with their wits

still about them". "Although the most reliable tests show a decline in cognitive function of 16 to 20 per cent after the age of 50, that means that we retain 80 per cent until death," he added.

His research is good news. It suggests the growth in those of pensionable age, from 10.7 million now to 11.8 million in 2010, may not be such a serious burden on the country's re-

In many ways, Mrs MacArthur is after I finish the course. I think life typical of today's older generation, in really begins at 71."

eventy-one-year-old Barb- that she is entering the "third age" in much better shape than her parents did. Her healthy condition bears out the latest research, which suggests that we are not just living longer, but staying healthy longer A new generation, not of grey panthers, but of grey

cheetahs, is emerging.
The General Household Survey of 1996 showed that the proportion of elderly people who could not get about alone or manage household tasks had remained broadly constant since 1980, despite the ageing of the populdown stairs alone, and 16 per cent say they cannot do their own shopping. Professor Tom Kirkwood, profes-

sor of biological gerontology at the University of Manchester, will discuss the reasons for this at tomorrow's conference. "Evidence suggests that people are reaching 85 in much better shape than previously, which is why the death rate among that age group is still falling. How long you live is determined by an interaction between genes and environment. Genes are important, but there is plenty of scope for lifestyle influences.

We are living longer because the conditions to which we are exposed today are less severe than they used to be. We are enjoying better nutrition, less exposure to infectious diseases, and less physical stress."

Professor Kirkwood, who is responsible for much of today's thinking on ageing, has developed the "disposable soma theory". This says that we age because our bodies have evolved in such a way as to put only a limited investment into those cells (somatic, or body cells) that are not involved in reproduction.

Evolution's higher priority has been the germ cells, which are involved in reproduction and which have to be "immortal" to keep the lineage going. "The ageing processoccur in a number of ways, such as oxidation by free radicals, mutations and accumulation of faulty proteins. The body keeps repairing the damage for as long as possible, but eventually too much damage accumulates."

Professor Kirkwood says that in order to live longer we need to enhance the maintenance function of our body and reduce the damage to which our cells are exposed.

The fact that genes are important in determining longevity is good news for Mrs MacArthur, whose father and mother lived to 93 and 90 years respectively. She wants to live to a ripe old age because she has sole responsibility for her 44-year-old son, who is autistic. She took hormone replacement therapy for five years and has been told that her bone density is good. Now that she has been commended for her physical strength, she feels confident about her future. "I would like sources as was previously predicted. to become a computer programmer



Phil Spencer

# A QUESTION OF HEALTH

YOUR HEALTH QUESTIONS ARE ANSWERED BY DR FRED KAVALIER

# It's in the jeans

I HAVE developed a red. itchy rash below my navel. It disappeared when I was on boliday in the sun, but has now reappeared. What causes such a bizarre symptom? Bizarre symptoms usually have bizarre causes, and I wonder if your rash is a skin allergy to nickel. If you wear jeans, the rash is almost certainly caused by an allergic reaction to the metal stud at the back of the button that fastens the waist. Try painting the stud with clear nail varnish and then sew a small piece of material over it. My bet is that the rash will disappear, though you may want to help it with some over-thecounter hydrocortisone cream for a few days.

How effective is the morning-after pill? I've used it three times and each time it has rescued me from a possible pregnancy. What is my chance of pregnancy if I use it again? The morning-after pill (which is now correctly called "emergency contraception", because it can be taken up to 72 hours after unprotected intercourse) has a failure rate of about 2 per cent. That means that for every 100 women who use it, two of them end up pregnant. A new method of emergency contraception, using a single-hormone pill containing levnorgestrel, has a failure rate of less than 0.5 per cent, but is not yet licensed for emergency use, though doctors can the market within a year. Emergency contraception may soon become much easier to obtain without a prescription, perhaps direct from pharmacists. The Government is under strong pressure to change the law so that women do not need to see a doctor before they use the pill.

I have just recovered from a painful attack of gout in my big toe joint. How can I prevent it bappening again? Gout summons up images of crusty old men who drink port and eat large quantities of red meat. But, in fact, it is usually not caused by either dietary or alcohol over-indulgence, although it does affect men more than women. Microscopic crystals of uric acid,

which form inside joints, cause acute pain and swelling and for some mysterious reason, the big toe is the commonest part of the body to be affected. Some drugs, such as diuretics, can cause gout, but frequently it just comes out of the blue. If you are getting frequent attacks, it can be prevented by taking allopurinol tablets, which reduce the amount of uric acid in the bloodstream.

My doctor says I have tennis elbow, even though I have not played tennis for 10 years. I can barely lift a saucepan without suffering a terrible pain up and down my arm. This has been going on for six weeks and the only advice I have been given is to rest the arm. Is there no other way of helping it get better?

In my experience, tennis elbow hardly ever affects tennis players. It is caused by an injury to the spot just above the elbow where the "back-hand" muscles attach themselves to the upper arm bone. It can be brought on by movements that put a stress on these muscles - painting, carrying briefcases, repetitive action. It usually gets better if you can avoid the activity that caused it. If that fails, and you get tired of waiting, it may be possible to have a steroid injection into the tender spot: even that is not a guaranteed cure.

The left side of my face droop and I bave been told that it is Bell's palsy. What is the cause of this? There are plenty of theories about what causes Bell's Palsy - a paralysis of the muscles of one side of the face - but no one knows for sure. It may be a virus infection of the facial nerve. Most people recover completely, although it can cause permanent weakness or paralysis of the face muscles in a few people. Steroid tablets are sometimes used to treat the condition, but they have not been proved to be effective.

Please send questions to A Question of Health, The Independent', 1 Canada Square, Canary Wharf, London, E14 5DL; fax 0171-293 2182. Unfortunately Dr Kavalier cannot respond to individual inquiries

# The babies at risk from the blues

Foetuses can be affected by antenatal depression - yet the condition gets little attention. By Lizzie Enfield

BELINDA MUNDY was happily home and, in theory, should pregnancy. In reality, she was dogged by a depression that only lifted once her daughter was born. "I was in shock, I felt totally numb and just hoped it would go away. I nearly had a studying how the maternal miscarriage at about 12 weeks and, although I don't like to say so now, I would have been relieved if I had lost the baby". Studies have shown that one

in 10 women gets depressed while pregnant. Statistics for drinking and that foetal stress postnatal depression are the same. Yet while the latter is a key area for research, the detection, prevention and management of antenatal depression are not part of standard clinical practice.

Belinda's pregnancy was unshock may have contributed to her feelings. Christine (not her real name), on the other hand, had been trying for a baby for some time. "I thought when I got pregnant 1'0 oe dengated but I was devastated. I felt as but I was devastated. I felt as if having a baby was the worst a more troublesome child.

thing that could happen to me. married and living in her own I cried every day of the pregnancy and even when in labour have been delighted about her I couldn't get out of my head the dread of having a baby."

Dr Vivette Glover, the head of the foetal and neonatal stress research unit at Queen Charlottes Hospital, in London, is mood affects the foetus. "Very little research has been done to find out how the mother's emotional state affects the baby. Yet there is a belief that it may do as much damage as smoking or syndrome should become a recognised condition".

Dr Glover believes there is increasing evidence to suggest that, if a mother is depressed or anxious, then the haby in the womb may suffer similar emotions. "When you are stressed planned, and she believes the or depressed there's a marked increase in the production of a stress hormone known as cortisol. It could be that this is passed on to the baby so that Glover also believes that a trau-



There are various explana-

tions for antenatal depression.

pregnancies and unpleasant

side-effects such as nausea.

many women simply become

pregnant at a time when they

are more vulnerable to

depression, ie in their thirties.

Others say the major life

change brought about by the

imminent arrival of a child can

Antenatal depression may

A happier image of pregnancy

Perhaps more worrying is the effect of depression and stress on a baby's size. "Women . It has been linked to unplanned who are more anxious tend to have smaller babies. It seems that anxiety may restrict the Some psychiatrists believe blood flow to the womb, directly affecting the development of the baby." To back this theory Dr Glover points to Danish research that found that women who had suffered major it also becomes stressed." Dr stress, such as divorce or rape. while pregnant had much

behaviour of the mother. Sara postnatal illness" Clement, a research fellow at Guy's Hospital, in London, points to studies "which show that women who are depressed tend to smoke more".

her beby at risk by ignoring health advice. "I had such a bad attitude towards the baby that I didn't do any of the recomacid or avoiding blue cheese. I don't smoke but I drank for the came to having the baby I was exhausted".

About one in three women who becomes depressed when pregnant goes on to develop postnatal depression. While it can be argued that postnatal depression is more problematic because the mother experiences it at a time when she faces exceptional demands, Ms Clement argues that antenatal depression is just as significant. "It's been shown that targeting women who are depressed also pose a risk to the baby as when pregnant not only helps the mother and the baby."

a result of the associated health them but may help prevent Perhaps one of the greatest

stumbling blocks in treating antenatal depression is that admitting to negative feelings about the baby remains taboo. Christine is a prime example Belinda Mundy says: "At the of someone who may have put beginning I told just about anyone who cared to listen how I was feeling but then I realised I was getting these bad reactions so I stopped. All the magmended things like taking folic azines and books make you feel as if you should be blooming - but I don't think you full nine months and I found it should be made to feel such a hard to relax. By the time it wicked person if you don't".

Dr Glover hopes that her research may encourage women to seek help early on in their pregnancies. "I don't want to scare women because, in most cases, they give birth to perfectly healthy babies. But if we can show that the emotional state of the mother directly influences the baby's mental it will lend weight to the argument for earlier intervention to prevent depression in pregnancy. This should benefit both

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Gail Bilkus re-educates her brain's balance system with a series of exercises at Southgate Tube station

# Spin doctors you can trust

It's making your head spin and it's highly unpleasant - dizziness is no joke. By Roger Dobson

ercises on the platform at Southgate Tube station have made her something of a local celebrity. Each day she stares at the moving carriages of the train, waves her arms, and carries out a set of hand-eye coordination exercises. On the train, she goes through a second set of neck exercises and then reads a book until she feels sick.

This bizarre start to the working day for 36-year-old Gail is not another novel spiritual fitness regime, but a new treatment she has been prescribed for her dizziness.

A team of psychologists at University College, London, have found that many people who suffer with dizziness can reduce their problems to re-educate the brain.

New research suggests that one in four people in Britain suffers with bouts of dizziness, and that, for half of them, the episodes are severe enough to impinge on their everyday activities. As many as a quarter of all people who suffer dizziness also say they faint, and a third have anxiety symptoms too.

One of the obstacles to diagnosing and treating the condition is that the causes of dizziness are diverse, and can range from the terminal to the trivial, from inner ear problems, anxiety and allergy, to heart problems, cancer, and a delayed version of seasickness when the dizziness remains for up to a week after getting back on to dry land.

"Dizziness is a condition which makes a doctor's heart drop, because it can be caused by just about anything. A lot of the causes have no easy cure, and patients' fears about

dizziness prevent them from leading a normal life," says Dr Lucy Yardley, who led the research at UCL.

Dizziness is most frequently caused by a malfunction of the brain's sense of balance. At the heart of this system are three tiny, liquid-filled semicircular tubes in the inner ear, which act like spirit levels. These canals are positioned in three planes so that, whichever way the head is moved, one of the tubes will detect the movement and report back to the brain. "The brain receives impulses from

these balance organs in the inner ear, but it also receives information from other sensors too, including the eyes and what they see, and pressure receptors in the joints and muscles, which tell the brain which parts of the the surface," says Professor John Birchall, professor of otolaryngology at Nottingham University.

It is when the brain starts to get different signals from the sensors that the problems of dizziness for many sufferers can occur.

How to reduce dizziness:

impair circulation.

which you are allergic.

Avoid rapid changes in position, from lying

Cut down on caffeine, salt and nicotine, which

Minimise exposure to stress, and anything to

Always travel where your eyes will see the

same motion that your ear and body feel ~ so

down to standing up, and from side to side.

Avoid extremes of head movement.

Disorders of blood circulation are among the causes of dizziness. If the brain does not get enough blood, a feeling of light-headedness results. Many people get this feeling when they stand up quickly from lying down, but chronic sufferers get much of the time.

Viral infections of the inner ear are another cause of dizziness, as are conditions involving the nerves, including multiple scierosis. Allergies, too, can bring on vertigo when sufferers are exposed to food or dust particles to which they are sensitive. Dizziness is also part of the motion sickness suffered by many when

they travel by car, plane or ship. With seasickness, your brain is getting conflicting signals. On the one hand your balance system is but your eyes see the ship's bar in front of you and it is stationary relative to you. The brain wonders what is going on, and you get a sense of dizziness when these messages

conflict," says Professor Birchall. In the higgest research project of

HOW TO KEEP YOUR HEAD

its kind, Dr Yardley surveyed a had been given the special treatment large group of patients suffering from dizziness, and offered some of them a special trial programme.

We looked at people whose dizzi-

ness might be caused by problems with the balance organ in the inner ear, which are very difficult to diagnose," says Dr Yardley. The treatment regime offered is designed to re-educate the brain on

interpreting the signals it is getting from the balance sensors. It is based on the theory that if there is a problem with the balance system itself, the brain can reprogramme itself. "But the reprogramming occurs

only if you do all the things that make you dizzy; that's the only way the brain can learn. But dizzy people of course, tend to avoid the things don't have a chance to reprogramme," says Dr Yardley.

She and her team gave the sufferers a four-times-a-day, fiveminute exercise routine involving rapid head, eye and body exercises. After six weeks, patients who

always sit in the front of a car, or go on to the deck

of a ship to look at the horizon, or sit by the

window in a plane.

dizziness sufferers

Do not read while travelling.

Do not sit in a rear-facing seat.

Avoid strong odours and spicy food.

Taken from the American Academy of

Otolaryngology's advice leaflet for

were four times more likely than a control group of other patients to report improvements, and nearly 80 per cent said they felt better.

Gail Bilkus, who has been taking part in the treatment, traces her dizziness and inner ear problems back to an early age: "At school, I did a forward somersault and felt very odd - I found myself hanging on to the floor, trying not to fall off."

The symptoms disappeared for some time, largely because she avoided anything that triggered it. "A few years ago, I was doing a lot

of typing, and I also had a bout of flu, and suddenly my balance was all over the place. I was walking down the street as if I were on dope, and one day when I was lying on the bed,

"People did all sorts of tests - I was spun round in a chair, had several scans, and had electrodes stuck on my head. In one test they got me to shut my eyes and march on the spot. If you have perfect balance you walk up and down on the spot, but if one ear is stronger than the other, you will drift across the room."

She was eventually told that the canal in one of her ears wasn't working, but that there was little that could be done. "Then I found about this new treatment and I have been given these exercises that I carry out," she says. "They do look very bizarre to people on Southgate Tube, but as long as they are doing me good - and they are - I don't care.

"When I sit on the Tube I have to read a book until I feel queasy. It's sometimes a fine balance between stopping and being sick, but so far I haven't thrown up on any of my

# Let's put some first things last

HOW IMPORTANT are exam results? The most prized trophy in our education system is a first-class degree at university but, "first in school, last in life?", that is the

There have been only three scientific studies addressing this specific issue, and they suggest that firsts do do better in the short term, but two of them are flawed. The Kosher study merely proves that, a year after graduation, firsts are better paid and more likely to have a job than 2.1s, and so on down. But scientifically solid evidence on whether degree class predicts success throughout life is non-existent.

Anecdotes can be wheeled out to support any view. Of our present leaders, Tony Blair did not get a first, Gordon Brown and Mo Mowlam (and Cherie Blair) did. So what?

My own prejudice is that most first-getters are people who had an unhealthy impulse to please adults. At a young age they started seeing the world through their parents' eyes, transferred this to teachers and examiners and learnt how to give them what they wanted. To test this theory, a few years ago I conducted a study.

I researched the degree classes of the chairmen from the top 50 of The Times 1,000 top industrial companies in the years 1992, 1988 and 1978 to see whether there was any correlation between career

success and degree class. Of the 60 chairmen who had taken a graded degree at a British university, 14 (24 per cent) had got firsts. Since only 8 per cent of graduates got firsts in 1955 (the average year when the chairmen graduated) this was fully three times more than was normal for a sample of 60 men of that generation. Did I not like that?

However, bless them, all but one of the chairmen that I spoke to (and a sporting 17 of them returned my call) felt that it was a lot of rot that firsts do better than the rest. Even the ones with firsts thought so, like Maurice Saatchi. He said: "A first proves only one thing: motivation. I worked until 1am or 2am every night, and every weekend in my final year. It gives you a head start, but that

only lasts a couple of years." When you look more closely at the results of my survey, nine degrees (engineering, business studies, computer science and so on). This may suggest that a first predicts career success only if it gives you a head start in that profession.

Equally significant, the proportion of firsts with vocational degrees who go into research is much lower than the overall average. Only 15 per cent of the various kinds of vocational firsts do further study, compared with the 39 per cent overall average.

Given that 39 per cent of all graduates who get a first go into academic research rather than join commerce, it is very possible that many of them do not have particularly distinguished careers

In the Seventies, Professor Liam Hudson published a

**BRITAIN ON** THE COUCH



**OLIVER JAMES** 

To get a first, you have to ignore what you think and keep your teachers happy

number of studies showing that post-doctoral researchers with firsts were less successful than those with 2.1s and 2.2s. Given what it takes to get a first, this should not be surprising. To get one, you need to please your teachers, enjoy being supervised, and, ultimately, please the examiners. You must ignore what you think and concentrate on what they want. To do research and succeed as an academic, you need the opposite: think originally, be highly self-motivated rather

than craving constant praise. Trainee accountants with firsts or 2.1s (65 per cent) are more likely than 2.2s or thirds (41 per cent) to pass their accountancy exams. But that does not prove that the ones with high degrees are more likely to get the top of those professions. A recent survey of 254 leading companies showed that 71 per cent thought exam results a poor guide to an individual's abilities at work.

Interestingly, people with exceptionally high IQs are no more likely to succeed in their careers than those in the above average, but not exceptional, category (with an IQ of around 120). A follow-up study of 400 Americans who had IQs of 150 or more (the average is 100) in childhood did not find that they had unusually successful and educational background.

I suspect that it is a myth that first-getters are of superior originality. They work hard, they are ambitious, but that does not prepare them for success in their subsequent careers. In many cases, they peak too early, and their first is their last outstanding achievement. If so, we need to question the purpose of a system whose

crowning glory is a first-getter. But you may not agree and, to save you writing in, the answer to the question is yes, I did get a 2.2

The paperback edition of Oliver James's book, Britain on the Couch - Why We're Unhappier Compared with 1950 Despite Being Richer', is published by Arrow, price £7.99

# How your diet really can help you defy death

The role of nutrition in general healthcare has never been stronger. By Jerome Burne

I AM lying on my back watching a pulsing river of bright red run between shadowy black banks. It could be a clip from a programme about volcanoes, but it is in fact my gravity-defying blood, flowing through an artery to my brain.

It is amazing. I have an inkling of the thrill that a pregnant woman feels, hooked up to the same ultrasound machine, watching new life kicking and stretching in her womb. In my case, however, the purpose of this procedure is to estimate my chances of dying of a heart attack in the next 10 years. Even though I'm outwardly

fit and healthy, it could happen. Alarmingly, about 50 per cent of heart attacks are unpredictable, without any of the obvious risk factors, such as smoking, being ularly fatty diet. People can just keel over with no warning.

you're convinced that your arteries look like the pipe in a water-softener advert, there's the option of a pretty unpleasant

giogram, which involves anaesthetics and pushing fine wires

up your arteries. But most of us efer not to know about that. Now there's an alternative, I have been undergoing part of a health-care package that may revolutionise medical procedures. First of all, no needles are involved; just a hand-held scanner moving up and down over

the carotid artery on the side of my neck. Then, if my arteries had been packed with plaque they are in fact as clear as the M1 at 4am - I could have had it gradually swept away by changing my diet, rather than blasting it with drugs. What makes this unusual is

that I was in Harley Street, and overweight or eating a partic- the person who was working the scanner and discussing such dietary arcana as anti-oxidants But what can you do? If and essential fatty acids was a regular physician – a senior registrar at the Chelsea and Westminster hospital - who admitted to having had a total of six to procedure known as an an-eight hours of nutrition classes

throughout her entire medical

"The medical profession still isn't very hot on nutrition," said 29-year-old Dr Beverly Carey. "The philosophy is still that you wait until people get really ill, then you zap them with surgery and drugs."

However, Beverly, who has just had a baby and is glowing with health, together with her equally fit-looking husband, Dr Adam Carey, have become converted to the value of clinical nutrition, and recently opened the Natural Health Clinic. Adam's conversion happ-

ened after his father had major surgery, following a stroke. "He wasn't recovering properly," he explained. "Normally after three months you're as good as you're going to get, but he could barely walk 400 yards. We thought there was nothing to lose by adding extra nutrients to his barrage of medication. Eight months on, he was covering three miles a day."



A blocked artery spells danger Science Photo Library erly's pregnancy could have

For Beverly, the conviction that conventional medicine is missing out on something important came with her pregnancy. "I ate well and got all the right mutrients, and I just sailed through it." So what, the sceptics could say. Adam's father might have been a bit slower at healing than normal, and Bev-

lated experiences. "When we started looking at the literature we were amazed at how much good evidence there is for the effectiveness of nutritional medicine," she says. "For instance, time and again

been a doddle anyway. The

point is that these are not iso-

studies show that nutritional support for osteoporosis is effective, but these measures just haven't been assimilated into the mainstream." And the data keeps coming

in. A major study last year showed that large amounts compared with the recommended daily intake - of vitamin E protects against heart attack. Another study showed that taking selenium regularly reduces the chances of developing cancer. The general public seem quite keen on this approach too. About 25 per cent of us regularly take extra vitamins or supplements, but in a pretty haphazard way.

"People take enormous care with their clothes, getting the right size and style," says Adam, "but when it comes to nutrition they often opt for a onesize-fits-all approach, and take a general supplement. We all have different nutritional needs at different times of our lives. Your basic metabolism, your

age, how much stress you're under can all affect what is appropriate. A pregnant woman needs more iron, while someone approaching middle-age may need extra coenzyme Q 10 because production drops off as we get older." At the clinic, after seeing a

regular GP, you will have a consultation with a clinical nutritionist, who will draw up a plan that is right for you.

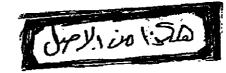
"Our aim is to integrate clinical nutrition with mainstream medicine." says Beverly, "A nutritionist should have the same sort of relationship with a GP as a midwife does with an obstetrician. Ultimately, what we are doing should all be available on the NHS."

Because of their medical background, the Careys have ensured that the clinic has access to a range of sophisticated tests. Besides the ultrasound, they can test your adrenal function and bone density and analyse blood and saliva. It is this combination of hitech diagnosis and low-tech, low-cost solutions that makes the clinic so interesting.

You can lower cholestero with drugs called statins," says Adam, "but it is very expensive. Giving statins to everyone in an area who could benefit would use up the entire health authority's drug budget. Eating properly won't cost the authority

The Natural Health Clinic, 114 Harley Street, London W1. Phone/for: 0171-224 5053





MEDIA



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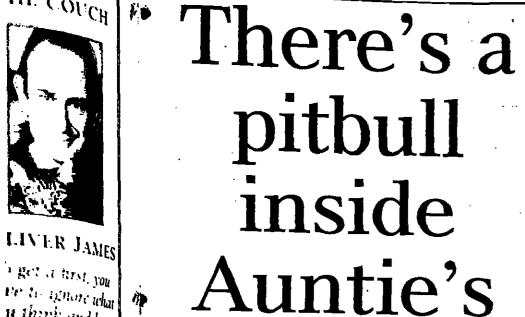
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WITAIN ON



recent months Radio Times has made a habit of making news. Headlinegrabbing editorial includes Ben Elton's rubbishing of Cool Britannia, Fay Weldon's claim that rape is not the worst thing that can happen to a woman and Anna Ford's criticism of BBC bosses.

Such stories have sparked surprise at the apparent transformation of Auntie's listings lapdog into a rabid hound unafraid to snap at its mistress's ankles. But, the magalways has done - embodying

many of the BBC's core values. Such as? Honesty, trustworthiness, authority and reliability, says Nick Brett, publishing group di-rector of BBC Worldwide, and a former editor of the magazine, "Both are national institutions people

still believe in," he explains. "Although I think that often we understand and portray BBC values better than the BBC does itself. We are far more focused and speak

doubtedly changed in recent years. True, Radio Times's purpose is the same as always: to tell viewers what's on and when in an

entertaining way. But, as the magazine prepares to celebrate its 75th birthday later this month - the same week that Sky launches digital TV in the UK - it is eager to show that it is anything but over the hill.

Not that that takes much proving. Radio Times, you see, is the most profitable magazine in Britain- and the BBC's richest single source of revenue after the



With a weekly readership of 1.4 million people, it turned over £90m last year. The figure is all the more staggering when you consider that this is five times the amount 10 years ago, when the magazine's sales were twice as high.

"Radio Times has always been the BBC's cash cow," Brett explains. This, however, was almost its downfall.

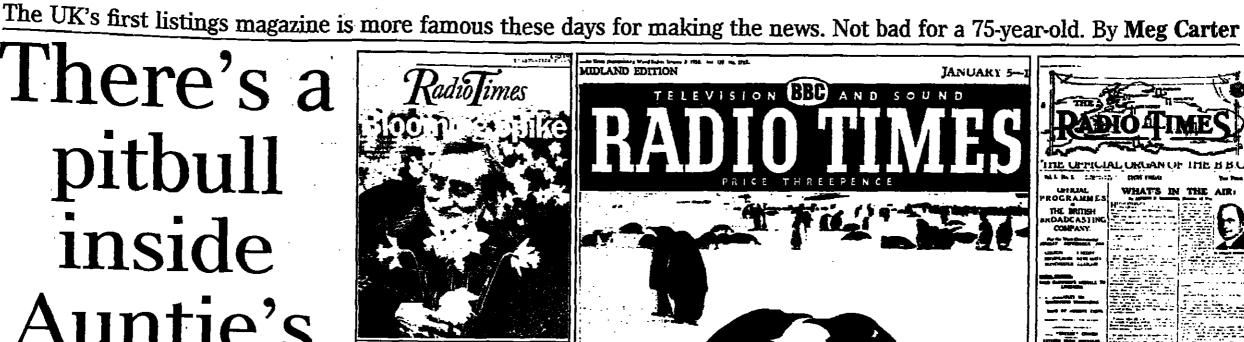
Radio Times was created by Lord Reith a year after the launch of BBC radio broadcasting. Newspapers were offered programme azine insists, it's just doing what it listings for the fledgeling service but claimed that they would publish only for a fee. "They saw radio as a threat and were eager to strangle it at birth," Brett explains. Reith responded by launching his own publication, the UK's first list-

ings magazine, a year later. "Hullo everyone!" declared the director of programmes, Arthur R Burrows, in true Cholmondley-Warneresque style, in the first edition in September 1923.

"We will now give you the Radio issue one reatured a neady gossip about "artistes" and "wire- both magazines. less humour".

Wireless Wisdom column is the fol- mental culture change. lowing entry from the Rev BWB

men pals? I haven't." Fifties, Radio Times enjoyed a and stair-lifts. listings monopoly with sales top-









From its first edition (top left) to the present day, Radio Times has been a big earner for the BBC

even when the young ITV companies developed their own title, TV Times, Radio Times held the upper hand. Newspapers were allowed to carry only one day's listings, or two on a Saturday.

While TV Times had exclusive rights to publish commercial television's weekly schedules, Radio Times retained the exclusive rights to bublish the BBC's sch That voice, however, has un- mix of listings, listeners' letters, the poor old consumer had to buy

The years of Thatcherism Alongside advertisements for brought things to a head, however. valves and crystal sets nesties a By the late Eighties, the threat of book promotion for Manhood - listings deregulation and new The Facts of Life Presented to competition was looming. In an-Men (topics include "Father's Responsibility" and "The Moral Trained Brett from The Times to turn the ing of Youth"). Meanwhile in the title around. It meant a funda-

The magazine that he inherited Matthews: "Have you ever known in 1988 had just 10 pages of colour, an effeminate man who had lots of rambling listings and a preponderance of advertisements for such Until the birth of ITV in the things as haemorrhoid treatments

Until then it had been managed

ping 10 million copies a week. But by BBC mandarins with content in favour of an unashamed pursuit agreed by committee and covers decided by whichever programme that week needed a particular push. Programme producers had copy clearance.

For the first time, the editor was given editorial control although, Brett admits, it took some people a little time to get used to. "It felt like Mao Tse Tung and the long march." ne smues. "Une famous to rattle the bars of your cage, young man.' " And Brett's offence? To run his own choice of picture on

that week's cover. New aims were agreed: to do the best listings; to develop "an attireader first, says the current editor, Sue Robinson.

Toynbee, Barry Norman and Andrew Duncan. And the decision was made to move Radio Times away itable, award-winning magazine from being "all things to all people" they can be proud of."

of upmarket, above-averageincome readers.

The strategy paid off when, in 1991, the TV listings market was deregulated - all titles could carry all listings, and a variety of young contenders entered the field. As its competitors fought for the mid-market, Radio Times clung on to the higher ground. It lost readers, but as able to charge higher rates to more affluent readership.

In spite of this, perception of the magazine lags behind reality, stopped being the BBC's house organ." She's not joking. For the tude", and to make the overall past year, Radio Times has empackage as good as any consumer ployed its own full-time press offimagazine. And, above all, to put the cer to promote upcoming features to the national press, including, at times, those which are critical of High-profile columnists were BBC bosses. "Management has quickly signed up - including Polly no direct impact on what we do now," adds Brett. "We've brought home the bacon - they have a prof-

Independence, however, is relative. While Radio Times is now directed by editorial instinct honed by regular reader research, cover shots are reserved for BBC productions. "While we provide listings for many different channels, our readers are those most likely to watch BBC-style programmes," Robinson explains. "It's a natural bias." Even so, she admits that BBC channel controllers would be less film and video guide. Radio drama producer said: I am going advertisers wanting to reach its than happy to run promotional Times's masthead TV programme trailers if issues sported cover returns to the satellite channel shots promoting ITV Attentions are UK Style in the new year. And disnow focused on developing the cussions continue with broadcast-Robinson claims: "We've long next generation of readers and ers over a planned Radio meeting the challenges posed by Times-branded electronic progthe rapidly expanding broadcast ramme guide. arena. The year-old website includes a club for budding journalists aged under 15 - there are now 70,000 members. Meanwhile. BBC magazine can advise viewers Robinson and Brett are fine-tuning

the title's digital strategy. While the magazine will remain a selective guide catering for the specific tastes of upmarket viewers. the Radio Times website will be positioned as the definitive TV listings for Rupert Murdoch."

guide. "We don't want the magazine's coverage to race too far ahead of its readers," says Robinson. Next month sees the launch of Radio Times-branded Behind The Scenes of... books - the first is on Vanity Fair - and a Radio Times TV comedy guide. Meanwhile, work is under way to compile a database of Radio Times-originated movie information to be published as a "When I stop and think, I can't

help being amazed at what we have achieved," says Brett. That a that the best thing to watch on a particular night is on FTV or Channel 4 is a precious achievement, he believes. "The day we're gagged and not allowed to say what we want to say, I'll go back to working

# ANALYSIS PAUL MUKHERJEE

# Who are Dacre's readers?

IT IS very strange how owners judge success. Take Kenny Dalglish and Newcastle. He comes Associated has sailed on majestically. Its share of the circulation market has grown from 11 per cent in after Keegan, they stop giving in 1989 to 16 per cent in 1997. away goals, they get into Europe and are runners-up in the most prestigious cup in the country, yet he gets fired for not playing sexy and exciting football.

After reading an interview in The Daily Telegraph given by the late Lord Rothermere, Paul Dacre is probably hunting out the dour Scot for a consolation beer.

It was Lord Rothermere's contention that the Daily Mail had gone downmarket. The paper had become too salacious in its attempts to generate sales and that the battle to overtake the Mirror was being fought at too costly a price in terms of the Mail's position. As with Dalglish's record, this needs a second glance.

The last decade has been very difficult for the printed word. Total circulation of combined national papers has gone from 32 million copies a week in 1989 to 28 million a week by the end of 1997.

This broad trend is the product of a collection of small everyday decisions that consumers make that inevitably ends with a lost newspaper sale. Things such as: "I don't take a tea break; I drive to work; what's to read? I saw it on

the telly" etc. Lord Rothermere's remarks seem somewhat unfair when

viewed in this light. As the Mail's competitors have taken on water and manned the lifeboats with women and shareholders at the front of the queue. Lord Rothermere's contention

that this circulation has been achieved at a cost doesn't seem to bear analysis either. As the circulation of the Mail has grown so has the paper's attraction to those people advertisers are desperate to target.

The Mail has had more ABs and senior businessmen since Paul Dacre took the helm of the paper. It had 1.16 million ABs when he took over and this has risen to just under 1.47 million. Some 20 per cent of all chairmen, chief executive officers and managing directors reading newspapers took the Mail when Dacre took over, this has now risen to 22 per cent.

If the Mail has become the Clapham omnibus it has filled it with more upmarket passengers, and it is this which is supplying the profit of the present.

As all newspaper groups have restructured their companies, cutting workforces from thousands to hundreds, so financial efficiencies have been passed back on to the bottom line. What with the distribution and printing, so a greater percentage of the cover price has become profit. The more you sell the more you make.

With the circulation of the Mail having moved from 1.7 million in 1992 to 2.19 million in 1997, you can almost hear the ching of the cash register. Combined with this are the larger issues that are being turned



Paul Dacre's success in bringing in readers may have weakened Lord Rothermere's hold on the paper

understanding of why Associated Maxwell in London. is the strongest media performer in the market.

So why the disquiet over the control for himself. quality of the paper?

decrease in the cost of paper, . out - 88-page papers in the week, market tabloids. He wasn't scared crammed full of mono and colour to get his hands dirty as he showed advertising, start to give you an with the Standard's battle with Perhaps for him the success of

the Mail actually meant the loss of A big broad paper has to reflect Lord Rothermere was one of the the views, values and tastes of the

comfortable with. But this has not cost the paper in terms of the profile of its readership. Another way to ask the question is: how successful would the Moil have been if it hadn't adapted to this changed market?

power to just economic power. Rothermere's contention that

Dacre has messed with the core

values of the paper and that the

Mail has gone "too far down-mar-

ket" with "too much tabloidy re-

porting" is probably true. It's what

the market and the readers have

demanded or, at the very least, feel

The bigger issue for the future will not revolve around the success of the Mail. It will probably have more to do with the failure of its competitors.

If the newspaper market carries on deteriorating at its present rate, the loss of overall audience it supplies will mean that more and more advertising money will look to find another home. Radio and posters have had an amazing couple of years driven by the retail, financial and motoring industries. Newspapers have cut their operation to the bone and are now probably as profitable as they are going to get - so advertising revenue will become the life blood of the market

If this money dissipates to other media, we won't be looking at a market of winners and losers but instead a market that will have lost altogether

Paul Mukherjee is press buying dilast great paper tigers, a man who reader at the expense of those of rector of the media buging ogency. was part of the making of mid- the owner. It changes the owner's Mindshare

# The Word on the Street

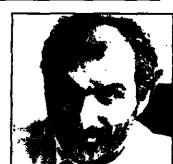
the up in the Soviet Polithuro, so from small details can you see how power relationships change at the BBC. The corporation's efforts to secure Trevor McDonald for the Nine O'Clock News were led by Alan Yentob (right), the director of television and Will Wyatt, chief executive of BBC Broadcast, Strange that they should be making these approaches and not Tony Hall, chief executive of BBC News. But then jostling for position, always a BBC manager's main hobby, is now likely to go into overdrive in the run-up to the appointment of a new Director General in the spring of 2000. One crucial move in the great

RATHER AS Kremlinologists

once watched the line-up on Lenin's tomb for the May Day parades to establish who was on

DG game starts this month with the selection process for a successor to Ron Neil, BBC Production's chief executive. Mr Hall may go for it to prove he can do more than news, otherwise Jana Bennett, director of production and Neil's deputy would have a clean run. David Docherty, deputy director of television, Mark Byford, director of regional policy and anyone else on the next rung down are likely to throw their hats into this CV-boosting ring.

THE JOSTLING for position at the BBC is nothing compared with what is going on at Associated Newspapers. Now that Channel One is no more Martin Dunn, former editor of the New York Post, is tipped to succeed Max Hastings at the Evening Standard, with Hastings kicked upstairs to look after the new Viscount, Jonathan



Harmsworth. In the approaching musical chairs the Standard is seen as needing most help. John Steafel, the Mail's associate editor (news), may join Dunn as his deputy. As Paul Dacre becomes God-emperor of all he surveys Peter Wright is tipped to be effective editor of the Mail. Adding to the gossip has been the sight of Tessa Hilton, former Mirror Group and Express magazines editor, in the Associated building.

FOOTBALL FANS should not be fooled into thinking that Manchester United is Mr Murdoch's first direct foray into running a Premiership club. According to Chris Horrie's book Sick as a Parrot, about the battle between Robert Maxwell and Alan Sugar to own Tottenham, Sugar got involved only after a call from Murdoch for whom Sugar's Amstrad made satellite dishes. Just as he was getting ready to tie up his Premiership deal Murdoch asked Sugar to "Stop the fat clown" getting Tottenham. It is interesting that Sugar is now planning to get out of football at a time that Murdoch no longer needs a point man within the

Plan finds

the 'Sun'

IMAGINE THE scene in The Sun's newsroom on Sunday.

Reporters have been told to find fans and stars who sup-

ter United.

in favour

port BSkyB's bid for Manches-

The fans should not have

Sun managed to find four fans

The celebrity trawl did not work out so well. Only the famous football analyst and

Radio 1 presenter Zoe Ball

been too hard: there are an estimated four million. The

a friend in

# Relegating Old Trafford to a game show

It is Murdoch's vision to turn Manchester United into the ultimate cash machine. By Jonathan Miller

en years ago, in the back of a limousine, I asked Rupert Murdoch, then my boss: "Why don't you buy Manchester United?" At the time, the ownership of the club was in play, and it subsequently fell into the control of Martin Edwards. This was before he turned Manchester United into a merchandising colossus and public company, for which British Sky Broadcasting is now offering £565m.

Murdoch did not act on my advice and buy the club in 1988, even though he would have saved himself more than £500m had he done so. I am left merely a prophet without profit. To be fair, Murdoch did have another matter on his mind at the time, launching Sky Television, a gamble that almost cost him his company.

What took him so long? In exactly three weeks, Murdoch is launching digital television in Britain. His "battering ram", as he calls it, to drive sales both of dishes and to kickstart subscriptions, is, as ever, sport. BSkyB is already creating a private television station for Manchester United. Buying the whole club now offers him not only a seat at the high table of the world's richest sport, and at a crucial moment with talk of new leagues, but also a pay-per-view television business to droot for - a "virtual" Old Trafford of unlimited

Murdoch enrages. A decade ago, launching Sky, Murdoch was accused of destroying the delicate ecology of British broadcasting (in fact, he unleashed an explosion of competition). Then, when BSkyB bought the exclusive rights to televise football's new Premier League, there were dire warnings that this would destroy the national game as we knew it (in fact, his money paid



Manchester United are not just on camera, they are playing in a television studio with attached superstore

the competition problem here, if any? Emotion and woolly thought On Sunday, as this story broke,

critics advanced what can only be called the "stranglehold" argument. The term was first used in the Sunday Telegraph, which quoted a senior Labour backbencher as saying that the deal would give Murdoch a "stranglehold on sport in this country". This theme was repeated by the

BBC, which quoted, among others, the Sunday Telegraph's own sports editor, Colin Gibson. Mr Gibson was reported to have said that there was no doubt that the deal would give Mr Murdoch a "stranglehold" on English football. Later in the day, I read on the Internet a story from the news agency AFP reporting from London that the deal would give Murdoch a "stranglehold" - without quoting opponents need to address a specific anyone at all...

Unfortunately, while strangle-

holds are scary, the term is not one with much economic or legal meaning. Some improved arguments were being advanced in various newspaper columns yesterday. The best of these so far is the apparent problem that Murdoch could be negotiating on both sides of the battle for football television rights. These arguments are, I suspect, where the battle will be fought.

Critics have another burden: Murdoch will have plenty of arguments of his own. Making them will be his formidable chief economist and global troubleshooter, Dr Irwin Stelzer. He has a formidable story to tell: BSkyB is risking hundreds of millions in a gigantic gamble. It is creating thousands of new jobs.

And just why should Murdoch not buy a source of sports programming. just as he owns a film studio that sells its products to his television stations? Can it really be unfair competition if Murdoch has a seat in the

councils of the Premier League? There are after all 19 other Premier League teams, hence Murdoch's vote is only 5 per cent; other media companies can buy clubs, too, and many already have. Are all the other football chairmen patsies?

As for the fans, Dr Stelzer can argue (as The Sun already has) that they can only benefit, as the burden of buying new players and improving facilities is shared by those tching on television.

Furthermore, there is plenty of precedent for this deal, both in Britain and globally. The late Robert Maxwell, formerly proprietor of Mirror Group Newspapers (and a shareholder in this one) owned Oxford United. In Europe, the merger of media and sports teams is an old story. Silvio Berlusconi built his television empire alongside AC Milan (and Milan repeatedly won both Italy's Serie A and the European Cup with the players his money came out in favour in an article headlined: "Stars and fans unite to hail Man U

brought). In America, Ted Turner

turned a marginal station in Atlanta

into a "superstation" by putting it on

a satellite and broadcasting the

games of his own baseball team, the

Atlanta Braves. Murdoch himself, of

course, owns American baseball

showing the way to a radical new

synchronicity of sport and media. We

may deplore this, but not so as to

stop it from becoming a template for

21st century entertainment. It is

Murdoch's vision (but not his alone)

that colossal pay-per-view revenues

ground is a television studio with

Murdoch owns it or not.

Like it or not, Murdoch is

and basketball teams.

super-deal." it did not take any deep analysis to work out the propaganda role played by Rupert Murdoch's British newspapers In contrast to every other title yesterday, The Sun and The Times were the only papers not to lead on likely opposition to

The Sun's front-page beadline was unambiguous: "Gold Trafford". The front page of The Times was more sober, although its headline still ignored likely opposition.

However, the sports desk showed less restraint: "A marriage made in heaven for United followers." was the headline above an opinion piece maintaining that United need never again miss out on players like Ronaldo.

The strategy of the Murdoch papers is clear: get United fans on board by promising so much money that they can have every player they ever wanted.

"For United fans to rail turn sporting arenas into the ultimate money machines. This will against the takeover is like lotoccur regardless, and not just in tery winners covering their Manchester. Old Trafford and the ears when Camelot rings," said other great stadia in Britair may be The Times. "It is for the rest of hallowed turf for the faithful, but, in football to worry." It is also something for the the age of digital media, a football

rest of journalism to worry attached superstore, whether about

What is the truth behind 'News at Ten' becoming a tea-time programme? Here Richard Eyre and Gerald Kaufman argue the matter out

# Bong! Here begins - Bong! a brave new era

LOOK UP ITV's Monday night schedule for September 1967 and it will look reassuringly familiar - the regional news between 6pm and 7pm; Coronation Street at 7.30pm; World in Action followed by drama and at 10 o'clock, of course, News at Ten. Yet the broadcasting environ-

ment has changed beyond recognition in those 31 years. The competition we face has grown dramatically and with the launch of digital transmission it will become even more intense.

So the question for ITV is how to preserve a market-leading position when the market is in not so much flux, as convulsion. It's a scale of change that provokes fundamental reappraisal - with no taboos. After 31 years, of course, there are strong views and deeply held personal preferences and I wouldn't want it any other way. The fact that the Prime Minister should express a point of view on the scheduling of a TV programme signifies the saliency of ITV in our culture. But the question now facing us is a bigger one than the scheduling of particular programmes - it's how to preserve that

saliency in a new broadcasting era. First, a few facts to concentrate ● Between 1994 and 1997, TTV's

per cent to 38.8 per cent. ● The 9.30pm-10pm segment is the biggest half hour in British television. Any competitive broadcaster must make the most of the inheritance from this peak volume of viewers. Yet from January to May this year, 27 per cent of the audience tuned to ITV in this peak segment tuned out at 10pm; that's nearly three times as much as the percentage drop for total television viewing. Thirty-seven per cent of our

 This is not because News at Ten is not a good programme. In my view it is by some way the best news probehaviour suggests that the appetite for news at 10pm is not as

younger viewers defected at the



for the game to reinvent itself).

Now, the alarm bells are ringing

again. What is at stake is more

than mere commercial imperative,

it is argued. If Murdoch buys Unit-

ed, it would threaten the soul of foot-

ball. And the arguments are not just

sentimental. It is perfectly obvious

that Murdoch's aim is to monopolise

top-level football, and the Govern-

intervention on Sunday of Tony

Banks, the sports minister, who

angrily demanded that the deal be

scrutinised for competition impli-

cations, this is an issue that the Gov-

ernment will not relish deciding. It

is therefore certain that it will pass

the ball to the Office of Fair Trading,

and ask it to examine the deal in the

Emotion aside, to have any hope

of stopping this deal, Murdoch's

point: just what is the substance of

light of the new Competition Act.

Notwithstanding the dramatic

ment must stop him. But how?

By opening up a 10pm slot we can inject new vigour and variety

great as for other forms of pro-No decent business would ig-

nore this kind of loss, especially when faced with an explosion in competition. Feisty and decisive management action is needed, even if it costs us some friends in the short term. ITV's economy is a simple one. Large, high-quality audiences beget advertising revenue. Advertising peak time share declined from 44.3 revenue enables future investment in quality programmes, which beget

Allow the audiences to drift away and the cycle would become a spiral. We have a strong public service remit, monitored by the ITC, which costs money to fulfil - more than £800m in 1998, £750m of it in originally home-produced programmes.

Allow the spiral to begin, and ITV's ability to sustain that kind of investment will cease. By opening up a 10pm weekday

slot, we can inject new vigour and variety into our schedule by effectively extending our peak time. There is, of course, a cost to this which is being borne by our shareholders as an investment in the future market position of FTV.



nmercial network, so we do have responsibilities to the many people whose pensions are invested in ITV companies, but the good news is that their interests are not at odds with those of the viewer.

This is because advertisers – our customers - don't want to buy "lowest-common-denominator" andiences; so we have no commercial interest in supplying sheer volume of numbers at the expense of the composition of our audience. Our commercial imperative is in fact to push ITV upmarket and to appeal to younger, discerning viewers. There is no commercial benefit whatsoever

in moving downmarket. Most Independent readers get home after 6.30pm. But for the audience across the country there is a proven appetite for news in the early evening. This is where the highest-rating news programme of the day is currently sited. So, far from marginalising our news service, our plan to move it to 6.30pm will take it into the fray, to where

watch it. And journalistically the 11pm bulletin will be a more comprehensive round-up and analysis of the full day in Parliament (90 per cent of divisions have occurred by 11pm, compared to 68 per cent by 10pm), the full US business day and even the opening of the Eastern

markets – increasingly relevant. But to understand ITV's proposals it's necessary to get beyond the argument as it relates exclusively to News at Ten. It is not particularly about uninterrupted films, though it's fair to say that FTV duty officers receive many more complaints on these nights than on the occasions when we shift the news.

The proposed change in the architecture of the schedule opens up the late evening for new, high-quality programmes, including the hourlong current affairs programme commissioned last week from Granada Television and planned for transmission in 1999.

This will be made in conjunction with ITN and anchored by Trevor It's a calculated risk. We are a more people appear to want to McDonald, the country's favourite ITV

by a stream of 60-minute documentaries commissioned for 10pm, and comedy and drama from new writers more appropriate for a later

ITV is a regionally based television channel. We're proud of that and consider it to be a competitive advantage in these days of increasingly similar national channel launches. 29 versions of ITV cater daily for individual regional interests and this will not change.

Broadcasting must be the most competitive market in the UK. All our competitors, including the BBC, have the flexibility to adapt their schedules to compete as they see fit. I hope it is not unreasonable to request the same degree of flexibility in the interests of a vibrant ITV. The end of News at Ten does, I agree, mark the end of an era. But eras end, and commercial organisations that fail to notice, end too.

Richard Eyre is chief executive of not fulfilling its public service remit

# Pallid placebos that invite a stern rejection

THE ITV companies have only themselves to blame for the furore over their proposal to shift News at Ten to 6.30pm. To judge from the sanctimonious whining emanating from ITV headquarters, it might be concluded that the timing of this pest of a programme was foisted on Channel 3 by some unworldly outside authority. The force majeure was not with them. So when Big Ben chimes 10pm, the audience for Channel 3, up to then approximately 99 per cent of total viewers, suddenly plummets to a minus zero quantity.

In fact, News at Ten is transmitted at 10pm because that is precisely what the ITV companies themselves voluntarily decided. Section 31 of the Broadcasting Act 1990 requires that "news programmes of high quality dealing with national and international matters" must be broadcast "in particular... at peak viewing times". Moreover, all the regional licensees must broadcast these news programmes "simultaneously".

When applications were received for ITV licences in 1991, no fewer than eight companies, including Anglia, Cariton and Scottish Television, in a carefully phrased briefing provided to me by the Independent Television Commission (ITC), 'indicated an intention to broadcast their main news bulletin at 22.00 hours". And, "as the statute requires the main news bulletin to be networked, this means that all successful applicants

ended up carrying News at Ten". Far be it from me to suggest that any of these applicants had it in mind that to offer a 10pm peak-hour news bulletin might cause their application to prosper. But this offer did their applications no harmYet within two years, in 1993, some were already trying to ditch News at Ten. They failed. Now most want to rid themselves of this incubus which, they say. is so deleterious to the god of ratings.

A few weeks ago, ITV seemed to be taking a different view of its role in society. It distributed a detailed document alleging that the BBC was appropriately. The implication was

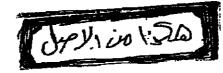


They want rid of this incubus which is so deleterious to the god of ratings

that the public service ethic was safe, if not safer, in ITV's hands. Yet now Channel 3's public service flagship programme. News at Ten, will, if ITV has its way, be re-routed to the tea-time exclusion zone. Of course, as in all exclusion-zone strategies, a smokescreen is being propagated. All kinds of goodies are promised, provided that News of Ten can be obliterated. There would be one-minute bulletins to cover breaking news. There would be a News at Ten on ITV2. A current affairs programme would be transmitted once a week, and there would be a 30-minute bulletin on Channel 3 at 11pm. If the word disingenuous did not exist, it would have to be in-

vented for these pallid placebos. There is no doubt about the ITC's rights with regard to News on Channel 3. It has absolute power to prevent News at Ten being shifted. The last time that shift was attempted. the admirable Sir George Russell, then chairman of the FTC, squashed it flat. Will his successor, Sir Robin Biggam, do the same?

Gerald Kaufman MP is chairman of the Culture, Media and Sport Parliamentary Select Committee



The media industry's new home is in the wilds north of London's Oxford Street. By Paul McCann

If you're

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etile could in the wasimin on Sunday · litte begen fold to and sure who sup-W. bul for Manches we should not have band there are an d tour million. The accel to find four fahr le brett fraut did not

> business that whatever the efforts of cities such as Sheffield to attract media jobs, the industry is desperately stuck on London.

Rather than spread around the country, the industry spreads itself around London in ghettos such as Clerkenwell and Canary Wharf The various media villages all compete with Soho, the original film and advertising ghetto, to be the media heartland, but so fast-growing are the electronic and advertising arts that Soho has for years needed its own annexe.

In the wilds north of Oxford Street, away from Soho, lies Noho, an area known in the Fifties as Fitzrovia, which is really just an extension of Marylebone. Saatchi & Saatchi made its home

in what is traditionally a garment trade district many years ago, but in the years since the early Nineties recession, television, radio, advertising, public relations and computer game businesses have all colonised the area.

And now there is the final confirmation that the media has taken the NoHo area to its heart: this month, it is getting its own private members' club.

The Media Club is in the basement of a specially designed building in Great Titchfield Street that Evans's Ginger Productions, parts ever was." of Cariton Television and the computer games company Pure

IT IS an unfortunate fact of British this difference, the owner Chris Parry Davies, head of Rewind Productions, sees the change that the media in general is undergoing as a business.

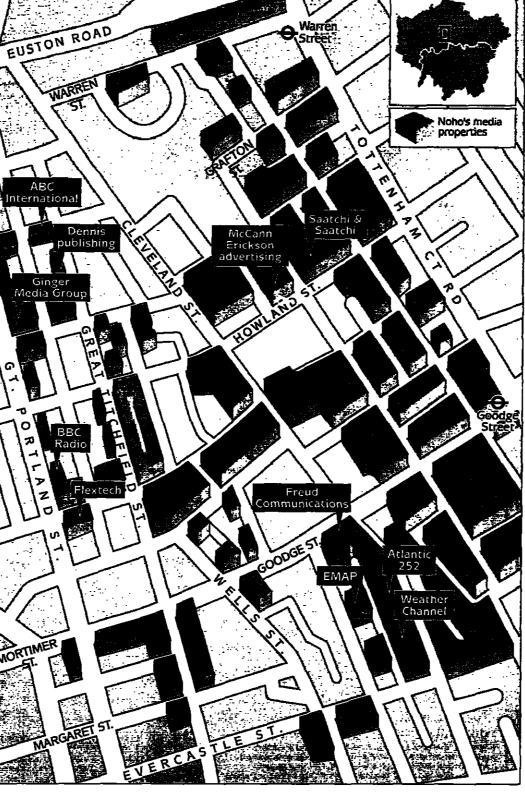
The Media Club is wired for work. There are broadcast-ready plug sockets for cameras in every wall, more fibre-optic capacity enters the building than BT uses to link London and Birmingham, and, unlike Soho House and the Groucho Club, the club does not have a ban on mobile phones; they are almost obligatory.

Late-night drinking sessions are not expected, staff contracts have confidentiality clauses to prevent leaks to the tabloid press, and there are no suspicious marbletopped cisterns in the toilets. Instead the Media Club is meant to be a place for meetings, business lunches and working.

"Noho and the club are of a different generation from Soho," says Chris Party Davies.

"Many of the businesses around here were set up during the recession - when it was cheap. It has made us anti-Thatcher's children. There is none of the Eighties' excess here; instead there are lots of duction outfits, and facilities housest commission, are the norm. es, which are on the front line of the media. It is a much more pro- original media inhabitant of Noho

Noho is home to a media industry that is typified by imperma- the area is crowded out. nence. Freelance producers Members are now essentially This new club differs from the renting editing suites to make pro- paying a premium to get a seat in Soho media watering holes, and in grammes for independent produc- a bar. So becoming a member of



LONDON'S MEDIA ANNEX

small cable companies, radio pro- tion companies, as old as their lat-Lifelong jobs at the BBC – the

> Members' bars and clubs have popped up all over Soho, because

something is becoming less élitist and more hip. In Nobo, there are precious few amenities outside the well and Dylan Thomas

Marviebone. "Noho is a name dreamt up by

estate agents attempting to talk up gentrification.

"The local people and the ordipubs that once served George Or. nary shops are being pushed out by. Some people would like to keep ping their caffe latte and branit that way. Alex Games, a writer dishing their Psion organisers in and long-time Noho resident, won't sandwich parlours," he says. "I even countenance the name: "It's don't object to a media club or whatever, but I would like to keep some

# IF I RULED THE **AIRWAVES**

**COMEDIAN DAVE GORMAN WALLOWS** IN NOSTALGIA

THEY MADE only 13 episodes of Mr Benn but it has been shown every year since and, after Blue Peter, it is the UK's longest-running

children's show. As a child, I built up a huge imaginary world around him. He has been made unemployed, but cannot bear to tell Mrs Benn in case she stops seeing him as the Benn

family provider. So, every day

he gets dressed up in his suit,

tie and bowler hat and disappears for a while. Whereas others may go and sit tearfully in a lay-by. Mr Benn happens to know a magic fancy dress shop that will transport him to the world in which his costume

Sadly, when dressed up as a cowboy, he finds himself in the Wild West and not at a Village People concert, which

would have been funnier. Press Gang was a kids' programme about a group of youngsters running a children's newspaper. But it is only the youth of the cast that makes it a kids' show.

The dialogue is sassy, and the will-they-won't-they relationship between Julia Sawalha's Lynda and Dexter Fletcher's Spike is equal to anything that Moonlighting ever produced. Intelligent, witty, cinematic and not remotely patronising to its target audience, this really deserves to be seen by a

broader spectrum of viewers. The episode in which Colin buys a load of half ping-pong balls - pings - is a finely

written, finely acted farce. For early evening, it is impossible to beat Morecambe and Wise. This kind of comedy can never be recreated: how could two comedians share a bed in 1998 without there being some sexual overtone?

Even if not in the script, it would inevitably be in the audience's mind, because our imnocence is lost.

So, instead of trying to recreate it, just sit back and enjoy the perfect double act. More than the great gags, I love the awful ones.

There are times when the performance and the rhythm alone convince you that what you have just heard was

funny: what do you get if you cross a cocker spaniel and a

poodle? A cock-a-doodle-do. The audience laughs, Eric and Ernie turn to the camera and say, as one: "And if you think about that one it doesn't make sense," Now, that's

alternative comedy. A Very Peculiar Practice is as good as TV gets: beautifully scripted by Andrew Davies and brilliantly acted. Set in Lowlands University. Peter Davidson's idealistic young doctor sits aghast while all around him insanity reigns. And what were those

nuns doing in the car park?



Two episodes of Top of the Pops separated by 10 years. 7 November 1979 - the Specials, Madness and the Selector all appeared. An amazing, watershed event. Ska music had definitely arrived. On 30 November 1989. I was a student in Manchester, and there was a palpable excitement about seeing both the Happy Mondays and The Stone Roses making their

TOTP débuts. So, that is what I would do if I ruled the airwaves. For day one.

On day two, I think I would have a Theme-Night Night. A nostalgic look back at the theme nights of the past that we have all come to know and love.

So, have I got the job?

# If the Swedes have their way, McDonald's adverts in Europe would have to aim at the whole

# A commercial break for parents

ANY PARENT knows the mindnumbing pressure of pester power - the bleating, tortuous whine of a child seduced by a TV advert for a breakfast cereal/toy/chocolate bar Any parent, that is, outside Norway and Sweden, where TV ads directed at children under 12 are banned.

The Swedes now want to liberate all Europe's pestered parents by using their EU presidency in 2001 to press for much stricter rules for advertising children's products. They say that studies show that children under 12 do not fully comprehend the effect of advertising, cannot assess products advertised

and do not properly value money. Children under six are even more vulnerable, according to research; they often cannot distinguish between programmes, news and adverts. They simply react to the attractiveness of the slogans, pictures and colours. This, the Swedes say, makes the question of targeting children an ethical and moral issue which raises fundamental question of fairness.

Sweden has protected its own children by framing restrictions in

Sweden wants children's TV advertising banned across the EC. By Roger Harrabin

two parts. There is an absolute ban London broadcasts, and have been on all adverts on terrestrial channels involved in a long legal battle with immediately before, after and during children's programming. There is also an all-day ban on any advertisements deemed to be aimed specifically at under-12s.

This leaves room for interpretation, but most advertisers play safe. McDonald's, the world's biggest advertiser to children, is obliged to present itself as a family young children from consumerism. restaurant in Sweden.

The beguiling fantasy cartoon culture, Ann-Christin Nykvist, told adverts that so influence children in BBC Radio's Today programme London fall outside the law in Stockholm, so the current humorous Swedish Macadverts portray a mum and dad meeting at the Macrestaurant after work.

Other products - such as Sindy Doll - are advertised instead on the Swedish language satellite channel beamed from the UK by Swedish entrepreneurs. The Swedes would like to impose their laws on these

companies that say that restricting free speech in advertising is a denial of commercial rights. Sweden's Trade Court will rule on the matter tomorrow at the same time as the United Nations Development Programme publishes its annual report, which praises Sweden and Norway

young children from consumerism. Sweden's under-secretary for culture, Ann-Christin Nykvist, told that the Swedes wanted to spread their restrictions across Europe partly to avoid satellite broadcasters dodging their laws but also because they believe the measure would be popular with parents in other countries. "TV adverts make children big consumers at an early age, and we should protect children who are vulnerable to this. We are

traditionally a country with liberal

laws on censorship - but we think on this issue there needs to be strict laws."

Research suggests that nearly 90 per cent of Swedish advertising professionals back the restrictions. However, the Advertisers Association, an international lobby group, hopes to overcome this restrictive coalition with the help of Brussels. They say the Swedish laws are anticompetitive because, by denying children the opportunity to see TV ads, they favour products already in the market.

Bo Johansson, the association's director, says: "The kids need to know about the choice that exists on the market. The ban is not good in a modern free society."

The European Commission is considering the arguments as part of the review of the television directive. It might be helped by surveying consumer opinion polis in countries outside Scandinavia to see how many parents would welcome relief from pester power.

Roger Harrabin reports for Radio 4's 'Today' programme

# Open the airwaves and let the tub-thumpers pay for it

BANAL, TENDENTIOUS, Shallow, ludicrous, naive, tedious, predictable, laughable - and that's being kind. No one, not even politicians, could claim to enjoy party political broadcasts. is there no other way of allowing the Windbags, Tub

family, not just children

Thumpers and Allied Operatives access to the airwaves? There is. It's called advertising. Politicians are able to advertise in newspapers and on billboards. Strange, you may think, that they are unable to do so on radio and television. The Nell Committee is due to report

on the funding of political parties

later this month. In its

consultative document,

published last December, it

asked whether such restrictions should be lifted. Let's hope it bears the interests of the poor viewers and listeners in mind as well as the self-serving arguments of the parties. Viewers want entertainment, not browbeating. Replacing party politicals with advertisements would certainly have its <u>advantages.</u>

We have always regulated radio and television more heavily than newspapers and billboards. The main reason was that radio and television channels were relatively scarce. When something is both powerful and scarce, you regulate it in the public interest, or so goes the Reithian

At the Edinburgh Television Festival, Peter Bazalgette called

for legalising of political television advertising. Here's why

argument. But audio-visual channels are no longer scarce. and the regulatory regime has failed to keep up.

There are already tens of TV channels and a huge variety of radio stations. What, in principle, is the difference between them and newspapers or billboards? There is none. And, in any case, we are going to have to stop controlling the airwaves so

neurotically. The whole regulatory structure of broadcasting will

change dramatically in the next

decade. Hundreds of channels cannot be scrutinised in the way that five can. In the future, we will police our viewing ourselves, via electronic programme guides.

I have heard it argued that politicians reduced to 30 seconds, as in the US, are trivialised. But how are we to regard five-minute party politicals? Models of rational discourse? Profound expositions of policy? Sorry Tony, William and Paddy, but I think not. Analysis and investigation are

jobs for current affairs programmes such as BBC2's Newsnight. So let the BBC carry on with that task and allow political advertising on the commercial channels.

The different regulation of

media is not the only inconsistency. The advertising industry is much exercised by the fact that existing political advertisements are exempt from key parts of the voluntary code for newspapers and billboards, overseen by the Advertising Standards Authority. Which

parts would they be, then? Well, among other things, the need to be truthful and have documentary evidence to substantiate claims! The

advertisers, represented by the Committee of Advertising Practice, have asked the Neill Committee to bring political advertisements under the full code, or make them publicly and totally exempt. They fear that our elected representatives will otherwise bring their profession into disrepute.

But since it is clear that politicians will say just about anything to secure re-election, I should reassure Independent readers that the constraints of obscenity and libel still apply.

One way or another, there now needs to be consistency. Allow political advertising in all media, or ban it completely. Make the politicians subject to the codes in their entirety, or exempt them. Personally, I would allow the advertising and exempt them from the codes.

The final issue is whether the parties can afford it. Those who wish to see a genuinely level playing-field between the parties, regardless of their funds, may prefer a total ban. My view is let them get on with it and ensure that broadcasts are available free during elections. But please, let's have no more of the five-minute "Mogadon movies" between elections.

TUESDAY REVIEW

The Independent, 8 September 1998

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# NEW FILMS

HANDS (AKA PALMS) (PG) Director: Artur Aristakisyan

DAI RIVIEW

MK: 0171 293 2505

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The director of this harrowing semi-documentary has been compared to Pasolini and Tarkovsky, the imaginatively realised rumination on the workings of the modern world, the picture is deadening in nicely done. a way that those directors' best work never was. The film is simple and precise in its methods; as images of downtrodden and forgotten citizens amputees, beggars, the very young, the elderlyare played out before us in a moving collage, a man narrates a message to his unborn child, who may be being aborted even as he speaks. West End: Renoir

### HE GOT GAME (18) Director: Spike Lee

Starring: Denzel Washington, Ray Allen,

The plot of Spike Lee's muddled tale is pure poppycock: Jake Shuttleworth (Denzel Washington) is doing time for the murder of his wife, but is offered a deal that could cut short his sentence. It has come to the attention of the Governor that Jake's son, Jesus (Ray Allen), is the country's hottest new basketball star. If Jake Picture House, Odeon Comden Town, Odeon can convince Jesus to sign with the Governor's alma mater, then he can look forward to an early release. Jake agrees, and is dispatched into the outside world on this errand. However, there is one seemingly insurmountable obstacle in Jake's SPECIES II (18) path - his son has vowed never to forgive him for Director: Peter Medak his mother's murder

West End: Odeon Kensington, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Trocadero

### THE LAND GIRLS (12) Director: David Leland

Starring: Catherine McCormack,

Rachel Weisz, Anna Friel, Steven Mackintosh This gentle comedy from David Leland (director of Wish You Were Here) leads you into familiar territory, but manages to infuse the experience with warmth and wit. Rachel

Weisz, Anna Friel and Catherine McCormack are the "land girls" called upon in WWII to pick up the discarded ploughs and take the place press notes assure us, but though this is an Nothing surprising - sexual awakening, of the farmers who have departed for war. broad laughs, a smattering of tragedy - but

> West End: Screen on the Hill, UCI Whiteleys, Virgin Fulham Road, Virgin Haymarket, Warner Village West End

### THE LAST DAYS OF DISCO (15) Director: Whit Stillman

Starring: Chloe Sevigny, Kate Beckinsale, Chris Eigeman

In the fictional club at the centre of Whit Stillman's dry and slightly sad comedy, everything sparkles - under the light from the glitterball, the dancers are united in their absent-minded beauty, and pockets of glitter fall from the ceiling even as the club is being busted by cops. But you couldn't accuse the picture of being nostalgic - as with Stillman's previous films (Metropolitan and Barcelona), actions and emotions unfold with a knowing wink toward the future.

West End: ABC Tottenham Court Road, Clapham Kensington, Richmond Filmhouse, Rio Cinema, Ritzy Cinema, UCI Whiteleys, Virgin Chelsen, Virgin Haymarket, Warner Village West End

Starring: Michael Madsen, Natasha Henstridge,

George Dzundza Ludicrons science-fiction horror about a strand of deadly alien DNA carried back to earth in the bodies of astronauts. Comball dialogue and a healthy abundance of sex and violence make this passable B-movie fun.

West End: Elephant & Castle Coronet, Empire Leicester Square, Hammersmith Virgin, Odeon Marble Arch, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero

Ryan Gilbey

# GENERAL RELEASE

ARMAGEDDON (12)

This deeply stupid film purports to be a tender love story, a meaty action adventure and a global disaster movie in which a meteor is on a collision course with Earth. Its jumble of styles will end up pleasing no one.

Odeon Comden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, UCI Whiteleus, Virgin Chelsea, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

## THE AVENGERS (12)

Raigh Figures dons the bowler hat and wields the cane as Steed, Uma Thurman pours herself into a catsuit as Emma Peel, while Sean Connery sashays around in a kilt as August De Winter, who Virgin Trocadero, Warner Village West End

# BARNEY'S GREAT ADVENTURE (II)

Feature-length exploits for the big, jolly dinosaur whose blend of nursery rhymes, day-glo colours METROLAND (18) and moral lessons make him ideal for the more See The Independent Recommends. undernanding pre-school viewer, an endurance test. Virgin Trocadero for anyone else.

Rio Cinemo, UCI Whiteleys, Virgin Chelsea, MR NICE GUY (15) Virgin Trocadero

Sumptuous swashbucklers are fast becoming French cinema's stock-in-trade. This effort doesn't break much new ground, but is acted and shot with such braggadocio that its lack of originality is never a problem.

# ABC Swiss Centre, Curzon Maufair

EVE'S BAYOU (15)

Rites-of-passage drama set in Louisiana locations which have been devalued by too many Southern Comfort ads. Despite some intuitive observations, this feels for the most part like reheated Fried Green Tomatoes.

# Odeon Mezzanine, Plaza, Virgin Trocadero

GADJO DILO (15)

A young Parisian journeys through rural Romania on a quest for the gypsy singer whose music he discovered through his father. There is a warmth and humour to the storytelling which pushes this film way beyond being mere sentimental travelogue. Renoir

# GODZILLA (PG)

The team which cooked up such blockbusters as Stargate and Independence Day is generally very adept at constructing enjoyable adventures with a B-movie taste for fun. Unfortunately on this occasion, their light touch has deserted them. Empire Leicester Square

THE HORSE WHISPERER (PG) Robert Redford's over-long and deeply indulgent film of Nicholas Evans's novel is a textbook lesson in the narcissistic allure of cinema. Redford plays a Montana farmer who specialises in equine psychology. He agrees to help New York magazine editor Kristin Scott Thomas whose daughter has been traumatised in a

riding accident. ABC Tottenham Court Road, Barbican Screen, Chelsea Cinema, Clapham Picture House, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Fulham Road

# LOCK, STOCK & TWO SMOKING BARRELS

Lock, Stock And Two Smoking Barrels follows the lead of Quentin Tarantino but the film's defining characteristic is its resilient morality. The picture is peopled by thugs, both amateur and professional. Young Eddy, who comes unstuck in a high stakes card-game, falls into the former, but Hatchet Harry, to whom he owes 2500,000, is a

dangerous old-school pro. Town, Odeon Kensington, Odeon Marble most of its duration. Arch, Odeon Swiss Cottage, Plaza, Ritzy Warner Village West End

Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village

LOST IN SPACE (PG) See The Independent Recommends. Odeon West End

## THE MAGIC SWORD: QUEST FOR CAMELOT

The first full-length product of Warners' new animation division, this Arthurian adventure looks - and courtesy of the inevitable Celine Dion, sounds - even cheesier than the average Disney effort. But beneath the surface there's an edge plans to take over the world by controlling of genuine weirdness that will keep parents entertained, if it doesn't frighten the children out of their wits.

Odeon Marble Arch, UCI Whiteleys, Virgin Trocadero, Warner Village West End

This largely disappointing addition to Jackie Chan's ocuvre has its moments - a fight scene on a construction site is a particular delight. But the combination of comedy and adventure doesn't gel; it may be the first Chan film that wouldn't even look good if you were plastered. Virgin Trocadero

# THE PROPOSITION (12)

Dismal period drama in which feminist writer Madeleine Stowe and priest Kenneth Branagh become entangled after she discovers her fat-cat husband (William Hurt) is unable to father a child. Salacious tosh. ABC Panion Street

# THE REAL HOWARD SPITZ (PG)

The Real Howard Spitz, a sunny comedy about a children's writer (Kelsey Grammer, aka Frasier) who hates children, is director Vadim Jean's most likeable work. Originality may be thin on the ground but the direction is breezy and Grammer has a lovely, grouchy demeanour. UCI Whiteleys

# THE SPANISH PRISONER (PG)

David Mamet's intricate little thriller is a playful exercise in twisting a plot until it locks; there is a scientific detachment about the way he explores every permutation of his Kafkaesque scenario, though the movie is also slyly funny.

Barbican Screen, Gate Notting Hill, Odeon Camden Town, Odeon Swiss Cottage, Phoenix Cinema, Ritzy Cinema, Screen on the Green, Virgin Fulham Road, Virgin Haymarket, Warner Village

# THE X-FILES (15)

David Duchovny and Gillian Anderson reprise their roles as FBI agents Mulder and Scully and, for their first big-screen outing, get a meaty commdrum to chew on involving a shifty secret government and a deadly virus from outer space. Duchovny and Anderson are most engaging; through little dialogue and even less facial movement they manage to convey great tenderness.

ABC Baker Street, ABC Shaftesbury Avenue, Clapham Picture House, Hammersmith Virgin, Odeon Camden Town, Odeon Haymarket. Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, UCI Whiteleus, Virgin Fulham Road, Virgin Trocadero

# ZERO EFFECT (15)

Pleasing thriller starring Bill Pullman as Daryl Zero, the world's greatest private investigator, a drop-out who subsists on tuna fish, tabs and amphetamines, pulling on reserves of wit and ingenuity when the time comes to crack a new case. Ultimately, the film feels a little shallow and and Tottenham Court Road, Elephania & Comden Commet, Hammersmith Virgin, Odeon Camden Markle most of its described in the constitution of the described most of its described in the constitution of the described most of its described in the constitution of the consti

# THE INDEPENDENT RECOMMENDS

## Film Ryan Gilbey

ANOTHER CULT 1960s television series gets an expensive makeover, though Lost in Space (left) has managed to retain its original tone. Easily the best reason to view it is Norman Garwood's dazzling production design. Every surface seems spongy; tabletops appear soft enough to sink your fingers into. Rubber - and rubber effect - is very big in the future: the plates of the body armour look as if they would protect you from sexually transmitted diseases but not much else. And it is a nice gag, too, that a film about a man (William Hurt) struggling to be tactile with his own children should have sets and

costumes that you want to reach out and squeeze. On general release. Metroland tells the story of Chris (Christian Bale), festering somewhere in the commuter belt playing happy families while his old friend Tony (Lee Ross) thinks that he ought to be out having fun. Most of the film is set in the 1970s, with an amusing 1960s Paris interlude. An endearing

# **Comedy** James Rampton

ACCORDING TO Lily Savage's alter ego, Paul O'Grady. "Everyone has an auntie just like Lily, getting drunk at weddings and funerals."

suburban morality tale that will strike a chord with many.

Surprisingly, people are actually drawn to this loud-mouthed embarrassment. Following her TV success, the "Blonde Bombsite" (right) is taking her show on the road. A word of warning: her live material is racier than the telly version.

Palace Theatre. Manchester (0161-242 2503) Boothby Graffoe is a booming presence on stage who wins audiences over through sheer force of personality. "I only have a good rapport with the audience because I haven't got any friends," he laughs. He is at The Cutting Edge tonight with Sean Meo, Martin Coyote and Paul Thorne. Comedy Store, London SW1 (0171-344 4444) 8pm



## **Theatre** Dominic Cavendish

SARAH KANE'S (right) latest, Crave, just in from Edinburgh, is more poem than play; a 45-minute arrangement for four anonymous voices in which collisions between sound and sense present vertiginous glimpses of a sordid, urban narrative. The violent word-swirl of attraction and repulsion can seem portentous, but Kane's experimental nerve always

commands attention. Roual Court Theatre Upstairs at the Ambassadors, London WC2 (0171-565 5000) 7.45pm

That trusty moderniser the English Shakespeare Company unveils its As You Like It tonight, with director

Michael Bogdanov promising a darker-than-average reading. The cross-dressing comedy will run in rep with Antony and Cleopatra before transferring to the Hackney Empire Salisbury Playhouse (01722 320333) 7.30pm

## **Art** Richard Ingleby

A RETROSPECTIVE exhibition of drawings by the Scottish artist Jack Knox is to be welcomed. not least because his drawings, especially in ink, are by far his finest work. The current show, at the Cyril Gerber Gallery in Glasgow, follows Knox's career from 1956 to the present day. Cyril Gerber Gallery, 148 West Regent St. Glasgow (0141-221 3095) to 30 Sept Mark Firth's (right) first solo exhibition, Mass

and Symphony, takes its title from the notion that his series of small aluminium cubes are "his symphony without sounds, his mass without words". What they are, in

fact, is small aluminium cubes, 3in-4in square, drilled and bored and sometimes drawn upon, arranged in groups on a gallery wall. It all sounds a bit pretentious, but they have an odd, hypnotic quality that is well worth seeing. Jill George Gallery. 38 Lexington St. London W1 (0171-439 7343) from tomorrow to 9 Oct

## **CINEMA** WEST END

On general release

ABC BAKER STREET (0171-935 9772) & Baker Street Psycho 1,20pm, 3,40pm, 6pm, 8,30pm Tile X-Files 2,20pm, 5.30pm, 8.20pm

ABC PICCADILLY (0171-437 3561) & Piccadilly Grcus Lollta 2.05pm, 5.05pm, 8pm Love And Death On Long Island 1.25pm, 3.40pm, 6.10pm, 8.40pm

ABC SHAFTESBURY AVENUE (0171-836 - 6279) - • Leicester Square/Tottenham Court Road Hana-Bi 1.15pm, 3.45pm, 8.50pm The X-Files 12.50pm, 3.20pm, 5.50pm, 8.25pm

ABC SWISS CENTRE
(0171-439 4470) & Leicester
Square/Piccadilly Circus Le Bossu Square/Piccadilly Circus as a 1,10pm, 3,40pm, 6,10pm, 8,40pm The Dayurippers 1,10pm, 3,10pm, 7,10pm, 7,10pm, Harry 3.10pm, 5.10pm, 9.10pm Deconstructing Harry 3.20pm, 6.10pm, 6.10pm 8.40pm La Grande Blusion 1.10pm, 3.40pm, 6.10pm Kurt & Courtney 8.30pm

ABC TOTTENHAM COURT (0171-636 O Tottenham Court Road The Horse Whisperer 1.05pm. 4.45pm, 8.20pm The Last Days

Of Disco 1.25pm, 4.10pm, 6.45pm, 9.20pm Lock, Stock & Two Smoking Barrels 1.10pm, 3.50pm, 6.40pm, 9.15pm BARBICAN SCREEN

(0171-382 7000) ♦ Moorgate/Barbican The Horse Whisperer 5.30pm, 8.30pm The Spanish 6.15pm, 8.40pm

CHELSEA CINEMA
(0171-351 3742) & Sloane
The Horse Whisperer Square The Horse Wi 1.05pm, 4.25pm, 7.50pm CLAPHAM PICTURE HOUSE

(0171-498 2242) & Clapham Common The Horse Whisperer 1.30pm, 5pm, 8.30pm The Last Days Of Disco 1.15pm, 4pm, 6.30pm, 9pm The X-Files 1.45pm, 4.15pm, 6.45pm, 9.15pm

CURZON MAYFAIR (0171-369 1720) & Green Park Le Bossu 12.15pm, 3pm, 5.30pm,

ELEPHANT AND CASTLE Castle Dr Dollttle phone for times Lock, Stock & Two Smoking Barrels Apm, 6.15pm, 8.35pm Species II 4.15pm, 6.30pm, 8.50pm

**EMPIRE LEICESTER SQUARE** (0171-437 1234) O Leicester Square Godzilla 3pm, 5.50pm, 8.40pm Species II 1pm, 3.20pm, 6pm, 8.20pm

GATE NOTTING HILL (0171-727 4043) O Notting Hill Gate The Spanish Prisoner 1.40pm, 4pm, 6.25pm, 8.50pm

HAMMERSMITH VIRGIN (0870-9070718) 
Ravenscourt
Park/Hammersmith The Horse Whisperer 1,20pm, 4,50pm, 8.15pm Lock, Stock & Two Smoking Barrels 12,40pm, 3,30pm, 6,30pm, 9,10pm Species II 12,30pm, 3,10pm, 5,50pm, 8,30pm The X-Piles 12,15pm, 3pm, 6pm, 9pm

(0171-437 0757) & Piccadilly Circus/Leicester Square Latin American Film Festival phone for CURZON MINEMA

(0171-369

1723)

NOTTING HILL CORONET (0171-727 6705) & Notting Hill Gate The Horse Whisperer 1.15pm, 4.35pm, 8pm

e Knightsbridge Hana-Bi 2pm,

ODEON CAMDEN TOWN (0181-315 4229) & Camden Town Armageddon 8.15pm The 8.15pm The 12.20pm Daytrippers <sup>\*</sup>

The Horse Whisperer 12.40pm, 4.15pm, 7.45pm The Last Days Of Disco 12.45pm, 3.20pm, 6.05pm, 8.50pm Lock, Stock & Two Smoking Barriers 12.15pm, 2.55pm, 6.15pm, 8.40pm The Spanish Prisoner 12noon, 2.50pm, 5.45pm The X-Files 2.45pm, 5.50pm, 8.45pm

**ODEON HAYMARKET** (0181-315 4212) ← Piccadilly Circus The X-Files 2pm. 5.45pm, 8.35pm

ODEON KENSINGTON ODEON KENSINGTON
(0181-315 4214) & High Street
Kensington Armageddon 5.10pm,
8.35pm Dr Dolittle 12.50pm,
3pm He Got Game 12.15pm,
3.15pm, 6.15pm, 9.15pm The
Horse Whisperer 1.25pm,
5.05pm, 8.45pm The Last Days
Of Disco 1.20pm, 4.05pm,
6.50pm, 9.35pm The Little
Mermaid 11.40am Lock, Stock
& Two Smoking Barrels 1.40pm,
4.20pm, 7pm, 9.40pm The
X-Files 12.45pm, 3.40pm,
6.35pm 9.20pm 6.35pm, 9.30pm

ODEON LEICESTER SOUARE (0181-315 4215) & Leicester uare The Horse Whisperer 12.50pm, 4.15pm, 7.50pm

ODEON MARBLE ARCH (0181-315 4216) A Marble Arch Armageddon 2.05pm, 8.45pm The Horse Whisperer 1.15pm, Two Smoking Barrels 12.15pm, 3.25pm, 6.10pm, 8.55pm Species II 1.45pm, 4.05pm, 6.25pm, 8.55pm The X-Piles 12.20pm. 3pm, 6pm, 9.15pm

ODEÓN MEZZANINE (0181-315 4215) & Leicester Square Eve's Bayou 1.45pm, 4pm, 6.20pm, 8.45pm The Object Apm, 5.20pm, 8.49pm The Object Of My Affection 1.35pm, 3.50pm, 6.15pm, 8.40pm Six Days, Seven Nights 1.55pm, Apm, 6.10pm, 8.30pm Titank 12.05pm, 3.45pm, 7.25pm The Wedding Singer 2.25pm, 4.30pm, 6.40pm, 8.50pm

**ODEON SWISS COTTAGE** (0181-315 4220) & Swiss Cottage Armageddon 2pm, 5pm He Got Game 12.15pm, 3pm, 5.45pm, 8.25pm The Horse 5.45pm, 8.25pm The Horse Whisperer 12.30pm, 4.05pm, 7.45pm Lock, Stock & Tiwo Smoking Barrels 1pm, 3.40pm, 6.10pm, 8.45pm The Spanish Prisoner 1.30pm, 3.55pm, 6.20pm, 8.45pm The X-Files 12.25pm, 3.15pm, 6pm, 8.35pm

ODEON WEST END (0181-315 4221) ← Leicester Square Lost In Space 12ncon, 2.50pm, 5.40pm, 8.30pm The X-Files 12.45pm, 3.30pm,

PHOENIX CINEMA (0181-444 6789) ♦ East Finchley The Spanish Prisoner 2pm, 4.20pm, 6.40pm, 9pm

(0171-437 1234) Piccadilly (0171-4:37 1234) & Mccadilly Circus Armageddon 1.30pm. 4.45pm. 8pm Eve's Bayou 12.45pm. 3.15pm, 5.50pm, 8.35pm Lock, Szock & Tivo Smoking Barrels 12.30pm, 3pm, 6pm, 8.40pm Sliding Doors 1pm. 3.25pm, 6.05pm, 8.25pm

REMOIR (0171-837 8402) & Russel Square Gadio Dilo 2.10pm, 4.20pm, 6.30pm, 9pm Hands (aka Palms) 3pm. (aka Pain 5.45pm. 8.25pm

RIO CINEMA (0171-254 6677) BR: Daiston Kingsland Barney's Great Adventure 4,15pm The Last Days Of Disco 6.15pm, 8.50pm

RITZY CINEMA (0171-737 2121/733 2229) BR/<del>O</del> Brixton He Got Game 12.50pm, 3.35pm, 6.20pm, 9pm The Horse Whisperer 1.45pm, 5.10pm, 8.30pm The Last Days Of Disco 1,15pm, 3.50pm. 6.25pm, 9.05pm Lock, Stock & Two Smoking Barrels 2.20pm, 4.35pm. 7.05pm, 9.25pm Ponette 12.30pm The Spanish Prisoner 1.40pm, 4.05pm, 6.30pm, 8.50pm 6.30pm, 8.50pm

SCREEN ON BAKER STREET (0171-486 0036) ← Baker Street The Horse Whisperer 3.05pm, 7.45pm Lock Stock & Tuso 7.45pm Lock, Stock & Two Smoking Barrels 3.25pm, Smoking Bar 6.25pm, 8.45pm SCREEN ON THE GREEN (0171-226 3520) & Angel The Spanish Prisoner 3.45pm,

6.20pm, 8.45pm

(0171-792 3332) & Bayswate Armageddon 2.10pm. 5.30pm. 8.50pm Dr Dolittle 12noon, 2.10pm, 4.20pm He Got Game 3.05pm, 6.05pm, 9.10pm The Horse Whisperer 1.45pm, 5.15pm, 8.40pm The Land Girls 6.25pm, 9pm The Last Days Of Disco 2.50pm, 4.25pm, 7pm, 9.30pm Lock, Stock & Two Smoking Barrels 1.30pm, 4pm, 6.45pm, 9.15pm The Real Howard Spitz 12.45pm Species II 4.50pm, 7.25pm, 9.45pm The X-Files 1.05pm, 3.50pm, 6.35pm, 9.20pm 6.35pm, 9.20pm VIRGIN CHELSEA

VIRGIN CHELSEA (0870-9070710) ← Sloane Square/South Kensington Armageddon 2.10pm, 5.20pm, 8.30pm The Last Days Of Disco 12.30pm, 3pm, 6.30pm, 9.10pm Lock, Stock & Two Smoking Barrels 12.45pm, 3.20pm, 6.10pm, 9pm Species II 1pm, 3.30pm, 6.45pm, 9.10pm VIRGIN FULHAM ROAD

(0870-9070711) <del>o</del> South Kensington Armageddon 1.15pm, 5.15pm, 8.15pm The Big Lebowski 2pm, 6pm, 8.45pm The Horse Whisperer 1.40pm, 5pm. 8.30pm The Land Girls 1.15pm, 3.40pm, 6.30pm, 9.10pm The Consists Discourse 1.20pm 3.40pm, 6.30pm, 9.10pm The Spanish Prisoner 1.30pm. 3.50pm, 6.20pm, 9pm The X-Files 1.10pm, 4pm. 6.40pm, 9.20pm

VIRGIN HAYMARKET 3.20pm, 5.45pm The Last Days Of Disco 1pm, 8.30pm, 6pm, 8.30pm The Spanish Prisoner 1.15pm, 3.45pm, 3.45pm, 6.15pm, 8.45pm

VIRGIN TROCADERO (0870-9070716) ↔ Piccadilly Circus Armageddon 1.50pm, 5pm, 8.20pm The Avengers 12noon, 2.10pm, 4.15pm Dr Dolltde 12.30pm, 2.40pm, 4.50pm, 7.10pm Gang Related 6.20pm, 8.50pm He Got Game 1.40pm, 5pm, 8pm Lock, Stock & Two Smoking Barrels 1pm. 3.30pm, 6pm, 9pm Metroland 9.10pm Species II 12.10pm, 2.20pm, 4.40pm, 7pm, 9.20pm The X-Files 12.30pm, 3.10pm, 5.50pm, 8.40pm, 8.40pm

5.50pm, 8.40pm WARNER VILLAGE WEST END (0171-437 4347) & Leicester Square Armageddon 11am. 2.10pm. 5.20pm. 8.40pm The Avengers 1.15pm, 3.30pm, 6pm, 8.20pm City Of Angels 1.10pm, 3.40pm. 6.20pm. 9.20pm Dr Dolittle 11.40am, 1.50pm, 4pm. 6.30pm The Land Girls 12.20pm, 3.10pm 5.50pm 8.30pm The 3.10pm 1.5.50pm 8.30pm The Last Days Of Disco 1.30pm, 4pm, 6.30pm, 9pm Lock, Stock & Two Smoking Barrels 11.20am, 1.40pm, 4.10pm, 6.40pm. 8.50pm The Wedding Singer 6.50pm Zero Effect 1.35pm. 4.15pm. 9.30pm.

## CINEMA **LONDON LOCALS**

ACTON PARK ROYAL WARNER VILLAGE (0181-896 0066) + Park Royal Armageddon 2.20pm, 5.40pm, 8.50pm The Avengers 5.05pm Dr Dolittle 12.30pm, 2.30pm, A.50pm, 6.50pm, 9.05pm Eve's Bayou 7.30pm Gang Related 10pm Godzilla 1.30pm, 4.35pm He Got Gazne 2.10pm, 7.10pm, 10.10pm Game 2.10pm, 7.10pm, 10.10pm The Horse Whisperer 1.40pm, 5.15pm, 8.35pm Lock, Stock & Two Smoking Barrels 1.50pm, 4.25pm, 7pm, 9.40pm Lost in Space 12.40pm, 3.55pm. 6.40pm, 9.25pm Species II 1.10pm, 3.20pm, 5.30pm, 7.40pm, 9.50pm The X-Files 1pm, 3.45pm, 6.30pm, 9.15cm 6.30pm, 9.15pm

ODEON (0181-507 8444) O Barking Armageddon Spm Dr Dollttle 12.55pm, 2.40pm, 4.25pm, 6.10pm Godzilla 12.15pm, 3pm, 6.10pm Godzilla 12.15pm, 3pm, 5.40pm The Horse Whisperer 1pm, 4.20pm, 7.40pm Lock, Stock & Two Smoking Barrels 1.05pm, 3.35pm, 6.05pm, 8.40pm Lost in Space 8.20pm Species II 12.20pm, 2.25pm, 4.35pm, 6.45pm, 8.55pm The X-Files 12.25pm, 3.05pm, 5.45pm, 8.40pm 5.45pm, 8.40pm

BARKING

ODEON (0181-315 4210) @ High ODEON (0181-315 4210) © High Barnet Armageddon 1.45pm. 4.50pm, 8pm Barney's Great Adventure 12.05pm Dr Dollttle 12.10pm, 2.10pm, 4.10pm, 6.10pm The Horse Whisperer 12.35pm, 4.15pm, 7.45pm Lock, 5tock & Two Smoking Barrels 1.10pm, 3.40pm, 6.05pm, 8.40pm Lost in Space 8.15pm The X-Files 12.20pm, 3pm, 5.40pm, 8.25pm

BECKENHAM ABC (0870 9020412) BR: Becken-ABC (0870 9020412) Bit: Becken-ham Junction Armageddon phone for times Dr Dolittle phone for times The Horse Whisperer 2.20pm, 7.45pm Species II 1.10pm, 3.30pm, 6.15pm, 8.30pm The X-Files phone for times

BEXLEYHEATH CINEWORLD (0181-303 1550) BR: Bedeyheath Armageddon 11.45am, 2.50pm, 5pm, 6pm, 8pm, 9.10pm Barney's Great Adventure 11,15am, Iom Dr Dolittle I lam, 6pm. 8pm. 10pm Godzilla 12.40pm, 3.30pm, 6,15pm, 9pm The Horse Whisperer 11.30am, 2.45pm, 6pm, 9pm The Little Mermaid 11am Lock, Stock & Two Smoking Barrels 2.45nm, 5.15nm. 7.35pm, 10pm Lost In Space 1.25pm, 4.05pm, 6.45pm, 9.25pm The Magic Sword: Quest For Camelot 10.50am Species II 12.20pm, 2.20pm, 4.20pm, 6.15pm, 8.15pm The X-Files 1.50pm, 4.30pm, 11.30am.

7.05pm, 9.45pm ODEON (0181-315 4211) BR: Bromley North/Bromley South Armageddon 8.10pm Dr Dollittle Armageddon 8.10pm Dr Dollttle 12.10pm, 2.10pm, 4.10pm, 6.10pm The Horse Whilsperer 12.30pm, 4.15pm, 7.45pm The Little Mermaid 12.15pm Lock, Stock & Two Smoking Barrels 1.05pm, 3.35pm, 6.15pm, 8.50pm The X-Files 2.40pm, 5.45pm, 8.35pm

ABC (0181-698 3306) BR: Catford. Lock, Stock & Two Smoking Barrels 2.15pm, 6pm, 8.30pm Species II 1.45pm, 4pm, 6.30pm, 8.45pm

CLOCKTOWER (0181-253 1030) BR: Croydon West/East The Horse Whisperer 2.15pm, 5.30pm, 8.45pm

SAFARI (0181-688 3422) BR: West Croydon. The Avengers 4.50pm Dil Se 8.30pm Dr Dollttle 4.50pm Lock, Stock & Two Smokin Barrels 6.30pm, 8.35pm Species 6.10pm, 8.30pm Th X-Files 4.50pm

WARNER\_VILLAGE (0181-680 WARNER VILLAGE (0181-680 8090) BR: East Croydon Armageddon 2.05pm, 5.20pm, 8.40pm The Avengers 6.50pm Dr Dolittle 12.45pm, 2.50pm, 5pm, 7.10pm, 9.30pm Godzilla 12.30pm, 3.30pm The Horse Walsperer 1.10pm, 4.50pm, 8.20pm Lock, Stock & Then Smoking Barrels Stock & Two Smoking Barrels 1.30pm, 4pm, 6.30pm, 9.15pm Lost In Space 12.20pm, 3.05pm. 6pm. 8.50pm Species II 12noon, 2.10pm. 4.20pm. 6.40pm, 9pm The X-Files 1.20pm, 4.10pm, 7pm, 9.40pm

DAGENHAM MARNER VILLAGE (0181-592 2020) & Dagenham Heathway Armageddon 2.30pm, 5.30pm, 8.30pm, 9.40pm Dr Dolittle 11am. 3pm, 5pm, 7pm, 8.50pm Eve's Bayou 2pm, 7pm Gang Related 4.30pm, 9.30pm Godzilla 1.15pm, 4pm, 6.50pm The Horse Whisperer 2.15pm, 5.30pm, 8.45pm Lock, Stock & Two Smoking Barrels 11.45am, 2pm, 4.15pm, 6.30pm, 9.0pm Lost in Space 3pm, 5.50pm, 8.40pm Species II 2.45pm, 5pm, 7pm, 9.10pm The X-Files 1.30pm,

4.10pm, 6.45pm, 9,20pm VIRGIN UXBRIDGE ROAD (0870-9070719) BR/O Ealing Broadway The Horse Whisperer 1.10pm, 4.40pm, 8.10pm Species II 1.50pm, 4.10pm, 6.40pm, 9.20pm The X-Files 3.10pm, 6pm, 8.50pm

EDMONTON LEE VALLEY UCI 12 (0990-LEE VAILEY UCI 12 (0990-888990) — Tottenham Hale Armageddon 1.40pm, 2.40pm, 5pm, 6pm, 8.15pm, 9.20pm, 10.05pm Dr Dolittle 2pm, 3pm, 4.30pm, 5.15pm, 7pm, 7.30pm, 9.30pm Gang Related 9.40pm Godzilla 3.30pm, 6.40pm He Got Game 2.30pm, 5.40pm, 15.40pm The Horse Wilsterer 1.240pm The Horse Whisperer 12,40pm. 4.20pm, 8pm Kareeb 8.35pm Lock, Stock & Two Smoking Barrels 1.10pm, 3.50pm, 6.30pm, 9.10pm Lost in Space 2.35pm, 5.25pm The Real Howard Spitz 5.25pm The Real Powers Spice 3.40pm, 6.10pm Species II 2.15pm, 4.45pm, 7.15pm, 9.45pm The X-Files 1pm, 4pm, 6.50pm, 9pm, 10pm

FELTHAM

CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Armageddon 11.30am, 12.40pm, 2.40pm, 5.50pm, 7.10pm, 9pm, 10.10pm The Avengers 11.10am, 1.10pm, 7.10pm Barney's Great Adventure 10.45am DI Se 12noon, 2pm. 4pm. 6pm. 8pm. 10pm Dr Dolktie 11am. 12noon, 1pm. 2pm. 3pm. 4pm. 5pm. 6pm. 7pm Godzilla 11.55am. 3pm. 6.05pm. 9.05pm The Horse Whisperer 11.30am, 2.45pm, 6.15pm, 9.30pm Kareeb 3.55pm The Little Mermaid Smoking Barrels 12noon, 2,30pm, 4,50pm, 7,50pm, 9,40pm Lost In Space-12,45pm, 3,45pm,-6,55pm, For Camelor 11am Maharaja 12ncon, 3 15nm, 6,30nm, 9,45nm Mr Nice Guy 9.30pm Pyaar To Hona Hi Tha 3pm, 9.10pm Species II 12.20pm, 2.20pm, 4.20pm, 6.15pm, 8.15pm, 10.15pm The X-Files 10.50am, 1.30pm, 4.10pm, 6.50pm, 8pm, 9.30pm, 10.30pm

FINCHLEY WARNER VILLAGE (0181-446 WARNER VILLAGE (0181-446 9344) & East Finchley/Finchley Central Armageddon 2.10pm, 5.20pm, 8.30pm The Avengers 7.10pm Dr Dolktde 12.55pm. 3pm, 5.10pm. 7.20pm, 9.30pm Godzilla 1.10pm, 4pm The Horse Whisperer 1.30pm, 5.05pm, 8.45pm Lock, Stock & Two Smoking Barrels 1.45pm. 4.10pm, 6.45pm. 9.20pm Lost in Space 6.45pm, 9.20pm Lost In Space 12.50pm, 3.30pm, 6.30pm, 9.50pm Species 11 2pm, 4.30pm, 7pm, 9.40pm The X-Files 1pm, 3.20pm, 6.05pm, 9.05pm

**GOLDERS GREEN** ABC (0181-455 1724) & Golders Green The Horse Whisperer 12.55pm, 4.15pm, 7.45pm

GREENWICH CINEMA (0181-293 0101) BR: Greenwich The Horse Whisperer 5.35pm, 8.45pm The Last Days Of Disco 4.20pm, 6.50pm, 9.20pm The X-Files 4pm, 6.35pm, 9.10pm

HAMPSTEAD ABC (0870-9020413) & Belsize Park Or Dollttle 3.55pm, 5.50pm Hana-Bi 1,40pm, 3.55pm, 6.10pm, 8.30pm The Horse Whisperer 12.30pm, 4pm, 7.35pm The X-Flies 1.15pm, 8.15pm

HARROW SAFARI (0181-426 0303) & Harrow-on-the-Hill/Harrow & Weald-stone Duplicate 1.30pm Dushman 8.45pm Ghulam 8.45pm Kareeb 1.30pm, 5pm Major Saab 5pm

WARNER VILLAGE (0181-427 9009) & Harrow on the Hill Armageddon 1,30pm, 4,50pm, 8.10pm The Avengers 7,30pm Dr Dolittle 11,30am, 1,30pm, 3,30pm, 5,30pm Godziia 1,20pm, 3.30pm, 3.30pm Goozela 1,20pm, 4.05pm The Horse Whisperer 1.40pm, 5.20pm, 8.50pm Lock, Stock & Two Smoking Barrels 11.45am, 2.15pm, 4.40pm, 7.20pm, 9.45pm Lost In Space 12.10pm, 2.50pm, 5.35pm, 8.30pm Species II, 120pp, 2.15am Species II 12noon, 2.15pm, 4.30pm, 6.45pm, 9pm The X-Files 12.50pm, 3.40pm, 6.30pm, 9.20pm Zero Effect 9.30pm

HOLLOWAY HOLLOWAY
ODEON (0181-315 4213)
B Holloway Road/Archway
Armageddon 1.30pm, 4.35pm,
7.40pm Barney's Great Adventure
11.45am Dr Dollttle 12.40pm,
2.55pm, 5pm, 7.05pm Eve's
Bayou 12.10pm He Got Game
2.40pm, 6.10pm, 8.45pm The
Horse Wissperer 1.05pm, 4.30pm,
7.55pm Lock, Stock & Two
Smoking Barnels 1.40pm, 4.05pm, noking Barrels 1,40pm, 4,05pm, 6.30pm, 8.55pm Lost in Space 12.10pm The Magic Sword: Quest For Carrelot 12,25pm The Real Howard Spitz 2,20pm, 4,40pm, 6.50pm, 9pm Species II 12.15pm, 2.35pm, 4.45pm, 6.55pm, 9.05pm The X-Files 2.45pm, 6pm, 8.40pr

ODEON (0181-315 4223) @ Gants Hill Armageddon 7.50pm Barney's Great Adventure 12.15pm Dr Dollttle 11.50am, 1.50pm, 3.50pm, Dolktle 11.50am, 1.50pm, 3.50pm, 5.55pm The Horse Whisperer 12.40pm, 4.10pm, 7.40pm Lock, Stock & Two Smoking Barrets 12.10pm, 3pm, 5.40pmm, 8.30pm Species II 2.10pm, 4.20pm, 6.30pm, 8.40pm The X-Files 12.10pm, 3pm, 5.40pm, 8.30pm

INGSTON ABC OPTIONS (0870-9020409) BR: Kingston The Horse Whisperer 2.10pm, 7.20pm Lock, Stock & Two Smoking Barrels 1.05pm, 3.30pm, 6pm, 8.25pm

MUSWELL HILL ODEON (0181-315 4217) O Highgate Armageddon 8.05pm Dr Dollttle 1.15pm, 2.55pm, 4.35pm, 6.15pm The Horse Whisperer 12.50pm, 4.10pm, 7.40pm The Magic Sword: Quest For Camelot 12.20pm The X-Files 2.10pm, 5.50pm, 8.30pm

**PECKHAM** PREMIER (0181-235 3006) BR: Peckham Rye Armageddon 6pm, 9.05pm Dr Dolittle 1.45pm. 3.30pm Godzilla 2.40pm He Got Game 3.20pm. 6.15pm, 9.10pm The Horse Whisperer 2.05pm. 5.25pm, 8.45pm Lock, Stock & Two Smoking Barrels 4.35pm, 7pm, 9.25pm Species II 5.15pm, 7.25pm.

ABC (0870-9020407) BR: Purley Lock, Stock & Two Smoki Barrels 5.40pm, 8.30pm Species I 6.10pm, 8.35pm

9.30pm The X-Files 1.45pm.

4.15pm, 6.45pm, 9.15pm

PUTNEY ABC (0870 9020401) Putney Bridge, BR: Putney, The Horse Whisperer 12.45pm, 4.15pm, 7.45pm Lock, Stock & Two Smoking Barrels 1.15pm, 3.45pm. 6.15pm, 8.45pm

ODEON (0181-315 4218) BR/O Richmond The Horse Whisperer 1pm, 4.30pm, 8.10pm Lock, Stock & Two Smoking Barrels 1.40pm. 4.10pm. 6.40pm, 9.30pm The X-Files 12.10pm, 3.10pm.

ODEON STUDIO (0181-315 4218) ODEON STUDIO (0181-313-4216)
BR/\(\Theta\) Richmond Armageddon
1.40pm, 5.20pm, 8.30pm Dr
Dolittle 2pm, 4.10pm, 7pm The
Land Girls 1.10pm, 3.40pm,
6.40pm, 9.20pm The Little
Mermaid 1pm Lost In Space
8.50pm The Spanish Prisoner 3pm,
6.30pm Rep. ROMFORD

ABC (0870-9020419) BR: Romford. Dr Dolktle 4.30pm. 6.25pm Lock, Stock & Two Smoking Barrels 2.10pm, 5.50pm. 8.35pm Species II 1.55pm, 4.10pm, 6.20pm, 8.45pm The X-Files 1.50pm, 8.20pm

ODEON LIBERTY 2 (01708-729040) BR: Romford Armageddon 4 50nm. 8.05pm 1,45pm, 4.50pm, 8.05pm Barney's Great Adventure 12.10pm Dr Dolittle 12.25pm. 2.30pm, 4.40pm, 6.40pm, 8.45pm Godzilla 12.15pm, 3.05pm The Horse Whisperer 12.45pm, 4.15pm, 7.45pm The Little Mermald 12.05pm Lock, Stock & Two Smoking Barrels 1 pm. 3.30pm. 6pm. 8.30pm Lost In Space 2.35pm, 5.30pm, 8.15pm The Magic Sword: Quest For Camelot 12.35pm Species II .45рт, 3.50рт, 6рт, 8.30рт The X-Files 12noon, 3pm, 5.35pm 6.05pm, 8.15pm, 8.40pm

SIDCUP ABC (0541-555131) BR: Sidcup The Horse Whisperer 2.30pm, 7.40pm Species II 1.45pm, 4pm, 6.30pm, 8.45pm

STAPLES CORNER VIRGIN (0870-9070717) BR:

Cricklewood Armageddon 8.30pm Dr Dolittle 2pm, 4pm, 6pm He Got Game 1.30pm, 4.45pm, 8.15pm The Horse Whisperer 1.10pm, 4.30pm, 8pm Lock, Stock & Two Smoking Barrels 2.20pm, 4.30pm, 7pm. 9.20pm Species II 1pm, 3.30pm, 6.15pm, 8.45pm The X-Files 3.15pm, 6.10pm, 9pm

(0870-9020415) BR: Streatham Hill Armageddon 4.35pm, 7.45pm Dr Dolittle 1,45pm Eve's Bayou 8.30pm Lost In Space 1,30pm The Real Howard Spitz 4.15pm, 6.20pm Species II 2pm, 4.25pm, 6.35pm, 8.45pm

ODEON (0181-315 4219) BR: Streatham Hill/ → Brixton/Clapham Common Armageddon 8,50pm Barney's Great Adventure 11.45am Dr Oreat Adventure 11.43am br Dolittle 12.55pm, 2.55pm, 4.55pm, 6.55pm He Got Game 1.40pm, 4.40pm, 8.10pm The Horse Whisperer 12.30pm, 4.10pm, 7.45pm The Little Mermaid 11.45am Lock, Stock & Two Smoking Barrels 1.40pm, 4.40pm, 8.10pm The X-Files 1.15pm. 4.0pm, 6.40pm, 9.40pm

STRATFORD NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR/O Stratford East Dr Dollttle 1.30pm. 3.20pm He Got Game 2.15pm, 5.15pm, 8.30pm The Horse Whisperer 1.15pm, 4.35pm, 7.55pm Lock, Stock & Two Smoking Barrels 1.30pm, 4pm, 6.30pm, 9pm The X-Files 6.15pm, 8.45pm

SUTTON UCI 6 (0990-888990) BR: Sut-ton/⊕ Morden Armageddon 2.30pm, 5.45pm, 9pm Dr Dolittle 1.45pm. 3.45pm, 6.15pm The Horse Whisperer 1.30pm, 5pm, 8.30pm Lock, Stock & Two 5moking Barnels 1.15pm, 4pm, 6.45pm, 9.30pm Lost in Space 8.45pm Species II 2.15pm, 4.45pm, 7pm The X-Files 3.30pm, 6.30pm, 9.15pm

TURNPIKE LANE CORONET (0181-888 2519) Turnpike Lane. Or Dollttle phone for times Lock, Stock & Two Smoking Barrels 4pm. 6.15pm. 8.35pm **Species i**I 4.15pm, 6.30pm, 8.50pm

**SURREY QUAYS** UCI (0990 888990) & Surrey Cuays Armageddon 3pm, 6.15pm, 9.30pm As Good As It Gets 9pm Dr Dolittle 12.10pm, 2.15pm, 5.05pm, 8pm Godzilla 12.45pm, 4pm He Got Game 11.45am, 4pm He Got Game 11.45am, 2.45pm. 5.45pm. 9pm The Horse Whisperer 1.30pm. 5.05pm. 8.45pm The Little Mermald 12.15pm Lock, Stock & Two Smoking Barrels 12.30pm. 3.15pm. 4pm. 6pm. 6.30pm, 8.30pm, 9.15pm Lost in Space 1.15pm The Magk Sword: Ouest For Camelot 11.45am The For Camelot 11.45am The Spanish Prisoner 7pm, 10pm Species II 2.05pm, 4.45pm, 7.15pm, 9.45pm The X-Files 2.30pm, 5.30pm, 8.15pm

UXBRIDGE ODEON (01895-813139) O Uxbridge The Horse Whisperer 12.45pm, 4.10pm, 7.35pm The X-Files 1.30pm, 5.30pm, 8.20pm

WALTHAMSTOW ABC (0870-9020424) & Walthamstow Central Dr Dolittle 4pm, 6pm Lock, Stock & Two Smoking Barrels 1.10pm, 3.35pm, 5.55pm, 8.25pm Species II 2.05pm, 4.10pm, 6.20pm. 8.35pm The X-Files 1.30pm. 8.05pm

**WALTON ON THAMES** THE SCREEN AT WALTON (01932-252825) BR: Walton on Thames The Horse Whisperer 4.15pm. 7.40pm The Land Girls 3.10pm. 6.10pm, 8.30pm

CORONET (0181-850 3351) BR: Eltham Dr Dolittle phone for nes Lock, Stock & Two Smoking Barrels 4pm, 6.15pm, 8.35pm

WIMBLEDON ODEON (0181-315 4222) BR/O Wimbledon/O South Wimbledon Armageddon 8pm Dr Dolittle 1.20pm, 3.20pm, 5.20pm The Horse Whisperer 1pm. 4.15pm, 7.45pm Lock, Stock & Two Smoking Barrels 1.30pm, 3.50pm, 6.15pm, 8.45pm Species & 1.40pm, 3.45pm, 6.25pm, 8.45pm The X-Files 2.50pm, 5.40pm, 8.30pm WOODFORD

**WOODFORD**ABC (0181-989 3463) ♥ South
Woodford The Horse Whisperer
12.40pm. 4.05pm, 7.30pm
Species II 2.10pm. 4.20pm. 6,30pm, 8.40pm

WOOLWICH CORONET (0181-854 5043) BR: Woolwich Arsenal The Horse 4.25pm Species II 4.15pm, 6.30pm, 8.50pm

## **CINEMA** REPERTORY

CINE : LIMIERE Queensberry Place SW7 (0171-838 2144/2146) Ponette (15) 7.30pm

NFT South Bank SE1 (0171-633 0274/cc 928 3232) Live Flesh (18) 2.30pm Pot Bouille: Julien Duvivier (NC) 6.15pm Judy Garland, Liza Minnelli And Mariene Dietrich: Television (NC) 6.30pm Britannia Hospital (18) 7.30pm Bill Viola: Landscapes Of The Mind (NC) 8.30pm Klute (15) 8.45pm

PEPSI IMAX The Trocadero Piccadilly Circus W1 (0171-494 4153) Across The Sea Of Time -A New York Adventure (3-D) (U) 10.45am, 12.50pm, 2.55pm, 5.10pm, 7.15pm, 9.20pm L5 - Gity In Space (U) 11.55am, 2pm, 6.20pm, 8.25pm, 10.30pm Everest (U) 4.05pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Kiss Or Kill (18) 1pm L'Appartement (15) 6.15pm L.A. Confidential

RIVERSIDE STUDIOS Crisp Road W6 (0181-237 1111/cc 420 0100) La Haine (15) 6.45pm + Nil By

WATERMANS ARTS CENTRE High Street, Brentford (0181-568 1176) The Land Girls (12) 5pm, 9pm Dance Of The Wind (U) 7pm

BRIGHTON CINEMATHEQUE (01273-739970) Fists in The Pocket /Cats Skin 8pm DUKE OF YORK'S (01273-626261) Bringing Up Baby (PG) 2pm Le Bossu (15) 4pm. 8.45pm Eve's Bayou (15) 6.30pm

WATERSHED (0117-925 3845) La Grande Illusion (U) 6.05pm The Spanish Prisoner (PG) 6.05pm The Last Days Of Disco (15) 8.25pm That's Cricket (U) 8.35pm

ARTS CINEMA (01223-504444) The Horse Whisperer (PG) 2pm, 5.15pm. 8.30pm

**CHAPTER ARTS CENTRE (01222-**(PG) 7.30pm The Last Days Of Disco (15) 8pm

NORWICH CINEMA CITY (01603-622047) The Thief (15) 2.30pm, 8.15pm The Scarlet Tunic (12) 5.45pm The Wedding Singer (12) 7.30pm

PLYMOUTH ARTS CENTRE (01752-206114) Love And Death On Long Island (15) 8pm

## **CINEMA** COUNTRYWIDE

BRIGHTON BRIGHTON
ABC EAST STREET (01273-327010); Dr Dollttle (PG); Lock, Stock & Two Smoking Barrels (18); Species II (18); The X-Files (15) ODEON (01273-207977); ODEOR (01273-207977); Armageddon (12): Dr Dolittle (PG); He Got Game (18); The Horse Whisperer (PG); The Little Mermald (U); Lock, Stock & Two Smoking Barrels (18); Lost in Space (PG); The X-Files (15)

VIRGIN (0541-555145); Ar-Armagedon (12); Barney's Great Adventure (U); Dr Dolittle (PG); Godzilla (PG); The Horse Whisperer (PG); The Little Mermald (U); Lock, Stock & Two Smoking Barrels (18): Lost in Space (PG): The Magic Sword: Quest For Camelot (IJ): Mr Magoo (PG); Species II (18): The X-Files (15)

CAMBRIDGE WARNER VILLAGE (01223-WARNER VILLAGE (0123-460442): Armageddon (12): The Avengers (12): Barney's Great Adventure (U): Dr Dolittle (PG): Free Willy 3: The Rescue (U): Godzīlla (PG): The Horse Whisperer (PG): The Little Mermald (U): Lock, Stock & Two Smoking Bardle (13): Lock to Smoking Bardle (14): reis (18); Lost to Space (PG): Species II (18); The X-Files (15)

GUILDFORD GUILDFORD
ODE ON (01483-578017):
Armageddon (12); Barney's Great
Adventure (U); Dr Dolittle (PG);
Flubber (U); George Of The
Jungle (U); Godzilla (PG); Good
Burger (PG); The Horse Whisperer (PG); The Little Mermald (U);
Lock, Stock & Two Smoking Barrels (18); Lost in Space (PG); The
Magic Sword: Quest For Camelot
(U); MouseHunt (PG); The Spanish
Prisoner (PG); The X-Files (15) Prisoner (PG): The X-Files (15)

READING ABC (0870-9020417); Armageddon (12): Lock, Stock & Two Smoking Barrels (18): Lost in Space (PG); Species II (18)

ODEON (01734-576803); Armageddon (12): Dr Dolittle (PG); Good Burger (PG); The Horse Whisperer (PG); The Little Mermatd (U); MouseHunt (PG); Paws (PG); The X-Files (15)

SHOWCASE (0118-374 7700); Armageiddon (12): Barney's Great Adventure (U); Dr Dolittle (PG): Godzilla (PG): He Got Game (18): The Horse Whisperer (PG): The Little Mermaid (U); Lock, Stock & Two Strocking Rayrate (18): Lock Timo Smoking Barrels (18); Lost In | 0171-344 4444) ◆ Picc Circ. Mon-Space (PG); The Proposition (12): | Sat 7.45pm. [4][7] 3pm, £10-£35. | 150 mins.

## THEATRE WEST END

Ticket availability details are for today; times and prices for the week; running times include intervals. I — Seats at all prices I — Seats at some prices 2 — Returns only Matinees [1]: Sun, [3]: Tue, [4]: Wed, [5]:

Thu, [6]: Fri, [7]: Sat ART Stacy Keach, David Dukes, George Wendt in Yasmina Reza's comedy about art and friendship. Wyndham's Charing Cross Road. WC2 (0171-369 1736/cc 0171-867 1111) & Leic Sq. Tue-Sat 8pm. [4] 3pm, [7][1] 5pm. £9.50-£27.50. 90 mins.

AS YOU LIKE IT Literary comedy from Shakespeare contrasting the court and the natural world. The Globe New Globe Walk, SE1 (0171-401 9919) O London Bridge. In rep. tonight 7.30pm, ends 16 Sept. £5-£20, concs available. 180 mins.

**BEAUTY AND THE BEAST** Lavish family musical based on Disney's cartoon version of the favourite fairy tale. Dominion Tottenham Court Road. W1 (0171-656 1888) & Tott Ct Rd, Mon, Wed-Sat 7.30pm, Tue 6.30pm, [4][7] 2.30pm), £18.50-£35, 150 mins. ● BLOOD BROTHERS Willy

Musical melodriam. Filodria Charing Cross Road, WC2 (0171-369 1733) ← Leic Sq/Tort Ct Rd. Mon-Sat 7.45pm. [5] 3pm. [7] 4pm. £10.50-£29.50. 165 mins. **● BUDDY** Musical biog-show tracing the brief life of Buddy Holly. Strand Aldwych. WC2 (0171-930 8800) & Covent Garden/Charing X. Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mars [1] 4pm,

£6.75-£30, 160 mins. ) CATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) O Covent Garden/Holborn, Mon-Sat 7,45om. [3][7] 3pm, £12.50-£35. 165 mins. O CHICAGO Ruthie Henshall stars

in this hit Broadway musical. Adelphi Maiden Lane. WC2 (0171-344 0055) & Charing X. Mon-Sat 8pm, [4][7] 2.30pm, £16-£36 (incl booking fee). 130 mins. I CLOSER Superb study of contemporary sexual relationships from Dealer's Choice author Patrick

Marber, Lyric Shaftesbury Avenue, W1 (0171-494 5045) & Picc Circ. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50. 140 mins. THE COMPLETE HISTORY OF MERICA (ABRIDGED) Reduced Shakespeare Company's keenly-paced theatrical history lesson.

Criterion Piccadilly Circus, W1 (0171-369 1747) ♥ Picc Circ. Tue 8pm, £9.50-£20. 120 mins. D CRAVE New drama from Sarah Rane, looking at love, loss and desire.
Royal Court Upstairs (at The
Ambassadors) West Street. WC2
(0171-565 5000) & Leic Sq. Mon-

Sat 7.45pm, [7] 4pm (10 Sept, 7pm), £5-£10, benches 10p, Mon OR DOLITTLE Phillip Schofield talks to the animals in this new stage adaptation featuring Jim Henson Puppets. Labatt's Apollo Hammersmith Queen Caroline Street, W6 (0171-416-6022) Hammersmith, Tue-Sat 7.30pm, £10-£32.50. 150 mins.

D GREASE Marissa Dumlop stars in the stage version of the hit film. Cam-bridge Eartham Street, WCZ (0171-Mon-Sat 7.30pm, [4][7] 3pm, £10-**AN IDEAL HUSBAND** Christo-

er Cazenove and Susannah York in Peter Hall's acclaimed production of Wilde's comedy. Theatre Royal, Havmarket Havmarket, SW1 (0171-930 8800) & Picc Circ. Mon-7.45pm, [5] 3pm, [7] 4pm, £7.50-£29.50, 165 mins.

AN INSPECTOR CALLS Stephen Daldry's widely-acclaimed production of JB Priestley's thriller. Garrick Charing Cross Road, WC2 (0171-494 5085) 
Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, £10.50-£25, 110

I JUICY BITS Sexy look at the lives of a selection of twentysomethings Lyric Hammersmith King Street. W6 (0181-741 2311) & Hammersmith. Mon-Sat 7.30pm, [7] 2.30pm, ends 12 Set. £5-£14.

• THE LADY BOYS OF BANGKOK Cabaret performance, featuring stumming female imper-sonators. Queen's Shaftesbury Av-enue, W1 (0171-494 5590) & Picc Circ. Mon-Tue & Thu 8pm, Wed, Fri & Sat 6pm & 8.45pm, ends 26 Sept. £10.50-£30. 110 mins.

A LETTER OF RESIGNATION Hugh Whitemore's play about the Profumo affair and political [4] 3pm, [7] 4pm, £12.50-£25. 135 mins.

 LOOT Acclaimed revival of Joe Orton's comedy. Vaudeville Strand, WC2 (0171-836 9987) BR/& Charing X. Mon-Sat 8pm, [4] 3pm. [7] 4pm, £8-£25. 110 mins.

● MAJOR BARBARA Jemma Redgrave and Peter Bowles star in George Bernard Shaw's classic comedy. Piccadilly Denman Street. W1 (0171-369 1734) & Picc Circ. Mon-Sat 7.45pm. [5] 2.30pm. [7] 3pm. £8.50-£27.50. 180 mins. THE MERCHANT OF VENICE

Shakespeare's cross cultural comedy. The Globe New Globe Walk, SE1 (0171-401 9919) & London Bridge. In rep. mat today 2pm, ends 19 Sept £5-£20, concs available. 180 mins. ) LES MISERABLES Musical

dramatisation of Victor Hugo's masterpiece. Palace Shaftesbury Avenue, W1 (0171-434 0909 ⊕ Picc Grc. Mon-Sat 7,30pm, [5][7] 2.30pm, £7-£35. 195 mins. ● MISS SAIGON Musical which

to Vietnam, Theatre Royal, Drur Lane Catherine Street, WC2 (0171-494 5060) O Covent Garden. Mon-Sat 7.45pm, [4][7] 3pm, £5.75-£35. 165 mins. THE MOUSETRAP Agatha Christie's whodunnit. St Martin's

West Street, WC2 (0171-836 1443)

ets the Madam Butterfly tragedy

 Leic Sq. Mon-Sat 8pm, [3]
 2.45pm, [7] 5pm, £9-£23, 135 mins. O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's market, SW1 (0171-494 5400/cc 0171-344 4444) & Picc Circ, Mon-

● PHEDRE Diana Rigg stars in Poet Laureate Ted Hughes's new translation of Racine's tragedy. Albery St Martin's Lane, WC2 (0171-369 1730/cc 0171-867 1111) & Leic Sq. Mon-Sat 7.30pm, [7] 3pm, (9 Sept. 7pm). £5-£29.50.

● POPCORN Lawrence Boswell directs Ben Elton's Satire on cinema violence Apollo Shaftesbury Avenue. W1 (0171-494 5070) ← Picc Circ. Mon-Sat 8pm. [4] 3pm. [7] 4pm. ends 12 Sept. £6.50-£23.50. 150 mins.

• THE REAL INSPECTOR HOUND & BLACK COMEDY DOIL ble bill of drama from Tom Stoppare and Peter Schoffer, directed by Gregory Doran. Comedy Panton Street. W1 (0171-369 1731) & Picc Circ/Leic Sq. Mon-Sat 7.30pm. [4][7] 3pm, £7.50-£27.50. 165 mins.

9 RENT Musical inspired by La Boheme and set in modern day New York. Shaftesbury Shaftesbury Av-enue. WC2 [0171-379 5399] 

— Hotborn/Tott Ct Rd. Mon-Sat 7.30pm [4][7] 3pm. £12.50-£32 50. 160 ROYAL NATIONAL THEATRE OLIVIER: Oklahoma! Classic nusical from Rodgers and Hammerstein, featuring the song "Oh What A Beautiful Mornin". Mon-Sat 7.15pm, mats Wed & Sat 2pm, ends

Russell's long-running Liverpool musical melodrama. Phoenix ) LYTTELION: Cleo, Camping, Emmanuelle And Dick Terry Johnson's new play looks at the Carry On actors and recreates Sid James, Kenneth Williams and Babs James, Kenneth Williams and Babs Windsor on stage. In rep. tonight 7.30pm, continuing, Lyttelton: £8-£27. Otwier: £12-£32.50. Day seats from 10am, South Bank, S£1 (0171-

> ) SATURDAY NIGHT FEVER Hit 1970s musical featuring legendary songs by the Bee Gees and starring Adam Garcia. London Palladium Argyll Street, W1 (0171-494 5020) & Oxford Circ. Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50.

> ■ SHOW BOAT Jerome Kern and Oscar Hammerstein's musical set on the Mississippi. Prince Edward Old the Mississippi. Prince Edward Old Compton Street, W1 (0171-447 5400) & Leic Sq/Tott Ct Rd, Mon-Sat 7.30pm, [5][7] 2.30pm, £10-£35, 180 mins.

SMOKEY JOE'S CAFE - THE SONGS OF LEIBER AND STOLLER The rock'n'roll hit-makers celebrated in a musical revue that includes "Jailhouse Rock". Prince Of Wales Coventry Street, W1 (0171-839 59721 O Leic Sa/Picc Circ. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sat 3pm & 8pm, £15-£32.50, Fri mats

**■ STARLIGHT EXPRESS Andrew** Lloyd Webber's hi-tech rollermusical Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/ & Victoria. Mon-Sat 7.45pm. [3][7] 3pm, £12.50-£30. 150 mins.

) THINGS WE DO FOR LOVE Belinda Lang stars in Alan Ayckbourn's comedy. Duchess Catherine Street. WC2 (0171-494 5075/cc 0171-344 4444) & Covent Garden. Mon-Sat 7.45pm, [5][7] 3pm, £15-£27.50. 140 mins.

O VIA DOLOROSA David Hare writes and performs this meditation on a trip to Israel and Palestine Royal Court (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) & Leic So/Charing X. Mon-Sat 7.30pm (tonight 7pm), ends 3 Oct, £5-£25. O WHISTI E DOWN THE WIND

Lloyd Webber's new musical based on the film of the same name. Aldwych Aldwych, WC2 (0171-416 6000/cc 836 2428) + Holborn Mon-Sat 7.30pm, [5][7] 3pm, £10-

THE WOMAN IN BLACK SUsen Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238/cc 344 4444) & Covent Garden/Holborn, Mon-Sat 8pm. [3] 3pm, [7] 4pm, £8.50-£23.50.

## THEATRE BEYOND THE WEST END

ALMEIDA THEATRE The Play About The Baby Edward Albee's new play which explores the relationships between four people. Mon-Sat 7.30pm, mats Sat 3pm, ends 10 Oct. £9.50-£19.50, cones are in the people of the peo available Almeida Street N1 (0171-359 4404) & Angel/Highbury

JERMYN STREET THEATRE Gloomy Sunday: Three Miracles in The Life Of A Careless Trapeze Artist Finny and moving account of the life of controversial blues composer Rudi Seress. Mon-Sat 7.30pm. mats Sat & Sun 4pm. ends 12 Sep. £15, concs £10. Jermyn Street. SW1 (0171-287 2875) ↔ Piccadilly Circus.

**NEW END THEATRE Personals** Comedy from the creators of Friends. Tue-Sat 7,30pm, mats Sat & Su 3.30pm, ends 11 Oct. £10-£12, concs £7. New End, Heath Street, NW3 (0171-794 0022)

RIVERSIDE STUDIOS The African Company Presents Richard III
Drama exploring the struggles of a
black theatre company in a racist
USA Mon-Sat 7.45pm, mats Sun
3pm, ends 26 Sept. £10, concs £6.
Crisp Road, W6 (0181-237 1111)

YOUNG VIC STUDIO UBU Ku New translation of Jarry's classic by comedian Luis Alberto Soto, Mon-Sat 7.45pm, ends 19 Sept. £8, concs £5. The Cut. SE1 (0171-928 6363)

## THEATRE COUNTRYWIDE

BATH THEATRE ROYAL Our Lady Of Sligo Out Of Joint's latest production stars Sinead Cusack 8-9 Sept. 7.30pm, 10-12 Sept, 8pm. E10-E21.50. St Johns Place (01225-8844/cc 4488611

USTINOV STUDIO AT THE THEATRE ROYAL Car Naintenance, Explosives And Love Surreal comedy for car lovers. 8-10 Sept. phone for times and prices. Sawclose (01225-448844/cc 448861)

BOURNEMOUTH PIER THEATRE See How They Run Philip King's farce about mistaken identities and general confusion. Mon-lue, Thu-Sat 8pm, Wed & Sat 5.30pm & 8,40pm. £10.50-£12.50, concs available. Pier Approach (01202-456456)

# FIRST CALL, LAST CALL

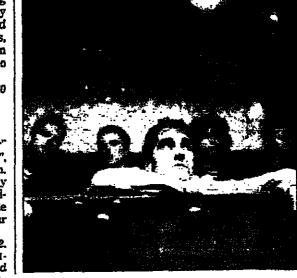
First Call PLANS FOR Christmas-season festivities have begun in earnest with the Royal Ballet announcing its forthcoming programme at London's Royal Festival Hall. The achingly romantic pas de deux and exquisite scores of Romeo and Juliet and Cinderella will seduce even ballet sceptics, while the delightful pantomime theatrics in the lesser-known La Fille Mal Gardée will appeal to audiences of all ages.

Royal Festival Hall, South Bank, London SE1 (0171-960 4242) 22 Dec-16 Jan, £15-£48

Last Call

IT'S THE plain-speaking track titles that puts the "super" in The Supernaturals (right) - check out "Sheffield Song". "Motorcycle Parts" and "Idiot" on their second album, A Tune a Day. Add to this their refreshingly down-to-earth, guitar-driven and unashamedly goodtime approach, and you have a band on the fluffy side of Britpop that's well worth a look. They begin a UK tour

The Junction, Cambridge (01223 511 511) 7 Oct: LA2. London (0171-434 0403) 8 Oct; The Garage, Glasgow (0141-332 1120) 11 Oct. Wulfrum Hall (01902 552121) 15 Oct. and Wedgewood Rooms, Portsmouth (01705 863 911) 18 Oct



BRISTOL
THEATRE ROYAL How The Other **EXHIBITIONS** 

Half Lowes Alan Ayekbourn's connedy of modern manners. Mon-Wed 7.30pm. Thu-Sat 8pm, mats Thu & Sat 2.30pm, ends 3 Oct. £3-£19. King Street (0117-987 7877) CHICKESTER CHICHESTER FESTIVAL THEATRE Chimes At Midnight Simon Callow stars as Falstaff in Orson Welles's adaptation of the Henry IV Henry plays, Tonight 7,30pm, £6.50-£25. Oaklands Park (01243-781312)

MINERVA STUDIO THEATRE Song Of Singapore Issy Van Randwych stars in this musical comedy. Mon-Sat 7.45pm, mats Thu & Sat 2.45pm, ends 12 Sept. £10-£17.50. Oaklands Park (01243-781312)

CROYDON ASHCROFT THEATRE Bouncers John Godber's comedy about young nightchib doormen. 8-10 & 12 Sept. 7.45pm. £8.50-£10, concs available. Park Lane (0181-638 9291)

GUILDFORD YVONNE ARNAUD THEATRE Good Grief Penelope Keith is directed by Ned Sherrin in the stage adaptation of Keith Waterhouse's novel. Mon-Thu 7.45pm, Fri-Sat 8pm, mats Thu & Sat 2.30pm, ends 12 Sept. £10-£21.50, concs available. Millbrook (01483-440000)

LEKESTER HAYMARKET THEATRE The Rink Kander And Ebb's sassy musical. Mon-Sat 7.30pm, mats Wed & Sat 2.30pm, ends 26 Sept. £8-£18, concs available. Belgrave Gate (0116-253 9797)

WATERMILL THEATRE The Government Inspector Gogol's tale of corruption and greed. Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 3 Oct. £6-£15, concs available. Bagnor (01635-46044) NORTHAMPTON

THE DERNGATE Buddy Musical tribute to the late Buddy Holly. Mon-Thu 8pm, Fri-Sat 5.30pm & 8.30pm. hall Road (01604-624811) ROYAL THEATRE Citier With Rosie Laurie Lee's classic tale of love in a rural idyli, Mon-Sat 7.30pm, ends 26

Sept. E9-£26. Guildhall Road

(01604-632 533) OXFORD PLAYHOUSE THEATRE Gentlemen Prefer Blandes Sara Crowe stars in this musical featuring the song, Diamonds Are A Girl's Best Friend. 8-10, 12 Sept. 7.30pm, 11 Sept, 8pm, 9-10 Sept, 12, 2, 30pm, £8-£19.50. Beaumont Street

(01865-798600) PLYMOUTH
THEATRE ROYAL Oliver Cameron Mackintosh's spectacular musical about life in Dickensian London. Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 12 Sept. £12.50-£30, concs available. Royal Parade South (01752-267222)

THE MILL AT SONNING DOR'T Rock the Boat Comedy set on a converted barge. Tue-Sat 8.15pm, mats 5at 2.15pm, ends 17 Oct. £20.95-£31.95 incl meal. Sonning Eve (0118-969 8000) SALISBURY

SALISBURY PLAYHOUSE As You Like It Cathy Tyson stars in this pastoral classic. In rep. tonight 7.30pm, ends 3 Oct. £8-£15. Maithouse Lane (01722-320333) COLUMNITON MAYFLOWER THEATRE Girls

Night Out Hen-night comedy by Dave Simpson. 8-11 Sept, 7.30pm, 12 Sept, 6pm & 8.30pm. £10-£18. Commercial Road (01703-711811) GORDON CRAIG THEATRE

Maurice Adaptation of E M Forster's novel about a young man's attempt to come to terms with his sexuality. Contains nudity. 10-12 Sept. 7.45pm. £10.50-£12.50. Lytton Way (01438-766866) SWINDON WYVERN THEATRE One For The

Road Willy Russell's comedy about

7.30pm, mat 9 Sept, 2.30pm, £8.50-£9.50, concs available, Theatre Square (01793-524481) WATFORD PALACE THEATRE Dead Furn Caroline Quentin directs Terry John son's comedy about a man's obsess sion with dead comedians. Mon-Th 7.45pm, Fri-Sat 8pm, ends 26 Sept. £4-£15.75, concs £4-£9.50. Claren-

don Road (01923-225671)

WESTCLIFF-ON-SEA CLIFFS PAVILION Jesus Christ Superstar Tim Rice and Lloyd Web-ber's acclaimed biblical musical. From 8 Sept, Mon-Fri 8pm. Sat 9pm. mats Wed 2,30pm, Sat 5,30pm, ends 26 Sept. £12.50-£25.50. Station Road (01702-351135)

WOKING NEW VICTORIA THEATRE Blood Brothers Willy Russell's class-con-scious musical Mon-Sat 8pm, mats Wed 2.30pm, Sat 4pm, ends 19 Sept. £8-£21.50, concs available. cocks Arts And Entertainments Centre (01483-761144)

BRIGHTON MUSEUM AND ART GALLERY Disasters Of War: Callot, Goya, Dix Selections from three artists' war etchings. Mor. Tue. Thu-Sat 10am-5pm, Sun 2pm-5pm, ends 4 Oct, free. Church Street (01273-290900)

BRISTOL ARNOLFINI Udomsak Krisanamis And Peter Dolg Work by the two widely exhibited artists. Mon-Sat 10am-7pm, Sun 12noon-6pm, ends 18 Oct. free, Narrow Quay (0117-929 91911

NATIONAL MUSEUM OF WALES Victorian Visions: From Rosetti To Whistler Victorian drawings and Princes As Patrons Over 250 works from the Royal Collection. Tue-Sun 10am-5pm, ends 8 Nov. £4.25, child & concs £2.50 (to museum). Cathays Park (01222-397951)

LONDÓN DULWICH PICTURE GALLERY Pieter De Hooch Paintings by the mid-17th century painter and contemporary of Vermeer. Ends 15 Nov.

Permanent Collection Fine selec-tion of paintings from the 17th to 19th century, Tue-Fri 10am-5pm, Sat & Bank Hol Mon 11am-5pm, Sun 2pm-5pm. £3, OAP/NUS £1.50, UB40'disabled'child/Frl free. College Road, SE21 (0181-693 5254) BR: West Dulwich/North Dulwich.

NATIONAL GALLERY Venice Through Canaletto's Eyes Twentythree paintings and drawings Venetian artist. Mon-Sat 10am (Wed to 8pm), Sun 12noon-5pm, ends 11 Oct. Free, Trafalgar Square. WC2 (0171-839 3321) & Charing Cross Leicester Square

ROYAL ACADEMY OF ARTS Critical Mass: Antony Gormley Sixty casts of human bodies. Mon-Sun all day, ends 30 Sept, free. Chagall: Love And The Stage Featuring colourful murals made in Russia. Mon-Sun 10am-6pm (Fri to 8.30pm), ends 4 Oct. £6. concs £5, NUS £4, child 12-18 £2.50, child 8ly. W1 (0171-300 8000/cc 413 1717) & Green Park/Piccadilly Cir-CUS.

ROYAL COLLEGE OF ART Gilroy Is Good For You: John Gilroy Cente-nary of the life of the Guiness toucan creator. Phone for times, ends 3 Sept, free. Kensington Gore, SW7 (0171-590 4444) & South Kensington/High Street Kensington. TATE GALLERY Moonlight And

Firelight: Watercolours From The Turner Bequest Work exploring Turner's interest in mounlight and firelight, Ends 11 Nov. Warhol And Beuys: Loans From The Froelich Collection Work by leading 20th-century artists.

Ends 20 Sept. Art Now 15: Fiona Banner New paintings and a drawings inspired by popular culture. Mon-Sun 10am-5.50pm, ends 1 Nov, free. Millbank, SW1 (0171-887 8000) ← Pimlico.

NORWICH CASTLE MUSEUM Modern British and European Painting c 1880-1940 Including work by Munnings and Gwen John Mon-Sat 10am-5pm, Sun 2pm-5pm, ends 6 Dec. £2.40, concs £1.60, child £1.10. Castle Meadow (01603-223624)

OXFORD ASHMOLEAN MUSEUM Drawings: Claude Lorrain 1600-1682 Over 100 drawings covering every aspect of the artist's work. Tue-Sat 10am-4pm, Sun 2pm-4pm, ends 13 Sept. free. Beaumont Street (01865-278000)

MUSEUM OF MODERN ART A Conversation Piece: John Murphy

- Juliao Sarmento Collaboration of paintings, objects and installation.
Tue-Sun 1 lam-6pm (Thu to 9pm),
ends 4 Oct. £2.50 (free Wed morn & Thu eve), concs £1.50, child free. Pembroke Street (01865-722733)

PENZANCE

PENIEE HOUSE GALLERY AND MUSEUM Walter Langley Major exhibition of the 19th-century painter who pioneered the Newlyn Art Colony. Mon-Sat 10.30am-4.30pm, Sun 2pm-4.30pm, ends 30 Aug. £2, £1 concs. Morrab Road (01736-363625) PLYMOUTH

CITY MUSEUM AND ART GALLERY

Walter Bockhorn Retro

the Swiss artist. Tue-Fri 10am-5.30pm, Sat 10am-5pm, ends 7 Nov. free. Drake Circus (01752-668000) SOUTHAMPTON JOHN HANSARD GALLERY Jorge Molder Prominent Portugues photographer holds his first show in the UK. Tue-Frt 11am-5pm, Sat 11am-4pm, ends 12 Sept, free. The

University (01703-592158)

SOUTHAMPTON CITY ART GALLERY Renaissance To impres sionism European masterpieces From Reynolds To Nicholson Major British art. Up to 2000 Today's leading artists. Tue-Sac 10am-5pm (Thu to 7pm), Sun 1pm-4pm, ends 18 Oct, free. (01703-832151)

# **CLASSICAL**

WESSEX HALL, POOLE ARTS WESSEX HALL, POOLE ARTS CENTRE Bournmouth Symphony Orchestra/Krelzberg Rachmani-nov's Piano Coacerto No.3 and Schmidt's Symphony No.4. Tomght 7.30pm. £6-£24. Kingland Road (01202-685222/cc 674234)

PURCELL ROOM Gary Ryan Classical guitarist in recital. Tonight 7.30pm. £6-£10. South Bank, SE1 (0171-960 4242) BR/@ Waterloo.

ROYAL ALBERT HALL Czech Philharmonic/Pesek Szymanows ki's 1st Violin Concerto and Brahma Ist Symphony Tonight 7pm. E3-E20, Sequentia A semi-staging of Hilde-Sequentia A semi-staging of Hilde-gard von Bingen's Ordo Virtutum. Tonight 10pm. £3 & £9. Kensington

# **OPERA**

QUEEN ELIZABETH HALL La Boheme British Youth Opera staging of Poecini's ever-po classic. Tonight 7.30pm. £5. Lamb Street, £1 (0171-247 2558) O Aidgate East.

# DANCE

SADLER'S WELLS AT THE SADLER'S WELLS AT THE PEACOCK THEATRE Cool Heat, Urban Beat Gravity-defying hip hop, street tap, percussion and poetry from America. Tonight Spm. ends 27 Sept. £7.50-£25. Portugal Street, WC2 (018,1-863,8222) 

Holborty/Temple.

ROVAL FESTIVAL HALL Raices Flamencas The great Anda Farruco family with a fitting Flamenco tribute to their late patriarch. Tonight 7.30pm, £10-£35. South Bank, SE1 (0171-960 4242) BR/O Waterloo.

LITERATURE CAMBRIDGE AUTHOR EVENT: JOHN PILGER The journalist and film maker discusses his latest book, Hidden

Bridge Street (01223-300123) Tonight 7pm, £2, book in advance. LONDON JOANNA TROLLOPE A talk to launch the National Year of Reading followed by a book signing. Victoria Hall, Ealing Town Hall Ealing Broadway W5 (0181-758 5922) e Ealing Broadway. Tonight

SEBASTIAN FAULKS Best-selling author reads from his latest Charlotte Gray. Waterstone's Kensington High Street W8 6 (0171-937 8432) ♦ High Street

# COMEDY

SWANSEA JASPER CARROTT AT GRAND THEATRE Popular Brummle. Tonight 7.30pm, £10.50-£16.50. Singlereet (01792-475715)

LONDON COSMIC COMEDY CLUB Open-mic night with Phil Chippendale, Chris Gilbert, Matt Cooper, Paul Gapper, Goy Campos, Mr Fish, Chris Hay-Guy Campos, Mr Fish, Chris Hay-ward, Danny Hurst, Kevin McCarron, MC Addy Borgh, Tonight 8pm, free. Fulham Palace Road, W6 (0171-381 2006) ↔ Hammersmith.

THE COMEDY STORE The Cutting

Edge with Boothby Graffoe, Sean Meo, Martin Coyote, Paul Thorne,

plus special guests. Tonight 8pm, £11, concs £7, Oxendon Street, SW1

(01426-914433/cc 0171-344 4444) Piccadilly Circus. ARDAL O'HANLON AT JACKSON'S LANE COMMUNITY CENTRE TO Father Ted warms up for his forthcoming national tour. To 8pm, Archway Road, N6 (0181-341 4421) & Highgate, £5, concs £4,

# **CLUBS**

BRIGHTON DANCE DIVISION AT REVENGE Indie, pop and chart for a mixed/gay crowd. Tonight 10.30pm-2am. £2. free before I 1 pm. Old Steine (01273-606064)

LONDON MALICE UNDERGROUND AT GOSSIPS Gothic rock of all eras, Tonight 10pm-3am, Dean Street, W1 (0171-434 4480) & Leicester Square, £4, £3 before 11pm. FORGERY AT DOGSTAR Patrick

Forge (Kiss FM) and Richard Welch spin disco, drum'n bass, Latin and jazz. Tonight 9pm-2am. Coldharbour Lane. SW9 (0171-733 7515) → Brixton. free.

# **EVENTS**

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BRIGHTON FORENSIC - BAGS OF EVIDENCE The Scratch crew offer an entertaining and ignorative approach to visual art and modern culture. Hove Museum & Art Gallery New Church Road (01273-290200) Ends 4 Oct, phone for details.

LONDON

EXECUTIVE PA SHOW Premium exhibition dedicated to the professional needs of top PAs and senior secretaries. Six bu lages showease new products and services. Business Design Contre Upper Street N1 (0171-336 7029) Angel. Today 9.30am-4.30pm, 9
 Sept. 8.30am-5.30pm, free.

MILLENIUM MILE: SOUTH BANK & BANKSIDE Models and images to reflect what the southern Thames river bank will look like in the year 2000, with the first ever digital exhibition of London's buildings. The Gallery, Oxo Tower Wharf ground floor Bargehouse Street SE 1 (0171-928 6193) & Waterloo, Mon-Sun 10am-6pm, ends 14 Sept. free. PETER THE GREAT IN ENGLAND,

1698: EXHIBITION Documents and artefacts about That Peter's English adventures. Queen's House, National Maritime Museum Park Row SE10 (0181-858 4422) BR; Green-wich/Maze Hill. Mon-Sun 10am-5pm, ends 27 Sept. free with museum adm. £5, child £2.50, concs £4, family ticket £15. TOTAL ACTOR IN PRODUCTION

WORKSHOPS Acting, singing and writing workshops directed by Ray Shell Truman Brewery Brick Lane F1 (0171-377 5466) @ Aldgate East/Liverpool Street. Tue 2pm 4pm & 7pm-9pm, ongoing, £5 per hour, concs available MUSIC

CAMBRIDGE TERRORVISION Bradford's metallic indie rockers tour the forthcoming fourth album. The Junction Clifton Road (01223-511511) Tonight 8pm, £10, £9.

POP

FRANTIC LANGUAGE, THE MULTI Lyrical techno and guitars outlit. The Borderline Manerte Street W1 (0171-734 2095)

Tottenham Court Road. Tonight WALKING WOUNDED Political

LONDON

roots-rock band. Chats Palace Brooksby's Walk E9 (0181-986 6714) BR: Homerton High Street. Tonight 9pm, £2, concs £1. HELL ON WHEELS, GARLIC NOISY alt-rock from Sweden, HO Club West Yard NW1 (0171-485 6044) O

Camden Town. Tonight 9.30pm. £5.

LEONARDO'S BRIDE Australian folk-rockers. Upstairs at the Garage Highbury Corner N5 (0171-507 1818/cc 0171-344 0044) & Highbury & Islington, Tonight 8pm, £6. JOHN OTWAY Rock'n'roll's selfstyled greatest failure plays cult pub-rock. The Weavers Arms Newing-ton Green Road N1 (0171-226

6911) O Highbury & Islington. Tonight 8pm, £S. YEOVIL SARAH JORY Acciaimed lap-steel guitarist plays country. Octagon Theatre Hendford (01935-422884)

## Tonight 7.30pm, £8.50. concs £7.50. MUSIC JAZZ, WORLD, FOLK

BILLERICAY BRIDGET METCALFE Elegant 40cals with the Mark Allaway Quartel.
Betvedere Harding Elms Road, Pips
Hill Road North (01268-522828)
Tonight 8.30pm, £4.

CLUB MANHATTEN Digby Fair-weather and Julian Stringle join the regulars. Hermit Club Shenfield Road (01277-218897) Tonight 8.30pm, phone for prices.

BRENTWOOD

ROLAND PERRIN Solo set from ac-complished modern pianist. Mezzo Wardour Street WI (0171-314 4000) O Leicester Square. Tonight PIZZA EXPRESS MODERN JAZZ OURVIET The mainstreamers main-stream. Pizza Express Jazz Clob Dean Street W1 (0171-439 8722)

Tottenham Court Road, Tonight

GEORGIE FAME Hip bluesy word-ist often seen with Van Marrison. Ronnie Scott's Frith Street W1 (0171-439 0747) • Leicester. Square. Tonight 9 30pm, £12, mems MARTIN SPEAKE QUARTET Contemporary jazz project entitled
Elernal Triangle. The Space West
Ferry Road, Isle Of Dogs E14
[0171-515 7799] DLR: Mudchuse.

Tonight 8pm, £5, concs £3. ... .... PORKESTRA Freeigh modern 1823 and fusion big band. Vortex Stoke Newington Church Street N16 (0171-254 6516) BR: Stoke wington. Tonight 9pm, £4.

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# TUESDAY RADIO

### (97.6-99.8MHz FM ) 6.30 Chris Moyles, 9.00 Sknon Mayo: With Radio 1's Greatest Hits from 900, 12.00 Jo Whiley: The lunchtime social airs all the best new music. 2.00 Mark Radcliffe 4.00 Dave Pearce: Featuring today's Most Wanted chart, Newsbeat at 5.45, and the Mix at 6.00. 6.30 Steve Lamacq the Evening Session: Brimful of cutting-edge new tunes and exclusive session tracks. 8.30 Digital Update. 8.40 John Peel. 10.30 Mary Anne Hobbs. 12.00 The Breezeblock 2.00 Emma B. 4.00 - 6.30 Clive Warren.

(88-90.2MHz FM ) 6.00 Alex Lester: The Dawn Patrol. 7.30 Wake Up to Wogan, 9.30 Ken Bruce: Classic hits, new chart breakers, love songs. 12.00 Jimmy Young: Talking to the people who make the news. Phone the comment line on 0500 288291. Lines open from 1130am to 115pm. 2.00 Ed Stewart. 5.05 John Dunn. 7.00 Carl Davis Classics: Carl Davis presents his favourite popular classics. His guest this week is Michael Ball. 8.00 Nigel Ogden. 9.00 George Gershwin: a Stairway to Paradise. 10.00 Kennedy and the Violin. 10.30 Richard Allinson. 12.05 Steve Madden. 3.00 - 4.00

RADIO 3 (90.2-92.4MHz FM ) . **6.00** On Air. 9.00 Masterworks. 10.30 Proms Artist of the Week. 11.00 Sound Stories. 12-00 Proms Composer of the Week: Janacek. 1.00 The Radio 3 Lunchtime Concert. 2.00 BBC Proms 98. (R) 4.00 Choral Voices. 4.45 Music Machine. (R) 5.00 in Tune. 7.00 BBC Proms 98. 7.40 The Reluctant Symphonist. John Deathridge looks at the musical and cultural influences that shaped Brahms's first symphony, tracing a long journey from private doubt to public faith in the German symphonic tradition. 8.00 Concert, part 2. Brahms: Symphony No 1 in C minor.

Sky Movies Screen 1

5.00 The Judge Steps Cut\* (1949) (21942243), 7.35 They Worlt Believe Me\* (1947) (54028934), 9.40 Spit Infinity (1992) (19185798), 11.00 The Judge Steps Cut\*

Me" (1947) (69089). 3.00 The Land before

(89866). 5.00 Split Infinity (1892) (78476).

Time II: the Time of the Great Giving

6,00 Mad Love (1995) (95081267).

6.00 Heart of Fire (1996) (20953). 8.00

Dogmatic (1996) (76359), 10.00 August

(1995) (36156), 12.00 Last Stand at Saber

River (1997) (59682), 2.00 Dogmails (1996)

(68779), 4.00 August (1996) (1224), 6.00 Kerate Kid II (1996) (71243), 8.00 Surviving

Picasso (1996). See Pick of the Day (83068)

A Thin Line between Love and Hate (1996)

(844885). **1.30** Breaking in (1989) (385460). **3.05** Deadly Pursuits (1995) (578064). **4.40** 

(65240427), **5.40** Zorba the Greek\* (1964) (42717069), **8.00** The Teking of Flight 847

(1988) (2868683) 10.00 Fetal Attraction (1987) (9153595) 12.00 The Seventh Sign (1988) (1556422) 1.40 Married to the Mob (1989) (8320335) 3.25 The Joison Story

Diaries (8142243). 1LOO Film: Ultimate

Action: LA Bounty (1989) (425796). 1.00 Beverly Hills Bordello (7088731). 1.30 Red Shoe Diaries (4173606). 2.00 The Base-

(1993) (7994644) **5.00** Real Stories of the Highway Patrol (8238002). **5.30 - 6.00** Freaky Stories (8378985).

4.00 Fishing Adventures (2930224) 4.30 Top Marques (2936408) 5.00 Fightline (619386), 5.30 Jurassica II (2950088), 6.00 Wildie SOS (2940601), 6.30 Savan-

neh Cets (5764953). 7.30 Arithur C Clerke

(2937:37), 8.00 Discover Magazine (7145934), 9.00 Hitler's Henchmen

ment (7145422), 2.30 Cops (7164557).

3.00 Film: Warlock: the Armageddor

Discovery Channel

(1946) (11851002). **5.30** Closa.

- 6.05 Heart of Fire (1996) (6719967).

Sky Movies Gold 4.00 The Shepherd of the Hills (1941)

10.00 Rich Maris Wife (1996) (782311). 11.40

Sky Movies Screen 2

Annie Othen.

## PICK OF THE DAY

factories and offices around Germany, generally clicking his

9.15 Postscript. A five-part series

in which leading philosophers of-fer their appraciation of great thinkers. 2: Machiavelli. Quentin

Skinner, one of today's leading

historians of political thought,

argues that Machiavelli still has

a great deal to teach us about the

importance of civic participation

minor, BWV1034. William Bennett,

George Malcolm (harpsichord),

10.00 BBC Proms 98. Live from

the Royal Albert Hall, London. The

earliest surviving morality play - a

drama of virtues, morals and dev-

ils - marks the 900th anniversary

of Hildegard, mystic writer, abbess

and wildly original composer.

Sequentia/Barbara Thornton.

virtutum. See Pick of the Day.

12.00 Proms Composers of the

Week: Eisler and Weill. (R)
1.00 - 6.00 Through the Night.

Hildegard of Bingen: Ordo

**11.30** Jazz Notes.

(92.4-94.6MHz FM )

9.00 On the Ropes.

9.30 Tales from the Village.

9.45 The Owl's Watchsong.

10.00 NEWS; Woman's Hour.

11.30 Sketches by Boz. 12.00 NEWS; You and Yours.

1.00 The World at One.

1.30 Points of Law.

11.00 NEWS; Cajun Country. (R)

RADIO 4

**6.00** Today.

12.57 Weather.

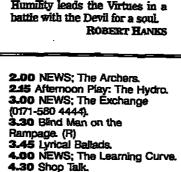
Michael Evans (cello).

in guaranteeing our individual

9.30 Bach. Flute Sonata in E

freedom. (R)

STRANGE DAYS: after decades of tongue and shaking his head at documentaries analysing the the Germans' ludicrously short British disease and making working week, high unemployunfavourable comparisons with ment and "lazy addiction to the German economic titzn, now old structures". The late Prom we have programmes analysing (10pm R3) features Ordo Virtuthe German disease and won- tum, a musical morality play by dering why they can't be more like in mystic chart-topper Hildegard us. Diagnosing Deutschland of Bingen (right), in which Queen (8pm R4) has David Sells visiting Humility leads the Virtues in a



5.00 PM.

6.00 Six O'Clock News. 6.30 The Nualas. 7.00 NEWS; The Archers. 7:15 Front Row. Mark Lawson chairs the nightly arts programme. 7.45 Dear Jayne Browne. "End of Innocence" by Nick Fisher, Voices from the past call Jayne back to a final reckoning and reveal crucial clues to the identity of her nameless correspondent. With Jill Balcon, Stella Gonet, Angela Pleasence and Valerie Sarrut. Director Celia de Wolff (2/5). 8.00 NEWS; Diagnosing Deutschland. Reunited Germany was to be the powerhouse of the new Europe. But doubts persist about the country's economic health and its enthusiasm for new international roles. In two programmes, David Sells explores

See Pick of the Day. 8.40 in Touch. Peter White with news for visually impaired people. 9.00 NEWS; Patient Progress. 'Natural Born Swillers'. Sue Armstrong explores the biology of alcoholism. As leading scientists

these fears about the German

future. 1: "Old Habits Die Hard".

HILDEGARDIS o Trous Property Abbets of S. Toporto, Hustory of the bad of Trype. It is agriculate points. unravel the biochemistry of complex brain circuits, they are gaining a more detailed understanding of what happens to us when we drink alcohol. 9.30 On the Ropes. 10.00 The World Tonight. 10.45 Book at Bedtime: The Saucer of Larks. Niall Buggy reads the second of five short stories by Brian Friel When Herr Grass and his colleague arrive in Donegal to exhume a German soldier's body, the local policemen are reluctant to help. 11.00 The Iguanodor, A threepart comedy adventure by Paul Lucas. Sam Varley needs a lift back to the mainland. Mr Brook is looking for an adventure at sea after a lifetime in custards. Neither gets what he expects on a boat called the Iguanodon. 1: "Away and Slightly to the Left". With Paul Haigh, Dermot Crowley and Bernard Cribbins. (R)

12-00 News. 12.30 The Late Book: Tales from Ovid. (R) 12-48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today.

11.30 Talking Pictures.

RADIO 4 LW (198kHz ) 9.45 - 10.00 Daily Service. 12.00 - 12.04 News; Shipping. 5.54 - 5.57 Shipping Forecast.

**RADIO 5 LIVE** (693, 909kHz MW) 6.00 Breakfast 9.00 Nicky Campbell 12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 Nationwide. 7.00 News Extra. 7.30 The Tuesday Match. Jonathan Overend with full coverage of the night's football action, including Leeds v Southampton and Nottingham Forest v Everton in the Premiership. In the First Division, Sunderland take on

Bristol City at the Stadium of

Light. Plus news of the night's league matches. 10.00 Late Night Live. The day's big stories with Nick Robinson. Including 10.30 a full sports round-up. 11.00 News and finance. And between 1130 and 100 a sharp and spirited late-night topical discussion. 1.00 Up All Night. 5.00 - 6.00 Morning Reports.

CLASSIC FM (100.0-101.9MHz FM ) 6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamle Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths. VIRGIN RADIO

(1215, 1197-1260kHz MW 1058MHz FM ) 6.30 Chris Evans. 9.30 Bobby Hain. 1.00 Nick Abbot. 4.00 Mark Forrest /FM only Paul Coyte from 6.45. 7.30 Paul Coyte. 10.00 Mark Forrest, 1.00 Peter Poulton. 4.30 - 6.30 Jeremy Clark. **WORLD SERVICE** 

(198kHz LW ) 1.00 Newsdesk. 1.30 The Farming World. 1.45 Britain Today. 2.00 Newsdesk, 2.30 Discovery, 3.00 Newsday. 3.30 Meridian (Live). 4.00 World News. 4.05 World Business Report 4.15 Sports Roundup. 4.30 - 7.00 The World Today.

TALK RADIO 7.00 Bill Overton and Kirsty Young. 9.00 Scott Chisholm. 11.00 Lorraine Kelly. 1.00 Anna Raebum. 3.00 Tommy Boyd. 5.00 Peter Deeley. 7.00 Nick Abbot. 9.00 James Whale. 1.00 ian Collins. 5.00 - 7.00 Early Show

# INDEPENDENT PURSUITS

## CHESS JON SPEELMAN

THE KASPAROV-TIMMAN match Tony Miles once successfully used kicked off on Sunday in the Archa Theatre in Prague. They are playing six games for a purse of \$100,000 to be divided 65:35, with the last game next Sunday.

There had already been fireworks, however, at the press conference preceding the opening ceremony on Saturday, as Kasparov excoriated Luis Rentero Suares, president of the World Chess Council and erstwhile organiser of Kasparov's "title defence" against Alexei Shirov, for which the Timman match was intended to be a warm-up.

"We all understood that he [Rentero] had received verbal assurances and, in fact, a commitment from the government of Andalusia... Luis Rentero personally announced a \$2.1m total prize money pool, of which \$200,000 would go to the losing player in the candidates match [between Shirov and Kramnik] and the \$1.9m remaining would go to the two players in the finals... What then transpired is not totally clear to me... [Rentero] stated on numerous occasions that his word was his bond, that he would guarantee that the match would take place... As of today no alternative site has been found, and within the next week or two we will decide what to do."

Kasparov finished with a proud defence of his title, which "cannot 20 Nc5 Nd5 be taken away from me by de- 21 Qf3 Nfe7 cree... somebody is going to have 22 Bh7 Rh8 to sit down across the table from 23 Be4 Qa2 me and beat me fair and square." 24 h4 g6

Of course, it was only one game, 25 Bb1 Qa5 but Timman very nearly did just 28 Bd2 Kg7 that on Sunday. He bravely adopt 27 h5 Qa3 ed a most perilous line of the 28 RcI b4 Queen's Gambit Accepted which 29 cxb4 Qxf3

against Vladimir Kramnik. White could certainly consider 13 Qxg7 but lines like Rf8 14 Be2 Na4 15 0-0 Bxc3 16 bxc3 Nxc3 are very unclear. Kasparov never quite "connected" and Timman finally reached a vastly better ending after 34...Rxd4. But Kasparov held on. In the final position after 57...Ng3+ 58 Kg5 Black can reach either rook v bishop with Nxf5.or rook and knight v rook with 58...Nxe2; but both are fairly easy theoretical draws.

> White: Gary Kasparov Black: Jan Timman Prague (Game 1) 1998 Queen's Gambit Accepted

1 d4 d5 30 exd3 Rd8 2 NB Nf6 31 hxg6 Nxg6 3 c4 dxc4 32 Be4 c3! 33 Rxc3 Nxc3 4 Nc3 a6 5 e4 b5 34 Rxc3 Rxd4 6 e5 Nd5 35 Ra3 Rxb4 7 a4 e6 36 Ra7 Nxe5 8 axb5 Bb4 37 Rxc7 Rb8 9 Qc2 Nb6 38 f4 Nc4 10 Oc4 Od5 39 Bf3 Nd6 40 Rc6 NG 11 Qg4 axb5 12 Rxa8 Oxa8 41 Rc7 Nd6 13 Be2 Rg8 42 Rc6 Ne8 43 Kh2 Ni6 14 0-0 Bxc3 15 bxc3 Nc6 44 f5 exf5 16 Bd1 Ne? 45 Kg3 f4+ 17 Bc2 Nf5 46 Kxf4 Rb4+ 18 Ng5 h6 47 Ke3 Bi5 19 Net Kf8 48 Rd6 h5 49 Rd4 Rb2 50 Nd3 Rb3 51 Ber Ng4+ 52 Kf4 Bxd3 53 Rxd3 Rb4+ 54 Kg5 Nxf2 55 RG Ne4+ 56 Kxh5 f5 57 Rxf5 **Draw Agreed** 

# <u>Creativit</u>y

TAKING OVER from Hartston is a Be angels and put block capitals daunting task: the pavement cleaners responsible for the area around Canary Wharf tower have been threatening to strike if one more body hits the ground. So the baton has been passed to me for want of

sturdier souls. Have patience. Before he deserted, William asked contributors to suggest how the loss of the chessmeister and allround eccentric. No one, however, made any suggestions for a new incarnation. And, being a great believer in the magic powers of truism. I am going with the "if it ain't broke, don't fix it" option.

So: I have two problems. First, my predecessor has left a gap. I won't be able to reproduce your gems, as I have none. I know it's been a couple of weeks, but I expect your creative juices merely to be the more abundant for lack of outlet. More important, I haven't Mr Hartston's relationship with you, and can't decipher the creative scrawl with which you sign letters.

under those autographs. Please? One change. Colin Archer of Vir-

ginia Water wrote in with suggestions for future themes, one of which we are using this week. As I say, this is your column, so I thought it might be nice to throw open the competition to those who want to contribute ideas. So a best to replace Creativity. A slew of Chambers Dictionary to anyone mail, mostly in rhyming hexame- whose theme we use, and two ters, hit the pigeonholes, lamenting more to the first two (or three if I have to think up my own theme) entries I judge in my infinite wisdom to be the most deserving.

> A dictionary to Mr Archer for the following: Now that even Lady Thatcher concedes that the Conservative Party cannot win the next general election, only one option remains: to change the name of the party. The new name must be dynamic and traditional and totally non-committal. Proposals, please, to Creativity I (new editor, new numbering), The Independent, 18th Floor, 1 Canada Square, Canary Wharf, London E14 5DL. Results will be published two weeks from today

SATELLITE AND CABLE

# PICK OF THE DAY

7.00 Duston Checks in (1996) (92507). 7.00 Destoration (1996) (94717). 11.00 . The Cable Guy (1996) (95446). 12.35 Ornen II: The Final Conflict (1981) (294083). 2.25 Drop Squad (1994) (7684793). 3.55 Hopkins (right) turns in a typically eye-catching performance as

PAINTERS HAVE long held a director best known for his E M fascination for actors - think of Forster adaptations) centres on Kirk Douglas as Van Gogh in Lust the artist's sometimes volatile for Life, Chariton Heston as relationship with Françoise Gilet Michelangelo in The Agony and (played by Natascha McElhone). the Ecstacy, and Derek Jacobi as Sky 1 seems to have an unquen-Francis Bacon in the soon-to-be-chable thirst for programmes released Love is the Devil. In about disasters. Riots: Mobs Out Surviving Picasso (8pm Sky of Control (9pm Sky 1), a new Movies Screen 2), Anthony series, broadcasts footage of affrays from around the world where ordinary citizens turned Pablo Picasso. James Ivory's to looting and destruction. JAMES RAMPTON



(7165798). 10.00 World's Biggest Oil Platform (7168885). 11.00 Inside the Octagon: the MG Story (7020408). 12.00 Fightine (1328480). **12.30** Top Marques (8564286). **1.00** Drills and Spills: Panama Canal (3990083), **2.00** Close,

biopic (a change of tack for the

8.00 Tattooed Teenage Alien Fighters from Beverly Hills (98408), 8.30 Street Sharks (97779), 9.00 Garfield and Friends (11359). 9.30 The Simpsons (23682), 10.00 Games World (2577601), 10:15 Games World (2567224), **10.30** Just Kidding (23953) 11.00 Superman (80040). 12.00 Married 8.00 Close, 8.00 The A-Team (7172068). 9.00 Real Stories of the Highway Patrol (3088953). 9.30 Cops (4547217). 10.00 The Basement (8133595). 10.30 Red Shoe with Children (91595), 12.30 M\*A\*S\*H (7082408), 12.55 Special K (61657243). 1.00 Geratdo (3090866), 1.55 The Special K Collection (5826514), 2.00 Sally Jessy Rephael (1224507), **2.35** Special K represe (1224507), 2.55 Special K (919665), 3.00 Jerny Jones (1794537), 3.55 Special K (876953), 4.00 The Oprah Writing Show (3731), 5.00 Star Trelc Deep Space Nine (8750), 6.00 Married with Chi-Speco Nine (870), \$300 Meaned Will Chi-dren (331), \$300 Dream Team (4863), 7300 The Simpsons (5779), 730 Real TV (375), 8400 Speed (5427), 8430 Coppers (4934), 9400 Riots: Mobs Out of Control (75798). See Pick of the Day. 10.00 The Extraordi-Geo Pica or use Legi; Numb i The Extraordi-nery (79885). 11.00 Dream Team (38040). 11.30 Star Tiek: Deep Space Nine (58750). 12.30 Nowhere Men (57295). 1.30 - 8.00 Long Play (5829064).

Sky Sports 1 7.00 Sky Sports Centre (6087773). 735 V-Max (304363). 7.45 Survival of the Fittest

754804), 8.45 Sports Centre (5139175). 8.30 Racing News (39866). 9.00 Aerobics - Oz Style (53446). 9.30 Football League Review (92576), 10.30 Cricket - AXA Life League Gioucester v Somerset (89866). 12.00 Aerobics (33682). 12.30 V-Max (69595). **1.00** Motorcycling Special (81205). **3.00** Footbal League Review (72408). 4.00 World Windsurling (8224), 4.30 V-Max (4408), 5.00 World Wrestling Federation Live Wire (8392). 6.00 Sky Sports Centre (8601). 6.30 The Footballers' Football Show (80934), 7.30 Fastrax (5137). 8.00 The Pavilion End (96576), 9.00 Golf tercard Tournament: Welcome Hotel (91840), 10,00 Sky Sports Centre 5137). 10.15 The Footballers' Football Show (275359). 11.15 Rugby League Acad-

erny (264243), **12.15** Sky Sports Centre (5299335), **12.30** Football League Review Sunderland v Bristol City (36880), 2.00 The Pavilion End (36844), 3.00 Sky Sports Centre (23039335), 3.45 Close. Sky Sports 2 7.00 Aerobics - Oz Style (7454934), 7.30 Sky Sports Cernire (5174692), 7.45 Racing News (8877330), 8.15 World Windsurfing Tour (5374514), 8.45 Sky Sports Cernire (5758430), 9,00 Fish TV - Tony Deen Out-doors (1752779), 9,30 Fish TV (9188682). 10.00 Motorcycling (9108446), 12.00 Footbal League Review (9178205), 1.00 Dencing (9187953). 2.00 Tennis Fed Cup (4599156), 4,00 Survival of the Pittest (4242750), 4,30 Major League Baseball

Game of the Week (5391205). 6.30 Golf Mastercard Tournament: Welcome Hotel (6863840), 7.30 Football League (8969021), 10.00 LPGA Gotf: Golf Cham-pionship (7478458), 12.00 Fastrax (7110267). **12.30** Tennis (1439903). **4.00** Sports Centre (92493119). **4.15** Close.

Sky Sports 3 12.00 Wresting Live Wire (21584359). 1.00 Fish TV - Tony Dean Outdoors (33523309). 1.30 Fish TV (21564595). 2.00 Sky Sports Classics Darts: 1994 WDC World Championship Sami-Final (4990595), 3.00 Olympic Series Olympic Destinies (34754885), 3.30 Fastrax (31460717), 4.00 Tennis (47103514), 10.00 Superbouts (98647359), 11.00 Sportraits (25392934), 11.30 Close, 12.00 Close.

7.30 Motorcycling (48682). 9.00 Cycling: Tour of Spain (848683). 10.00 Xtrems Sports (19576), 11.00 Football (59408), 1.00 Touring Car (82446), 2.00 Cycling: Tour of Spain (41309), 4.00 Football (3224) 6.00 Xtreme Sports (82682), 7.00 Strength (91804), 8.00 Boxing (25088). 10.00 Footbalt: World Cup Lagends (4845), 11.00 Motorcycling (10205), 12.00 Xtreme Sports (22880). 12.30 Close.

7.00 Crossroads (7046446). 7.30 Neighbours (7329866). 7.55 EastEnders (4691330). 8.30 The Bill (8136682). 9.00 The Bill (8127934). 9.30 Bergerac (7757796). 10.30 The Sullvens (8156446).

11.00 Dales (5262966), 11.55 Neighbours (53335359). 12.25 EastEnders (5749137). 1.00 All Creatures Great and Small (4524040). 2.00 Deltas (5111576). 2.55 The Bill (8124446). 3.25 The Bill (4141682). 3.55 oerac (1163595), **4.55** EastEndar (8584576). **5.30** Angels (2952446), **6.00** All Creatures Great and Small (45t1576). 7.00 The Cornedy Alternative: Don't Wait Up (8322069). 7.40 The Comedy Alternative: Dad's Army (2094663). 8.20 The Cornedy Alternative: Some Mothers Do Ave 15m (9549917), 9.00 The Young Ones (8810069), 9.40 This Life (1761040). 10.30 NYPD Blue (24668934). 11.35 The Bill (2599683). 12.05 The Bill 6066199), 12.35 Casualty (6360002). 1.30 Frankie's House (5538880), 2.25 Best of Not the News (8902828), 3.00 7.00 Shopping at Night (7833625).

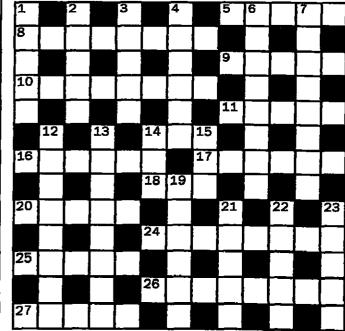
8-00 Tiny Living (3172427). 9.00 Special Babies (8374224). 9.30 Beyond Belief: Fact or Fiction (7406750). 10.00 Jerry Springer (6717779), 10.50 Rolonda (5726576), 11.40 Brookside (39111068). 12.40 Jimmy's (2696311). 12.45 Rescue 911 (6189750), 1.15 Ready, Steady, Cook (4377408), 1.50 Can't Cook, Won't Cook (13880953). 2.20 Living it Up! (879175). 3.20 Rolonda (9899392). 4.30 Tempestt (8490359). 5.00 Ready, Steady, Cook (187576). 5.35 Can't Cook, Won't Cook 66779), 6.10 Jerry Springer (6915021). 7.00 Rescue 911 (9089750), 7.30 Beyond Belief: Fact or Fiction (9448446), 8.00 Murder Cell (2893717), 9-00 Films: Colour Me Perfect (1996) (2663576), 11-00 The Sex Files (8872953), 12,000 Close.

9.00 Files: Unmissables: The Philadel-phia Story" (1940) (98625137). 11.00 Files: Unmissables: The Adventures of Robin Hood (1938) (61221663). 1.00 Films: The Sefecracker\* (1958) (62288170). 2.45 Films: The Philadelphia Story\* (1940) (59747712), **5.00** Close.

Paramount Comedy Channel 2.00 Roseanne (7663), 7.30 Cosby (3779), 8.00 Grace under Fire (6311), 8.30 Spin City (5446). **9.00** Ellen (88069), **9.30** Seinfeld (70601). **10.00** Frasier (32953). 10.30 Cheers (4601), 11.00 Kenny Everett (83514), 11.30 Larry Sanders Show (97866), 12.00 Late Night with David Lat-terman (91083), 1-00 Saturday Night Live (86809), 2.00 Dr Katz (12712), 2.30 Soap (31647), 3.00 Kids in the Hell (24996). 3.30 Nightstand (22199), 4.00 Close.

# CONCISE CROSSWORD

No.3710 Tuesday 8 September



# (1321996). 3.20 Nationwide Football

BBC
N Ireland As BBC1 London except:
9.20 - 7.00 Newsine 6.30 10.50 Spotight 11.20 BBC Proms 98 12.25 Crimewath UK Update 12.35 Film: Falsely
Accused 2.10 - 6.00 Joins BBC News 24
Scotland As BBC1 London exceptio.00 News 6.30 - 7.00 Reporting
Scotland: Weather des As BBC1 London except 6.30 -Scotland: Weather wases As BBCT London exceptions of 2.00 Wales Today 10.50 Med on Science 10.55 Med on Science 11.25 BBC Proms 98 12.30 Crimewatch UK Update 12.40 Film: Felsely Accused 2.35 - 6.00 Med 2.35 - 6.00

Joins BBC News 24 Johns BBC News 24
Anglia
As Carthen except: 12.20 Anglia
As Carthen except: 12.20 Anglia
As Carthen except: 12.20 Anglia
News and Weather (4912137). 1.00 Split
Second (46682). 1.30 Home and Away
(71205). 2.00 The Jerry Springer Show
(3321682). 3.20 Anglia News and
(3321682). 3.20 Anglia News and
Weather (5798972). \$.10 Shortland
Weather (5798972). \$.10 Shortland
Street (9671205). 6.00 Home and Away
(310953). 6.25 Anglia News (248359).
7.30 Lize's Country (663). 10.30 Anglia
(310953). 6.25 Anglia News (248359).
7.30 Lize's Country (663). 10.30 Anglia
News and Weather (661953). 11.40 Find
Midweek Kick Off (790779). 12.45 The
Haunted Fishtank (35996). 12.5 Planet
Haunted Fishtank (35996). 1.25 Planet
Florifies (318147). 1.40 Sect of
Rock Profiles (318147).

Football Laague Extra (9568644). 4.15 Cybernet (67551083). 4.40 Soundtrax (67389422). 5.00 Nightscreen (17083). Centrel
As Carlton except: 12.20 Central
News and Weather (4912137), 12.30 ITN
News; Weather (72834), 1.00 Echo Point
(46682), 3.20 Central News (5798972),
3.40 Shortland Street (9671205), 6.00
Home and Away (310953), 6.25 Central
News and Weather (248359), 7.30
Trauma (863), 10.30 Central News,
Weather and Travel Update (661953),
11.40 Central Sports Special (82601).

11.40 Central Sports Special (8250). 1.10 The Haurted Fishtank (9133625). 4.20 Jobinder (7995880). 5.20 Asian

4.20 Jobfinder (7995880). \$.20 Asian Eye (3483248). HTV Wales As Cariton except: 10.15 This Morning (11972), 12.15 HTV News (2452750). 1.00 Shortland Street (46862). 1.20 Home and Away (71205). 2.00 The Jerry Springer Show (3321882). 3.20 HTV News (5796972). 5.40 Playing for Time (9671205). 6.00 Home and Away (310953). 6.25 Wales Toright (248359). 7.20 The Endesvour (683). 40.30 HTV News (681953). 11.40 The Front Row Special (755801). 12.15 Artylax (36625). 12.45 The Haunted Fishank (35996). 1.15 Planet Rock

Profiles (3181847), 1.40 Best of British Motor Sport (5791625). 2.50 Film: Emergency\* (1321996). 2.20 Nationwide Footbell League Extra (9586844). 4.15 Cybernet (67551083). 4.40 Soundtrax (67369422). 5.00 Nightscreen (77083).

REGIONAL TELEVISION VARIATIONS

As HTV West As HTV Wates except: 3.10 Cive's Wates (967:205). 8.25 HTV West Westher (951359). 6.30 The West Tongitt (779). 7.30 All Gardens Great and Smill 1959. and Small (863), 11.40 West Match Plus (790779). Maridia: As Cariton except: 10.15 This

As Carriton except: 10.15 This Morning (11972). 12.15 Meridian News and Weather (2452750). 1.00 Shortland Street (46682). 1.30 Home and Away (71205). 2.00 The Jerry Springer Show (3321692). 2.20 Meridian News and Weather (5796972). 5.37 Three Minutes (349476). 6.00 Meridian Tonight (427). 6.30 Summer Festivals (779, 7.30 Welk over History (863). 10.30 Meridian News and Weather (661953), 10.30 Meridian News and Weather (661953), 10.40 Chippendales - the Secret History (157556). 11.45 Prisoner Cell Block H (276953), 12.45 The Haurtied Fishtank (35996). 1.15 Planet Rock Profiles (3181847). 1.40 Best of British Motor Sport (5781829). 2.10 Firm: Emergency\*

League Extra (3566644), 4.15 Cybernet (67551083), 4.40 Soundtrax (67369422), 5.00 Freescreen (17083).

5.00 Freescreen (17083).
Westcountry
As Cariton except: 10.15 This
Morning (111972). 12.15 Westcountry
News (2452750). 12.27 Huminations
(4920156). 1.00 Emmerdale (46682).
3.20 Westcountry News (5796972).
6.00 Westcountry Live (80953). 7.30
Peter Gorton for Starters (863). 10.30
Westcountry News (861953). 11.40
Renegade (790779). 12.45 The
Haunted Fishtank (35996). 1.15 Planet
Rock Profiles (3181247). 1.40 Best of
British Motor Sport (5791825). 2.10 Firm:
Emergency\* (1321996). 3.20 Nationwide
Football League Extra (8566844). 4.15
Cybernet (87551083). 4.40 Soundtrax
(67389422). 5.00 Freescreen (17083).
Verkshire

(57380422), 5.00 Freescreen (17083).
Yorkshire
As Caribon except: 12.55 Calendar
News and Weather (2452750), 1.00
Home and Away (6183359), 1.25 The
Jerry Springer Show (3764427), 2.10
Coronation Street (4850089), 3.20
Calendar News (5796972), 5.40 News;
Weather (283446), 5.55 Calendar
(530717), 6.30 Tonight (779), 7.30 The
Dates Diary (663), 10.30 Calendar

News and Weather (661953). 11.40 Midweek Soccer Special (338798). Tyne Tees As Yorkshire except: 3.20 North East News and Weather (5796972), 5.55 North East Weather (749232), 6.00 North East Toright (80953). 10.30 North East News (661953). 11.40 Renegade (338798).

As Channel 4 except: 12.00

As Channel 4 except: 12.00
Caroline in the City (18912953), 12.30
Sesame Street (3412585), 1.00 Slot
Meithrin: Bwgan a Deri Deg (84095330),
1.30 Collectors' Lot (36244868), 1.50
Film: The Return of Frank James\*
(8182427), 3.30 - 4.00 Deals on
Wheels (88128330), 4.30 Ricki Lake
(88103021), 5.00 5Pump: Uned 5
(38618866), 3.30 Countdown (88127601),
6.00 Newyddion 6 (48982653), 6.40
Heno (89048514), 7.00 Pobol y Cwm
(15882853), 7.25 Brodyr Bach
(37519853), 8.00 Yma Mae Nighan
(39607750), 8.30 Newyddion
(39626885), 9.00 Rasus (24317356),
10.00 Brookside (35481885), 10.35
Equinox (15091205), 11.35 Fira: in the
Eyes of a Stranger (28405607), 1415 Spin
City (48765593), 1.45 Riding the Tiger
(49115034), 2.15 Close.

# DOWN

Money container (5) Identified constituents of (8) Savoury jelly (5) 10 Breakdown (8)

11. Mooring for ship (5) 14. Fossil fuel (3) 16 Riddle (6) 17 Kidnap (6)

**ACROSS** 

18 Home (coll.) (3) 20 Sorcery (5) 24 Settle in (8) 25 Brownish colour of old pho-

tographs (5)
26 Commonwealth state (3,5) 27 Notice of intention to marry Keep an eye on (5) Board (5)

Local regulation (5) Japanese hostess (6) 6 Not stable (8) 7 Form of neuralgia (8) 12 With proceedings not open to the public (2,6) 13 Catching fire (8) 14 Space (3) 15 Unhappy (3) 19 On ship (6) 21 Foolishness (5) 22 Indications (5)

23 Decoration for bravery etc (5)

Solution to yesterday's Concise Cressword;

ACROSS: I Sitters, 5 Henry (Citizenry), 8 Grade, 9 Spatrow, 10 Apprehend, 12 Eli, 13 Pesetts, 14 Sprang, 17 Cue, 18 Gunpowder, 20 Legible, 21 Ended, 23 Dirge, 24 Rancour, DOWN: 1 Sigms, 2 Tea, 3 Everest, 4 System, 5 Hoard, 6 Nursemaid, 7 Yawning, 11 Passenger, 13 Pickled, 15 Protein, 16 Endear, 18 Gable, 19 Radar, 22 Duo.

TELEVISION REVIEW REES

ASPER



he priest, the bent copper and he crack addict? They found themselves in Liverpool One ITTV), and I must confess I saughed at the punchline which revealed that they all sprang from the same worth. The priest and the policeman, whom at this point you knew only as acquaintances, were arguing over how to protect the drug addict, who had informed on a psychotic criminal. "He's your brother?" acreamed the priest. "He's your brother too!" said the policeman. You half expected one of Harry Enfield's permed Scouser's to step in and arbitrate. Ehlads, calm down, calm down. It's only make-bellove.

Catholicism was spread across the first episode of Liverpool One ilks on the layer of margurine. It's as if somebody's been watching too much Jimmy McGovern, and assumed that by just retering a cruelly from the process the first episode of Liverpool One ilks angland of cartoon left-footers stops Samantha Janus, or Sam, as she's calling herself in the credits here, possibly to distance herself from the Samantha Janus, or Sam, as she's calling herself in the vicinity of Bubes faith and the practical life.

Into this gangland of cartoon left-footers stops Samantha Janus, or Sam, as she's calling herself from the credits here, possibly to distance herself from the signed in psychology. That's another McGovernism, by the way, and another layer of marge. Psychology is a perfectly respectable field of knowledge, and the degree in psychology is a perfectly respectable field of knowledge.

BBC1

GO Business Breakfast (88243), 7.00 News (T) (58427), 9.00 Kikoy (S) (7800224), 9.40 Breakers (S) (7782834), 10.05 Sex Wars (S) (871863), 10.30 Deity Live (S) (T) (4313717), 10.55 News; Regional News; Wealther (T) (1857953), 11.00 Style Challenge (S) (1967330), 11.25 Can't Cook, Won't Cook (S) (T) (1977717), 11.55 News; Regional News; Wealther (T) (7070717), 12.00 Through the Keyhole (S) (T) (7889040), 12.25 Wipsout (S) (T) (7908175), 12.50 The Wealther Show (S) (T) (17457972), 1.00 News; Wealther (T) (51514), 1.30 Regional News and Wealther (41012872), 1.40 Neighbours (S) (T) (97289088), 2.05 Breakers (S) (29044175), 2.25 Quincy (R) (7734243), 3.15 The Wealther Show (S) (T) (2613972).

3,25 Children's BBC: Greedyseurus Gang (R) (S) (5700175). 3,30 Playdays (R) (S) (7802514). 3.50 ChuckleVision (R) (S) (7882750). 4.10 Gadgel Boy (R) (S) (8323311).

4.35 Children's BBC: Round the Twist (R) (S) (T) (3478311). 5.00 Newsround (S) (T) (8689863). 5.10 Byker Grove (R) (S) (T) (6922663).

5.35 Neighbours (S) (T) (898872).

6.00 Newsj Weather (T) (369).

6.30 Neweroom South East. Regional news (T) (31).

₹**O**}

7.00 Holiday Heaven. Celebs get free trips. This week, Amenda Redman revisits Durban and David Mellor goos to Ravello (5) (T) (2175).

7.30 EastEnders. Sonia's back. Tiffany, Grant and Louise fume and huff about the future (8) (T) (595).

**E** 

8.30 999 Baby Special. Hearistrings tugged double-hard as those in need of resuscitation are also in need of napples (S) (7630).

8.00 Fraud Squad. Birmingham Tracing Standards officers hunt fraudulent Levi's sellers and use hidden cameras to catch out cowboy repairmen (5) (8595).

News; Regional News; Weather (T) (7224)

9.30 **Men Behaving Badly.** Gary suspects that Dorothy is having an affair (R) (S) (T) (90330).

10.60 BisC Proms 98. The Academy of Ancient Music and Christopher Hogwood perform Handels "Water Musio" and Zedok the Priest (with the Choir of New College, Oxford) and are joined by Andrew Menze and soprano Emma Kirkby for Bach's Violin Concerto in E and the Vivaldi motet Nuilla in Mundo Pax (S) (1578972). 11.55 Crimewatch UK Update (S) (7) (986069).

12.05 IIIII Faisely Accused (Noel Noseeck 1983 UK).
A young women runs into trouble with the authorities after her baby dies, apparently of antifreeze poisoning.
A TV movie (S) (407460). 1.40 Joins BBC News 24 (54183335). To 6am.

COOKERY SHOW OF THE DAY

THE UPPER CRUST (6pm BBC2, right) Early-evening programming has to combine at least two of the following to satisfy a British audience: food, gardening, interiors, snobbery, voyeurism and nostaigfa. This new strand seems set to combine every single element. Society photographer and amateur gourmet Christopher Sykes takes us on a six-part tour of British stately homes, culling cookery secrets along the way. Fortunately, he has one of his own to get the ball rolling: Sledmere in East Yorkshire. He returns there to meet former retainers and make game pie, hot ham

CHIPPENDALES: A SECRET HISTORY (10.40pm ITV right) Although documentarios about male strippers have been proliferating like unshaved chest hairs since The Fi Montly, this is a more serious proposition: a reconstruction how something that started off as a money-spinning plea fun degenerated into something seedy and, ultimately, murderous. Launched by one Steve Bannerjee in Los Angeles in 1978, the Chips rapidly became an internation phenomenon, especially after choreographer Nick DeNo phenomenon, especially after choreographer.

DOCUMENTARY OF THE DAY

(S) (11408). 10.30 353 US). Gib ) (15865798). 12.10 Norking Lunch

140 IIIII The Fighting Seabees (Edward Ludwig ... 1944 US). John Wayne serves the Pacific (1) (52894040).

2.45 News: Local News; Weather (1) (978069). 2.50 :: Who'll Do the Pudding? (S) (4800243). 3.20 Beautiful Things (R) (S) (5709446). 3.25 News; Weather (T) (5708717). 3.30 How Does Your Garden Grow? (S) (T) (717). 4.00 Change That (S) (5844801). 4.25 Ready, Steady, Cook (R) (S) (T) (8854088). 4.55 Esther (S) (T) (8901392).

5.30 Today's the Day (S) (T) (208).6.00 Fresh Prince of Bel Air. Will Smith works his way to stardom (R) (S) (323427).

6.25 Heartbreak High. Sareh wants to take her relationship with Ryan to a higher plane. Nat is not amused. Draz is approached by a personal manager (8) (1) (958866).

7.10 Children's BBC: O Zone (R) (S) (501663)

8.00 HIMMS The Upper Crust. Society photographer Christopher Sykes tastes the outsine of British stately homes (S) (T) (6137). See Cookery Show of the Day, below

8.30 The Antiques Show, Celebrity memorabilis and the cost of maintaining great estates (S) (T) (8972).

9.00 Eliki Deadly Invasion: the Killer Bee Nightmare (Rockne S O'Bannon 1994 US). Odd how the killer bee threat has entered the Hollywood payche with such lorce. Here, a family is trapped in their house by a swarm so sly they even cut the phone wires. A B-movie with a capital Bee (S) (T) (6595).

kn**ight** (T) (531663)

BBC2

6.35 Cuverture: Dimenche en Anjou (5468 fieldubbles (5) (1691750), 7.26 Smuris' Adv (5) (160865), 7.50 Blue Peter (R) (5) (7) (8) (160865), 7.50 Blue Peter (R) (5) (7) (3) 8.15 Blackits (R) (5) (4186972), 8.35 Greed (S) (8879234), 8.45 Herry and the Henders (T) (8850796), 9.10 Hewkeye (R) (7823446), Carloon (878931), 10.00 fieldubbles (S) (18111111) Act of Love (Anatole Livek 1953 Ut Parislan romance incurs Co's wrath (T) (156 Wear It Well (R) (S) (297575), 12.30 Workin (95408), 1.00 Wishing (R) (S) (57033021). 209798). 200 :: 201 7.00 :: 20

7.30 Home Ground. Questioning the conviction of Stephen Downing for the murder 25 years ago of a woman in a cemetery in Bakewell, Derbyshire (R) (S) (T) (137).

4.00 Children's ITV: Zzzepi (S) (6338243).
 4.20 Jumanji (T) (6683137).
 4.40 Out of Sight (R) (S) (T) (8254156).
 5.10 Home and Away (S) (T) (9671205).

5.40 News; W

6.00 London onight. And weather (T) (427).

6.30 Good Stu trawl the sh Howland Rivron and Wendy Douglas howbiz (lies (S) (778).

Millionaire? (S) (T) (3883).

9.00 Supply and Demand. The Lynda La Plante plod-SAS drama rolls on Jake is determined to prove Hughes's involvement in Hall's deception and subsequent murder, and Edna's fears concerning Moreno are confirmed (S) (T) (8205).

ather (T) (47750).

10.30 London Tonight (T) (661953).

10.40 ETULE Chippendales: a Secret History. The murky background to the naked dining-room chairs (T) (305175). See Documentary of the Day, below

11.40 Renegade (S) (338798), 12.40 The Haunted Fishtank (4680286), 1.10 Planet Rock Profiles (S) (9133626), 1.40 Best of British Motor Sport (6353915). **mergency** (Francis Searle 1962 UK), Small are blood type needs donor (8788793).

2.05 (3)(M) En 3,05 x (S) (55145783). **3.25** Nationwide Football tra (9565915). **4.20** ITV Nightscreen **5.30** ITN Morning News (43335). To 6am.

eather (T) (917614).

Emmerdale. Kim and Sieve's robbery plan. Lord Michael has a surprise for Tara (S) (T) (7243).

7.00

7.30 First Edit And scienti **tion.** Headlice are on the loose, apparently. Ilsts know very little about them (S) (663).

8.30 Police, Composition of the amera, Actioni. A couple snog on the a woman does her make-up at 60mph, plus if your car catches fire (R) (S) (T) (2798).

00.00

11.45 Riding the Tiger (R) (T) (274595). 12.45 The Real World (R) (S) (33538). 1.15 Homicide: Life on the Street (R) (T) (817996). 2.15 Trauma (R) (2882606).

ÇI ÇI **4.45 Survivors** (6042426). **Sesame Street** (R) (S) (1226441). To 7am.

3.25 Children's ITV: Wizedore (S) (5786595). 3.35 The Singing Kettle News (R) (4128408). 3.45 Wolves, Witches and Glants (S) (T) (4131972).

7.00 Channel 4 Newsj Weather (S) (T) (188798).

8.00 In Your Dreams. The profound effect dreams can have on people's lives. Nerrated by Robert Lindsey (1)

**Brookside.** What has Oille told the police? Will Peter ever come back to Lindsey? Jacqui is rushed to hospital amid questions about the baby (5) (1) (3040).

**9.00 Equinox.** Gravity, one of the first fundamental forces to discovered, but the least understood, despite the fact that it holds our bodies together and determines the shape of the Earth, And, it turns out, it could eventually destroy it as well (1) (8175).

OO TIME Fear (Rockins S O'Bannon 1890 US). Absurd
TVM tiriller about a novellet with psychic powers who gets
her plote and helps out the police by entering the minds of
serial killers. The skiko. Anyway, one day she hears voices
in her head and realises she's been contacting a killer who
la similarly psychic – and knows where she lives. Chiefly
interesting for the fact that it proves that Ally "brat-pack".
Sheedy can still get work (S) (T) (251886).

Carlton

9.30 ITM Woon over Miami (Walter Lang 1941 US).
Another sitce of this mystifying Betty Grable season.
Grable and girlifriends hope to win wealthy husbands by clomping around in platform shoes (T) (26594392).

(S) (T) (1721972), 7.30 Millishakel (S) (5701088), 7.38 What a Mess (1978359), 8.00 Havakazoo (S) (9983578), 8.30 Dappledown Farm (R) (9915175), 9.00 The Great Garden Garne (R) (T) (5715448), 9.25 Russell Grant's Postcards (9642614), 9.30 The Oprah Whrirry Show (S) (7575040), 10.20 Sunset Beach (S) (T) (4747243), 11.10 Lesza (S) (5831327), 12.00 S News at Noon (S) (T) (9986683), 12.30 Family Affairs (S) (T) (2295137), 1.00 The Bold and the Basulitul (S) (T) (1720243), 1.30 Sons and Daughters (2294408), 2.00 100 Per Cent Gold (S) (8824327), 2.30 Open House with Gloria Hunniford (S) (3486682).

7.00 The Big Breakfast (S) (T) (41137), 9,00 Bewitched (R) (64427).

hannel 4

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C

THE TUESDAY REVIEW
The Independent 8 September 1998

6.00 Cheers. Humiliation and beers all round (R) (S) (T) (999).

6.30 King of the Hill, Early-evening slot for the wonderful animated suburban prupane salesman. Social services show an interest when Bobby is hit by a baseball bat (R) (S) (T) (791).

7.50 Algeria Daily (1) (387205).

8,30

2.50 IIII The Third Secret (Charles Circhton 1984 US). Psychodrama. A Shrink is murdered. Did he deserve it? Stephen Boyd tries to find out (224408).

(1162717). 9.25 Vanesse (S) (T) (6789446). 10.15 rrning (T) (84382137). 12.20 Your Shout 7). 12.30 News; Weather (T) (72934). 1.00 Today (T) (46682). 1.30 The Jerry Springer S) (T) (7333446). 2.15 Home and Away (S) (T) . 2.45 Date's Supermarket Sweep (S) (T) 2.45 ITN News Headlines (T) (5708359). 3.20 Today (T) (5796972).

11.30 Druk Yul (7061330). 11.30 Moving People (R) (S) (T) . . . . 12.00 Sesame Street (44863). 12.30 I Dream of Jeaunite (70576). 1.00 Watercolour Challenge (R) (T) (44224). 1.30 Spare Time (41088934).

1.45 GIDIUS The Sisters (Anatole Litvak 1938 US), Bette Davis is deposited in the guiter by booze-sodden Errol Flynn (T) (17407778). See Film of the Day, below

3.30 IIIIM Undercover (David Stevens 1983 Aus). Aussie flapper designs elastic underwear. Okay comedy (2269885).

5.10 The Oprah Winfrey Show. Alcoholics revisited. A family previously interviewed come back on efter drying thermselves out (S) (9243088).

**3.30 Classic Homes** (R) (S) (T) (885). **4.00** Fifteen to One – the Big Winners (R) (S) (T) (382). **4.30** Countdown (S) (T) (3462750). **4.55** Ricki Lake (S) (T) (8936088).

5.30 Pet Rescue. Searching for a pot-belied pig (S) (T) (156).

6.00 100 Per Cent (S) (4367069)

6.30 Family Affairs. Roy is furious when he realises Lamb entities could bankrupt him. Claire leaves for her holiday (S) (1) (4341021).

7.00 5 News, including First on Five, With Kirsty Young (5) (1) (4324363).

7.30 Where the Bleon Roam. The North American beaver, which has returned, against all odds, from the brink of extinction. (S) (T) (4347205).

Ø **%D 8** ●

8.00 This Wonderfut Life. The bloke who ran Steve McFadden of EastEnders' paper round tell us what a scamp he was (S) (T) (8029971).

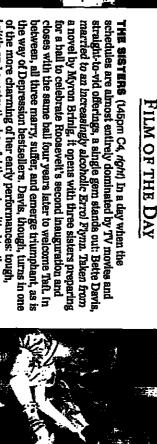
8.30 What Went Wrong. An elicraft that made an incredible landing, a coffeion between a petrol tenker and a train and a hotel fire in Las Vegas (S) (8374868).

9.00 IIIM Crimes of Passion: Voice from the Grave (David Jackson 1986 US). Sily, unhaphed TV-movis thriller. A woman is upset by the murder of a colleague. Soon afterwards, things start to go bump in the night (5) (7) (2553137).

10.40 Not the Jack Docherty Show. Melinda is etili crossing her ankies, popping out of her tops and gamely chatting up assorted B-listers (S) (7853798). confronts her past (R)

11.20 La Femme Nikita. Madeisine (S) (9552682). Live and Dangerous. Sport, sport holiding American tennis, Aussie football and Asian footie (S) (698538), 12.56 Live and Dangerous Continued (S) (70056183), 3.45 Asian Football Show (5472373), 4.40 Prisoner: Ceil Block H (4427847), 5.30 100 Per Cent (R) (S) (4320977), 15 Barn.

TELEVISION GUIDE BY SERBNA MACKESY



For local venues, don't ask around - ask Scoot.
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